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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

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American (The) navy. pt. 3. *The American navy. The Maine.* obl. f°. Chicago, Belford, Middlebrook & co., 1898. [The travel series. no. 25.] (1898, no. 22004, Apr. 6. 2 copies rec'd Apr. 6, 1898.) 4

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McMahon (Mary, translator). See Bornier (Vte. Henri de.) The romance of a playwright.

Mechanical drawing. Samples of the work in drawing. Obl. 8°. Scranton, Pa., Colliery engineer co., [n. d.] (1897, no. 72761, Dec. 27. 2 copies rec'd Apr. 4, 1898.) 68
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- * Albion march. Two-step. By De Vern
Williams. 2 mandolins and guitar.
Cleveland, Ohio, F. O. Gutman. (1898,
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land, Ohio.
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Copyright by R. K. Carter, U. S.

- Andante religioso. Organ. J. W. Ler-
man, [n. i.] (1898, no. 21899, Apr. 5. 2
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- * Angel of my dreams. Song and chorus.
By W. S. Hays. Renewal, [n. i.] (1898,
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- *Angels! Angels! By J. H. Fillmore. no. 10. [Easter day.] Cincinnati, Ohio, Fillmore bros. (1898, no. 12892, Feb. 21. 2 copies rec'd Feb. 21, 1898.) 5

Copyright by Fillmore bros., Cincinnati, Ohio.

- *Approach of dawn. Coming of Mary. By J. H. Fillmore. no. 6. [Easter day.] Cincinnati, Ohio, Fillmore bros. (1898, no. 12895, Feb. 21. 2 copies rec'd Feb. 21, 1898.) 6

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- Arioso und fugato. Pour l'orgue. Von Ludwig Boslet. op. 14. Leipzig, Rob. Forberg. [Drei orgelcompositionen.] (1898, no. 21763, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 7

Copyright by R. Forberg, Leipzig, Germany.

- Around the camp-fire's glow. Song and refrain. Composed by Helena Bingham. Harvard, Ill., H. Bingham. (1898, no. 21507, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 8

Copyright by H. Bingham, Harvard, Ill.

- Around the tomb here sit we weeping. From Passion music. By Bach. Æolian arrangement. no. 50143, [n. i.] (1898, no. 18072, Mar. 17. 2 copies rec'd Apr. 7, 1898.) 9

Copyright by Æolian co., Meriden, Conn.

- *Ashford's organ voluntaries. A collection of preludes, offertories, and postludes for pipe and reed organs. Edited by Emma L. Ashford. Dayton, Ohio, Lorenz & co. (1898, no. 11979, Feb. 16. 2 copies rec'd Mar. 31, 1898.) 10

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- Aubade. no. 4. (Six morceaux faciles.) Viola and piano. By Basil Althaus. ["Edition Chanot," 933.] London, Frederick W. Chanot. (1898, no. 21755, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 11

Copyright by F. W. Chanot, London, England.

- Auf dem vierwaldstücker see. Für pianoforte. Von Francois Behr. Leipzig, Germany, Gebrüder Hug & co. (1898, no. 22100, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 12

Copyright by Gebrüder Hug & co., Leipzig, Germany.

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- Aus allen zonen. Männerchor mit orchester. Von Arnold Krug. op. 76, no. 1. Morgengesang im kriege. (Chorus parts and orchestra parts.) Leipzig, F. E. C. Leuckart. (1898, no. 22108, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 13

Copyright by F. E. C. Leuckart, Leipzig, Germany.

- Bacchanalian march. By Frank A. Hall. [For piano.] Galveston, Thos. Goggan & bro. (1898, no. 23652, Apr. 14. 2 copies rec'd Apr. 9, 1898.) 14

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- Bataille. Étude de concert. Par L. M. Gottschalk. Renewal, [n. i.] (1898, no. 22369, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 15

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- Be on your guard, boys. Written by Albert E. Ellis. Composed by Thos. M. F. O'Dell. London, Francis, Day & Hunter. (1898, no. 23201, Apr. 12. 2 copies rec'd Apr. 9, 1898.) 16

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- Beautiful Acapulca. Words and melody by John J. Hagan. Arranged by Frank D. Cure. Philadelphia, Bazaar of the muses. (1898, no. 19829, Mar. 26. 2 copies rec'd Apr. 9, 1898.) 17

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- Beautiful girls. Written by Charles Osborne. Composed by James Fawn. London, Francis, Day & Hunter. (1898, no. 23204, Apr. 12. 2 copies rec'd Apr. 9, 1898.) 18

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- Beautiful (The) hills. Song and chorus. By J. G. Clark. Renewal, [n. i.] (1898, no. 22374, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 19

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- Beautiful raiment. Words by Harriet E. Jones. Music by J. H. Entwisle, [n. i.] (1898, no. 21667, Apr. 4. 2 copies rec'd Apr. 7, 1898.) 20

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- Bell (The) goes a-ringing for Sarah. By C. Kinkel. Renewal, [n. i.] (1898, no. 22345, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 21

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Copyright by Hitchcock pub. co., New York.

Berceuse. (Cradle song.) De L. M. Gottschalk. op. 47. Arrangée pour chant avec accompagnement de piano. Par Lucien Lambert. Poésie de Ed. Guinaud. Paris, France, A. Noel. (1898, no. 22277, Apr. 8. 2 copies rec'd Apr. 8, 1898.) 23

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Copyright by I. Doles, Indianapolis, Ind.

*Blinde (Der) König. (Von L. Uhland.) Für eine singstimme, mit clavierbegleitung, von Heinrich von Herzogenberg. op. 100. Balladen für eine mittlere stimme, band 1. Leipzig, J. Rieter-Biedermann. [Balladen und romanzen. no. 3.] (1898, no. 9174, Feb. 2. 2 copies rec'd Feb. 2, 1898.) 25

Copyright by J. Rieter-Biedermann, Leipzig, Germany.

Bowery (The) bantam's ball. Comic song. Words by Karl Kennett. Music by J. A. Bennett. New York, Howley, Haviland & co. (1898, no. 21706, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 26

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Butterfly mazurka. For 1st and 2d mandolin and guitar. By Eugene T. Turney. Chicago, Eugene T. Turney. (1898, no. 21516, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 30

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Caliph of Bagdad. Opera set for 4 hands. By E. Mack. Renewal, [n. i.] (1898, no. 22361, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 31

Copyright by Mrs. E. Mack, U. S.

Canary schottische. For 6 hands. Composed by J. Becht. (C. Kinkel.) Arranged by Wm. Dressler. Renewal, [n. i.] (1898, no. 22354, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 32

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Charity began at home. Song and chorus. Words by Billy Johnson. Music by Bob Cole. New York, Howley, Haviland & co. (1898, no. 22685, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 39

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Charming Lou. Song. Words and music composed by Alma L. B. Hogg. Charles-town, Mass., Clarence B. Hogg. (1898, no. 21508, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 40

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* Christ is risen. By J. H. Fillmore. no. 12. [Easter day.] Cincinnati, Ohio, Fillmore bros. (1898, no. 12891, Feb. 21. 2 copies rec'd Feb. 21, 1898.) 41

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Chromatic fantasie and fugue. Bach. Æolian arrangement. no. 10383, [n. i.] (1898, no. 8585, Jan. 29. 2 copies rec'd Apr. 7, 1898.) 42

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Intermezzo. no. 5. (Six morceaux faciles.) For viola and piano. By Basil Althaus. London, Frederick W. Chanut. ["Edition Chanut," 934.] (1898, no. 21757, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 149

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Introduction et valse de concert. Pour violon et piano. Par Emile Sauret. op. 57. Leipzig, Germany, Fr. Kistner. (1898, no. 22107, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 150

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Is there room among the angels? Song and chorus. Composed by C. F. Shattuck. Renewal, [n. i.] (1898, no. 22387, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 151

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Titles—Continued.

Je t'aime! Intermezzo amoroso. Pour piano. Par Paul Dupont. op. 25. Leipzig, Germany, Fr. Kistner. (1898, no. 22102, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 152

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*Jeanette gavotte. By E. F. Dillebar. For 2 mandolins and guitar. Cleveland, Ohio, F. O. Gutman. (1898, no. 13910, Feb. 26. 1 copy rec'd Feb. 26, 1898; 1 copy Apr. 4, 1898.) 153

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Jeannie's reply. Solo or duet. By Harrison Millard. New York, S. T. Gordon & son. (1898, no. 14781, Mar. 2. 2 copies rec'd Apr. 7, 1898.) 154

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Jessemine two-step. By Mary Shelmire. [For piano.] Dallas, Tex., Will A. Watkin music co. (1898, no. 22595, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 155

Copyright by M. Shelmire, Dallas, Tex.

Jesus calls us. Sacred song. By Mrs. C. F. Alexander and F. F. Bullard, [n. i.] (1898, no. 22206, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 156

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*Jesus lives. Easter hymn. Words by Ida Scott Taylor. Music by Fred Schilling. New York, G. Schirmer. [Schirmer's Easter annuals. no. 1.] (1898, no. 13916, Feb. 26. 2 copies rec'd Feb. 26, 1898.) 157

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Jumping (The) jack. Words by C. Floyd McClure. Music by W. G. Sired, [n. i.] (1898, no. 21668, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 158

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June-bugs' (The) dance. Polka-rondo. Holst. no. 4094, [n. i.] (1898, no. 21819, Apr. 5. 2 copies rec'd Apr. 7, 1898.) 159

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*Junker rechberger. (Von L. Uhland.) Für eine singstimme, mit clavierbegleitung. Von Heinrich von Herzogenberg. op. 101. Balladen für eine höhere stimme. Band 2. Leipzig, J. Rieter-Biedermann. [Balladen und romanzen, no. 4.] (1898, no. 9179, Feb. 2. 2 copies rec'd Feb. 2, 1898.) 160

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Titles—Continued.

Just a little late. no. 1, in C. Words by G. Hubi Newcombe. Music by Roland Black. London, Egerton & co. (1898, no. 21748, Apr. 5. 2 copies rec'd Apr. 6, 1898.) 161

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Just a sorter hangin' roun'. Song and chorus. Words by Nita A. Pierson. Music by Gussie L. Davis. New York, Howley, Haviland & co. (1898, no. 21710, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 162

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Just whisper that you love her. Ballad. Jones. no. 1595, [n. i.] (1898, no. 21820, Apr. 5. 2 copies rec'd Apr. 7, 1898.) 163

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Kentucky girls. March and two-step. By O. J. De Moll. Washington, D. C., Henry Eberbach. (1898, no. 22670, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 164

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Kentucky march and two-step. Composed by Miss Jeannette Post. [For piano.] Norfolk, Va., Levy's music store. (1898, no. 22579, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 165

Copyright by Miss J. Post, Norfolk Va.

*King of kings. By Finley Lyon. Quartet or chorus for male voices. [The King triumphant.] no. 10. Cincinnati, Ohio, Fillmore bros. (1898, no. 12881, Feb. 21. 2 copies rec'd Apr. 6, 1898.) 166

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Kissing is divine. Song in waltz time, with refrain. Words and music by Thos. M. Bowers. Galveston, Thos. Goggan & bro. (1898, no. 23651, Apr. 14. 2 copies rec'd Apr. 9, 1898.) 167

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*Klänge aus dem Orient. Walzer. Von Otto von Walden. op. 78. Ausgabe für militär musik. Leipzig, Jul. Heine. Zimmermann. (1898, no. 9533, Feb. 4. 2 copies rec'd Feb. 4, 1898.) 168

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Klondike (The) waltz. Composed by Mabel L. Henrich. [For piano.] [n. i.] (1898, no. 22589, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 169

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Knight Templar's march. By George Prutting. [For band.] Philadelphia, Harry Coleman. (1898, no. 23101, Apr. 11. 2 copies rec'd Apr. 9, 1898.) 170
Copyright by H. Coleman, Philadelphia.

Knights' (The) procession. (Ritterzug.) For piano. By Ed. Poldini. op. 20, no. 6. New York, Edward Schuberth & co. (1898, no. 22097, Apr. 7. 2 copies rec'd Apr. 8, 1898.) 171
Copyright by Charles F. Tretbar, New York.

Last hope. By Gottschalk. Transcription. Simplified and fingered by F. Boscovitz. [For piano.] Chicago, Frank K. Root & co. (1898, no. 21635, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 172
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Laughing beauty. Song and dance. By H. Schroeder, [n. i.] (1898, no. 18810, Mar. 21. 2 copies rec'd Apr. 7, 1898.) 173
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Let our voices be glad. Arranged by Ch. Lecocq. [The Coda, no. 220.] Boston, Ginn & co. (1898, no. 20280, Mar. 29. 2 copies rec'd Apr. 8, 1898.) 174
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* Letzte heimkehr. (Von J. von Eichen-dorff.) Für eine singstimme, mit clavierbegleitung. Von Heinrich von Herzogenberg. op. 100. Balladen für eine mittlere stimme. Band 1. [Balladen und romanzen. no. 4.] Leipzig, J. Rieter-Biedermann. (1898, no. 9175, Feb. 2. 2 copies rec'd Feb. 2, 1898.) 175
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Liebe (Der) Herrgott nur ist schuld daran. Componirt von Otto von Walden. op. 112. Ausgabe für männerchor. Leipzig, Otto Forberg. (1898, no. 21773, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 176
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Liebenstüdelei. Genrestück, von Carl Heius. op. 256. Für 2 viol., viola, violoncello u. piano, eine flöten, und cornet à piston. Berlin, Jul. Weiss. [Compositionen und bearbeitungen. no. 11.] (1898, no. 21782, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 177
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Lily of the valley. Galop. By C. Kinkel. Renewal, [n. i.] (1898, no. 22334, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 178
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Titles—Continued.

Links am zaun, rechts am zaun. Für männerchor mit begleitung von flöte, violine, viola, und cello. Von Josef Freyer. op. 74. Leipzig, Gebrüder Hug & co. (1898, no. 22104, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 179
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Little May-queen darling. Written and composed by Joseph Tabrar. London, Francis, Day & Hunter. (1898, no. 23207, Apr. 12. 2 copies rec'd Apr. 9, 1898.) 180
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Little romp quick-step. For 6 hands. Composed by J. Harmistoun. Arranged by Wm. Dressler. Renewal, [n. i.] (1898, no. 22358, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 181
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Live the old time over. Song. Words and music by M. L. McIntire. Wood-ston, Kans., M. L. McIntire & sons. (1898, no. 21658, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 183
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Living (The) waters. A temperancesong and chorus. Words by B. M. Lawrence. Music by J. G. Clark. Renewal, [n. i.] (1898, no. 22373, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 184
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Longing. Air pathétique for 'cello and piano. By F. Stevenson. op. 15, [n. i.] (1898, no. 22209, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 185
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Love by moonlight. Caprice reverie. By C. Kinkel. Arranged for 4 hands by Wm. Dressler. Renewal, [n. i.] (1898, no. 22335, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 189

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Love divine, all love excelling. Mendelssohn-Brackett. Boston, White-Smith music pub. co. (1898, no. 22461, Apr. 8. 2 copies rec'd Apr. 8, 1898.) 190

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Lover (The) and the bird. Morceau de salon. Par C. Meyer. (C. Everest.) Renewal, [n. i.] (1898, no. 22385, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 191

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Love's telephone. Words by Grif Alexander. Music by Arthur Wynne. Pittsburg, Pa., Lechner & Schoenberger music house. (1898, no. 10831, Feb. 10. 2 copies rec'd Apr. 5, 1898.) 192

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Magnificat. Unison chorus. Reginald Barrett, [n. i.] (1898, no. 22673, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 193

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Make a joyful noise. Anthem. By Chas. K. Langley, [n. i.] (1898, no. 20689, Mar. 31. 2 copies rec'd Apr. 4, 1898.) 196

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* Mammy's little blue-grass honey. Words by Deamore R. Drake. Music by H. O. Wheeler. St. Joseph, Mo., Chas. O. Brokaw. (1898, no. 13752, Feb. 25. 2 copies rec'd Feb. 25, 1898.) 198

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Titles—Continued.

Marche militaire. Pour violoncelle avec accompagnement de piano. Par Boubée Albert. Offenbach, Germany, Johann André. (1898, no. 22106, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 199

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Marche villageoise. Pour violoncelle avec accompagnement de piano. Par Boubée Albert. Offenbach, Germany, Johann André. (1898, no. 22105, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 200

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Maryland rooster's schottische. For 4 hands. By E. Mack. Renewal, [n. i.] (1898, no. 22362, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 202

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Mass, in G minor. For soprano, alto. (Tenor and bass ad lib.) Luigi Bordese. Arranged by Tito Tedesco, [n. i.] (1898, no. 22668, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 203

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Master, blessed Master, hail! (Carol.) Words by Dwight Mallory Pratt. Music by Gardner F. Packard, [n. i.] (1898, no. 22058, Apr. 6. 2 copies rec'd Apr. 6, 1898.) 204

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May (A) love song. no. 1. Song with piano accompaniment. Words by E. Teschemacher. Music by Erik Norman. Leipzig, Germany, Bosworth & co. (1898, no. 22110, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 205

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Mein herz ist eine welt voll liebe. (Ged. v. Maria Stona.) Für eine singstimme, mit clavier begleitung. Componirt von Max Filke. op. 72. Leipzig, Otto Forberg. [Dreilieder. no. 2.] (1898, no. 21771, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 207

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Titles—Continued.

*Mein liebchen. My love and I sat close together. Song with pianoforte accompaniment. Composed by Edward MacDowell. op. 11, no. 1. New York, Breitkopf & Härtel. [Five songs. no. 1.] (1898, no. 13707, Feb. 25. 2 copies rec'd Feb. 25, 1898.) 208
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Mélodie no. 6. (Six morceaux faciles.) By Basil Althaus. For viola and piano. London, F. W. Chanot. ["Edition Chanot." 935.] (1898, no. 21756, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 209
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Memories. Words and music by Herbert Jenner. Toronto, Whaley, Royce & co. (1898, no. 21422, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 210
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Messenger of love. Morceau élégant. By C. Kinkel. Renewal, [n. i.] (1898, no. 22343, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 211
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Mignnette. Dance caprice. By E. W. Cole. Salem, Mass., W. J. Lefavour. (1898, no. 22594, Apr. 9. 2 copies rec'd Apr. 8, 1898.) 212
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Mit hjerte dirrersom strenge. Vifandaka, opera i 3 akter. Af Alfred Tofft. Texten af Einar Christiansen. no. 6. Key of E flat. Uddrag for piano ved Louis Glass. Kjøbenhavn and Leipzig, Wilhelm Hansen. (1898, no. 21781, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 213
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Mollie dear. Valse, with mandolin accompaniment ad lib. By Ch. Stephano. London, Wickins & co. (1898, no. 22270, Apr. 8. 2 copies rec'd Apr. 8, 1898.) 214
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Monarch of all he surveys. Words and melody by John J. Hagan. Harmonized by Frank D. Cure. Philadelphia, Bazaar of the muses. (1898, no. 19830, Mar. 26. 2 copies rec'd Apr. 9, 1898.) 215
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*Mother's washing day. Song. By Frank Leo. London, Francis, Day & Hunter. (1898, no. 19886, Mar. 28. 2 copies rec'd Mar. 25, 1898.) 216
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My heart's treasure. Song. Word translated from the Irish by Francis A. Fahy. Music by Alicia Adélaide Needham. London, W. Chappell & co., ltd. (1898, no. 22526, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 217
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My ideal. (Mein ideal.) Waltzes for the pianoforte. By Franz von Blon. Arranged by W. R-H. St. Paul, W. J. Dyer & bro. (1898, no. 18707, Mar. 21. 2 copies rec'd Apr. 5, 1898.) 218
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My old Kentucky home. Foster. Arranged for quartet. For men's voices. By Geo. B. Nevin. Milwaukee, Wis., Rohlfing sons' music co. (1898, no. 21681, Apr. 4. 2 copies rec'd Apr. 2, 1898.) 219
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*My Savior died. By J. H. Fillmore. no. 16. [Easter day.] Cincinnati, Ohio, Fillmore bros. (1898, no. 12893, Feb. 21. 2 copies rec'd Feb. 21, 1898.) 220
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*Nachtlied. Night-song. Song with pianoforte accompaniment. Composed by Edward MacDowell. op. 12, no. 1. New York, Breitkopf & Härtel. [Fire songs. no. 4.] (1898, no. 13704, Feb. 25. 2 copies rec'd Feb. 25, 1898.) 221
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Nightingale (The) song. Zeller. no. 4093, [n. i.] (1898, no. 21818, Apr. 5. 2 copies rec'd Apr. 7, 1898.) 222
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*Nonne (Die). (Von L. Uhlend.) Für eine singstimme, mit clavier begleitung. Von Heinrich von Herzogenberg. op. 101. Balladen für eine höhere stimme. Band 2. Leipzig, J. Rieter-Biedermann. [Balladen und romanzen, no. 3.] (1898, no. 9128, Feb. 2. 2 copies rec'd Feb. 2, 1898.) 224
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Norman (The) baron. A choral ballad. Poem by Longfellow. Set to music for soprano solo, chorus, and orchestra. By F. N. Baxter. New York, Novello, Ewer & co. (1898, no. 22111, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 225

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*Northhemd (Das). (Von L. Uhland.) Für eine singstimme, mit clavierbegleitung. Von Heinrich von Herzogenberg. op. 100. Balladen für eine mittlere stimme. Band 1. Leipzig, J. Rieter-Biedermann. [Balladen und romanzen, no. 1.] (1898, no. 9172, Feb. 2. 2 copies rec'd Feb. 2, 1898.) 226
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Now, on the first day of the week. Easter anthem. Men's voices. H. Lahee. Arranged by Geo. B. Nevin for quartet or chorus choirs. Milwaukee, Wis., Rohlfing sons' music co. (1898, no. 21678, Apr. 4. 2 copies rec'd Apr. 2, 1898.) 227
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Nunc dimittis. Unison chorus. Reginald Barrett, [n. i.] (1898, no. 22674, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 228
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*O death, thou art the dewy night. Der tod, das ist die kühle nacht. (Heinrich Heine.) English translation by Frieda Douty. For one voice, with pianoforte accompaniment. By Nicholas Douty. New York, Breitkopf & Härtel. [Three songs, no. 3.] (1898, no. 13287, Feb. 23. 2 copies rec'd Feb. 23, 1898.) 229
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*O resurrection morn. Easter hymn. Words by Ida Scott Taylor. Music by Fred Schilling. New York, G. Schirmer. [Schirmer's Easter annuals, no. 5.] (1898, no. 13920, Feb. 26. 2 copies rec'd Feb. 26, 1898.) 230
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*Oben wo die sterne glühen. In the skies where stars are glowing. Song, with pianoforte accompaniment. Composed by Edward Mac-Dowell. op. 11, no. 3. New York, Breitkopf & Härtel. [Five songs, no. 3.] (1898, no. 13703, Feb. 25. 2 copies rec'd Feb. 25, 1898.) 231
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Old (The) club. March [two-step]. By E. R. Schremser. Arranged by E. H. Hovey. For two mandolins, guitar, and mandola, [n. i.] (1898, no. 22683, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 234

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Old glory forever. March. Composed by G. A. Devlin. Boston, H. F. Odeil & co. (1898, no. 22322, Apr. 8. 2 copies rec'd Apr. 8, 1898.) 236
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Old (The) kitchen clock. Words and music by G. B. Brigham. Chicago, Thompson music co. (1898, no. 20278, Mar. 29. 2 copies rec'd Apr. 4, 1898.) 239

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Only a loving heart slain. Song, in waltz time, with refrain. Words and music by Thos. M. Bowers. Galveston, Thos. Goggan & bro. (1898, no. 23653, Apr. 14. 2 copies rec'd Apr. 9, 1898.) 240

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Only a nigger baby. Ballad. Words and music by Raymond A. Browne and Gussie L. Davis. New York, Howley, Haviland & co. (1898, no. 21704, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 241

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Only a sweetheart's tears. Song. Music by Al. Corey. Words by Matthew E. Mullen. Boston, Matthew E. Mullen. (1898, no. 22328, Apr. 8. 2 copies rec'd Apr. 8, 1898.) 242
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Parfum discret. Intermezzo pour piano. Par Paul Dupont. op. 24. Leipzig, Germany, Fr. Kistner. (1898, no. 22103, Apr. 7. 2 copies rec'd Apr. 7, 1898.) 246
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Partners for life. Words by Henry Rightor. Music by Louis Blake. New Orleans, La., Louis Grunewald co., ltd. (1898, no. 22580, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 247
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Pasquinade. Caprice. Par L. M. Gottschalk. Renewal, [n. i.] (1898, no. 22370, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 248
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Pastoral (The) symphony. From Christmas oratorio by Bach. Æolian arrangement. no. 50144, [n. i.] (1898, no. 18073, Mar. 17. 2 copies rec'd Apr. 7, 1898.) 249
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Patriotic (The) American. Two-step. First violin. Geo. H. Fischer, [n. i.] (1898, no. 22671, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 250
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Pensée poétique. Par L. M. Gottschalk. Renewal, [n. i.] (1898, no. 22383, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 254
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Petite (une) valse. (A little waltz.) Salon music for the piano. By R. Doles. op. 10. Revised and fingered by Jaroslaw de Zielinski. Philadelphia, Hatch music co. (1898, no. 23732, Apr. 14. 2 copies rec'd Apr. 9, 1898.) 257
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- Thousand (A) miles from home. Ballad. By S. C. Foster. Renewal, [n. i.] (1898, no. 22384, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 354

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- Three (The) angel visitants. For 6 hands. Melody by C. M. Cady. Arranged by W. Dressler. Renewal, [n. i.] (1898, no. 22388, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 355

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- Thumb waltz. For 4 hands. By Alberto Himan, [n. i.] (1898, no. 21644, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 356

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- * 'Tis best for you and me to part. Words and music by E. C. Valeria. Brooklyn, N. Y., R. B. Treacy. (1898, no. 13663, Feb. 25. 1 copy rec'd Feb. 25, 1898; 1 copy Apr. 1, 1898.) 357

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Titles—Continued.

- * To my sweetheart. Auf meiner herzlichsten angelein. (Heinrich Heine.) English translation by Frieda Douty. For one voice, with pianoforte accompaniment by Nicholas Douty. New York, Breitkopf & Härtel. [Three songs. no. 2.] (1898, no. 13288, Feb. 23. 2 copies rec'd Feb. 23, 1898.) 358

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- To Sigfride. (Swedish love song.) Words by Frederick Peterson. Song, with pianoforte accompaniment, composed by F. E. Sawyer. New York, Edward Schuberth. [Three songs. no. 1.] (1898, no. 22539, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 359

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- * Treasures of the heart. Song. Words and music by Mathilde Bilbro. Birmingham, Ala., Southern music co. (1898, no. 6156, Jan. 17. 1 copy rec'd Feb. 23, 1898; 1 copy Apr. 4, 1898.) 360

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- Trio (in F). Für pianoforte, violine, und violoncell. Von Hans Pfitzner. op. 8. Berlin, N. Simrock. (1898, no. 22538, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 361

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- * Triumphant Zion, strike the chord. Easter hymn. Words by Ida Scott Taylor. Music by Fred Schilling. New York, G. Schirmer. [Schirmer's Easter annuals. no. 3.] (1898, no. 13918, Feb. 26. 2 copies rec'd Feb. 26, 1898.) 362

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- * 'Twas in the lovely month of May. Im wunderschönen monat mai. (Heinrich Heine.) English translation by Frieda Douty. For one voice, with pianoforte accompaniment by Nicholas Douty. New York, Breitkopf & Härtel. [Three songs. no. 1.] (1898, no. 13286, Feb. 23. 2 copies rec'd Feb. 23, 1898.) 363

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- Und geh' doch niemand an. (Ged. v. Anna Ritter.) Für eine singstimme, mit clavierbegleitung. Componirt von Max Filke. op. 72. Leipzig, Otto Forberg. [Drei lieder. no. 1.] (1898, no. 21770, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 364

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Valse of the muses. Composed for the piano by Bertha Wattenscheidt. Baltimore, Md., J. P. Lammers. (1898, no. 22474, Apr. 8. 2 copies rec'd Apr. 8, 1898.) 366
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Van Cortlandt. March. By Richard Edwin Sause. [For piano.] New York, Myll bros. (1898, no. 21509, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 367
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*Vätergruft (Die). (Von L. Uhland.) Für eine singstimme, mit clavierbegleitung, von Heinrich von Herzogenberg. op. 100. Balladen für eine mittlere stimme. Band 1. Leipzig, J. Rieter-Biedermann. [Balladen und romanzen. no. 2.] (1898, no. 9173, Feb. 2. 2 copies rec'd Feb. 2, 1898.) 369
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Vaterhaus (Das). Gedicht von Wiedemann. Lied mit clavierbegleitung, von G. Winter. op. 6, no. 1. Leipzig, A. H. Payne. [Dur und moll. Jan. 2, heft. 7.] (1898, no. 22532, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 370
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Vater-unser. Worte nach der "Heiligen Schrift." Für männerchor, mit solo-quartett. Komponirt von Mathieu Neumann. op. 33. Offenbach a. Main, Johann André. [no. 15050.] (1898, no. 22529, Apr. 9. 2 copies rec'd Apr. 9, 1898.) 372
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Vor-und nachspiele. Zum gebrauchte bei dem katholischen gottesdienste. (Pre-ludes.) Pour l'orgue. Von Ludwig Boslet. op. 16. Leipzig, Rob. Forberg. [Drei orgelcompositionen.] (1898, no. 21765, Apr. 5. 2 copies rec'd Apr. 5, 1898.) 381

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Vous souvient-il? Idylle. Pour piano. Par Paul Wachs. Paris, France, Heugel et cie. (1898, no. 22273, Apr. 8. 2 copies rec'd Apr. 8, 1898.) 382

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Warrior (The) earl of Allendale. Song from the music set to Tennyson's "For-esters." Composed by Courtenay Gale. London, Weekes & co. (1898, no. 21423, Apr. 4. 2 copies rec'd Apr. 4, 1898.) 383

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*Watermelon (De) rag. A coon spasm. By E. F. Dillebar. 2 mandolins and guitar. Cleveland, Ohio, F. O. Gutman. (1898, no. 13913, Feb. 26. 1 copy rec'd Feb. 26, 1898; 1 copy rec'd Apr. 4, 1898.) 384

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White rose polka. For 6 hands. Composed by J. Becht. (C. Kinkel.) Arranged by Wm. Dressler. *Renewal*, [n.i.] (1898, no. 22357, Apr. 8. 2 copies rec'd Apr. 5, 1898.) 400
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*With the lilies I will praise Him. Easter hymn. Words by Ida Scott Taylor. Music by Fred Schilling. New York, G. Schirmer. [Schirmer's Easter annuals, no. 4.] (1898, no. 13915, Feb. 26. 2 copies rec'd Feb. 26, 1898.) 408
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Alexander (Grif), Pittsburg, Pa.:

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Alliance pub. co., New York:

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- American sports pub. co., New York:
Hitchcock (E., jr.) and Nelligan (R. F.) Wrestling, catch-as-catch-can style. [Spalding's athletic library. v. 7, no. 77.] (Books: 1.)
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Arthur (J. C.) and MacDougal (D. T.) Living plants and their properties. A collection of essays. (Books: 1.)
- Ascherberg (E.) & co., London:
Table d'hôte rhapsody. Humorous song. Written by A. Ross. Music by E. E. Rice. (Music.)
- Associated press, New York:
Special Berlin cable letter. Apr. 2, 1898. (Books: 3.)
Special London cable letter. Apr. 2, 1898. (For Saturday afternoon papers.) (Books: 3.)
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- Ayres (W. H.), Sackets Harbor, N. Y.:
"Laughing beauty." Song and dance. By H. Schroeder. (Music.)
"Mamelukes'" (The) march. By W. H. Ayres. (Music.)
- Baldwin (S. M.), New York:
Elegant (An) afternoon costume. (Prints.)
- Balmer & Weber music house co., St. Louis, Mo.:
I loves you, Louisa. (Coon love song.) Words by L. J. Sheehan. Music by Theo. Bendix. (Music.)
- Banks & bros., New York:
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- Barr (Robert), London, England:
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Beal (A. R.) Money-weight thoughts and manual of the money-weight system, etc. (Books: 2.)
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Bible study pub. co., Boston:

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ings.)

"Bonnet par dessus les moulins."
After C. Delort. (Engravings.)

"L'Ecrivain public." After Mar-
cillo. (Engravings.)

"En récréation." After Madeleine
Lemaire. (Engravings.)

"Facteur (Le)." After B. Lemeu-
nier. (Engravings.)

"Laitière normande" After C. Chen-
evière. (Engravings.)

"Mûres et fleurs." After Popineau.
(Engravings.)

"Premières (Les) roses." After Mad-
eleine Lemaire. (Engravings.)

Prenez garde à la peinture. After
C. Delort. (Engravings.)

"Toilette la de pierrette." After
Madrazo. (Engravings.)

Boynton & Thayer, Worcester, Mass.:

Blue seal coupon book. (Books: 2.)

Brainard's (S.) sons co., Chicago:

When grandma was a little girl.
Words and music by H. C. Verner.
Duet. (Music.)

— Male quartet. (Music.)

— Mandolin combination. (Music.)

— Mixed quartet. (Music.)

Wings of snow. Sacred solo. By M.
A. Hart. (Music.)

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- Brannan (B. L.), New York:
 "When Uncle Sam puts on his uniform." Words and music by Barrington L. Brannan. (Music.)
- * Breitkopf & Härtel, New York:
 O death, thou art the dewy night. Song. By N. Douty. [Three songs, no. 3.] (Music.)
 Sonate no. 2. Für violine und piano-forte. Von D. Pâque. op. 32. (Music.)
 To my sweetheart. Song. By N. Douty. [Three songs, no. 2.] (Music.)
 'Twas in the lovely month of May. Song. By N. Douty. [Three songs, no. 1.] (Music.)
- Broadwell & Wolf, Detroit, Mich.:
 Old club. Two-step. By E. R. Schemser. Arranged by E. H. Hovey for 2 mandolins, guitar, and mandola. (Music.)
- Broberg (Manfred), Brooklyn, N. Y.:
 Few (A) valuable hints for making soups from small beer. (Books: 2.)
- Brokaw (Charles O.), St. Joseph, Mo.:
 Mammy's little blue-grass honey. Words by D. R. Drake. Music by H. O. Wheeler. (Music.)
- Brooks (Emily R.), Cambridge, Mass.:
 Brooks (E. R.) Cake receipts. (Books: 1.)
- Brown (Alexander), Norwood, Va.:
 Brown (A.) The first republic in America. (Books: 1.)
- * Brown (J. G.), New York:
 Be mine. (Photograph of painting.)
- * Brown (Mary E.), Brooklyn, N. Y.:
 Our loved ones gone before. (Books: 2.)
- * Brownscombe (Jennie), New York:
 Mother (A) of the revolution. (Painting.)
- Buek (G. H.), New York:
 U. S. battle ship Kentucky. (Lithographs.)
- Burt (A. L.), New York:
 Otis (J.) A traitor's escape. (Books: 1.)
- Byam (W. W.), Los Angeles, Cal.:
 Byam (W. W.) A sketch of the state of Chiapas, Mexico. (Books: 1.)
- Cadillac music co., Detroit, Mich.:
 Cardinal (The) march. By Fred S. Stone. [For piano.] (Music.)
- Cady (Heirs of C. M.):
 Three (The) angel visitants. For 6 hands. Melody by C. M. Cady. Arranged by W. Dressler. (Music.)
- Camp (W. M.), Chicago:
 Camp (W. M.) Pointswitches. Notes on track, 48. (Books: 3.)
- Carter (R. K.), U. S.:
 Alone. Reverie. By R. K. Carter. (Music.)
- Century co., New York:
 Century (The) illustrated monthly magazine. v. 55. new series, v. 33. Nov., 1897, to Apr., 1898. (Books: 1.)
- Chamberlin (Gertrude), Boston:
 Emerson college chansonettes. Arranged and adapted for the Emerson college physical culture exercises, by Gertrude Chamberlin. [For piano.] (Music.)
- Chance (Frank S.), Marion, Ind.:
 Solution (A) to the Maine explosion. (Engravings.)
- Chanot (F. W.), London:
 Aubade. (no. 4.) (Six morceaux faciles.) Viola and piano. Basil Althaus. ["Edition Chanot," 933.] (Music.)
 Esquisse amoureuse. Piano. H. Saint-George. ["Edition Chanot," 1507.] (Music.)
 Humoresque. (no. 2.) (Six morceaux faciles.) Viola and piano. Basil Althaus. ["Edition Chanot," 931.] (Music.)
 Intermezzo. (no. 5.) (Six morceaux faciles.) Viola and piano. Basil Althaus. ["Edition Chanot," 934.] (Music.)
 Mélodie. no. 6. (Six morceaux faciles.) Viola and piano. Basil Althaus. ["Edition Chanot," 935.] (Music.)
 Rêverie. (no. 3.) (Six morceaux faciles.) Viola and piano. Basil Althaus. ["Edition Chanot," 932.] (Music.)
 Romance tivolienne. For 2 violins and piano. G. Saint-George. op. 38. ["Edition Chanot," 926.] (Music.)
 — Violin and piano. G. Saint-George. op. 38. ["Edition Chanot," 925.] (Music.)
 Romanza. (no. 1.) (Six morceaux faciles.) Viola and piano. Basil Althaus. ["Edition Chanot," 930.] (Music.)
- Chappell & co., London:
 My heart's treasure. Song. Words translated from the Irish by Francis A. Fahy. Music by Alicia Adelaide Needham.
- Chattanooga medicine co., Chattanooga, Tenn.:
 Patten (J. A.) The Cardui book. (Books: 2.)
- Chesapeake and Ohio railway co., Washington, D. C.:
 Location of battlefields of Virginia. (Maps.)
- Chicago legal news co., Chicago, Ill.:
 Illinois. All the laws of the state of Illinois passed at the special session of the fortieth general assembly. (Books: 1.)

- Chicago record, Chicago, Ill. :
Chicago record's home study circle.
no. 80. Monday, Apr. 4, 1898. 1,
commerce and finance; 2, commer-
cial law. (Books: 3.)
- Chown commercial co., Lima, Ohio :
Chown (C. M.) Retail reports.
Madison county, Ohio. (Books: 1.)
— Union county, Ohio. (Books: 1.)
- Christian press ass'n pub. co., New York :
Currier (C. W.) Rose (The) of Al-
hama. (Books: 1.)
- Church (John) co., Cincinnati, Ohio :
Sons of the sea. Part song. For
men's voices. Words by George
Coronway. Music by Geo. Marks
Evans. no. 1935. (Music.)
- * Clark (Andrew P.), Brooklyn, N. Y. :
Greater New York. Grand march.
For the piano and organ. By
A. P. Clark. (Music.)
- Clark (James G.), U. S. :
Beautiful (The) hills. Song and
chorus. By J. G. Clark. (Music.)
Columbia's dead. Song and chorus.
Poetry by A. Herbert. Music by
J. G. Clark. (Music.)
Living (The) waters. A temperance
song and chorus. Words by B. M.
Lawrence. Music by J. G. Clark.
(Music.)
- * Clark engraving co., Milwaukee, Wis. :
Scene on Milwaukee river, showing
pleasure steamers and boats, etc.
(Engravings.)
- * Cole (Carlota), New York :
Georgia belle. March and two-step.
Composed for piano by C. Cole.
(Music.)
- Coleman (Harry), Philadelphia :
Independent (The) guard march.
For band. By George Prutting.
(Music.)
Knight templars' march. For band.
By George Prutting. (Music.)
X. L. C. R. march. For band. By
George Prutting. (Music.)
When love was young. Song. For
cornet or baritone. Jessie L. Gay-
nor. Arranged by Edward Beyer.
[For band.] (Music.)
- Colin (T. F.), Bryn Mawr, Pa. :
Colin (T. F.), compiler. French se-
lections for advanced sight trans-
lation. [Heath's modern language
series.] (Books: 1.)
- Colliery engineer co., Scranton, Pa. :
Architectural drawing. (Samples of
the work in drawing of the stu-
dents of the International corre-
spondence schools.) (Books: 1.)
Coal and metal mining and prospect-
ing. Circular of information.
(Books: 2.)
Dynamo-electric machine design.
(Continuous current.) Instruction
paper. 1st ed., 86a. (Books: 2.)
- Collier engineer co., Scranton, Pa. :
Elementary (An) treatise on sanitary
plumbing and gas fitting. v. 1-5.
(Books: 1.)
Mechanical drawing. (Samples of
the work in drawing of the stu-
dents of the International corre-
spondence schools.) (Books: 1.)
Natural sines, cosines, tangents,
and cotangents. Tables. 4th ed.
[International correspondence
schools.] (Books: 2.)
Pneumatics, gas, and petroleum.
Question paper. 1st ed. [Inter-
national correspondence schools.]
(Books: 2.)
- Commercial (The) advertiser ass'n, New
York :
Bicycles for 1898. The many acces-
sories in use by wheelmen. (Cy-
clometers and bells.) (Books: 3.)
Freak wheels and wheels built to or-
der. Some remarkable examples.
(Books: 3.)
Glance (A) at the lamps to be used
this season. (Books: 3.)
- * Conover music co., St. Paul, Minn. :
Ships (The) of Melton. Song.
Words by F. L. Stanton. Music by
S. L. Clary. (Music.)
Sunshine on the trail. Words by J.
Crawford. Music by S. L. Clary.
(Music.)
- Coöperative pub. co., Cambridge, Mass. :
Ehrmann (M.) A farrago. (Books:
1.)
- Cotes (Mrs. Everard), Calcutta, Ind. :
Cotes (Mrs. E.) The hesitation of
Miss Anderson. chaps. 1, 2, 3, 4, 5,
6. (Books: 3.)
- Crane & co., Topeka, Kans. :
Standard blanks, records, and law
books. 30th annual catalogue,
1868-1898. Crane & co. (Books:
2.)
- Crapo (Philip A.), New York :
Crapo (P. A.) The science of money.
A treatise. (Books: 2.)
- Crosby (M. A.), Chicago :
Don't forget to write me, Billy.
Words by M. A. Crosby. Music by
A. S. V. (Music.)
- Curtis & Cameron, Boston :
Autumn. 8 x 10. (Photographs.)
Death of Orpheus. 11 x 14. (Pho-
tographs.)
Figure of fortune. 8 x 10. (Photo-
graphs.)
History, mythology, and tradition.
8 x 10. (Photographs.)
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graphs.)
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graphs.)

Curtis & Cameron, Boston:

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Toilet. 8 x 10. (Photographs.)

Trio (The). 8 x 10. (Photographs.)

Trio (The). 11 x 14. (Photographs.)

Date (Henry), Chicago:

Brown (E. P.) Ciderville folks, as seen by Silas Ganderfoot. (Books: 1.)

Dawe & Tabor, New York:

National doom. Thoughts about Spain. By Nemo. (Books: 3.)

Deane (J. C.), Waco, Tex.:

Brann (W. C.) The apostle. Nos. 1-3. (Photographs.)

Decourcelle (Paul), Nice, France:

Canzonetta. Pour violon avec accompagnement de quintette on piano.

Par A. d'Ambrosio. op. 6. Partition et parties. (Music.)

Deghué (Joseph) and Dougherty (George W.), New York:

Deghué (J.) Supplement to tables of bond values. (Books: 2.)

Tables of bond values. (Books: 1.)

Delano (J.), Ottawa, Ill.:

Song of ninety-eight. Words and music by J. Delano. (Music.)

Dennizer (H.) & son, New York:

A happy event. March and two-step. For mandolin and piano accompaniment. 2d mandolin included. By H. Zur Nieden. (Music.)

The start. March and two-step. For piano. By H. Zur Nieden. (Music.)

Devlin (George A.), U. S.:

Old glory forever. March. Composed by G. A. Devlin. (Music.)

— Song. Composed by G. A. Devlin. (Music.)

Dickinson (Mary Lowe), New York:

Dickinson (M. L.) Home from the war. (Books: 2.)

Dieterich (Fred. G.), Washington, D. C.:

Dieterich (F. G.) Why patents pay. (Books: 2.)

Ditson (Oliver) co., Boston:

— Fantasia. For clarinet, cornet, or barytone. By T. H. Rollinson. [Orchestra.] (Music.)

Elite gavotte. By C. De Janon. Guitar. (Music.)

Give peace in our time, O Lord. By W. A. Fisher. [Octavo ed.] (Music.)

Gloria in excelsis. [Glory be to God on high.] By C. P. Morrison. [Octavo ed.] (Music.)

Gondolero march. By C. De Janon. Guitar. (Music.)

Guard of honor. March. By T. H. Rollinson. For band. (Music.)

Hungarian lustspiel. Overture. By K. Béla. Arranged by T. H. Rollinson. For band. (Music.)

Indifferent (The) mariner. By A. Macy and F. F. Bullard. (Music.)

Jesus calls us. Sacred song. By Mrs. C. F. Alexander and F. F. Bullard. (Music.)

Longing. Air pathétique. For 'cello and piano. By F. Stevenson. op. 15. (Music.)

Longing. Words by L. E. Barlow. Music by R. G. Cole. op. 12, no. 1. (Music.)

Oh, for a day of spring. By W. S. Blunt and A. F. Andrews. (Music.)

Old Ironsides. March. By C. W. Bennett. For band. (Music.)

Preferencia march. By W. P. Chambers. For band. (Music.)

Salute to Washington Park. March. By Lovenberg. For band. (Music.)

Song of the inconstant. By E. A. Paulton and M. Klein. (Music.)

Veteran's (The) farewell. By L. W. Mason and J. Kinkel. [Octavo ed.] (Music.)

Wichtl (G.) Young violinist; or, 1st instructions in violin playing. (Music book.)

Winthrop cycle club. March. By F. J. Strachan. For band. (Music.)

Young violinist; or, 1st instructions in violin playing. By G. Wichtl. (Music book.)

D'ole (W. T.), Kansas City, Mo.:

Calhoun (John C.) (Photographs.)

Choate (Rufus) (Photographs.)

Doles (Isaac), Indianapolis, Ind.:

"Black (The) sheep's friend." Song and chorus. Words by J. H. Carson. Music by Isaac Doles. (Music.)

Donnelly (Eleanor C.), Philadelphia:

Donnelly (E. C.) Christian carols of love and life. (Books: 1.)

— The rhyme of the Friar Stephen. A legend. (Books: 1.)

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- Drysdale (William Atlee), Philadelphia:
Agreement, contract, and specification for electric motors and wiring for Pennsylvania globe gas-light co., Philadelphia. (Books: 2.)
- Dyer (W. J.) & bro., St. Paul, Minn.:
Easter eve. Words by Catharine Armstrong. Music by Charles Gounod. Arranged as a duet by W. Rhys-Herbert. Soprano and contralto, in C minor. (Music.)
My ideal. (Mein ideal). Waltzes for the pianoforte. By Franz von Blon. Arranged by W. R.-H. (Music.)
- Eberbach (Henry), Washington, D. C.:
Kentucky girls. March and two-step. By O. I. De Moll. (Music.)
- Egerton & co., London:
Glad (The) new song. Words by T. N. Knight. Music by J. H. Adams. (Music.)
In playtime. Morceau de salon. For piano solo. By E. Wolf. (Music.)
Just a little late. Words by G. H. Newcombe. Music by R. Black. no. 1, in C. (Music.)
Slumber song. (Schlummerleid.) Composed by A. Van Biene. (Music.)
- * Elliot (Charles S.) & co., New York:
Saviour, breathe an evening blessing. By W. C. Carter. [American choir, v. 3, no. 53.] (Music.)
Te Deum laudamus. By C. S. Elliot. [American choir, v. 3, no. 54.] (Music.)
- Ellyson (John Joseph), Healdsburg, Pa.:
Ellyson (J. J.) Poems. (Books: 1.)
- Elson (A. W.) & co., Boston:
"Capitol at Washington." (Photographs.)
Grant (General). (Engravings.)
- Emerson (L. O.) Sabbath (The) guest. By L. O. Emerson and J. H. Morey. (Music book.)
- Estes & Lauriat, Boston:
Richards (L. E.) Rosin the beau. (Books: 1.)
- Evening post pub. co., New York:
Daily digest of selected cases. Apr. 2. (Books: 3.)
— Apr. 4. (Books: 3.)
— Apr. 5. (Books: 3.)
— Apr. 6. (Books: 3.)
— Apr. 7. (Books: 3.)
Evening (The) post map of Cuba. (Maps.)
- Everest (Mrs. C.):
Lover (The) and the bird. Morceau de salon. Par C. Meyer. (C. Everest.) (Music.)
- Eyferth (Bruno), Duluth, Minn.:
Almost a baroness. Comedy-drama in four acts. By Bruno Eyferth. (Dramatic compositions.)
- Falk (B. J.), New York:
Belle (La) maie. no. 1. (Photographs.)
Khaldah. nos. 1-3. (Photographs.)
Lawrence (Miriam). nos. 1-2. (Photographs.)
Peyser (Arthur). no. 2. (Photographs.)
Salvini (Mrs. Alexander). nos. 1-4. (Photographs.)
— no. 5. (Photographs.)
— no. 6. (Photographs.)
- Feature (The) press, New York:
Our navy far stronger than Spain's. The navies of the whole world at a glance. (Books: 3.)
- * Fillmore bros., Cincinnati, Ohio:
Angels! Angels! By J. H. Fillmore. no. 10. [Easter day.] (Music.)
Approach of dawn. Coming of Mary. By J. H. Fillmore. no. 6. [Easter day.] (Music.)
Christ is risen. By J. H. Fillmore. no. 12. [Easter day.] (Music.)
Come, see the place where the Lord lay. By Finley Lyon. [The King triumphant.] no. 8. (Music.)
Fear not. By Finley Lyon. no. 7. [The King triumphant.] (Music.)
Gethsemane. By Finley Lyon. no. 3. [The King triumphant.] (Music.)
Hail, happy Easter day. By J. H. Fillmore. no. 18. [Easter day.] (Music.)
Holy, holy Lord. By Finley Lyon. no. 1. [The King triumphant.] (Music.)
How calm, how beautiful. By Finley Lyon. [The King triumphant.] no. 9. (Music.)
King of kings. By Finley Lyon. Quartette or chorus for male voices. [The King triumphant.] no. 10. (Music.)
Lord (The) is risen. By J. H. Fillmore. no. 14. [Easter day.] (Music.)
Mary at the tomb. By J. H. Fillmore. no. 8. [Easter day.] (Music.)
My Saviour died. no. 16. [Easter day.] (Music.)
Oh, fearful hour. By Finley Lyon. [The King triumphant.] no. 4. (Music.)
Praise his name. By Finley Lyon. no. 11. [The King triumphant.] (Music.)
Spring is here. By J. H. Fillmore. no. 1. [Easter day.] (Music.)
They have taken away my Lord. By Finley Lyon. [The King triumphant.] no. 6. (Music.)
Thou sweet gliding Kedron. Quartette for women's voices. no. 2. By Finley Lyon. [The King triumphant.] (Music.)

- Fischer (A. E.), Bremen, Germany:
 Scherzo. (Die mäusehen von der falle.) (The mice and the trap.) Componirt von O. Köhler. Ausgabe für pianoforte. (Music.)
- Fischer (J.) & bro., New York:
 Magnificat. Unison chorus. Reginald Barrett. (Music.)
 Mass in G minor. For soprano, alto. (Tenor and bass ad lib.) Luigi Bordese. Arranged by Tito Tedesco. (Music.)
 Mourlan's (L.) voluntaries for the organ. Compiled and revised by G. Burton. vol. 1. (Books: 2.)
 Nunc dimittis. Unison chorus. Reginald Barrett. (Music.)
 Patriotic (The) American two-step. 1st violin. Geo. H. Fischer. (Music.)
 — For piano. Geo. H. Fischer. (Music.)
- Flanagan (A.), Chicago:
 Constable (E. D.) Blocks with which we build. (Books: 1.)
- Flowers (John M.), Denver, Colo.:
 Colorado. (Flowers's map of.) (Maps.)
- Forberg (Rob.), Leipzig:
 Arioso and fugato. op. 14. Von Ludwig Boslet. Pour l'orgue. [Drei orgel compositionen.] (Music.)
- Forberg (Otto), Leipzig:
 Capricieuse (La). Caprice for piano. By C. Godard. op. 126. (Music.)
 Histoire mélancolique. Caractéristiques pour piano. Par E. Meyer-Helmund. op. 153. [Quatre morceaux, no. 1.] (Music.)
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 Mein herz ist eine welt voll liebe. (Marie Stona.) Composed by Max Filke. [Drei lieder für eine singstimme mit clavierbegleitung. op. 72, no. 2.] (Music.)
 Petite romance sans paroles. Caractéristique pour piano. Par E. Meyer-Helmund. op. 153. [Quatre morceaux, no. 4.] (Music.)
 Petite sylphide. Caractéristiques pour piano. Par E. Meyer-Helmund. op. 153. [Quatre morceaux, no. 3.] (Music.)
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 Süß ist der mai. (A. Naff.) Componirt von Max Filke. [Drei lieder für eine singstimme mit clavierbegleitung. op. 72, no. 3.] (Music.)
- Forberg (Otto), Leipzig:
 Und geh' doch niemand an. (Anna Ritter.) Componirt von Max Filke. [Drei lieder für eine singstimme mit clavierbegleitung. op. 72, no. 1.] (Music.)
- Forberg (Rob.), Leipzig:
 Sonate in B moll. (no. 4.) op. 15. (Sonata in B flat major.) Ludwig Boslet. [Drei orgel compositionen.] (Music.)
 Vor- und nachspiele zum gebrauch bei dem katholischen gottesdienste. op. 16. Pour l'orgue. Ludwig Boslet. [Drei orgel compositionen.] (Music.)
- Foreman (Addie P.), Detroit, Mich.:
 Columbian waltz. By Addie P. Foreman. (Music.)
- Foster (Mrs. S. C.):
 Thousand (A) miles from home. Ballad. By S. C. Foster. (Music.)
- Fourrier (J. A.), Baton Rouge, La.:
 Offertoire. Pour le jour de Pâques. Terra tremuit. Soprano, alto, tenor, et basse. Par Henri Fourrier. (Music.)
- Fowler (Nathaniel C., jr.), Boston:
 Starting the girl. A study of her natural desires that they may be curbed or developed. (Books: 2.)
- Francis, Day & Hunter, London:
 Be on your guard, boys. Song. Written by A. E. Ellis. Composed by T. M. F. O'dell. (Music.)
 Beautiful girls. Song. Written by C. Osborne. Composed by J. Fawn. (Music.)
 Good (A) old London town girl. Song. Written and composed by C. Osborne. (Music.)
 How London lives. Song. Written by H. C. Newton. Composed by T. Ward. (Music.)
 Little May-queen darling. Song. Written and composed by Joseph Tabrar. (Music.)
 * Mother's washing day. Song. By F. Leo. (Music.)
 * Pretty (The) little maid from school. Song. By W. H. Wallis. (Music.)
 * Right (A) royal jump. Barn dance. By J. A. Hamilton. (Music.)
 * That's how he pays his way. Song. Written and composed by Albert Perry. (Music.)
 They were after her gladstone bag. Song. Written and composed by A. J. Mills. (Music.)
 They've all gone in for 'em. Song. Written and composed by H. Castling. (Music.)
- Freeland (Wm. Thomson), Toronto, Canada:
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- *Freeman (Alfred), Jersey City, N. J.:
Echoes from fairyland. Theme by J. Marsh. Transcription for violin and piano by Alfred Freeman. op. 9. (Music.)
- Frink (Henry Allyn), Amherst, Mass.:
Frink (H. A.) The new century speaker for school and college. (Books: 1.)
- Fuller (John, sr.), Seneca, Kans.:
Watching the Maine. (Books: 2.)
- Funk & Wagnalls co., New York:
Martyn (C.) Neal Dow and his century. A biography. [Chaps. 21, 22, 23. The Maine law.] (Books: 3.)
- Gale (Courtenay), Luton, England:
Warrior (The) earl of Allendale. Song, from the music to Tennyson's Foresters. Composed by C. Gale. (Music.)
- Gale (W. Hector), Oneida, N. Y.:
Loyal (The) heart of 1861. A military drama of the war of the rebellion. By W. Hector Gale. (Dramatic compositions.)
- Gallien (Edward J.), Albany, N. Y.:
Gallien's manual of local securities. 1898. (Books: 2.)
- Geibel & Lehman, Philadelphia:
Plant (The) of renown. [The Sunday-school leader. v. 1. no. 3. Apr., 1898.] (Books: 2.)
- German press and plate co. (The), Cleveland, Ohio:
"Öffener (The) schreibebrief des Philipp Sauerampfer." no. 222. (Books: 3.)
- Gestefeld (Ursula N.), U. S.:
Gestefeld (U. N.) The metaphysics of Balzac as found in "The magic skin," "Louis Lambert," and "Seraphita." (Books: 1.)
- Gies & co., New York:
"On to fortune." (Photographs.)
- Gillman (Henry), Detroit, Mich.:
Gillman (H.) Hassan; a fellah. A romance of Palestine. (Books: 1.)
- Gilman (James F.), West Gardner, Mass.:
Mother (The) church. (The first church of Christ, scientist.) (Engravings.)
- Ginn & co., Boston:
Let our voices be glad. Arranged by Ch. Lecocq. (The coda. no. 220.) (Music.)
- Godkin (Edwin L.), New York:
Godkin (E. L.) Unforeseen tendencies of Democracy. (Books: 1.)
- Goggan (Thomas) & bro., Galveston, Tex.:
Bacchanalian march. By F. A. Hall. [For piano.] (Music.)
Guadalupe (The) waltzes. By J. S. King. [For piano.] (Music.)
Kissing is divine. Words and music by T. M. Bowers. Song in waltz time, with refrain. (Music.)
- Goggan (Thomas) & bro., Galveston, Tex.:
Only a loving heart slain. Words and music by T. M. Bowers. Song in waltz time, with refrain. (Music.)
- Goldbeck (Robert), U. S.:
Conservatory waltz. For the piano. By R. Goldbeck. (Renewal.) (Music.)
- Gorsuch (W. F.), Philadelphia:
Instructions for making crayon portraits. (Books: 2.)
- Gottschalk (Heirs of L. M.), U. S.:
Bataille. Étude de concert. Par L. M. Gottschalk. (Music.)
Dernier amour. Étude de concert. Par L. M. Gottschalk. (Music.)
Grand scherzo. By L. M. Gottschalk. (Music.)
Pasquinade. Caprice. Par L. M. Gottschalk. (Music.)
Pensée poétique. Par L. M. Gottschalk. (Music.)
- Grand (The) fraternity, Philadelphia:
Relief for the needy. Words and music by Frater Wm. B. Godfrey. (Music.)
Welcome song. Words and music by Frater Wm. B. Godfrey. (Music.)
- Grasse (Dr. Louis) New York:
Grasse (Edwin.) (Photographs.)
- Graydon (William Murray), London, England:
Remarkable (The) capture of the Somaliland giraffe. By W. M. Graydon. (Books: 3.)
Mystery (The) of Prince Wong's lioness. By W. M. Graydon. (Books: 3.)
- Great American tea co., New York:
"Easter blossoms." (Azaleas and lilacs. (Lithographs.)
- Grit pub. co., Williamsport, Pa.:
Barnabas Winkle. (Books: 3.)
- *Guerin (F. W.), St. Louis, Mo.:
"American stock." (Photographs.)
"Tempest." (Photographs.)
- Guinder (Albert Jacob), Baltimore, Md.:
Schoolmaster to schoolmaster. Babblings entre nous. II. (Books: 2.)
- *Gutman (F. O.), Cleveland, Ohio:
Albion march. Two-step. By De Vern Williams. 2 mandolins and guitar. (Music.)
Commodore (The) march. By E. F. Dillebar. For 2 mandolins and guitar. (Music.)
Harmonia (La) waltzes. By Lester Payne. 2 mandolins and guitar. (Music.)
Jeanette gavotte. By E. F. Dillebar. For 2 mandolins and guitar. (Music.)

- *Gutman (F. O.), Cleveland, Ohio:
Pride of the west. March. By Chas. Cohen. Arranged by F. O. Gutman. For 2 mandolins and guitar. (Music.)
Sweet memories of thee. (Redowa.) By F. Christopher. Arranged by F. O. Gutman. For 2 mandolins and guitar. (Music.)
Watermelon (De) rag. A coon spasm. By E. F. Dillebar. 2 mandolins and guitar. (Music.)
- Hagan (John J.), Philadelphia:
Monarch of all he surveys. Words and melody, by John J. Hagan. (Music.)
- Hagan (Peter F.), Philadelphia:
Beautiful Acapulca. Words and melody, by John J. Hagan. (Music.)
- Haggard (H. Rider), London, England:
Haggard (H. R.) Elissa, or the doom of Zimbabwe. Chaps. 12 and 13. (Books: 3.)
— Chaps. 16 and 17. (Books: 3.)
- Halkett (Henry), Brooklyn, N. Y.:
"X-ray on sexual weakness, impairments and diseases." (Books: 2.)
- Hallet (A.), Boston:
Indian camp. (Photographs.)
- *Hampton (Ben B.), Galesburg, Ill.:
Farmer's success orchard. (Books: 2.)
- Hansen (Wilhelm), Copenhagen, Denmark:
Du hvide blomst. By A. Tofft. [Songs from the opera *Vifandaka*. no. 3.] Key of F. (Music.)
Dumin Elskede. By A. Tofft. [Songs from the opera *Vifandaka*. no. 5.] Key of B. (Music.)
Dvael paa din. By A. Tofft. [Songs from the opera *Vifandaka*. no. 4.] Key of G. (Music.)
Her er livet. By A. Tofft. [Songs from the opera *Vifandaka*. no. 1.] Key of C. (Music.)
Mit hjerte dirrer som. By A. Tofft. [Songs from the opera *Vifandaka*. no. 6.] Key of E flat. (Music.)
Som et stille. By A. Tofft. [Songs from the opera *Vifandaka*. no. 2.] Key of E. (Music.)
- Harison (William Beverley), New York:
Answers to college questions, 1894, 1895, 1896, and 1897, in arithmetic, grammar, geography, history, spelling, and drawing. (Books: 1.)
- Harmes (T. B.) & co., New York:
Telephone (The) girl. (Selection.) By G. Kerker. [For piano.] (Music.)
- Harper & bros., New York:
Harper & bros.' list of spring and Easter books. (Books: 2.)
Lee (A.) Four for a fortune. (A tale.) (Books: 1.)
- Hartnett (L.), St. Louis, Mo.:
Hartnett (L.) Told by a photograph. (Books: 2.)
- Hatch music co., Philadelphia:
Flower of my heart. (Herzblümchen.) Mazurka. By O. Fischer. op. 204. Salon music for the piano. (Music.)
Gavotte. By R. Bachmann. op. 12, no. 1. Revised and fingered by A. W. Borst. Salon music for the piano. (Music.)
Petite (Une) valse. By R. Doles. op. 10. Revised and fingered by J. de Zielinski. Salon music for the piano. (Music.)
Playing tag scherzo. For pianoforte. By W. Benbow. (Music.)
Violets. (Veilchen.) Gavotte. By C. Morley. op. 85. Revised and fingered by J. de Zielinski. For the piano. (Music.)
Wood bird. (Waldvöglein.) By J. Vogt. op. 80, no. 2. Revised and fingered by A. Bechter. Salon music for the piano. (Music.)
- *Hatzfeld (E.), London, England:
Croon, croon, underneath' de moon. (A southern love song.) Words by M. F. Music by G. Howard. (Music.)
- Hays (Will S.), U. S.:
Angel of my dreams. Song and chorus. By W. S. Hays. (Music.)
Nobody's darling. Song and chorus. By Will S. Hays. (Music.)
- *Helmets (N. S.), San Francisco, Cal.:
Viking (The) waltz. For piano. By N. S. Helmers. (Music.)
- Henrich (Mabel L.), U. S.:
Klondike (The) waltz. Composed by M. L. Henrich. [For piano.] (Music.)
- Herndon-Morsell, Washington, D. C.:
Dear (The) old Tombigbee. By Hub. T. Smith. (Music.)
- Heugel et cie, Paris, France:
Silhouettes (Les). no. 40. La Navarraise. Episode lyrique en 2 actes de J. Massenet. Petites transcriptions très faciles sur les opéras en vogue. Soigneusement doigtées et nuancées par Georges Bull. (Music.)
— no. 42. Le papa de Francine. Operette en 4 actes et 7 tableaux de Louis Varney. Petites transcriptions très faciles sur les opéras en vogue. Soigneusement doigtées et nuancées par Georges Bull. (Music.)
— no. 43. Sapho. Pièce lyrique en 5 actes de J. Massenet. Petites transcriptions très faciles sur les opéras en vogue. Soigneusement doigtées et nuancées par Georges Bull. (Music.)

- Heugel et cie, Paris, France:
 Voussouvient-il? Idylle pour piano.
 par Paul Wachs. (Music.)
- Hilly (M. B.), Chicago:
 Gentleman's (A) wardrobe. By J.
 Wageman & sons. (Books: 2.)
- Himan (Alberto), New York:
 Flitter polka for four hands. By
 Alberto Himan. (Music.)
 Drizzle schottische for four hands.
 By Alberto Himan. (Music.)
 — for mandolin or violin and piano.
 By Alberto Himan. (Music.)
 Thumb waltz for four hands. By
 Alberto Himan. (Music.)
 50 exercises for left hand alone. By
 W. Tappert. Revised by A. Himan.
 (B'k 1.) (Music.)
- Hitchcock pub. co., New York:
 Belle of Atlantic city. March and
 two-step. Composed by Walter
 I. Oppenheimer. (Music.)
- Hogg (Clarence B.), Charlestown, Mass.:
 Charming Lou. Song. Words and
 music by Alma L. B. Hogg. (Mu-
 sic.)
- Holman (A. J.) and co., Philadelphia:
 Analysis of the Bible. (Books: 1.)
 Simons (M. L.) Illustrated cyclo-
 pedia of the Bible. (Books: 1.)
 Smith (W.) New (The) pictorial
 self-pronouncing dictionary of the
 Bible. (Books: 1.)
- Hooper (Will Phillip), New York:
 Monthly bulletin of shoe ads. and
 cuts. Third year. Apr., 1898.
 Bulletin no. 25. (Books: 2.)
- Horner (J. B.), Corvallis, Oreg.:
 Aids in the study of English litera-
 ture. Prepared by J. B. Horner.
 (Books: 2.)
- Howley, Haviland & co., New York:
 Boverly (The) bantam's ball. Comic
 song. Words by K. Kennett. Mu-
 sic by J. A. Bennett. (Music.)
 Caroline from South Carolina.
 Words and music by C. A. Burke.
 (Music.)
 Charity began at home. Song and
 chorus. Words by B. Johnson.
 Music by B. Cole. (Music.)
 Executive march. Two-step. By
 J. H. Flynn. [For piano.] (Music.)
 Hail to the risen King. Easter
 anthem. By R. A. Browne (Julian
 Manley). (Music.)
 In our old town. Song and chorus.
 Words by K. Kennett. Music by
 L. Udal. (Music.)
 Just a sorter hangin' 'roun'. Song
 and chorus. Words by U. A. Pier-
 son. Music by G. L. Davis. (Music.)
 Only a nigger baby. Ballad. By
 R. A. Browne and G. L. Davis.
 (Music.)
 Queen of the arena. Galop. By W. F.
 Peters. [For piano.] (Music.)
- Howley, Haviland & co., New York:
 Rose, dear Rose. Song and chorus.
 By D. J. Bunce. (Music.)
 Sounds from the chapel. Mélodie for
 piano. By J. M. Bradford. (Music.)
 What would the world say? Song
 and chorus. By C. Moreland.
 (Music.)
 White heather two-step. By M.
 Klein. [For piano.] (Music.)
 Yankee (The) boy two-step march.
 By P. Rubens. (Music.)
 You've broken a heart to-day. Words
 by R. A. Browne. Music by C. A.
 Coleman. (Music.)
- Hoyt (Charles H.), Charlestown, N. H.:
 Hoyt (C. H.) The songs of Hoyt's
 musical farce, A day and a night
 in New York. (Books: 2.)
- Hubbard (Lester C.), Boston:
 Hubbard (L. C.) Tobacco and its
 bondage. By a slave who became
 free. (Books: 1.)
- Hug (Gebrüder) & co., Leipzig, Ger-
 many:
 Auf dem vierwaldstätter see. Für
 pianoforte. Von Francois Behr.
 (Music.)
 Links am zaun, rechts am zaun. Für
 männerchor. Mit begleitung von
 flöte, violine, viola, und cello.
 Von Josef Freyer. op. 74. (Music.)
- *Hugg (Geo. C.), Philadelphia:
 Easter joy. By Alice Jean Cleator,
 Geo. C. Hugg, and others. (Music.)
- Hurst (Sam N.), Pulaski, Va.:
 Hurst (S. N.) and Brown (R. M.) A
 complete alphabetical, analytical,
 chronological annotated digest of
 all reported decisions of the
 supreme court of appeals of Vir-
 ginia, etc. vol. 2. Citizen-Depo-
 sition. (Books: 1.)
- Hutcheson (Gertie), St. Louis, Mo.:
 Cavalry drill. March. Composed by
 Gertie Hutcheson. (Music.)
- Hutcheson (Mary E.), Columbus, Ohio:
 Hutcheson (M. E.) The old, old
 story. Lesson 14. Jesus in the
 wilderness. (Picture lesson leaf.)
 (Books: 2.)
 — Lesson 15. Jesus enters Jeru-
 salem. (Picture lesson leaf.)
 (Books: 2.)
 — Lesson 16. The last supper.
 (Picture lesson leaf.) (Books: 2.)
 — Lesson 17. Jesus in the garden.
 (Picture lesson leaf.) (Books: 2.)
 — Lesson 18. Jesus in the judg-
 ment hall. (Picture lesson leaf.)
 Books: 2.)
 — Lesson 19. Jesus on the cross.
 (Picture lesson leaf.) Sunday next
 before Easter. (Books: 2.)
 — Good Friday. (Books: 2.)

- Hutcheson (Mary E.), Columbus, Ohio:
The teachers' manual. An aid to the teaching of the old, old story of Jesus and his love. v. 1, no. 2. 2d quarter. (Books: 2.)
- Hutcheson bros., St. Louis, Mo.:
Ragger (The) girls of to-day. Composed by Gertie Hutcheson. (Music.)
- Hyde (Paul Woodworth) and Woods (Wm. Anderson), Pittsburg, Pa.:
At 122. A melodrama in 4 acts and 8 scenes. By Paul Woodworth Hyde and Wm. Anderson Woods. (Dramatic compositions.)
- Illini pub. co., Chicago:
Philamadink. Song and refrain. Words by Lynn Garrisonford. Music by Elen Illini. (Music.)
- Ilsen & co., Cincinnati, Ohio:
Royal (The) blue. Two-step march. By G. Dooney. (Music.)
- Irwin, Ellis & Ballmann, Cincinnati, Ohio:
Handbook of investment securities, 1898. (Books: 2.)
- Jahn (Carl G.), Columbus, Ohio:
Reports of cases argued and determined in the circuit court of Ohio. v. 15, no. 10. Apr. 4, 1898. (Books: 2.)
- * Johnston (J. S.), New York:
Indiana, U. S. N. 857 a. (Photographs.)
- Journal newspaper co., Boston:
Series of diagram maps of the navies. no. 3. (Maps.)
- Jung (P. L.), New York:
Serenade rococo. For the piano-forte. By Otto Hackh. op. 190. (Music.)
- Jury (Thomas Wright), Newark, N. J.:
Executed on circumstantial evidence. By T. W. Jury. (Dramatic compositions.)
- * Kahnt, (C. F.), nachfolger Leipzig, Germany:
Du liebst mich nicht. You love me not. no. 2. By Edward MacDowell. op. 11. no. 2. [Five songs, no. 2.] (Music.)
Mein liebchen. My love and I sat close together. no. 1. By Edward MacDowell. op. 11. [Five songs, no. 1.] (Music.)
Nachtlied. Night song. no. 1. By Edward MacDowell. op. 12. no. 1. [Five songs, no. 4.] (Music.)
Oben wo die sterne glühen. In the skies, where stars are glowing. no. 3. By Edward MacDowell. op. 11. [Five songs, no. 3.] (Music.)
Rosenband (Das). Bands (The) of roses. no. 2. By Edward MacDowell. op. 12. no. 2. [Five songs, no. 5.] (Music.)
- Kansas City star co., Kansas City, Mo.:
Ready for war. Apr. 5, 1898. (Books: 3.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Mar. 31, 1898. (Books: 3.)
— Apr. 1, 1898. (Books: 3.)
— Apr. 2, 1898. (Books: 3.)
— Apr. 4, 1898. (Books: 3.)
— Apr. 5, 1898. (Books: 3.)
— Apr. 6, 1898. (Books: 3.)
- Keller (Heirs of M.):
Song of the sea shell. For soprano or tenor. Music and German version. By M. Keller. (Music.)
- Kelly (Eugene Henri), Buffalo, N. Y.:
Kelly (E. H.) Architectural acoustics. (Books: 1.)
- Kelly (Samuel J. J.), Philadelphia:
Pennsylvania, '99. March and two-step. By Samuel J. J. Kelly. (Music.)
- Kenedy (P. J.), New York:
Baxter (J. J., compiler.) Manual of bible truths and histories adapted to the questions of the Baltimore catechism, together with a life of Christ from the four gospels. (Books: 1.)
- Keppeler & Schwarzmann, New York:
Another tragedy. (Prints.)
Chain (A) of events. (Prints.)
Compliment (A)? (Prints.)
Couldn't do it. (Prints.)
Couldn't sleep. (Prints.)
Destined to learn something. (Prints.)
Different requirements. (Prints.)
Disillusion. (Prints.)
Don't (The) worry movement. (Prints.)
Dorothy's new spring hat. (Prints.)
Double-barreled. (Prints.)
During the controversy. (Prints.)
Easter morning. (Prints.)
Easter (An) sermon. (Prints.)
For appearance' sake. (Prints.)
Good (A) purchase. (Prints.)
In the arid district. (Prints.)
Kissing (The) way. (Prints.)
London's degeneration. (Prints.)
Only (The) possible part. (Prints.)
Outsharpening a sharper. (Prints.)
Painful (A) possibility. (Prints.)
Pert (A) question. (Prints.)
Registering a protest. (Prints.)
She sympathizes. (Prints.)
Surprising. (Prints.)
Two cases of poverty. (Prints.)
Underhand (An) thrust. (Prints.)
What it signified. (Prints.)
- Keystone view co., Meadville, Pa.:
Manual of instructions from the Keystone view co. for the use of their agents. (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Kimball (H. Ingalls), New York:
Ten American painters. (Catalogue of the pictures.) (Books: 1.)
- King (Moses), New York:
Do you want one thousand portraits? (Books: 2.)
- King (W. Nephew), New York:
Spain's coast torpedo-sown. Desperate preparations to meet our flying squadron. By W. N. King. (Books: 3.)
- Kinkel (Karl):
Bell (The) goes a ringing for Sarah. By C. Kinkel. (Music.)
Canary schottische. For 6 hands. Composed by J. Becht. (C. Kinkel.) Arranged by Wm. Dressler. (Music.)
Cinnamon rose polka. For 6 hands. Composed by C. Kinkel. Arranged by Wm. Dressler. (Music.)
Coming (The) step. Marche sentimentale. For 6 hands. Composed by J. S. Müller. (C. Kinkel.) Arranged by Wm. Dressler. (Music.)
Drifting with the tide. Words by Neighbor. Music by C. Kinkel. (Music.)
Era stella del mattino. Beaming like the star of morn. For 6 hands. Arranged by Wm. Dressler. (Music.)
Florie's waltz. For 6 hands. Composed by C. Kinkel. Arranged by Wm. Dressler. (Music.)
Forest glade march. Composed by C. Kinkel. Arranged for 4 hands, by Wm. Dressler. (Music.)
Forest glade waltz. Composed by C. Kinkel. Arranged for 4 hands. (Music.)
Forget-me-not schottische. By J. Becht. (C. Kinkel.) (Music.)
Forget-me-not waltz. By J. Becht. (C. Kinkel.) (Music.)
Golden chimes march. Arranged by C. Kinkel. (Music.)
Good humor march. By H. Allard. (Music.)
Graceful mazurka. By C. Kinkel. (Music.)
Heavenly thoughts. Morceau caractéristique. For 4 hands. Composed by C. Kinkel. Arranged by Wm. Dressler. (Music.)
Holiday march. For four performers on 2 pianos (8 hands). Composed by C. Kinkel. Arranged by Wm. Dressler. (Music.)
Honeysuckle march. For 6 hands. Composed by J. Becht. (C. Kinkel.) Arranged by Wm. Dressler. (Music.)
Innocence march. For 6 hands. Composed by J. Harmistoun. (C. Kinkel.) Arranged by Wm. Dressler. (Music.)
- Kinkel (Karl):
Lily of the valley. Galop. By C. Kinkel. (Music.)
Little romp quickstep. For 6 hands. Composed by J. Harmistoun. Arranged by Wm. Dressler. (Music.)
Love by moonlight. Caprice reverie. By C. Kinkel. Arranged for 4 hands by Wm. Dressler. (Music.)
Messenger of love. Morceau elegant. By C. Kinkel. (Music.)
Pretty as a pink. Barcarolle. Arranged for 6 hands, by Wm. Dressler. (Music.)
Reception march. For 6 hands. Composed by J. Becht. (C. Kinkel.) Arranged by Wm. Dressler. (Music.)
Rosebud schottische. For 6 hands. Composed by J. Becht. (C. Kinkel.) Arranged by Wm. Dressler. (Music.)
Rosy lips. Polka mazurka. By C. Kinkel. (Music.)
Silver cloud schottische. By A. Pacher. (Music.)
White rose polka. For 6 hands. Composed by J. Becht. (C. Kinkel.) Arranged by Wm. Dressler. (Music.)
Wild-flower march. For 4 performers on 2 pianos. (8 hands.) Composed by C. Kinkel. Arranged by Wm. Dressler. (Music.)
- Kirkpatrick (William J.), Philadelphia:
Half (The) was never spoken. By M. Maurice and W. J. Kirkpatrick. (Music.)
Look beyond. By E. E. Hewitt and W. J. Kirkpatrick. (Music.)
Precious golden grain. By J. Wilson and W. J. Kirkpatrick. (Music.)
Saviour, I follow on. By C. S. Robinson and T. W. Stewart. (Music.)
- Kistner (Fr.), Leipzig, Germany:
Introduction et valse de concert. Pour violin et piano. op. 57. Par Emile Sauret. (Music.)
Je t'aime. Intermezzo amoroso. op. 25. Pour piano par Paul Dupont. (Music.)
Parfum discret. Intermezzo. op. 24. Pour piano par Paul Dupont. (Music.)
- Knaff & bro., Knoxville, Tenn.:
Out for a lark. (Photographs.)
- Knight (Walter H.), New York:
Alaska and the Klondike. (Maps.)
- Koerner & Hayes, Buffalo, N. Y.:
Come all. (Lithographs.)
Fills the bill. (Lithographs.)
On the bum. (Lithographs.)
Pacemakers. (Lithographs.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Kohaus (R.), Chicago:
English violets. Waltz. Composed by R. Kohaus. [For piano.] (Music.)
- La Farge (John), Boston:
Study for the figure of Saint Gabriel. By John La Farge, for the Church of the Paulist Fathers. (Engravings.)
- Lammers (P. J.), Baltimore, Md.:
Valse of the muses. Composed for the piano by Bertha Wattenscheidt. (Music.)
- Lamorton (O. H. de), New York:
Empire (The) tailor system. (Books: 2.)
Famous (The) mercantile tailor system. (Books: 2.)
Reyman (K. L.) tailor system. (Books: 2.)
- Larisun (C. W.), Ringos, N. J.:
Larisun (C. W.) Reminissensez ov a techer. (Books: 1.)
- Law (Hartland and Herbert E. L.), San Francisco, Cal.:
Special instructions for using viavercerate. (Books: 2.)
— Liquid. (Books: 2.)
— Tablettes. (Books: 2.)
Viavi. A general lecture. (Books: 2.)
- *Lawrence (Chester A.), Dorchester, Mass.:
Study (A) for an altar piece in the church of St. Anthony, Antwerp. By Rubens. (Photographs.)
- Lawrence & Dinnis, Chicago:
Pennsylvania (The) limited. (Front view.) (Photographs.)
— (Side view.) (Photographs.)
- Lawson (Margaret Herbert Stella), Baltimore co., Md.:
Engravings. nos. 1-12. (Engravings.)
- Lawyers' coö্প. pub. co., Rochester, N. Y.:
General digest. American and English annotated. Refers to all reports, official and unofficial. v. 4. New series. (Books: 1.)
- Lefavour (William J.), Salem, Mass.:
Mignonette. Dance caprice. By E. W. Cole. (Music.)
- Leslie's weekly, New York:
Spanish tars and torpedo boats. (Engravings.)
- Leuckart (F. E. C.), Leipzig:
Aus allen zonen. op. 76. Männerchor mit orchester. Von Arnold Krug. no. 1. Morgengesang im kriege. (Chorus parts and orchestral parts.) (Music.)
- Life pub. co., New York:
It is true, darling, that I play the races, etc. (Prints.)
Lent. Final observances. (Prints.)
- Lincoln (H. N.), Dallas, Tex.:
Songland melodies. A new song book. By H. N. Lincoln. (Books: 1.)
- Lione (John), Gilson, Me.:
Lione (J.) The loss of the Maine. Song. (Books: 3.)
- Lippincott (J. B.) co., Philadelphia:
Winter (J. S.) The peacemakers. (Books: 1.)
- Littleton view co., Littleton, N. H.:
Late (The) Miss Frances E. Willard, pres. W. C. T. U. 1924. (Photographs.)
- London and Lancashire fire insurance co., New York:
London and Lancashire fire insurance policy. (Fine arts: photograph of painting.)
- *Lorenz (E. S.), Dayton, Ohio:
Ashford's organ voluntaries. A collection of preludes, offertories, and postludes for pipe and reed organs. Edited by Emma L. Ashford. (Music.)
Beautiful raiment. Words by Harriet E. Jones. Music by J. H. Entwisle. (Music.)
Gloria patri. Anthem. By B. C. Unsold. (Music.)
He will have mercy. Anthem. By J. Tibballs. (Music.)
Ich bleib' bei dir. Konfirmationslied. By Carl W. Grimm. (Music.)
Make a joyful noise. Anthem. By C. K. Langley. (Music.)
Sifted wheat. A collection of songs for Sunday schools, etc. By Chas. H. Gabriel. (Music book.)
Sing unto the Lord. Anthem. By C. H. Gabriel. (Music.)
Sweet and low. Sacred song. Words by C. Daniels. Music by E. L. Ashford. (Music.)
Sweet name of Jesus. Words by W. C. Martin. Music by B. C. Unsold. (Music.)
- Lorenz (R.), Milwaukee, Wis.:
Critical (A) moment. (Fine arts: photograph of painting.)
Lumberman's dinner. (Fine arts: photograph of painting.)
Sunday on the plains. (Fine arts: photograph of painting.)
- Lothrop pub. co., Boston:
Alden (Mrs. I. M., Pansy). As in a mirror. Chaps. 1 to 27. (Books: 1.)
Alden (I. M., Pansy). The Prince of Peace; or, the beautiful life of Jesus. Rev. ed. (Books: 1.)
- McBride (D. H.) & co., Akron, Ohio:
Beaufort (M. W.) Via crucis. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- McCaughey (W. Dwight) & co., Olathe, Kans.:
 Rock chalk, jay hawk K. U. march, or two-step. Composed by W. Dwight McCaughey. [For piano.] (Music.)
- McClure (C. F.), Sparta, Wis.:
 Jumping (The) jack. Words by C. Floyd McClure. Music by W. G. Sired. (Music.)
 Sing a song of pussy cats. Words by C. F. McClure. Music by W. G. Sired. (Music.)
- McClure (S. S.) co., New York:
 Success as an inventor. (Books: 3.)
 To succeed as a minister. By Rev. Dr. John Hall. (Books: 3.)
- MacDonald (Pirie), Albany, N. Y.:
 Easter (The) hare. (Prints.)
 Pirie MacDonald's pets. (Prints.)
 Portrait study of child. (Prints.)
- McIntire (M. L.), Woodston, Kans.:
 Live the old time over. Song. Words and music by M. L. McIntire. (Music.)
- Mack (Mrs. E.), U. S.:
 Caliph of Bagdad. Opera set for 4 hands. By E. Mack. (Music.)
 Grand march from Faust. Opera set for 4 hands. By E. Mack. (Music.)
 Maryland rooster's schottische. For 4 hands. By E. Mack. (Music.)
 Medley march. By E. Mack. (Music.)
 Rainbow waltz. By E. Mack. (Music.)
 Whispering hope. *À la valse variee.* By E. Mack. (Music.)
 Woodland march. By E. Mack. (Music.)
- Mack (Fred.), Providence, R. I.:
 Coon jine. By Josselyn & Mack. For piano. (Music.)
- Macmillan co., New York:
 Parker (G.) An adventurer of the north. (Books: 1.)
 — A lover's diary. Songs in sequence. (Books: 1.)
 — A Romany of the snows. [2d series. Adventurer of the north.] (Books: 1.)
 — Pierre and his people. Tales of the far north. (Books: 1.)
 — When Valmond came to Pontiac. The story of a lost Napoleon. (Books: 1.)
- Marchmont (A. W.), London, England:
 Marchmont (A. W.) In the grip of hate. (Books: 3.)
- Meade (L. T.), London, England:
 Meade (L. T.) An intangible foe. (Books: 3.)
- Means (John Francis), Macon, Ga.:
 Means (J. F.) Trade receipt system of paying rebate to cash traders. (Books: 2.)
- Menken (Percival S.), New York:
 New York (The) monthly law record. vol. 3, no. 2, Feb., 1898. (Books: 2.)
- *Metz (Theodore A.), New York:
 Hot (A) coon from Klondike. Song and chorus. By Theo. A. Metz. Words by Geo. Graham. (Music.)
- *Meynen & co., Philadelphia:
 Mitchell (Dr. S. Weir). (Photographs.)
- Mielatz (Charles F. W.), New York:
 Lilies. (Engravings.)
- Mifflin (Lloyd), United States:
 Mifflin (L.) The slopes of Helicon and other poems. (Books: 1.)
- Millard's (H.) heirs, United States:
 Jeannie's reply. Solo or duet. By Harrison Millard. (Music.)
- Miller (C. H. R.), Springfield, Mass.:
 The story I love to hear. Song and refrain. By C. H. R. Miller. (Music.)
- *Miller (F. I.), Chicago:
 All aboard. (Photographs.)
- *Mitchell (W. S.), Vancouver, B. C., Canada:
 Klondike (The); or, the experience of a winter in the Klondike. A play. By W. S. Mitchell. (Dramatic compositions.)
- Molineux (George), New York:
 Andante religioso. (Organ.) I. W. Lerman. (Music.)
 Glory march. Organ. O. B. Bird. op. 69. (Music.)
 Voluntary. no. 5. Organ. I. W. Lerman. (Music.)
 Voluntary in C. Organ. O. B. Bird. op. 78. (Music.)
- Morris (Robert J.) and Fox (Russell), New York:
 You're all right, but you can't come in. Words by R. J. Morris. Music by Russell Fox. (Music.)
- Mullen (Matthew E.), Boston:
 Only a sweetheart's tears. Song. Music by A. Corey. Words by M. E. Mullen. (Music.)
- Munro's (George) sons, New York:
 Cross (V.) Paula. A sketch from life. (Books: 1.)
 Hayden (Mrs. S.) The midnight marriage. (Books: 1.)
- Myll bros., New York:
 Van Cortlandtmarch. By R. E. Sause. [For piano.] (Music.)
- *Nagle (Mamie A.), Holyoke, Mass.:
 Orient (The) march. By Mamie A. Nagle. (Music.)
- Nashville, Chattanooga and St. Louis railway:
 Killebrew (J. B.) Middle Tennessee. (Books: 1.)
- New era life ass'n, Grand Rapids, Mich.:
 New era life ass'n constitution, laws, and certificate of authority. (Books: 2.)

- New York (The) life insurance co., New York:
Automatic (An) investment. (Books: 2.)
- Noel (A.), Paris, France:
Berceuse (Cradle song) de L. M. Gottschalk. op. 47. Arrangée pour le chant avec accompagnement de piano par Lucien Lambert. Poesie de Ed. Gainand. (Music.)
- Orgue (L') triomphal. 1r livre. Musique de Adolphe Marty. (Music.)
- 2me livre. Musique de Adolphe Marty. (Music.)
- Norcross (Frederic Walter), Philadelphia:
"Twixt love and loyalty. An historical drama in one act. (Dramatic compositions.)
- Novello, Ewer & co., New York:
Norman (The) baron. A choral ballad. Poem by Longfellow. Set to music for soprano solo, chorus, and orchestra. By F. N. Baxter. (Music.)
- Novello music co., Rochester, N. Y.:
Old glory. Words by J. M. Hilliard. Music by G. N. Lovejoy. (Music.)
- Nuesch (John), Lecroy, Ark.:
Nuesch (J.) Exposition of heavenly truths (etc.). (Books: 1.)
- Odell & co. (H. F.), Boston:
"What yer gwine ter do about it, honey?" Words by Chas. W. Hird. Music by Lyle C. True. (Music.)
- Olmsted (M. N.), New York:
Olmsted (M. N.) Walks and words of Jesus. 6th ed. (Books: 1.)
- Packard (C. C.), Toledo, Ohio:
Peace (The) of the nations. [Sunday Journal, Apr. 3, 1898.] (Books: 3.)
- Packard (Gardner F.), Roxbury, Mass.:
Master, blessed Master, hail! (Carol.) Words by D. M. Pratt. Music by G. F. Packard. (Music.)
- Payne (A. H.), Leipzig, Germany:
Vaterhaus (Das.) Lied mit clavierbegleitung. Von G. Winter. op. 6, no. 1. [Dur und moll, Jan. 2. Heft. 7.] (Music.)
- Pearson (Enoch W.), Philadelphia:
Manual of instruction in sight singing for the elementary schools of Philadelphia. 1st year work, pt. 2. (Books: 2.)
- Pemberton (Max), London, England:
Pemberton (Max). The man from Rome. A novel. (Books: 3.)
- Pennsylvania academy of fine arts, Philadelphia:
Washington (General). President of the United States of America. (Photographs.)
- Perhacs (G. S.), New York:
Mother McKinley at the portals of heaven. (Engravings.)
- Perkins (Mary Holden):
Sunbeams. no. 2. A collection of original songs for the Sunday-school. By Harold Marlow. (Music book.)
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Elkton, S. Dak., 1898. (Maps.)
- Phonographic institute co., Cincinnati, Ohio:
Pitman (B.) Phonography: What it is and what it does. (Books: 2.)
- Platt (B. C.), Los Angeles, Cal.:
Power (The) of the pulse. (Books: 2.)
- Polk (R. L.) & co., Detroit, Mich.:
Baltimore street directory for 1898. (R. L. Polk & co.'s.) v. 12. (Books: 1.)
- Detroit city and Wayne county business directory, 1898-99. v. 5. (Books: 1.)
- Post (Miss Jeannette), Norfolk, Va.:
Kentucky march and two-step. By Miss Jeannette Post. [For piano.] (Music.)
- Powers (E. L.), Chicago:
American electrical directory and buyers' manual. 6th v., no. 1. Serial number, 21. Mar. 30, 1898. (Books: 2.)
- Presbyterian board of publication and Sabbath school work, Philadelphia:
Missionary exercises. (no. 4.) (Books: 1.)
- Morris (E. P.) The greatness and the joy of preaching. (Books: 2.)
- Press pub. co., New York:
English (T. D.) The ballad of brave Bill Anthony. [World, Apr. 3, 1898.] (Books: 3.)
- Lewis (L.) The assassins of Havana harbor. (Books: 3.)
- 4th installment. (Books: 3.)
- 5th installment. (Books: 3.)
- 7th installment. (Books: 3.)
- 8th installment. (Books: 3.)
- * Presser (Theo.), Philadelphia:
Études arabesques on an original theme for pianoforte. op. 75. By Wilson G. Smith. (Music.)
- Well-known and favorite melodies arranged in an easy manner for piano solo. By T. L. Rickaby. (Music book.)
- Procter (A. T.), Huntington, W. Va.:
All coons look alike to me. (Photographs.)
- First (The) cigar. (Photographs.)
- Putnam's (G. P.) sons, New York:
Koerner (H. T.) Beleaguered. A story of the uplands of Baden in the seventeenth century. (Books: 1.)
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Sergeant (L.) The Franks. (Books: 1.)
- Rainey (Charles T.), Pittsburg, Pa.:
Rainey's outline map of Pittsburg coal bed from Pittsburg to West Virginia. [New ed.] (Maps.)
- Rand, McNally & co., Chicago:
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- Randolph (A. D. F.) co., New York:
Pentecost (G. F.) Christian assurance. [Precious truths, v. 1, no. 3, Apr., 1898.] (Books: 2.)
- Ratcliff (W. F.), St. Louis, Mo.:
Ratcliff (W. F.) Handbook of printing. (Books: 1.)
- Rau (William H.), Philadelphia:
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- Redding, Baird & co., Boston:
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Just whisper that you love her. Ballad. Jones. no. 1595. (Musical chart.)

- Regina music box co., Rahway, N. J.:
 Nightingale (The) song. Zeller. no. 4093. (Musical chart.)
 When the swallows homeward fly. Song. Abt. no. 4092. (Musical chart.)
- Revell (Fleming H.), co., New York:
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- Revell (Fleming H.) co., Chicago:
 Realm (The) of tranquillity. A poet's plan for living above life's trouble. By Newell Dwight Hillis. (Books: 3.)
- Rice (L. L.), Philadelphia:
 Pierce (E. M.) The steam-engine indicator and how to use it. Chap. 4. [The Practical engineer. vol. 2, no. 3.] (Books: 3.)
- Rice (M. P.), Washington, D. C.:
 Andrew Johnson. (Photographs.)
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 Musician's (The) sweetheart. A curtain raiser. By A. S. Richardson. (Dramatic compositions.)
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 Quattro pezzi sacri di G. Verdi. Per canto e pianoforte. Ave Maria, Stabat Mater, Laudi alla Vergine Maria, Te Deum. (Riduzione di G. Luporini.) (Music.)
- * Rieter-Biedermann (J.), Leipzig:
 Blinde (Der) könig. Für eine singstimme, mit clavierbegleitung. Von Heinrich von Herzogenberg. op. 100. Mittlere stimme. Band 1. [Balladen und romanzen. no. 3.] (Music.)
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- Roberts (A. & P.) co., Philadelphia:
 Steel in construction. 10th ed. 1898. (Books: 1.)
- Roberts (William P.), Minneapolis, Minn.:
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- Rogers, Peet & co., New York:
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 Now on the first day of the week. (Easter anthem.) Men's voices. H. Lahn. For quartet or chorus choirs. (Music.)
 Softly fades the twilight ray. Solo, soprano or tenor, and quartet or chorus. For quartet or chorus choirs. (Music.)
 They have taken away my Lord. Easter anthem. D. Protheroe. (Music.)
 What, ho! ye gray beard mariners. For men's voices. (Music.)
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 O resurrection morn. Easter hymn. Words by Ida Scott Taylor. Music by Fred. Schilling. [Schirmer's Easter annuals. no. 5.] (Music.)
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 When earth is young again. Easter hymn. Words by Ida Scott Taylor. Music by Fred. Schilling. [Schirmer's Easter annuals. no. 2.] (Music.)
 With the lilies I will praise Him. Easter hymn. Words by Ida Scott Taylor. Music by Fred. Schilling. [Schirmer's Easter annuals. no. 4.] (Music.)
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 Thou, O God, art praised in Zion. Anthem. For soli and quartet. By W. O. Wilkinson. (Music.)
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- Schuberth (Fritz, jr.), Germany:
 Ich hab' doch nichts so lieb wie dich mein mütterlein. Lied für eine singstimme. op. 28. Von A. Hofft. Ausgabe für sopran. (Music.)
- Schuster (E. J.) printing co., St. Louis:
 Lumberman's (The) universal rate book, applying on lumber. Eastern ed. v. 4, no. 4. Apr. 1, 1898. (Books: 2.)
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- Scotchler (Joseph L.), Berkeley, Cal.:
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 Sharples's studies for the violin. op. 10. (Music book.)
- Shattuck (C. F.):
 Is there room among the angels? Song and chorus. Composed by C. F. Shattuck. (Music.)
- Sheard (Charles) & co., London:
 But that's another story. By Walter P. Keen. (Song.) (Music.)
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 Plantation echo song (when I calls high-O). Words by V. Matthews. Music by C. R. A. Cook. (Music.)
- Sheldon (Seth L.), Ithaca, N. Y.:
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- Shelmire (Mary), Dallas, Tex.:
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 Fate (The) of the battleship "Maine." Words and music by Isabelle Shelton. Arranged by R. A. Sears. (Music.)
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- Silex insulation co., New York:
 Indestructible, incombustible, insulated conduits. (Books: 2.)
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 Drei lyrische stücke für violine mit begleitung des pianoforte. Von Leone Sinigaglia. op. 12. no. 1. Larghetto. no. 2. Agitato. no. 3. Adagio. (Music.)
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- Slupski (Sigmund), Detroit, Mich.:
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- Smith (I. L.), Philadelphia:
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- * Southern music co., Birmingham, Ala.:
 Southern (The) star march. By Phillip Memoli. (Music.)
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- Southworth bros., Portland, Me.:
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- Spectator co., New York:
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- * Starr (Frederick), Chicago:
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- Steele (Sam. V.), United States:
 Don't dare the eagle of Columbia. Written by Sam. V. Steele. Arranged by George Stevens. (Music.)
- Stewart & Bauer, Philadelphia:
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- Strobridge lithog. co., Cincinnati, Ohio:
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- Stuart & co., Cleveland, Ohio:
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- Student volunteer movement for foreign missions, New York:
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 — Nemesis. (Books: 1.)
- *Thompson (Will L.), East Liverpool, Ohio:
 Do to others as you would have them do to you. Words and music by Will Thompson. (Music.)
- Thompson music co., Chicago:
 Brunswick waltz. Composed by I. W. Blake. (Music.)
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- Tooth (Arthur) & sons, New York:
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 Miller's (The) daughter. (Engravings.)
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 Gnome's frolic. (Heinzelmännchen.) For piano. By Ed. Poldini. op. 20, no. 5. (Music.)
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- Turney (Eugene T.), Chicago:
 Butterfly mazaruka. For 1st and 2d mandolin and guitar. By Eugene T. Turney. (Music.)
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 Alpine (An) elevator to the clouds. Mount Pilatus, Switzerland. (Photographs.)
 Bachelors' buttons. (Photographs.)

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Cozy (A) corner in the queen's parlors, royal palace, Stockholm, Sweden. (Photographs.)
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Kinnekulle (The) range, from lake Wenern, Sweden. (Photographs.)
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Little (A) turf-covered cottage in the woods, Smalands, Sweden. (Photographs.)
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Van Dright (D. E.) How to live. (Books: 2.)
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Hill (J. W.) The purification of public water supplies. (Books: 1.)
* Van Slyke (E. C.), Brooklyn, N. Y.:
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Waring (Vechten), New York:
"Trump moonlight chart for wheelmen." (Books: 2.)
Wasson (B. S.) & co., Chicago:
Berg (W. G., compiler and editor.) American railway bridges and buildings. Compiled and edited by Walter G. Berg. (Books: 1.)
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"Card ledgers." (Books: 2.)
* Weidner (Charles), San Francisco, Cal.:
General Warfield greeting General Dickinson. (Photographs.)
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Liebeständelei. Genestück. By Carl Heins. op. 256. Für 2 viol., viola, violoncello u. piano, eine flöten und cornet à piston. no. 11. (Music.)
West pub. co., St. Paul, Minn.:
American digest. v. 2. Affidavits—Appeal and error. Divisions I to IX. Century ed. (Books: 1.)
Western engraving co., St. Louis, Mo.:
Phillips (G. M.) A handbook of genito-urinary and venereal diseases. (Books: 1.)
Wetzlau (Emil), Belleville, Ill.:
Under both flags. Romantic drama in four acts. Written by John Wetzlau. (Dramatic compositions.)
Whaley, Royce & co., Toronto, Ontario:
Memories. Words and music by H. Jenner. (Music.)
Wharmby (Thomas Washington), New York:
Beach (The) of life; or, in a cottage by the sea. By Thomas Washington Wharmby. (Dramatic compositions.)
Whipple (C. H. S.), secretary of state of Colorado:
Colorado. Reports of decisions of the court of appeals. v. 9. T. M. Robinson, reporter. (Books: 1.)
White-Smith music pub. co., Boston:
Love divine, all love excelling. Mendelssohn-Brackett. (Music.)
Maiden, we sing to thee. Part song for male voices. J. C. Macy. (Music.)
St. George promenade. March. Composed and arranged on melodies of Alfred W. Lawson by Frank E. Jonson. (Music.)
Sweethearts' delight waltz. For four voices. By I. C. Macy. Mixed voices. (Music.)
Whitehill (Ira E.), Frederick county, Md.:
Reveille. March. (Two-step.) By I. E. Whitehill. (Music.)
* Whitney (Frank), Lakeside, Ill.:
Indre. (Engravings.)
Whittaker (Thomas), New York:
McConnell (S. D.). History of the American Episcopal church. 7th ed., revised and enlarged. (Books: 1.)
Wickins & co., London:
Molly dear. (Valse.) (With mandolin accompaniment ad lib.) By Ch. Stephano. (Music.)
Wilson (Eugene B.), Salem, Va.:
Wilson (E. B.) Hydraulic and placer mining. 1st ed. (Books: 1.)
Wilson (Mrs. G. D.), U. S.:
Sleep well! By G. D. Wilson. op. 22. (Music.)
* Wilson (Mrs. Josephine M.), U. S.:
Etourdie (L'). (Careless and happy.) Caprice brillante. Pour piano. Par G. D. Wilson. op. 20. (Music.)
Winner (Sep.), U. S.:
Cornflower waltzes. (Budget of music.) Arranged for violin and piano. By S. Winner. (Music.)
Little wee dog. By S. Winner. (Music.)

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Winner's new school for the cabinet organ. (Music-book.)

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Winner's new school for the piano. (Music-book.)

Wittenberg (Frank C.), Detroit, Mich.:

I wish I could see her again. By Frank C. Wittenberg. (Music.)

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Young (Wm. Henry), Athens, Ga.:

Young (W. H.) How to preach with power. Revised edition. (Books: 1.)

* Zimmermann (Jul. Heinr.), Leipzig:

Klänge aus dem orient. Walzer.

Von Otto von Walden. op. 78.

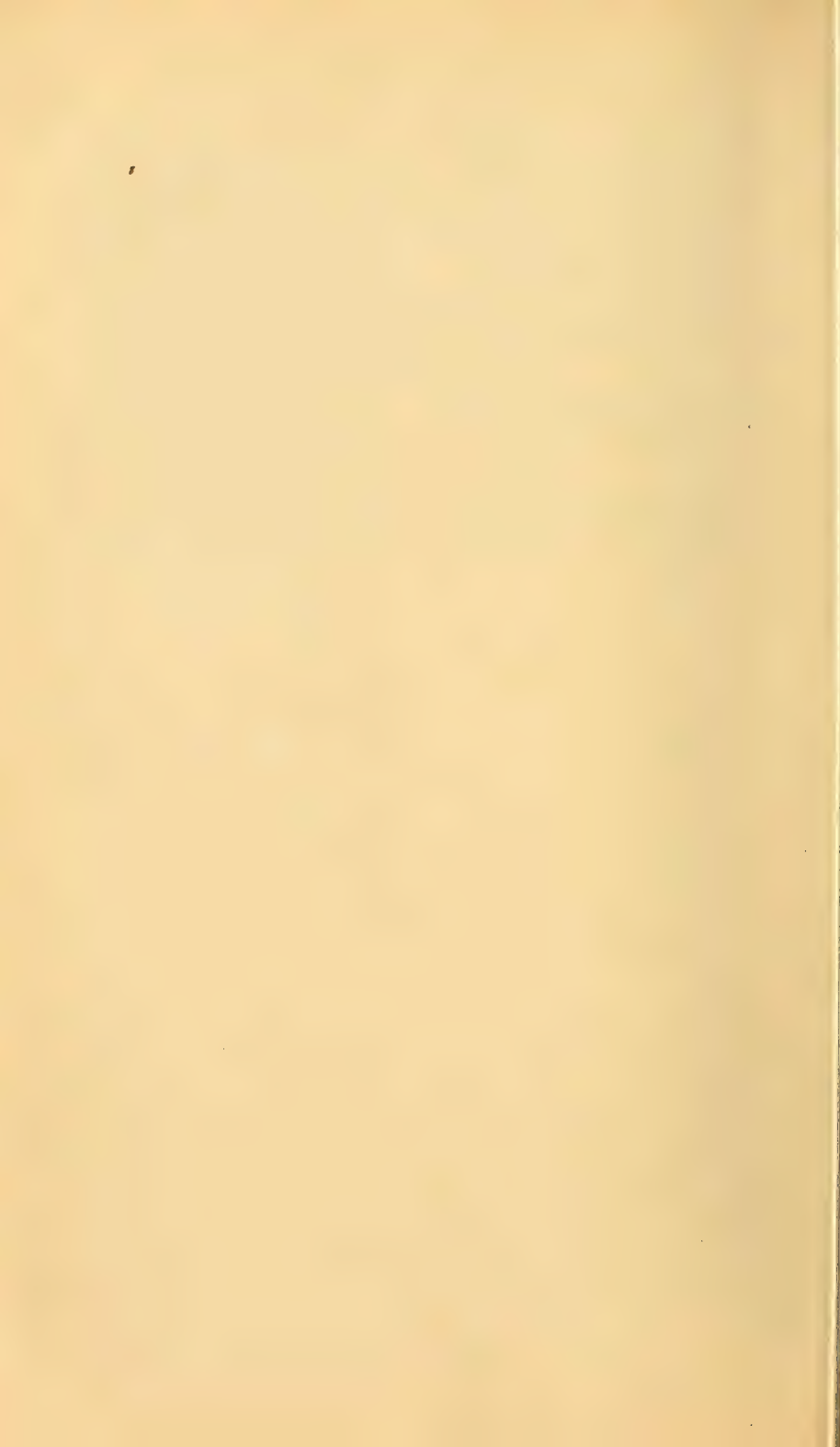
Ausgabe für militär-musik. (Music.)

Zweifel (T.), Duluth, Minn.:

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

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Andrews (James P., reporter). See Connecticut reports. v. 70, pt. 1.

Ash (Mark). See New York. The greater charter, as enacted in 1897.

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Babad (Nathan M., translator). See Sienkiewicz (Henryk). The third woman.

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Beck (George A. D.) See Ohnet (Georges). La fille du député.

Bennett (John E.). Alaska, its waters, land, and life. 4°. San Francisco, Mysell-Rollins co., 1898. (1898, no. 19196, Mar. 23. 2 copies rec'd Apr. 12, 1898.) 8
Copyright by Mysell-Rollins co., San Francisco, Cal.

Bennett (Sanford Fillmore). The pioneers. An idyl of the middle west. 16°. Chicago, R. R. Donnelley & sons co., 1898. (1898, no. 12705, Feb. 21. 2 copies rec'd Apr. 13, 1898.) 9
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George (Andrew J., arranger). See Milton (John). The shorter poems.

Authors—Continued.

Grether (F.) Our daily bread. 12°. Cleveland, Ohio. Publishing house of the reformed church in the U. S., [n. d.] (1898, no. 12217, Feb. 18. 2 copies rec'd Apr. 11, 1898.) 40
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Hawaiian (The) islands. pt. 3. The Hawaiian islands. Obl. f°. Chicago, Belford, Middlebrook & co., 1898. [The travel series, no. 26.] (1898, no. 23365, Apr. 13. 2 copies rec'd Apr. 14, 1898.) 42
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Hayes (M. H.) Notes and appendix to the 4th ed. of Friedberger & Fröhner's Lehrbuch der speciellen pathologie und therapie der hausthiere, with a chapter by Dr. G. Newman. 8°. London, W. Thacker & co., 1898. (1898, no. 22520, Apr. 9. 2 copies rec'd Apr. 11, 1898.) 43
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Howard (Jerome B.) See Pitman (Benn) and Howard (Jerome B.) The phonographic reader.

Authors—Continued.

Hufford (Lois G., editor). See Burns (Robert). Selections from the poetry.

Kennard (Mrs. Edward). In the toils of the charmer. 12°. Chicago, Rand, McNally & co., [n. d.] (1898, no. 17274, Mar. 14. 2 copies rec'd Apr. 11, 1898.) 48

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Kent (J. T.) Nose and face. Repertory of the homœopathic materia medica. 8°. Lancaster, Pa., Examiner ptg. house, 1898. (1898, no. 22291, Apr. 8. 2 copies rec'd Apr. 12, 1898.) 49

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Kneass (Strickland L.) Practice and theory of the injector. 2d ed. Rev. and enl. 8°. New York, John Wiley & sons, 1898. (1898, no. 20381, Mar. 30. 2 copies rec'd Apr. 11, 1898.) 50

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Macarthur (James, editor). The Bookman literary yearbook, 1898. 12°. New York, Dodd, Mead & co., 1898. (1898, no. 23594, Apr. 14. 2 copies rec'd Apr. 14, 1898.) 52

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McCalla (George W.) The marriage in Cana; or, "The water that was made wine." 12°. Philadelphia, George W. McCalla, 1898. (1898, no. 16345, Mar. 10. 2 copies rec'd Apr. 11, 1898.) 53

Copyright by G. W. McCalla, Philadelphia.

McKesson (Charles L.) Under Pike's Peak; or, Mahalma, child of the fire father. 12°. New York, F. Tennyson Neely, [n. d.] (1898, no. 14156, Feb. 28. 2 copies rec'd Apr. 13, 1898.) 54

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Maclaren (Ian). See Watson (John). Companions of the sorrowful way.

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Authors—Continued.

Milton (John). The shorter poems, including the two Latin elegies and Italian sonnet to Diodati, and the Epitaphium Damonis. Arranged by Andrew J. George. 12°. New York, Macmillan co., 1898. (1898, no. 22806, Apr. 11. 2 copies rec'd Apr. 11, 1898.) 56

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Moody (D. L.) Der weg zu Gott und wie er zu finden ist. 12°. New York, Fleming H. Revell co., [n. d.] (1898, no. 15684, Mar. 7. 2 copies rec'd Apr. 14, 1898.) 57

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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Alla viva amena di Bellagio. (An dem schönen ufer von Bellagio.) Barcarole, per mandolino e pianoforte, di Emil Fritsch. op. 70. Leipzig, Gebrüder Hug & co. [Ai laghi dell' alta Italia. no. 1.] (1898, no. 23881, Apr. 15. 2 copies rec'd Apr. 15, 1898.) 3

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Copyright by J. Church co., Cincinnati, Ohio.

Believe me if all those endearing young charms. Transcription brillante. By James J. Freeman. [For piano.] New York, M. Witmark & sons. (1898, no. 24018, Apr. 15. 2 copies rec'd Apr. 15, 1898.) 15

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Belvedere (The) club. March. Two-step. Composed by Eugene H. Gehm. [For piano.] Pittsburg, Pa., Basler's music house. (1898, no. 24141, Apr. 16. 2 copies rec'd Apr. 16, 1898.) 17

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*Christ, the Lord, is risen to-day. Easter anthem. By John T. Grape. [Mixed voices.] Baltimore, Sanders & Stayman. (1898, no. 17394, Mar. 14. 1 copy rec'd Mar. 14 and 1 copy Apr. 29, 1898.) 29

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Cradle song. (Wiegenlied.) M. Hauser. For 2 mandolins and guitar. Arranged by Chas. J. Dorn. op. 42. Boston, Oliver Ditson co. (1898, no. 23721, Apr. 14. 2 copies rec'd Apr. 14, 1898.) 41

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Cuba must be free. Words by John A. Burgan. Music by Alonzo Stone. Philadelphia, W. H. Boner & co. (1898, no. 21901, Apr. 5. 2 copies rec'd Apr. 13, 1898.) 45

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Cumberland '61. March. By Geo. J. Trinkaus. Arranged by Herbert L. Clarke. [For orchestra.] New York, M. Witmark & sons. (1898, no. 24024, Apr. 15. 2 copies rec'd Apr. 15, 1898.) 46

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Music (The) wedge. A collection of original exercises for sight singing, with original words. Books 1 and 2. By Mary Agnes Hayes. New York, The Music Wedge. (1898, no. 26577, Apr. 28. 2 copies rec'd Apr. 16, 1898.) 170
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X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric "Books.")

Adler (M. and F.), Omaha, Nebr.:

Wegeiser zur trans-Mississippi und
internationalen ausstellung. Oma-
ha, Nebr., 1. Juni-1. November,
1898. (Books: 2.)

* Albany art union, Albany, N. Y.:

State of New York—assembly, 1898.
(Photographs.)

Althouse (J. S.) & co., Reading, Pa.:

Graphophone (The) march. For piano
solo. By Geo. H. Boyle. (Music.)

American book co., New York:

Chaucer (G.) The prologue and the
knights tale. Edited by A. M. Van
Dyke. [Eclectic English classics.]
(Books: 1.)

American fine art co., Milwaukee, Wis.:

Celebration. (Fine arts: photograph
of painting.)

American kennel club, New York:

American (The) kennel club stub
book. Official. vol. 14. Jan. 1 to
Dec. 31, 1897. (Books: 1.)

American litho. co., New York:

Bust (The) figure of an old-time
beadle with a white patch in the
form of a cross on his right cheek,
after the character of "a foxy
quiller," etc. (Fine arts: photo-
graph of painting.)

Central (The) figure is that of a fox,
having a large feather in his
mouth, surrounded by five young
foxes all leaping up to catch the
feather, etc. (Fine arts: photo-
graph of painting.)

Female (A) figure partially clad in
flowing drapery seated upon a
winged lion. (Fine arts: photo-
graph of painting.)

American litho. co., New York:

Portrait of a beautiful young woman
with hair arranged in a fluffy man-
ner and decorated with a rose on
one side, etc. (Fine arts: photo-
graph of painting.)

Profile bust figure of a Spanish don
with a fierce expression and wear-
ing a huge ruff around his neck
and a peculiar high-crowned Span-
ish hat with a wide brim. (Fine
arts: photograph of painting.)

Anderson (D. H.), New York:

Squadron A, N. G. S. N. Y. 1898.
Major Chas. F. Roe, commanding.
(Photographs.)

Andre (Johann), Offenbach, Germany:

Ich liebe dich in ewigkeit. Für män-
nerchor. Von Carl Riegg. op. 69.
(Music.)

Appleton (D.) & co., New York:

Capes (B.) The lake of wine.
(Books: 1.)

Royce (J.) Studies of good and evil.
(Books: 1.)

Associated press, New York:

Special Hong Kong letter. Hong-
Kong. Mar. 16, 1898. (Books: 3.)

Astin (Mattie S.), Cuthbert, Ga.:

Epworth league. Grand march. Sou-
venir for the pianoforte. By Chas.
Astin. (Music.)

Mercerian (The) march. For the
pianoforte. By Chas. Astin. (Mu-
sic.)

Atkinson (Wm. W.), Philadelphia:

Oh! men of the Maine. Patriotic
song. Words and music by Wm.
W. Atkinson. (Music.)

Bachelder (J.), Wilmington, Del.:

Lord's prayer. (Photographs.)

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Bachelor syndicate, New York:

Adye (F.) The master's mistake.
[Hartford daily courant, Mar. 16,
and the Register, Mar. 13, 1898.]
(Books: 3.)

Cooley (W. F.) Master or missionary.
[Hartford daily courant, Feb. 24,
and the Register, Feb. 25, 1898.]
(Books: 3.)

Foster (W. B.) The dumb pilot of
Unst. [Hartford daily courant,
Mar. 1, and the Register, Mar. 2,
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Hoke (H. M.) Her forbidding an-
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Mar. 19, and the Register, Mar. 17,
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Hudson (J. K.) Manuel; a Cuban in-
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Mar. 24, and the Register, Mar. 22,
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Reenan (H. F.) A feudal courtship.
[Hartford daily courant, Feb. 21,
and the Register, Feb. 21, 1898.]
(Books: 3.)

Prescott (E. L.) C. 45. [Hartford
daily courant, Mar. 29, and the Re-
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Remnitz (V. G.) Frivolous Polly.
[Hartford daily courant, Mar. 7,
and the Register, Mar. 6, 1898.]
(Books: 3.)

Underhill (Z. D.) The earl's wed-
ding. [Hartford daily courant,
Mar. 10, and the Register, Mar. 9,
1898.] (Books: 3.)

Bailey (L. H.), Ithaca, N. Y.:

Bailey (L. H.) The pruning book.
A monograph of the pruning and
training of plants as applied to
American conditions. New York,
Macmillan co., 1898. (Books: 1.)

Baldwin (S. M.), New York:
Court costume. (Prints.)

Banks & bros., New York:
United States reports. v. 169, pt. 3.
Feb. 15, 1898. pp. 385-576. (Books:
1.)

Barnes (Mary I.), Lacon, Ill.:
I'm come from de Souf. Words and
music by M. I. Barnes. (Music.)

Barr (Robert):
Hoe (C.) Jennie Baxter, journalist.
pt. 5. (Books: 3.)

Barron (T. Harry), New York:
Columbia campus march. Two-step.
By T. H. Barron. [For piano.]
(Music.)

Belford, Middlebrook & co., Chicago:
Hawaiian (The) islands. Reproduc-
tions of photographs. Travel se-
ries, no. 26. pt. 3. The Hawaiian
islands. (Books: 1.)

Bennett (Sanford Fillmore), Richmond,
Ill.:

Bennett (S. F.) The pioneers. An idyl
of the middle-west. (Books: 1.)

Bennett (Wm. Henry), New York:

Bennett (W. H.) Bennett's cipher
code for steamship owners, agents,
and brokers. (Books: 1.)

Benziger bros., New York:

Dorsey (Ella L.) Pickle and pepper.
(Books: 1.)

Robertson (Esther). The World
well lost. (Books: 1.)

Bible study pub. co., Boston:

Boy (The) Samuel. Lesson 18.
Children's course. Old Testament
heroes. v. 8. Primary lessons and
cards. (The Bible study union, or
Blakeslee, lessons.) (Books: 2.)

David and Jonathan. Lesson 21.
Children's course. Old Testament
heroes. v. 8. Primary lessons and
cards. (The Bible study union, or
Blakeslee, lessons.) (Books: 2.)

David the shepherd boy. Lesson 20.
Children's course. Old Testament
heroes. v. 8. Primary lessons and
cards. (Bible study union, or
Blakeslee, lessons.) (Books: 2.)

Old Testament heroes. Primary
monthly. v. 8. Lessons 18-21. no.
5. (The Bible study union lessons.)
(Books: 2.)

Samuel the judge. Lesson 19. Chil-
dren's course. Old Testament he-
roes. v. 8. Primary lessons and
cards. (The Bible study union, or
Blakeslee, lessons.) (Books: 2.)

Binder (I. G.), Chicago:

Preferred (The) indemnity ass'n of
America. (Books: 2.)

Blackman (O.), U. S.:

Graded songs. no. 6. For high
schools, seminaries, musical con-
ventions, and choral societies. By
O. Blackman. (Music book.)

Blackmer (P. W.), Chicago:

Singing as we go. By P. W. Black-
mer. Translated by S. Baring-
Gould. (Music.)

Sunbeam song. By Mrs. A. C. Blod-
gett. (Music.)

Bliss (S. L.), Brooklyn, N. Y.:

Brooklyn blue book and Long Island
society register. 1898. (Books: 1.)

Blount (Edward A., jr.), Nacogdoches,
Tex.:

Blount (E. A., jr.). Poems. (Books:
1.)

Bonner's (Robert) sons, New York:

Cobb (Sylvanus, jr.). The bandit of
Syracuse. A novel. [The Ledger
library. no. 137.] (Books: 1.)

— [The choice series. no. 137.]
(Books: 1.)

Boosey & co., New York:

Concertino in C minor. For clari-
net and orchestra. By Percy Pitt.
op. 22. (Music.)

- Boosey & co., New York:
Incidental music to Lankester's *Joan of Arc*. Composed by Edward Jakobowski. (Music.)
- Linnet (The). Concert polka for piccolo, with pianoforte accompaniment. Composed by James Farrell. (Music.)
- Norina. Concert polka for piccolo, with pianoforte accompaniment. Composed by James Farrell. (Music.)
- Te Deum. For solo, chorus, and orchestra. Composed by C. V. Stanford, op. 66. Ed. with piano score arranged by the composer. (Music.)
- Bouton (J. W.), New York:
Flagg (W. J.) *Yoga, or transformation*. (Books: 1.)
- Bowen (Wm. F.) and Stevens (J. H. P.), Hartford, Conn.:
Hartford, Conn., business and office-building directory, 1898. (Books: 1.)
- Breitkopf & Härtel, Leipzig, Germany:
Violin studies for the young. By Scholtz. op. 8. Exercise no. 1. Open strings. Minims or half notes. (Music.)
- Brennan (William J.), New York:
Debutante waltzes. By William J. Brennan. [For piano.] (Music.)
- Briner (T. J.), Reading, Pa.:
She chews gum. Words and music by T. J. Briner. (Music.)
- Brizzi (Carlo), Newark:
Ecce sacerdos. By Carlo Brizzi. For unison chorus, with organ or piano accompaniment. (Music.)
- Brockhaus (Max), Leipzig, Germany:
Gagliarda. For piano solo. Par R. Leonecavallo. (Music.)
- Brown (Clara Belle), Washington, D. C.:
Brown (C. B.) *Woman's love; not woman's vote*. Lecture. (Books: 2.)
- Bryant (H. J.), Somerville, Mass.:
Bryant (H. F.) *Bryant on the standard of value*. "Honest money" elucidated. Standard of living, etc. (Books: 2.)
- Buek (G. H.), New York:
Torpedo boat destroyer "Mayflower." (Lithographs.)
- Burgan (John Alfred), Philadelphia:
Cuba must be free. Words by John A. Burgan. Music by Alonzo Stone. (Music.)
- Butterick pub. co., ltd., New York:
Art and ecclesiastical embroidery. Metropolitan handy series. v. 4, Mar., 1898, no. 1. (Books: 2.)
- Nursing and nourishment for invalids. [v. 11, Metropolitan pamphlet series, no. 1.] (Books: 2.)
- Byers (N. E.), New York:
"Shout the tidings, Cuba's free." A patriotic march, song and chorus. By E. Ninian. (Music.)
- Camp (W. M.), Chicago:
Camp (W. M.) *Notes on track*. By W. M. Camp. XLIX. Point switches, continued. (Books: 3.)
- Canfield (Charles B.), New York:
Cheney canopy. no. 1. Front. (Photographs.)
— no. 2. End. (Photographs.)
- Caspar (Henry), New Orleans, La.:
Charter of a debenture assurance co. (Books: 2.)
- Castle (C. A.), Burlington, Vt.:
Castle (C. A.) *Voices of song*. (Books: 1.)
- Century co., New York:
St. Nicholas. v. 25, Nov., 1897, to Apr., 1898. (Books: 1.)
- Chappell & co., London:
Nini, Ninette, Ninon. Chansonette. Words by F. E. Weatherly. Music by Lionel Monckton. (Music.)
- Chicago record, Chicago:
Course in commerce and finance. X. Transportation by rail. By Emory R. Johnson. (Books: 3.)
- Chickering (Elmer), Boston:
Hutchinson (Miss Katherine). no. 1. (Photographs.)
- Christian standard co., ltd., Philadelphia:
Bottome (M.) *Death and life*. In 6 articles. [Christian standard.] (Books: 3.)
- Church (John) co., Cincinnati, Ohio:
Behold us, Lord. Recitative and aria. Bass solo. By J. B. Grass. (Music.)
- Curfew (The). 3 pts. By J. R. Murray. 1936. (Music.)
- G. A. R. march. By Chas. Esberger, jr. Band. (Music.)
- Lonely rose (The). 3 pts. By E. Hermes. 1932. (Music.)
- Old veteran march. Band. Arranged by Barnard. (Music.)
- On the levee. (An African two-step.) Band. By Hall. (Music.)
- Pilgrim (The) and stranger. Mixed chorus or quartet. By F. H. Pease. (Music.)
- Rock of ages. Anthem for mixed voices. By Gwilym Davis. no. 1933. (Music.)
- Stars and stripes forever. Song. Sousa. (Music.)
- "Sweet comforter." Dirge. By B. O. Worrell. Band. (Music.)
- Clark (C. S.), Milwaukee, Wis.:
Clark (C. S.) *Wonderful story of Keeley and Dwight*. (Books: 1.)

- Cobb (Cyrus), Boston:
Midnight (The) ride of Paul Revere on the night of the 18th of April, 1775. (Fine arts: photograph of statuary.)
- Coffman (A. B.), New Hope, Va.:
Mountain Mary. Song and chorus. Words by J. W. Wayland, jr. Music by A. B. Coffman. (Music.)
- Colliery (The) engineer co., Scranton, Pa.:
Architectural design. pt. 2. Instruction paper. 1st ed. The International correspondence schools, Scranton, Pa. (Books: 2.)
Arithmetic. pt. 2. Question paper. 3d ed. The International correspondence schools, Scranton, Pa. (Books: 2.)
— pt. 3. (International correspondence schools. Question paper, 3d. ed. 119c.) (Books: 2.)
— sec. 1. Instruction paper. 1st ed. The International correspondence schools, Scranton, Pa. (Books: 2.)
— sec. 2. Instruction paper. 1st ed. [International correspondence schools.] (Books: 2.)
Circular of information of chemistry, including qualitative and quantitative analysis. The correspondence school of chemistry, 1898. (Books: 2.)
Correspondence instruction. The International correspondence schools, Scranton, Pa. (Books: 3.)
Elementary instrumental drawing. (The International correspondence schools, Scranton, Pa. Instruction paper. 1st ed. 166.) (Books: 2.)
Elements (The) of mechanical and electrical engineering. v. 1. (Books: 1.)
— v. 2. (Books: 1.)
— v. 5. Mechanical drawing. (Books: 1.)
Elements (The) of municipal engineering. Prepared for students of the International correspondence schools, Scranton, Pa. 1st ed. v. 1-5. Contents: v. 1, arithmetic, geometry, mechanics, pneumatics; v. 2, surveying, mapping, sewerage, paving; v. 3, mechanical drawing; v. 4, tables and formulas; v. 5, answers to questions. (Books: 1.)
Inorganic chemistry. pt. 1. Question paper. 1st ed. [International correspondence schools.] (Books: 2.)
Pneumatics, gas, and petroleum. Instruction paper. 1st ed. (International correspondence schools.) (Books: 2.)
- Colliery (The) engineer co., Scranton, Pa.:
Pneumatics, gas, and petroleum. Key. 1st ed. [International correspondence schools. (Books: 2.)
- Colonial trust co., New York:
Trust companies—what they are, whom they serve, and the advantages they offer. (Books: 2.)
- Coit (J. B.) & co., New York:
Acetylene. A light that tells the truth. (Books: 2.)
- Commercial advertiser ass'n, New York:
Glance (A) at some recently produced chainless models. (Bicycles for 1898.) (Books: 3.)
Use (The) of tandems and multicycles in America. (Books: 3.)
- Conlin (Robert E.), Poughkeepsie, N. Y.:
Treatise (A) on a new method of inhalation for diseases of the air passages. (Books: 2.)
- Cook (Edward), Chicago:
Cook (E.). Handbuch für freimaurer im bereiche der H. E. Gross lodge, A. F. and A. M., vom Staate Illinois. (Books: 1.)
- Cooper (Joseph), Providence, R. I.:
Our noble ship, the Maine. (Books: 2.)
- Coughlin (William J.), Boston:
Stop paying rent. Own your own home. Building lots given away. (Books: 2.)
- Courier litho. co., Buffalo, N. Y.:
Interior side show. Design. (Lithographs.)
Jacksons (The). Eccentric stilt skaters. Design. (Lithographs.)
Mysterious globe. Design. (Lithographs.)
Race dogs. Design. (Lithographs.)
Revolving trapeze. Design. (Lithographs.)
Spectacular ballet. Design. (Lithographs.)
Squad of Cuban insurgents. Design. (Lithographs.)
Statuary act. Design. (Lithographs.)
Stickney (Robert, jr.) Bareback rider. Design. (Lithographs.)
Stirk family. Bicyclists. (Lithographs.)
Stirk family. Design. (Lithographs.)
Strong-man act. Design. (Lithographs.)
Yucca (Madame). Strong woman. Design. (Lithographs.)
- Crakow (Louis Nathaniel), New York:
Zobo brass band instruments and Zobo illustrated catalogue of Zobo mfg. co. (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

Crane (Frank), Chicago:

- Crane (Frank). An arbor-day homily.
Pulpit editorials. (Books: 3.)
— Opportunity of Anglo-Saxon.
Pulpit editorials. (Books: 3.)
— The significance of Easter.
Pulpit editorials. (Books: 3.)

Crellin (Emma T.), New York:

- Newell's (Mrs. Harriet T.) "Soluble self-treatments" for every form of female complaint. (The discovery of the century.) (Books: 2.)

Crowell (Thomas Y.) and co., New York:

- Palmer (G. H.) The glory of the imperfect. (Books: 1.)

- Sybel (Heinrich von). The founding of the German empire by William I. Translated by Helene Schimmelfennig White. (Books: 1.)

- Thwing (C. F.) The best life. An address. (Books: 1.)

- Willoughby (Wm. F.) Workingmen's insurance. (Books: 1.)

Curtis & Cameron, Boston:

- Boy with torn hat. (Photographs.)
Eclogne (An). 11 x 14. (Photographs.)

- Evening. 11 x 14. (Photographs.)

- Girl with white cap. 18 x 22. (Photographs.)

- 8 x 10. (Photographs.)

- Jefferson (Thomas). 11 x 14. (Photographs.)

- Magdalene. 11 x 14. (Photographs.)

- Mother and child. 18 x 22. (Photographs.)

- Painting and poetry. (Photographs.)

- 11 x 14. (Photographs.)

- Phoebe. 11 x 14. (Photographs.)

- Pursuit of the ideal. 11 x 14. (Photographs.)

- Three fates. 11 x 14. (Photographs.)

- Toad stool (The). 18 x 22. (Photographs.)

Cuscaden (Harry Arthur), Louisville, Ky.:

- From do to do. A song and chorus.

- By Harry Arthur Cuscaden. (Music.)

Cutter electrical and mfg. co., Philadelphia:

- Herrick (A. B.) Modern switchboards. (Books: 1.)

Daly (Augustin), New York:

- Winter (W.) Ada Rehan. A study. (Books: 1.)

Darby (Rufus H.), Washington, D. C.:

- Joyce (John A.) Boast of Bacchus. (Books: 2.)

Date (Henry), Chicago:

- Art thou weary? Translated by J. M. Neale. Arranged by G. F. Sargent. (Music.)

- Ashamed of Jesus. By J. Grigg and W. A. Ogden. (Music.)

- Banner (The) of the Lord. By H. W. Fairbank. (Music.)

Date (Henry), Chicago:

- Best anthems for quartet and chorus choirs. no. 1. Edited by W. A. Ogden. (Music book.)

- Blessed be the Lord. By A. Bierly. (Music.)

- Come, Jesus, Redeemer. Ray Palmer. Arranged from Brahms. (Music.)

- Come, ye disconsolate. T. Moore and S. Webbe. Arranged. (Music.)

- Cross and crown. E. K. Heyser. (Music.)

- Evening prayer. A. Bierly. (Music.)

- God of mercy. A. Bierly. (Music.)

- Green (A) hill far away. Haydn. Arranged by W. A. Ogden. (Music.)

- Guide me. Duet and quartet. W. Williams. Arranged from the Scotch by W. A. Ogden. (Music.)

- Guide me, O thou great Jehovah! W. Williams. T. M. Towne. (Music.)

- Hark! ten thousand harps. (For Christmas.) T. Kelly. E. K. Heyser. (Music.)

- In the cross of Christ I glory. C. H. Gabriel. (Music.)

- Jesus, I my cross have taken. H. F. Lyte. E. K. Heyser. (Music.)

- H. F. Lyte. Paur. Arranged. (Music.)

- King (The) of love my shepherd is. H. W. Baker. W. T. Giffé. (Music.)

- Lay him low. G. H. Baker. J. L. Orr. (Music.)

- Lean hard. C. E. Breck. W. A. Ogden. (Music.)

- Lord (The) is my shepherd. T. M. Towne. (Music.)

- Love, rest and home. Dr. Bonar. W. A. Ogden. (Music.)

- Mighty God, while angels. C. H. Gabriel. (Music.)

- My refuge and my guide. E. E. Hewitt. L. O. Emerson. (Music.)

- No, no, it is not dying. W. A. Ogden. (Music.)

- Not a sparrow falleth. W. F. McCauley. (Music.)

- O God most high! Stadler. Arranged. (Music.)

- O lamb of God. J. B. Calkins. Arranged. (Music.)

- O Savior, dear Savior. Solo and quartet. G. Thring. F. Schubert. Arranged. W. A. O. (Music.)

- Praise to thee. L. O. Emerson. (Music.)

- Something Jesus gave me. Solo and quartet. G. W. Hinsdale. W. A. Ogden. (Music.)

- Sun of my soul. J. Keble. E. K. Heyser. (Music.)

- Sure (The) refuge. C. Wesley. W. A. Ogden. (Music.)

- Sweet the moments. Kothe. Arranged. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Date (Henry), Chicago:
 Thanksgiving carol. W. F. McCauley. (Music.)
 There were shepherds. C. H. Gabriel. (Music.)
 This same Jesus! Arranged by F. R. Havergal. Michälek. (Music.)
 Thou sweet gliding Kedron. J. L. Orr. (Music.)
 Voice (The) of Jesus. H. Bonar. Arranged from A. S. Sullivan. (Music.)
 When the radiant beams of day. E. K. Heyser. (Music.)
 Whither art thou going? K. Cameron. W. A. Ogden. (Music.)
- Dehnhoff (K.), New York:
 Jubilee march of the Greater New York. For brass band. Arranged by Karl Kevssee. (Music.)
- Ditson (Oliver) co., Boston:
 American girls abroad. Two step. By H. G. Martin. (Music.)
 Ay or nay. Ballad. Words by F. Ernest Whatley. Music by Arthur E. Fisher. High voice, in E flat. (Music.)
 Bring me sweet blossoms. Waltz song. By Mrs. C. M. Turton. 1st and second guitar and 3 mandolins. Arranged by F. G. Odell. (Music.)
 Carmen. Grand fantasia. 1st and 2d mandolin, guitar, and piano. Arranged by D. Tipaldi. op. 61. (Music.)
 Cradle song. (Wiegenlied.) M. Hauser. For 2 mandolins and guitar. Arranged by C. J. Dorn. op. 42. (Music.)
 Edelweiss. Caprice. By R. Gruenwald. op. 277. Orchestra. (Music.)
 Light of light, celestial brightness. Carol for children's day. Words by C. W. E. Seigel. Music by Geo. B. Nevin. (Music.)
 Marche de nuit. New ed. Edited and fingered by J. Orth. Composed by L. M. Gottschalk. (Music.)
 O Mighty One. (O maitre de tout.) Words by Armand Silvestre. English ed. by Charles Fonteyn Mauney. Music by John P. Marshall. (Music.)
 Over the way. Words by Katherine Elvess Thomas. Music by John P. Marshall. (Music.)
 Prélude. By S. Rachmaninoff. op. 3, no. 2. Edited by W. A. Fisher. (Music.)
 Rose (The) I plucked for you. Words by Arabella Ward. Music by Arthur E. Fisher. (Music.)
 Salve regina. (Son of the highest heaven.) By F. Brueschweiler. op. 23. (Music.)
- Ditson (Oliver) co., Boston:
 Thou art like a flower. (Die blume.) Hauser. For 2 mandolins, or violin and guitar. Arranged by C. J. Dorn. op. 43. (Music.)
 When daylight dies. Words by A. B. English. Music by Arthur E. Fisher. (Music.)
- Dodd, Mead & co., New York:
 Dunbar (P. L.) Folks from Dixie. (Books: 1.)
 Macarthur (J., editor). The Bookman literary year book. 1898. (Books: 1.)
- Douthat (Robt. W.), Morgantown, W. Va:
 Douthat (R. W.) Induction by analysis of production; or, an answer to the question, What is life, physical, spiritual? ("Chart no. 4 of the Philosophy of interpretation.") (Books: 2.)
- Downing (Hugh U.), Columbus, Ga.:
 Cases in Georgia reports that have been overruled, doubted, criticised, or modified. Compiled by Hugh U. Downing. (Books: 2.)
- Durand (William F.), Ithaca, New York:
 Durand (W. F.) The resistance and propulsion of ships. (Books: 1.)
- Durand music co., Durand, Mich.:
 Feast of Bacchus waltzes. By W. Irving Miller. (Music.)
- Earl syndicate, Louisville, Ky.:
 Public (The) school of advertising. (Books: 3.)
- Eby (Abram C.), Phoenix, Ariz.:
 Eby (A. C.) Arizona annotations. (Books: 2.)
- Echo music co., Lafayette, Ind.:
 Father's vacant chair. Song and chorus. Words and music by T. F. Francis. (Music.)
 Where the waters roam so free. Quartet for mixed voices. Words and music by C. M. Thompson. (Music.)
- Eddy (Mary B. G.), United States:
 Feed my sheep. Words by Mary B. G. Eddy. Music by Lyman F. Brackett. (Music.)
- Edmonds (Linton Eugenius), Mount Pleasant, Tex.:
 Electric music chart. (Books: 2.)
- Enoch & cie., Paris, France:
 Légende. op. 90. Pour piano. By C. Chaminade. (Music.)
 Menuet antique. Pour piano. Par Maurice Ravel. (Music.)
 Sonate dramatique. Pour piano and violoncelle. By R. Strohl. (Music.)
- Estes & Lauriat, Boston:
 Allen (W. B.) Pineboro quartette. (Books: 1.)
 Dringooole (W. A.) Hero-chums. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Estes & Lauriat, Boston:
Sheldon (M. B.) One thousand men for a Christmas present. (Books: 1.)
- Evans (W. A.), Boston:
Lady April waltzes. By John Edwine Fancher. (Music.)
"No wedding bells for her." Words by Geo. A. Norton. Music by Jas. W. Casey. (Music.)
"Summer girls." Reverie. By Annie E. West. (Music.)
- Evening post pub. co., New York:
Daily digest of selected cases. (Evening post, Apr. 9, 1898.) (Books: 3.)
— Apr. 11. (Books: 3.)
— Apr. 12. (Books: 3.)
— Apr. 13. (Books: 3.)
— Apr. 14. (Books: 3.)
— Apr. 15. (Books: 3.)
- Falk (B. J.), New York:
Ashley (Minnie). no. 34. (Photographs.)
— no. 35. (Photographs.)
Galland (Bertha). no. 17. (Photographs.)
Haworth (Joseph). no. 1. (Photographs.)
Haworth (Joseph) and Bertha Galland. no. 1. (Photographs.)
Lulie. no. 7. (Photographs.)
— no. 8. (Photographs.)
- * Fitchburg R. R. co., Boston:
Fitchburg railroad and connections. Hoosac tunnel route. (Maps.)
- Forsyth bros., London, England:
Deux nocturnes pour piano solo. Par M. Esposito. no. 1, in E minor. (Music.)
— no. 2, in A major. (Music.)
Spring calls to the flowers. Words by G. Whyte. Music by G. Villa. Edition in C. (Music.)
— Vocal duet. Words by G. Whyte. Music by G. Villa. (Music.)
- Foss (Sam Walter), Somerville, Mass.:
Foss (S. W.) The man who understood man. By Sam. Walter Foss. (Books: 2.)
- Fowler (Nathaniel C., jr.), Boston:
Fowler (N. C., jr.) The boy at school. His studies and how he studies. (Books: 2.)
— The girl at school. The sense and nonsense of her studies, etc. (Books: 2.)
- Frame (Lillie), Parkersburg, W. Va.:
Pompaii (La). By Lillie Frame. op. Lodii Christart. Series epic. (Music.)
Swiss echoes. By Lillie Frame. op. Lodii Christart. Series epic. (Music.)
- Frederick (Max), Plattsburg, Mo.:
Maroon (The). Two-step. By Max Frederick. (Music.)
- Funk & Wagnalls co., New York:
Banks (L. A.) Paul and his friends. A series of revival sermons. (Books: 1.)
- Gallagher (Daniel W.), Boston:
Turn her not away. Words by Daniel W. Gallagher. Music by Frederick T. Strachan. (Music.)
- Gary (Wilmuth), Washington, D. C.:
"1900." (Fine arts: photograph of painting.)
- Gast (Aug.) bank-note and lithog. co. and Paul (Solon W.), St. Louis, Mo.:
Paul (S. W., editor.) The Gast-Paul directory of bankers and attorneys. Containing county and railroad maps of the United States and Canada. (Books: 1.)
- Gehm (Eugene H.), Jeannette, Pa.:
Belvedere (The) club march. Two-step. Composed by Eugene H. Gehm. [For piano.]
- George (Andrew J.), Brookline, Mass.:
Milton (J.) The shorter poems, including the two Latin elegies and Italian sonnet to Diodati, and the Epitaphium Damonis. Arranged in chronological order, with preface, introduction and notes by Andrew J. George, M. A. (Books: 1.)
- German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 223. (Books: 3.)
- Gerst (Pauline), Allegheny, Pa.:
Pronounced you man and wife. Song and chorus. Composed by Pauline Gerst. (Music.)
- Gibson, Glaser & co., Baltimore, Md.:
Menuet à l'antique. By S. Archer Gibson. (Music.)
When love is done. Song for low or mezzo voice. By S. Archer Gibson. (Music.)
- * Gilman (Clarabel), Jamaica Plain, Mass.:
Gilman (C.) Food plants. Lessons on oranges and lemons. (Books: 3.)
- Ginn & co., Boston:
Charming little valley. Three-part song. Giulio Roberti. Arranged. [The Coda. no. 222.] (Music.)
Lawn (The) party. Waltz song. Arranged for the Coda from Charles Lecocq. [The Coda. no. 221.] (Music.)
- Parting and meeting. Four-part song. B. S. Montgomery. I. L. Hatton. Arranged. [The Coda. no. 224.] (Music.)
- Glaseock (J. T.), Hopkinsville, Ky.:
Around the square. Military march. By J. T. Glaseock. [For piano.] (Music.)

- Gould directory co., St. Louis, Mo.:
 St. Louis (Gould's) directory for 1898.
 Newly revised street and avenue directory. (Books: 1.)
- * Grasmuk & Schott, New York:
 Blue ribbon. Polka. By J. Zimmermann. For orchestra. (Music.)
 Bull's-eye. Galop. By J. F. Zimmermann. For orchestra. (Music.)
 Dainty lady. Polka. By J. Zimmermann. For orchestra. (Music.)
 Eagle wing. Galop. By J. Beyersdorfer. For orchestra. (Music.)
 Waltz. Minnie McAvoy. Introduction. That's no dream. By Sterling & Von Tilzer. Arranged by L. Thomas. For orchestra. (Music.)
 When you do de rag time dance. Schottische. Introduction. Mister Johnny Wise. By H. von Tilzer. Arranged by L. Thomas. For orchestra. (Music.)
- Graupner & Meyer, Philadelphia:
 Alice, where art thou? By J. Ascher. Banjo. Arranged by Fred. J. Bacon. (Music.)
 Flower song. By G. Lange. Banjo. Arranged by Carroll McAfee. (Music.)
 Fort Bell gavotte. Guitar. H. L. Theis. (Music.)
 Loretta waltzes. Mandolin. By Roy B. Simpson. (Music.)
 March. Musical tempo. Mandolin. By J. W. McLouth. op. 106. (Music.)
 Selections from "Carmen." Mandolin. Arranged by Rich. L. Weaver. (Music.)
- Gray lithograph co., New York:
 History (The) of our American flag. (Books: 2.)
- Graydon (William Murray):
 Graydon (W. M.) The ringed jaguar of Amazonas. (Books: 3.)
- Grit pub. co., Williamsport, Pa.:
 Whispering (The) scandal monger. (Books: 3.)
- Guardian angel remedy co., Baltimore, Md.:
 Guardian angel remedy co.'s book of picture puzzles, with other puzzles. (Books: 2.)
- Haggard (H. Rider), London, England:
 Elissa; or, the doom of Zimbabwe. Chaps. 14, 15. [Sunday Inter-ocean. Apr. 10, 1898.] (Books: 3.)
- Haines (Ida Evans) and Hayes (Harriet Hayden), Chicago:
 Song (A) of the Maine. Words by Ida Evans Haines. Music by Harriet Hayden Hayes. (Music.)
- Haines (James J.), Roxbury, Mass.:
 Eileen for thee. Song. Words by James J. Haines. Music by Joseph W. Wheeler. (Music.)
- Hall (R. W.) music co., Gillespie, Pa.:
 Roscoe (The) military band. March. By R. W. Hall. For band (Music.)
- Harms (T. B.) & co., New York:
 Fight for honor. March. By S. C. Bougher. [For piano.] (Music.)
- Harper (Chas. W.), Columbus, Ohio:
 Bicycle series. no. 2. Harper's syndicate system of advertising. (Books: 2.)
- Harper & bros., New York:
 Crouch (A. P.) Señorita Montenar. (Books: 1.)
 Du Maurier (G.) Social pictorial satire. (Books: 1.)
 Sutphen (W. G. Van T.) The golf-side and other tales of the fair green. (Books: 1.)
 Thackeray (W. M.) Vanity fair. A novel without a hero. (Books: 1.)
- Hartsough (Palmer), Cincinnati, Ohio:
 Endeavor marching song. Words and music by P. Hartsough. (Christian endeavor May day. (Music.)
 Pure and peaceful consecration. Words and music by P. Hartsough. [Christian endeavor May day.] (Music.)
 We hail thee queen. Words and music by P. Hartsough. [Christian endeavor May day.] (Music.)
- Hatch music co., Philadelphia:
 Roseleaf. Morceau de salon. For the piano. By R. Goerdeler. (Music.)
- Haufstaengl (Franz), Munich, Germany:
 Madonna. Painted by E. Veith. (Fine arts: photograph of painting.)
- Hayes (Mary Agnes), New York:
 Hayes (M. A.) The music wedge. Books 1 and 2. (Music book.)
- Hayward (Harriet Cornelia) Cincinnati, Ohio:
 Uncle Sam's wide awake march. By H. C. Hayward. (Music.)
- Hazelrigg (John), New York:
 Hazelrigg. (Sincerely.) (Engravings.)
- Heath (D. C.) & co., Boston:
 Heath (N. L.) A concise elementary grammar of English, giving the essential definitions, principles, and rules. (Books: 2.)
- Hedrick (Charles Clifton), Lowell, Mass.:
 American cotton machinery for the preparation and treatment of fibers, and the spinning of yarns and threads. What it is and how to use it. (Books: 2.)
- Heinrichshofen's verlag, Magdeburg, Germany:
 Pagode (Die). Kleine klavierstücke. By T. Gerlach. op. 17. [Nippschen (Nippes). no. 1.] (Music.)

- Heizmann (Theo. I.), Reading, Pa.:
Reading's sesqui-centennial hymn.
Song. Words and music by Theo.
I. Heizmann. (Music.)
- Held (Charles W.), Brooklyn, N. Y.:
Fort Lowry. Two-step polka. Com-
posed by W. G. Smithers. Arranged
by A. Wald. [For piano.] (Music.)
Marlowe waltzes. By G. Meade. For
piano. (Music.)
- Hexamer (Ernest) & son, Philadelphia:
Insurance maps of the suburbs. v. 1.
(Maps.)
- Heyse (Paul) & co., Chicago:
List of architects licensed to practice
in Chicago and state of Illinois.
Complete to Mar. 15, 1898. (Books:
2.)
- Hills (P. J.), Chicago:
Chicago mortgage abstract. no. 38.
(Books: 2.)
- Holt (Henry & co., New York:
Ohnet (G.) La fille du député.
(Books: 1.)
- Home music co., Logansport, Ind.:
Lift up your heads. Anthem. By
George Edward Smith. (Music.)
Lord (The) is my shepherd. Anthem.
By W. T. Giffe. (Music.)
O, praise the Lord. Anthem. By
E. K. Heyser. (Music.)
- Hooper (Frank L.), Baltimore, Md.:
O. K. egg formula. (Books: 2.)
O. K. home-made brooder. (Books:
2.)
O. K. lice formula. (Books: 2.)
- * Hornung, (E. W.), London, England:
Hornung (F. W.) Young blood. chaps.
15, 16, 17, 18, 19, 20, 21, 22, and 23.
(Books: 3.)
— chaps. 24 and 25. (Books: 3.)
— chap. 25, continued, 26 and 27
(concluded). (Books: 3.)
- Houghton, Mifflin & co., Boston:
Whittier (J. G.) Snow-bound. Among
the hills. Songs of labor, and other
poems. (The Riverside literature
series.) (Books: 1.)
- Howland-Sherman (C. H.), Washington,
D. C.:
Alphabet (The) of cosmography.
(Books: 2.)
- Howley, Haviland & co., New York:
Christmas in the old home. Song
and chorus. By Gussie L. Davis.
(Music.)
Continuous (The) show. Words and
music by Lew Sully. (Music.)
Jes listen ma children to me. Coon
song and chorus. Words and mu-
sic by Harry H. Ballou. (Music.)
- Hufford (Lois G.), Indianapolis, Ind.:
Burns (R.) Selections from the poet-
ry. Edited by Lois G. Hufford.
(Books: 1.)
- Hug (Gebrüder) & co., Leipzig, Germany:
Alla riva amena di Bellagio. Bar-
carole. (An dem schönen ufer von
Bellagio.) By E. Frittsch. For
mandolin and pianoforte. [Ai
laghi dell' alta Italia. op. 70. no.
1.] (Music.)
Dolce ricordo all' Isola Bella. (Süsse
erinnerung an Isola Bella.) By
E. Frittsch. [Ai laghi dell' alta
Italia. op. 70. no. 2.] For mando-
lin and pianoforte. (Music.)
Nella cantina a monte Caprino.
Danza. (Im wein keller am monte
Caprino.) By E. Frittsch. For
mandolin and pianoforte. [Ai
laghi dell' alta Italia. op. 70. no.
3.] (Music.)
- * Hugg (Geo. C.), Philadelphia:
Supplement to Hugg's easter serv-
ices, 1898. (Books: 2.)
- * Hyde (Paul Woodworth) Pittsburg,
Pa.:
Myrtledale. Comedy drama in 5
acts. By Paul Woodworth Hyde.
(Dramatic compositions.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term re-
ports. v. 5, no. 5. Apr. 11, 1898.
(Books: 2.)
- Johnson, (J. S.), New York:
Annapolis, U. S. N. no. 804-804A.
(Photographs.)
Dolphin, U. S. N. no. 816B. (Pho-
tographs.)
- Johnston (Presley T.), Sacramento,
Cal.:
Johnston's banjo fingerboard guide.
Books: .)
- Johnston's mandolin fingerboard
guide. (Books: .)
- * Jones (George Ripley), Boston:
They rule the world. (Lithographs.)
- Jones (H. Franklin), Brooklyn, N. Y.:
Watson (M. L., compiler). Reliable
(The) cook book. (Books: 1.)
- Jorgensen (Charles J.), Milwaukee,
Wis.:
Paragraphs of interest from articles
on painting, interior decoration,
and furnishing. (Books: 2.)
- Jung (P. L.), New York:
Barcarolle. For the piano. By J.
A. Demuth. op. 18, no. 6. (Mu-
sic.)
Gavotte-Caroline. For the piano.
By J. A. Demuth. op. 16, no. 5.
(Music.)
Jolly (The) farmer. For the piano.
By J. A. Demuth. op. 15, no. 6.
(Music.)
Ländler. (An echo from Vienna.)
For the piano. By J. A. Demuth.
op. 16, no. 6. (Music.)
— (Tyrolean mountain song.) For
the piano. By J. A. Demuth. op.
17, no. 5. (Music.)

- Jung (P. L.), New York:
 On the merry-go-round. For the piano. By J. A. Demuth. op. 15, no. 5. (Music.)
 Serenade. For the piano. By J. A. Demuth. op. 17, no. 6. (Music.)
 Valse Lente. For the piano. By J. A. Demuth. op. 18, no. 5. (Music.)
- Kansas City star co., Kansas City, Mo.:
 Trade (The) in live stock. (Kansas City star, Apr. 7, 1898.) (Books: 3.)
 — Apr. 8, 1898. (Books: 3.)
 — Apr. 9, 1898. (Books: 3.)
 — Apr. 11, 1898. (Books: 3.)
 — Apr. 12, 1898. (Books: 3.)
 — Apr. 13, 1898. (Books: 3.)
- Kenny (J. Thomas), Norfolk, Va.:
 "Come off dat roost, Mister Johnson."
 Coon song. Words and music by J. Thomas Kenny. (Music.)
- Kent (James Tyler), Philadelphia:
 Kent (J. T.) Nose and face. Repertory of the homœopathic materia medica. (Books: 1.)
- Keppler & Schwarzmann, New York:
 But what a day for working. (Prints.)
 Coal is king in the far east. (Prints.)
 Cold water on his courtship. (Prints.)
 Coming down to business. (Prints.)
 Diagnosis (A) of Tommy's case. (Prints.)
 Full of grand marches and quick-steps. (Prints.)
 He explains. (Prints.)
 He speaks his mind. (Prints.)
 Height (The) of absurdity. (Prints.)
 "It's an ill wind." (Prints.)
 Miscarried (A) love charm. (Prints.)
 Party (The) at fault. (Prints.)
 Peace (The) maker. (Prints.)
 Remedy (A). (Prints.)
 Rural (The) standard. (Prints.)
 Satisfying a skeptic. (Prints.)
 Suburbanite's (A) practical suggestion. (Prints.)
 Suspicious aroused. (Prints.)
 Sympathetic advice. (Prints.)
 Wheelman's (The) serenade. (Prints.)
 Wide (A) difference. (Prints.)
- Kiesling (S. G.), Brooklyn, N. Y.:
 Little (The) acorn waltz. Composed by S. G. Kiesling. (Music.)
 Love in Paradise. Descriptive romance in six parts. Composed by S. G. Kiesling. (Music.)
- Kirkpatrick (William J.), Philadelphia:
 Early in the morning. Words by E. E. Hewitt. Music by W. J. Kirkpatrick. (Music.)
 * Papa, be a Christian. Words by Grace Weiser Davis. Music by Wm. J. Kirkpatrick. (Music.)
 * What shall I do with Jesus? Words by G. H. Broening. Music by Geo. T. Kirkpatrick. (Music.)
- Knapp (M. W.), Cincinnati, Ohio:
 Niles (F. L.) Steps to holiness. With an introduction by W. M. Puffer. (Books: 1.)
- Kneass (Strickland L.), Philadelphia:
 Kneass (S. L.) Practice and theory of the injector. 2d ed., revised and enlarged. (Books: 1.)
- Knickerbocker press, New York:
 Hayes (M. H.) Notes and appendix to the 4th ed. of Friedberger and Fröhner's Lehrbuch der speciellen pathologie und therapie der hausthiere. With a chapter by G. Newmann. (Books: 1.)
- Kremer (Frederick B.), Minneapolis, Minn.:
 Few (A) items from the uncorrected proof of a syllabus of crown and bridge work, for the use of the thirteenth annual meeting of the southern Minnesota dental society. (Books: 2.)
- Kunkel bros., St. Louis, Mo.:
 Faust. Grand fantasie on themes from Gounod's opera, Faust. Two score copies. By C. Kunkel. Duet for 2 pianos. (Music.)
 Miserere. From Verdi's Il Trovatore. Paraphrase de concert. By Charles Kunkel. [For piano.] (Music.)
 Norma. Grand fantasie on themes from Bellini's opera, Norma. Two score copies. By Thalberg & Kunkel. Duet for 2 pianos. (Music.)
 Scherzo-capriccioso. (Reissiger.) By Anton Rubinstein. Piano composition. (Music.)
- Lang (Oscar):
 Crown our heroes. Song and chorus. Words by M. E. Kail. Music by O. Lang. (Music.)
- Lathrop (Francis), New York:
 Adoration (The) of the Magi. (Fine arts: photographs of design.)
 Ascension (The). (Fine arts: photographs of design.)
- Leete (B. F.) & sons, Reno, Nev.:
 Eagle salt mine. (Books: 2.)
 To all persons who use salt. (Books: 2.)
- Lefavour (Wm. J.), Salem, Mass.:
 Colored (The) musketeers patrol. For banjo. By Clarence H. Lefavour. (Solo or duet.) (Music.)
- Leonard pub. co., Albany, N. Y.:
 Forbush (W. B.) A hand book of the order of the knights of King Arthur. 2d ed. (Books: 2.)
- * Leroy (Herman), New York:
 Know thyself. (Engravings.)
- Leslie (Charles D.), London, England:
 Leslie (C. D.) The capture of a bachelor. A tale. (Books: 3.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Lewis (George Y.), Jersey City, N. J.:
Masonic directory for Hudson county,
New Jersey. 1898. (Books: 2.)
- Life pub. co., New York:
Easter Sunday in New York two cen-
turies ago. In Life. no. 801. Apr.
14, 1898. (Engravings.)
"Spring is here." (In Life, Apr. 21,
1898. no. 802.) (Engravings.)
- Linton (Harry), Denver, Colo.:
Belle (The) of Darktown aristocracy.
By H. Linton. (Music.)
- Lippincott (J. B.) co., Philadelphia:
Course in bookkeeping. Lesson no.
2. (Books: 2.)
Course in mathematics. Arithmetic.
Lesson no. 6. (Books: 2.)
— no. 7. (Books: 2.)
Electricity. Electrical measure-
ments. Lesson no. 6. (Books: 2.)
- Lothrop pub. co., Boston:
Diaz (A. M.). Grandma's stories.
Being the wonderful and enter-
taining chronicle of the Stimpsett
family. (Books: 1.)
Poulsson (Emilie). Child stories
and rhymes for the little people of
nursery and kindergarten. Illus-
trated by L. J. Bridgman. (Books:
1.)
- Loud (John A.), Chelsea, Mass.:
Spontania. Music by John A. Loud.
Words by Howard Coonley. (Mu-
sic.)
- Lutheran pub. soc., Philadelphia:
Helpful words for the newly con-
firmed. (Books: 1.)
- Lyon & Healy, Chicago:
Brother Gardner's cake walk. By
Joseph Gearen. Mandolin orches-
tra. (Music.)
Cuba libre march. (Patriotic.) For
orchestra. By E. Kaenffer. (Music.)
Fellowship club march. For band.
By P. Cole. (Music.)
Inquirer march. (Two-step.) For
orchestra. By F. H. Losey. (Music.)
Invierno. Vals. Por Carlos Canu-
das. (Music.)
Itasca march. For band. By F. H.
Losey. (Music.)
Ma Ca'line. Schottische. For or-
chestra. By B. Tuttle. (Music.)
— (Two-step.) For orchestra. By
B. Tuttle. (Music.)
— By B. Tuttle. For 2 mandolins
and guitar. Arranged by Smith &
Zublin. (Music.)
Marita. Song and dance. For band.
By F. H. Losey. (Music.)
Penumbra. Vals. Para piano.
Por Blas Morales. (Music.)
Poenf! Vals por mi. (Music.)
Sollozos de corazon. Soup'irs de
cœur. Vals. Por Ignacio C.
Mercado. 12. (Nuevas piezas de
baile.) (Music.)
- Lyon & Healy, Chicago:
Ultimo (El) beso. Vals. Por
Ignacio C. Mercado. (Nuevas
piezas de baile.) no. 11. (Music.)
- McCalla (George W.), Philadelphia:
McCalla (G. W.) The marriage in
Cana; or, "The water that was
made wine." (Books: 1.)
- McClure (S. S.) co., New York:
Barr (R.). The warrior maid of San
Carlos. (Books: 3.)
(Mayo-Scribner.) Great (The) arma-
da of 1898. New York harbor at-
tacked by a huge fleet of allied
European powers. By Mayo-Scrib-
ner. (Books: 3.)
Red Cloud's war message. The old
Sioux chief pledges his people
against Spain. (Books: 3.)
To succeed as an orator. Col. Rob-
ert G. Ingersoll points out the way.
(Books: 3.)
- McLean & Forsyth, Pittsburg, Pa.:
Wreck (The) of the Maine. Song
and refrain. Words by Samuel E.
McLean. Music by Horace R. Bas-
ler. (Music.)
- McLoughlin bros., Brooklyn, N. Y.:
Baby in the cradle. (Fine arts: pho-
tograph of design.)
Frog (A) he would a wooing go.
(Books: 2.)
Robber kitten. (Books: 2.)
Three little kittens. (Books: 2.)
- Macmillan co., New York:
Herrick (Robert). Gospel (The) of
freedom. (Books: 1.)
Zola (E.). The downfall. Translated
by E. P. Robins. (Books: 1.)
- * Maggs bros., New York:
Ganjee's parlor "football" game.
Rules. (Books: 2.)
- Martin (Mary B.), New York:
Cuban (The) question. (Prints.)
- Mason (Henry H.), U. S.:
Up with old glory. Words and mu-
sic by Henry Guernsey. (Music.)
- Mason (W. L.), U. S.:
Nature's hallelujah. A service for
children's day. Prepared by W. L.
Mason. (Books: 2.)
— Supplement to children's day
service. (Books: 2.)
- Miller (Jay D.), Oak Park, Ill.:
Miller (J. D.). Finance and transpor-
tation. A practical solution of the
financial and transportation prob-
lems. (Books: 1.)
- Mills (F. A.), New York:
"Charity begins at home." A bal-
lad. Words by George Taggart.
Music by Kerry Mills. (Music.)
"Is that how it is now, babe?" Words
by George A. Hammond. Music by
A. L. Johns. Coon song. (Music.)

- Miriam co:
Harben (W. N.) The land of the changing sun. [Concluded.] (Books: 3.)
- Moore (Albert Price), St. Louis, Mo.:
Moore (A. P.) Virginius (The) and the Maine. (Books: 2.)
- Murray (A. Linn), Grand Rapids, Mich.:
Murray (A. L.) "Inside modern homes." (ed. dining rooms and dens.) (Books: 2.)
- Mysell-Rollins co., San Francisco, Cal.:
Bennett (J. E.) Alaska; its waters, land, and life. (Books: 1.)
- National music co., Chicago:
Pink schottische. Composed by A. H. Ro Sewig. Pianoforte. (Music.)
Regal (The) mandolin and guitar folio. Arranged by Dave Brandamour. (Music.)
Rose waltz. Composed by A. H. Ro Sewig. Pianoforte. (Music.)
- National starch mfg. co., New York:
Glucose and grape sugar. (Books: 2.)
- Nebraska telephone co., Omaha, Nebr.:
Omaha. Nebraska telephone co. directory. Apr., May, and June, 1898. List no. 62. (Books: 2.)
- Neely (F. Tennyson), New York:
Lomax (E. W. P.) Consul (A) to China. (Books: 1.)
McKesson (C. L.) Under Pike's peak.
- New York life insurance co., New York:
Why women should insure. (Books: 2.)
- New Yorker staats-zeitung, New York:
Frank (U.) Der stern. Roman. (Books: 3.)
- Nicholson (Mary), U. S.:
Softly the shadows of evening are falling. Words and music by Mary Nicholson. (Music.)
- * Nicolls (William Jasper), Philadelphia:
Nicols (W. J.) Coal catechism. pt. 16. Power. (Books: 3.)
— pt. 17. Metallurgical. (Books: 3.)
— pt. 18. Gas. (Books: 3.)
— pt. 19. Coke. (Books: 3.)
— pt. 20. By-products. [Concluded.] (Books: 3.)
- Norwalk iron works co., South Norwalk, Conn.:
Norwalk (The) air and gas compressor. (Books: 2.)
- Novello, Ewer & co., New York:
Four characteristic waltzes. For violin and piano. By S. Coleridge-Taylor. op. 22. (Music.)
Hymn (A) to Cupid. Chorus for U. T. B. B. Words by Herrick. Music by George C. Martin. [The Orpheus. (New series) no. 315.] (Music.)
- Novello, Ewer & co., New York:
May-day revels. Words by Hettie M. Hawkins. Music by John E. West. [Novello's school music.] (Music.)
- O'Brien (M.) & son, Chicago:
Content. By H. Valkenburg. (Fine arts: photograph of paintings.)
Faith. By Felix Moscheles. (Fine arts: photograph of painting.)
Homeward wending. By W. Steelink. (Fine arts: photograph of painting.)
- Odell (H. F.) & co., Boston:
Wie schön bist du. By H. Weidt. Mandolin and piano. (Music.)
- Ogilvie (J. S.) pub. co., New York:
Sienkiewicz (H.) The third woman. Translated from the original Polish by Nathan M. Babad. [The peerless series. no. 107.] (Books: 1.)
- Ogle (George A.), Baltimore, Md.:
Ogle (G. A.) A new theory of road building, combining durability with economy. (Books: 2.)
- Onderdonk (Margaret I.) U. S.:
House (The) party. Two-step. By Margaret I. Onderdonk. [For piano.] (Music.)
- Paige (F. W.), Des Moines, Iowa:
"New (The) woman." (Photographs.)
- * Pajean (Joseph), Chicago:
Design for a sarcophagus monument. no. 435. (Fine arts: photograph of design.)
— no. 436. (Fine arts: photograph of design.)
Design for shaft monument. no. 437. (Fine arts: photograph of design.)
- Parlor car pub. co., New York:
Old Slenth. Clyde, the resolute detective; or, his own mystery. (Books: 1.)
— Dashing (A) fugitive; or, true to his purpose. (Books: 1.)
— Lady (A) shadower; or, a detective-strategist. (Books: 1.)
— Murray; or, a straight-out detective. (Books: 1.)
— Oscar; or, the exquisite detective. (Books: 1.)
— Young vigilance; or, a broken link. (Books: 1.)
- Partie (Fred S.), Indianapolis, Ind.:
Official handbook, by-laws, and contractors' and builders' directory of the builders' exchange of Indianapolis. (Books: 2.)
- Paull (E. T.), New York:
Conqueror (The). March. By W. A. Corey. [For piano.] (Music.)
- Phelps (Charles), secretary of the State of Connecticut:
Connecticut reports. v. 70. pt. 1. Apr. 9, 1898. (Books: 1.)

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- Phillips (Joseph William), Parkersburg, W. Va.:
 Elma. Sentimental song. op. Lodii Christart. Series majestic. (Music.)
 Hark! merry wedding bells. Song and piano. op. Lodii Christart. (Music.)
 Vesuvius. March. Two-step. op. Lodii Christart. Series mystic. (Music.)
 Your not quite up to your 'phone; or, Mrs. John's chickens. (Music.)
- Phomen (N.), Omaha, Nebr.:
 Phomen (N.) What would he like the best? (Books: 2.)
- Phonographico (The) institute co., Cincinnati, Ohio:
 Pitman (B.) and Howard (J. B.) The phonographic reader. (The American system of shorthand.) (Books: 1.)
- Photochrom co., Detroit, Mich.:
 Bridal veil falls. Webber's cañon. (Photographs.)
 Cañon of the Yellowstone. (Photographs.)
 Castle geyser. (Photographs.)
 Cliff palace, Mesa Verde. General view. (Photographs.)
 Crater of Grotto geyser. (Photographs.)
 Devil's (The) slide. Utah. (Photographs.)
 Fish pot, Hot Spring, and Yellowstone Park. (Photographs.)
 Garden of the gods. Balanced rock. (Photographs.)
 Golden Gate. (Photographs.)
 Great falls of the Yellowstone. (Photographs.)
 Jupiter and Minerva terraces. (Photographs.)
 Lake Tahoe and Cave rock. (Photographs.)
 Mission San Antonio. (Photographs.)
 — General view. (Photographs.)
 Mission San Juan Capistrano. The corridors. (Photographs.)
 — Interior of corridors. (Photographs.)
 Mission San Luis Rey. From the cloisters. (Photographs.)
 — Front. (Photographs.)
 Mission Santa Barbara. (Photographs.)
 — In the garden. (Photographs.)
 Monterey. Mossbrae falls. (Photographs.)
 Morning glory (The) Hot springs. (Photographs.)
 "Mother Grundy." Clear Creek cañon. (Photographs.)
 "Old Faithful" geyser. (Photographs.)
- Photochrom co., Detroit, Mich.:
 Old (The) road master. Clear Creek cañon. (Photographs.)
 "Paint (The) pot." (Photographs.)
 Pulpit terraces. (Photographs.)
 — (Photographs.)
 Sapphire (The) Hot spring. (Photographs.)
 Summit basin. Mammoth Hot spring. (Photographs.)
 "Tetons" (The) from Jackson lake. (Photographs.)
 Tower falls. (Photographs.)
 Yellowstone lake from hotel landing. (Photographs.)
- Pierce (Edwin H.), Auburn, N. Y.:
 Moto perpetuo. The humming bird. By E. H. Pierce. For violin and piano. (Music.)
- Pond (Wm. A.) & co., New York:
 Departure. Samson. Compiled by S. Lasar. For female voices. (Music.)
 Now May again. Mendelssohn. Compiled by S. Lasar. For female voices. (Music.)
 Spring morning. Abt. Compiled for female voices by S. Lasar. (Music.)
 Wanders night song. Hiller. Compiled by S. Lasar. For female voices. (Music.)
- Pratt food co., Philadelphia:
 Pratt's pointers on cows, sheep, and hogs, including their care, feeding, housing, and diseases. (Books: 1.)
- Price (C. H. & J.), Salem, Mass.:
 Hunt (Frank). (Photographs.)
- Providence albertype co., Providence, R. I.:
 U. S. battle ship Maine, officers, and Gen. Lee. (Photographs.)
- Publishing house of the Reformed church in the U. S., Cleveland, Ohio:
 Grether (F.) "Our daily bread." (Books: 1.)
- Putnam's (G. P.) sons, New York:
 Hubbard (E.) Samuel Adams. (Little journeys to the homes of American statesmen.) [Apr. 1898. v. 4. no. 4.] (Books: 2.)
- Ramsdell (E. C.), Boston:
 In the popular style. Waltz. For band. E. C. Ramsdell. (Music.)
 Overland march. For orchestra. Robert G. Morse. (Music.)
 7th U. S. Artillery march. By E. C. Ramsdell. Band. (Music.)
- Rand, McNally & co., Chicago:
 Kennard (Mrs. E.) In the toils of the charmer. (Books: 1.)
 Thatcher (J. A.) Championship billiards. Old and new. (Books: 1.)
 West Virginia—Virginia. Rand, McNally new railroad and county map. (Maps.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Rau (Wm. H.), Philadelphia:
Explosion of the U. S. battle ship
"Maine." 17638. (Photographs.)
Group of warships. Inner basin,
Brooklyn navy-yard. 17553. (Pho-
tographs.)
"Indiana" (The) in battle. 17635.
(Photographs.)
U. S. B. "Kentucky." 17639. (1.)
(Photographs.)
— (2.) (Photographs.)
- Rawson (Jonathan A., jr.), Brooklyn,
N. Y.:
Rawson (J. A., jr.). Our army and
navy. What you want to know
about them. (Books: 1.)
- Read (G. W.), St. Paul, Minn.:
Automatic (The) instructor. A prac-
tical system for home study.
(Books: 1.)
- Read (William), Coldbrook Springs,
Mass.:
Read (W.) The re-strung harp.
Poems. (Books: 1.)
- Reeve (Louise Tanner), Buxton, N. Dak.:
Reeve (B.) What I think after
thinking. (Books: 1.)
- Regina music box co., Rahway, N. J.:
Ambolena snow. Military ballad.
Maywood. no. 1597. (Music.)
Babbie waltzes. From the Little
Minister. Furst. no. 1596. (Mu-
sic.)
Conquerors (The) waltz. Furst.
no. 1600. (Music.)
Dove song. De Koven. no. 1601.
(Music.)
Enjoy yourselves. Coon song. Ward.
no. 1599. (Music.)
How I love my Lou. Song. Strom-
berg. no. 1602. (Music.)
I don't care if yo' nebber comes back.
Song. Rosenfeld. no. 1598. (Mu-
sic.)
June-bugs dance. Polka-rondo.
Holst. no. 5020. (Musical chart.)
On the banks of the Wabash far
away. Song. Dresser. no. 5021.
(Music.)
- Revell (Fleming H.) co., New York:
Moody (D. L.) Der weg zu Gott
und wie er zu finden ist. (Books:
1.)
- Richards (L. J.) & co., Springfield, Mass.:
Fitchburg city. (Maps.)
Worcester co., Mass. Road map.
(Maps.)
- Riggs (Kate Douglas), New York:
Wiggin (K. D.) Penelope's progress.
(Books: 1.)
- Robertson (A. J.), New York:
Dolly's dress. (Engravings.)
- Robertson (W. P.), St. Louis, Mo.:
Manganese in the foundry. (Books:
2.)
- Robinson (T. Dixon), Philadelphia:
Loss (The) of our battle ship Maine.
Song and chorus. Words by Anna
E. Todd. Music by T. Dixon Rob-
inson. Soprano or tenor in F.
(Music.)
- * Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. [Jefferson
banner, Mar. 31, 1898.] (Books: 3.)
- Rohlfing sons' music co., Milwaukee, Wis.:
Organists' album for the church and
home. v. 3. [Edition Rohlfing.
no. 40.] By D. F. Stillman. (Music
book.)
- Root (Frederic W.), Chicago:
Root (F. W.) Lessons in the devel-
opment and management of the
voice. (Vocal culture. Lesson 5.)
(Books: 2.)
- Ross (Jasper Stansbury), Wooster, Ohio:
Libretto to accompany A life story in
music and picture. (Books: 2.)
- Rudy (A.), Brooklyn, N. Y.:
Our United States. A national song.
Words by Abraham Rudy. Music
by George C. Bender. (Music.)
- Russell (Robert Howard), New York:
Cawein (M.) Shapes and shadows.
Poems. (Books: 1.)
- St. Cecilia music pub. co. ltd., London:
Gladiator (The) patrol. For the pi-
anoforte. Composed by H. Berg.
(Music.)
- Sauborn-Perris map co. ltd., New York:
Alamosa, Conejos county, Colo., Mar.,
1898. (Maps.)
Argos, Marshall county, Ind. Mar.,
1898. (Maps.)
Canton, Lincoln county, S. Dak.
Mar., 1898. (Maps.)
Chester, Chester county, S. C. Mar.,
1898. (Maps.)
Clarksville, Tenn. Mar., 1898.
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Coal City, Grundy county, Ill. In-
cluding Carbon Hill. Mar., 1898.
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Crested Butte, Gunnison county,
Colo. Mar., 1898. (Maps.)
Fairport, Monroe county, N. Y. In-
cluding Penfield, N. Y. Mar., 1898.
(Maps.)
Farmer City, Dewitt county, Ill.
Mar., 1898. (Maps.)
Franklin, Warren county, Ohio.
Mar., 1898. (Maps.)
Gardner, Grundy county, Ill. Mar.,
1898. Insurance maps. (Maps.)
Glenwood Springs, Garfield county,
Colo. Mar., 1898. (Maps.)
Greenwich, Washington county,
N. Y. Mar., 1898. (Maps.)
Laurinburg, Richmond county, N. C.
Mar., 1898. (Maps.)
Louisburg, Franklin county, N. C.
Mar., 1898. (Maps.)

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- Sanborn-Perris map co., ltd., New York:
 Monte Vista, Rio Grande county,
 Colo. Mar., 1898. (Maps.)
 Newark, Wayne county, N. Y. Mar.,
 1898. (Maps.)
 Pekin, Tazewell county, Ill. Mar.,
 1898. (Maps.)
 Philmont and Mellenville, Columbia
 county, N. Y. Mar., 1898. (Maps.)
 Plymouth, Marshall county, Ind.
 Mar., 1898. (Maps.)
 Pontotoc, Pontotoc county, Miss.
 Mar., 1898. (Maps.)
 Saguache, Saguache county, Colo.
 Mar., 1898. (Maps.)
 Sidney, Champaign county, Ill.
 Mar., 1898. (Maps.)
 Tomahawk, Lincoln county, Wis.
 Mar., 1898. (Maps.)
 Westfield, Clark county, Ill. Mar.,
 1898. (Maps.)
- * Sanders and Stayman, Baltimore, Md.:
 Christ the Lord is risen to-day.
 Easter anthem. By John T. Grape.
 (Music.)
- Saunders (Eva Johnston), Lake Village,
 Ark.:
 Ripples from Lake Chaicot. Waltz.
 by Eva Johnston Saunders. (Mu-
 sic.)
- Saunders (W. B.), Philadelphia, Pa.:
 Anders (J. M.) A text-book of the
 practice of medicine. 2d ed.
 (Books: 1.)
 Van Valzah (W. W.) and Nisbet
 (J. D.) The diseases of the stom-
 ach. (Books: 1.)
- Schacht (Robert H.), Boston:
 Adams (Mr. Henry Austin). no. 1-4.
 (Photographs.)
- Schirmer (G.), New York:
 Haiden röslein. (The wild rose.) The
 melody arranged from Beethoven's
 fragmentary manuscript sketches,
 and the accompaniment composed
 by Henry Holden Huss. (Music.)
- Schlesinger'schen buch- u. musikhand-
 lung. (Rob. Lineau.) Berlin, Germany:
 Berceuse. Paul Juon. op. 1. Für
 piano. [Sechs skizzen. no. 5.]
 (Music.)
 Canzonetta. Paul Juon. op. 1. Für
 piano. [Sechs skizzen. no. 3.]
 (Music.)
 Duettino. Paul Juon. op. 1. Für
 piano. [Sechs skizzen. no. 4.]
 (Music.)
 Elegie. Paul Juon. op. 1. Für
 piano. [Sechs skizzen. no. 1.]
 (Music.)
 Notturmo. Paul Juon. op. 1. Für
 piano. [Sechs skizzen. no. 2.]
 (Music.)
 Petite valse. Paul Juon. op. 1. Für
 piano. [Sechs skizzen. no. 6.]
 (Music.)
- Schmid (Wm. G.), Pittsburg, Pa.:
 Klondyke jig. Composed by Wm. G.
 Schmid. [For piano.] (Music.)
- Schmidt (Arthur P.), Boston:
 Ere the moon begins to rise. (Cradle
 song.) Song with accompaniment
 for pianoforte. By F. U. Shackley.
 High voice. (Music.)
 — Low voice. (Music.)
- Schock (Will H.), Chicago:
 March of the corporal. For piano.
 By Will H. Schock. (Music.)
- Schuberth (Edward) & co., New York:
 Song (A) of the seasons. Words by
 Austin Dobson. Music by A. L.
 Barnes. (Music.)
- Schwerzel (Carlo), Leipzig, Germany:
 Mes souvenirs de Varsovie. Scènes
 fantastiques. Pour violon et piano.
 Par Carlo Schwerzel. op. 2.
 (Music.)
 Waldes-zauber. Les enchantements
 de la forêt. Pour le piano. Par
 Carlo Schwerzel. (Music.)
- Scribner's (Charles) sons, New York:
 Earle (A. M.) In old Narragansett.
 Romances and realities. (Books:
 1.)
 Sedgwick (A. D.) The dull Miss
 Archinard. (Books: 1.)
 Wilson (F.) The Eugene Field I
 knew. (Books: 1.)
- Shannon (Thomas F.), New York:
 Our flag. March. By Thomas F.
 Shannon. Piano. (Music.)
- Shea (Thomas E.), New York:
 Man-o'-wars-man (The). (Dramatic
 compositions.)
- Shipman (B. T.), St. Paul, Minn.:
 Minnehaha falls. no. 107-108. (Pho-
 tographs.)
- * Sigel (Franz), New York:
 Ein halbes jahrhundert. II. Im exil.
 (Books: 3.)
- Simpson (Robert) & co., U. S.:
 House (The) of Simpson. (Books: 2.)
- Singley (B. Lloyd), Vallonia, Pa.:
 Asgood as gold. 2201. (Photographs.)
- Skoog (A. L.), Minneapolis, Minn.:
 Till dig, O Jesus, vill jag fly. Ord af
 Hjalmar Sundquist. Musik af A.
 L. Skoog. (Music.)
- Small, Maynard & co., Boston:
 Whitman (W.) Selections from the
 prose and poetry. Edited by Os-
 car Lovell Triggs. (Books: 1.)
- Smith (Mrs. A. de Fontride), Portland,
 Oreg.:
 Smith (A. de F.) La prononciation
 française. How to pronounce
 French correctly. (Books: 2.)
- Solow (Julius), New York:
 Heinrich Heine's celebrated poems.
 Set to music by Dr. Julius Solow.
 (Music.)

- Spaulding (George L.), New York:
 Entre nous. Song. Words and music by A. Trevelyan. (Music.)
 I won't let you insult her. Descriptive song and chorus. Words and music by Dave Augustine. (Music.)
 Miss Malinda Lightfoot Lou. Words and music by Dave Reed, jr. (Music.)
- Spon and Chamberlain, New York:
 Cordeiro (F. J. B.) The barometrical determination of heights. (Books: 2.)
- Stahl (William C.), Milwaukee, Wis.:
 Stahl's (W. C.) new mandolin method. Rev. ed. (Books: Music book.)
- Steckel (George), Los Angeles, Cal.:
 Blanchard (Mrs. Frederick W.) (Photographs.)
 Linck (Mary). (Photographs.)
- Stokes (Frederick A.) co., New York:
 Swift (B.) The Destroyer. (Books: 1.)
- Strobridge litho. co., Cincinnati, Ohio:
 Cards. (N. Y. no. 8024.) $\frac{1}{8}$ -sheet. (Lithographs.)
 Figure and lettering. (N. Y. no. 8009.) 1-sheet. (Lithographs.)
 Stand. (N. Y. no. 7991.) 28-sheet. (Lithographs.)
 — (N. Y. no. 8008.) 28-sheet. (Lithographs.)
- Strohmeyer & Wyman, Arlington, N. J.:
 Cortelyou (Geo. B.), executive clerk to the President. (Photographs.)
 Hobart (Garrett A.) Vice-President of the United States. (Photographs.)
 On deck of the U. S. monitor Terror. (Photographs.)
 — (Photographs.)
 Quigg (Lemuel E.) Member of Congress from New York. (Photographs.)
 Stewart (William M.) U. S. Senator from Nevada. (Photographs.)
 United States monitor Terror. (Photographs.)
 — (Photographs.)
- Sulzer (R.), nachf., Verlag, Berlin, Germany:
 Meisterfahrer (Der) marsch für pianoforte. Komponiert von Heinrich Mannfred. (Music.)
- Summy (Clayton F.) co., Chicago:
 [Summy's octavo sacred series, no. 80.] Seven sentences. By Mrs. Crosby Adams. (Music.)
- Swan (Howard), England:
 Swan (H.) The voice of the spirit. Book 1. Afflicted (Job). (Books: 1.)
- Swensson (Carl), Chicago:
 Swensson (C.) Åter i sverige, etc. (Books: 1.)
- Tabor-Prang art co., Boston:
 Gray (B.) Firstlings of the new-born year. 2531. (Books: 2.)
 — Lilies of peace. 2530. (Books: 2.)
 Yard of roses. no. 7. By Maud Stumm. no. 2535. (Chromos.)
- Taylor (Clara Elizabeth), Washington, D. C.:
 Osiris. March. Two-step. By Clara Elizabeth Taylor. [For piano.] (Music.)
- Thatcher (Alvin M.), Boston:
 His whiskers on a bike; or, "hirsute appendages." Song and refrain. Words and music by Alvin M. Thatcher. (Music.)
- Thorn & Hunkins' lime and cement co., St. Louis, Mo.:
 Best's Keene's cement. (Books: 2.)
- Tiffany glass and decorating co., New York:
 "Aldus and Caxton." (Photographs.)
 Ascension (The). (Photographs.)
 Come unto me. Designed by Frederick Wilson. (Photographs.)
 Design for colored glass window. (Photographs.)
 "Easter morning." (Photographs.)
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 Lee (Gen. Fitzhugh), U. S. consul at Havana. (Lithographs.)
- Todd (Nathaniel Dwyer), Boston:
 All aboard for Wexford; or, remember '98. Words by N. D. Todd. Music by J. H. Wadsworth. (Music.)
- Toler (Sydney), Wichita, Kans.:
 Twin ministers. A drama in 4 acts. By Sydney Toler. (Dramatic compositions.)
- Tooth (Arthur) & sons, New York:
 Checkmated. Painted by Andrew C. Gow. Etched by E. Ganjean. (Engravings.)

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Truman (B. C.) Some reminiscences.
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Savings-bank deposit book. (Books: 2.)
- Underwood & Underwood, New York:
Holmes (Oliver Wendell). The
stereoscope and stereoscopic phot-
ographs. (Books: 1.)
- Van Ness (Joseph), Boston:
Hatfield (C. B.) Designing and cut-
ting patterns. Chap. 13. The
strap sandal. [In Superintendent
and foreman, Apr. 12, 1898.]
(Books: 3.)
— Continued. A new way of fit-
ting. [In Superintendent and fore-
man, Apr. 18, 1898. (Books: 3.)
- Volkmar (Laura F.), Baltimore, Md.:
Soldier's evening hymn. By Laura
F. Volkmar. (Music.)
- Von Cotzhausen (Alfred), Milwaukee,
Wis.:
Wheat food. The ideal food for
breakfast. (Books: 2.)
- Waldron (Sophia F.), Chicago:
Such as I have give I thee. By B.
and F. W. Blake. (Music.)
- *Walter (Emily l'Oiseau), Baltimore,
Md.:
Walter (E. L.) A complete collection
of the quotations and inscriptions
in the library of Congress. 2d ed.
(Books: 1.)
- Walton (C. H.) & co., Trenton, N. J.:
Pride of the nation. March. By
Arthur H. Clarke. (Music.)
- Watson (John), England:
Watson (J.) Companions of the sor-
rowful way. (Books: 1.)
- Watts (George Frederick), England:
Love triumphant. (Fine arts: pho-
tograph of painting.)
- Weed-Parsons ptg. co., Albany, N. Y.:
New York. The greater charter, as
enacted in 1897. By Mark Ash.
(Books: 1.)
- Western pig iron ass'n, Pittsburg, Pa.:
Stock report, no. 280, Apr. 15, 1898.
(Books: 3.)
- Westinghouse electric and mfg. co.,
Pittsburg, Pa.:
Alternating current fan motors. Cat-
alogue, no. 199. Circular, no. 54.
Apr., 1898. (Books: 2.)
- Whipple (Leander Edmund), New York:
Whipple (L. E.) Metaphysical heal-
ing. Course 1. Philosophy. (Books:
2.)
- White (Greenough), Sewanee, Tenn.:
White (G., editor). Matthew Arnold
and the spirit of the age. (Books:
1.)
- White (Frank B.) co., Chicago:
Agricultural (The) newspaper adver-
tisers' register. 1898. (Books: 1.)
- White-Smith music pub. co., Boston:
Church (The) organist. A collection
of pieces for use in church. v. 2.
Arranged and edited by Chas. H.
Morse. (Books: 1.)
Don't say "no." Song. Words and
music by C. W. Krogmann. (Music.)
- Wickins & co., London:
Dance of the fireflies. Tarantelle.
For violin and piano. By W. C.
Wickins. (Music.)
Forgive. (Song.) Written and com-
posed by M. Piccolomini. In C.
(Music.)
Golden dreams. (Song.) Written
and composed by Cristabel. In G.
(Music.)
- Wilhelm (Rudolph), New York:
Choate (Hon. Jos. H.) nos. 1-5.
(Photographs.)
- Williams-Davis-Brooks & Hinchman
sons, Detroit, Mich.:
Parisian rose. (Photographs.)
- Willig (George) & co., Baltimore, Md.:
Soldier's farewell kiss. Words and
music by Rudolph C. Hartleb.
(Music.)
Union jack. March. A patriotic
march. Composed by Dan Emer-
son. Piano. (Music.)
- Winchell (Sue S.), Brunswick, Me.:
B. H. S. March and two-step. By
Sue S. Winchell. [For piano.]
(Music.)
- Winter & Pond, Juneau, Alaska:
Bird's-eye view of Port Wrangel,
Alaska. no. 385. (Photographs.)
Chief Shakes' totem, Wrangel, Alaska.
no. 388. (Photographs.)
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Alaska. no. 387. (Photographs.)
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wharf, Alaska. no. 389. (Photo-
graphs.)
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wharf, Alaska. no. 391. (Photo-
graphs.)
- Witmark (M.) & sons, New York:
Believe me if all those endearing
young charms. Transcription. By
James J. Freeman. (Music.)

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Cumberland '61. March. Two-step.
By George J. Trinkaus. Arranged
for orchestra by Herbert L. Clarke.
(Music.)

Filibuster. March. Two-step. By
Richard H. Barker. Arranged for
orchestra by Herbert L. Clarke.
(Music.)

Heaven is my home. High-class bal-
lad. By W. T. Jefferson. (Music.)

Louisiana pastimes. Cake-walk.
Two-step. By Ben. Michaelis.
[Piano.] (Music.)

Susette. March song. By Barney
Fagan. (Music.)

With a satisfied expression on her
face. Words by Jere O'Halloran.
Music by Chas. Bendix. (Music.)

Zenda waltzes. For duet. Arranged
by F. W. Meacham. [For piano.]
(Music.)

Woodbury centennial state blight-cure
co., Denver, Colo. :

Flight (The) of blight. A manual
for orchardmen. (Books: 2.)

Woodward (Willis) & co., New York :

List'ning to the vesper bell. Words
by Gregg. Composed by A. Swee-
ney. (Music.)

Zanita. Valse Española. By T. A.
Metz. (Music.)

Wormeley (Katharine Prescott), Jackson,
N. H. :

Wormeley (K. P.) The Cruel side of
war with the army of the Potomac.
(Books: 1.)

Wright (E. T.), Los Angeles, Cal. :

Los Angeles, Cal. Official map of the
county. 1898. (Maps.)

Wynkoop (Richard), Brooklyn, N. Y. :

Supplement to vessels and voyages.
(Books: 2.)

Zimmermann (Jul. Heinr.), Leipzig :

Potpourri nach motiven der operette
"Das krokodil." Von O. Walther.
Musik von A. Ferron. Ausgabe für
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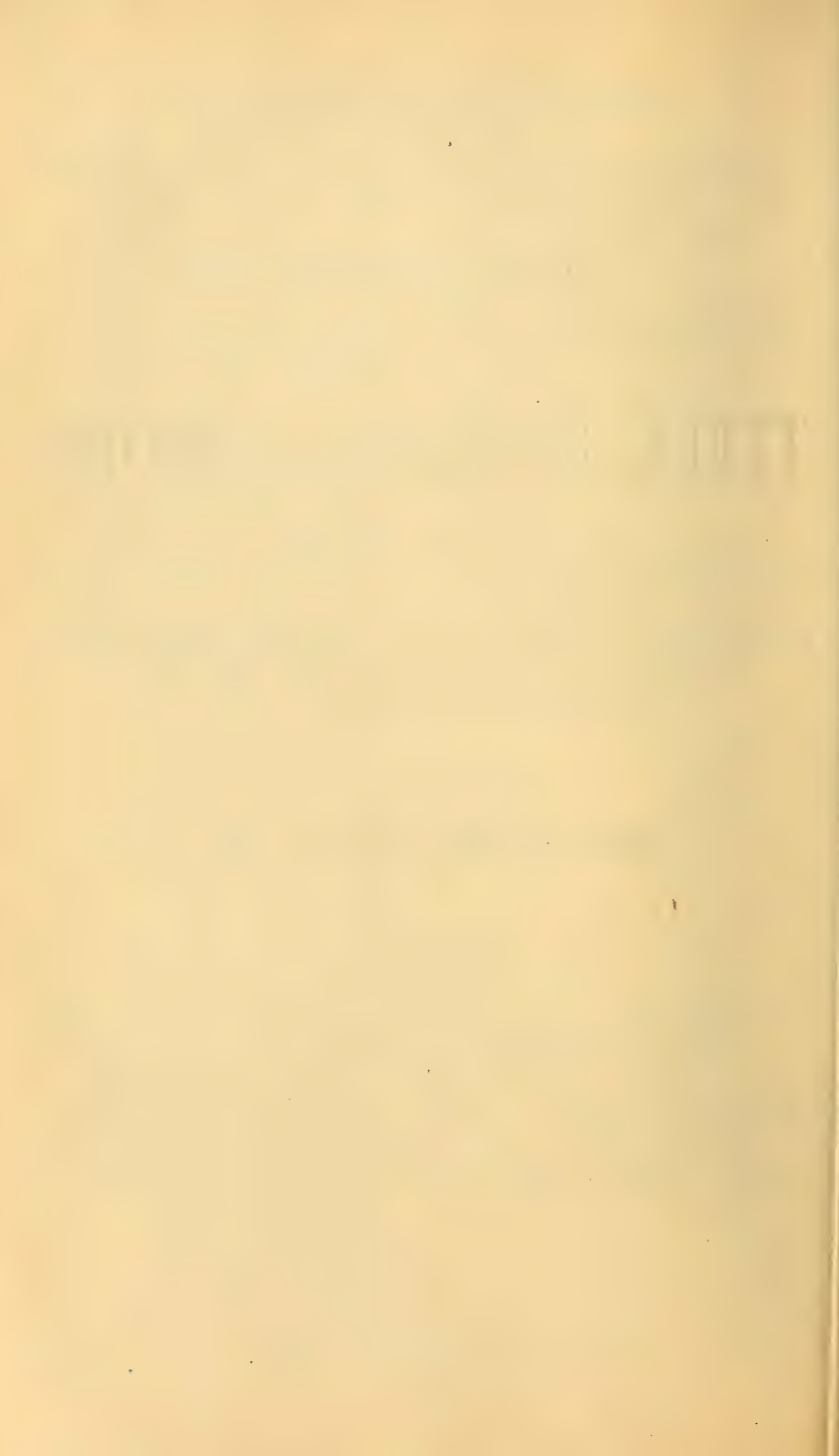
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[**EXPLANATION.**—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

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*Alabama. The code of Alabama. Adopted by act of the general assembly of the State. Approved Feb. 16, 1898. v. 1 and 2. Prepared by William L. Martin. 4°. Atlanta, Ga., Foote & Davies co., 1897. cop. (1898, nos. 28020-28021, May 4. 2 copies rec'd Mar. 16, 1898.) 1-2

Copyright by Joseph F. Johnston, as Governor of Alabama, for the use of the State.

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American (The) Hereford record. See American Hereford cattle breeders' association.

Austin (A. C.) Practical half-tone and tricolor engraving. Buffalo, Professional photo. pub. co., 1898. 158 pp. port. diag. 8°. cop. (1898, no. 10047, Feb. 7. 2 copies rec'd Apr. 22, 1888.) 5

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[Beckman, Edwin.] A member of congress. A novel. By William Wentworth [pseud.]. New York, G. W. Dillingham co., 1898. 243 pp. 12°. cop. (Dillingham's metropolitan library. no. 37.) (1898, no. 18639, Mar. 21. 2 copies rec'd Apr. 18, 1898.) 10

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Bennett (Charles Edwin), joint editor with Wheeler (Benjamin L.) and Bristol (George P.) Cornell university. Cornell studies in classical philology.

Bible. English. The Holman new self-pronouncing Sunday-school teacher's Bible . . . conformable to the edition of 1611, commonly known as the authorized or King James, version . . . Pietorial ed. Philadelphia, A. J. Holman & co., [1898.] [1530 pp.] maps. 8°. cop. (1898, no. 23896, Apr. 15. 2 copies rec'd Apr. 18, 1898.) 11

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Heilprin (Louis). The historical reference book. 5th ed. 1898.

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Crane (Stephen). The open boat, and other tales of adventure. New York, Doubleday & McClure co., 1898. 4 p. l. 336 pp. 16°. cop.

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A man and some others, p. 65.

One dash—horses, p. 105.

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The wise men, p. 213.

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The five white mice, p. 301.

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The ethical series.

v. 3. Hobbes, Thomas. The ethics of Hobbes. 1898.

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Ferguson (William Scott). The Athenian secretaries. [New York. For the university. By the Macmillan co. Ithaca, printed], 1898. 1 p. l. iv, [1 l.] 80 pp. 8°. cop. (Cornell university. Cornell studies in classical philology. v. 7.) (1898, no. 23695, Apr. 14. 2 copies rec'd Apr. 18, 1898.) 34

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v. 5, no. 5. Glanville, A[lbert]. War and the good of it, [1898].

French (G[eorge] H.) A manual of dissection and histology, for the use of classes in physiology in high schools, normal schools, and academies. Philadelphia, J. B. Lippincott co., [1898]. 140 pp. illus. 12°. cop. (1898, no. 25365, Apr. 22. 2 copies rec'd Apr. 22, 1898.) 39

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(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Ada Rehan waltz. Composed by Louis von Hasslacher. New York, Albert M. Mansfield. (1898, no. 22927, Apr. 11. 2 copies rec'd Apr. 18, 1898.) 2
Copyright by A. M. Mansfield, New York.
- *Adagio. Trio for organ. By J. Rheinberger. op. 189, heft 3. Leipzig, Rob. Forberg. [Zwölf trios für orgel. no. 11.] (1898, no. 19903, Mar. 28. 2 copies rec'd Mar. 28, 1898.) 3
Copyright by R. Forberg, Leipzig, Germany.

- Adieu. Song. Words by Dante Gabriel Rossetti. Music by Frederic H. Cowen. no. 3. London, Joseph Williams. (1898, no. 13789, Feb. 26. 2 copies rec'd Apr. 23, 1898.) 4
Copyright by J. Williams, London, England.
- Aide-de-camp (The). March. By L. P. Laurendeau. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 888.] (1898, no. 24720, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 5
Copyright by C. Fischer, New York.
- A l'Espagnole. Pour violon avec accompagnement de piano. By J. Jacques Haakman. op. 25. Trois morceaux de salon. no. 1. London, Frederick W. Chanut. [Edition Chanut, no. 946.] (1898, no. 24615, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 6
Copyright by F. W. Chanut, London, England.

Titles—Continued.

All I wants is ma chickens. Written and composed by Deas & Wilson. Arranged by W. H. Tyers. New York, Jos. W. Stern & co. (1898, no. 19261, Mar. 23. 2 copies rec'd Apr. 18, 1898.) 7
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*Alla breve. Trio for organ. By Josef Rheinberger. op. 189, heft 2. Leipzig, Rob. Forberg. [Zwölf trios für orgel. no. 8.] (1898, no. 19900, Mar. 28. 2 copies rec'd Mar. 28, 1898.) 8
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Alma redemptoris. Duet and chorus. By Henry Bollman. St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 24598, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 11
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*Alton (The) march and two-step. By Sadie Godinski. Worcester, Mass., Eastern music pub. co. (1898, no. 13856, Feb. 26. 2 copies rec'd Feb. 26, 1898.) 12
Copyright by S. Godinski, Worcester, Mass.

Alumni (The) march (two-step). For piano solo. By H. E. P. Stewart, [n. i.] (1898, no. 23553, Apr. 13. 2 copies rec'd Apr. 22, 1898.) 13
Copyright by H. E. P. Stewart, Reading, Pa.

Always more of sunshine. Sacred song. Words by Mrs. Frank A. Breck. Music by Grant Colfax Tullar, [n. i.] (1898, no. 24959, Apr. 20. 2 copies rec'd Apr. 1898.) 14
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Always on the dream. Song. Written by A. J. Mills and Harry Bedford. Composed by Bennett Scott. London, Francis, Day & Hunter. (1898, no. 24266, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 15
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Copyright by E. Fischer, Providence, R. I.

American (The) flag. Song and chorus. Words from poem by F. R. Drake. Music by W. S. Jernegan. New Bedford, Mass., W. S. Jernegan. (1898, no. 24660, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 18
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*Among the trees. A spring-time service. Text by E. E. Hewitt. Music by J. R. Sweney and W. J. Kirkpatrick. Dayton, Ohio, Lorenz & co. (1898, no. 20693, Mar. 31. 2 copies rec'd Apr. 18, 1898.) 19
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*Andantino amable. Trio for organ. By Josef Rheinberger. op. 189, heft 1. Leipzig, Rob. Forberg. [Zwölf trios für orgel. no. 1.] (1898, no. 19893, Mar. 28. 2 copies rec'd Mar. 28, 1898.) 20
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Angry (The) flames. Words and music by W. Howard Dangerfield. Gloversville, N. Y., Tietz's music house. (1898, no. 12414, Feb. 19. 2 copies rec'd Apr. 21, 1898.) 24
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Anthem (The) of liberty. (A new national anthem.) Words by J. H. Pitney. Music by J. Wells Herrington. Eagle Bridge, N. Y., Herrington & Pitney. (1898, no. 24889, Apr. 20. 2 copies rec'd Apr. 21, 1898.) 25

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Apollo overture. By L. P. Laurendeau. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 888.] (1898, no. 24718, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 26

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Arbutus (The) waltzes. By Chas. A. Zimmermann. op. 37. Piano. New York, Carl Fischer. (1898, no. 24730, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 27

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* **Are you following the Savior daily?** no. 75. [Crowning theme.] Words by E. R. Latta. Music by H. N. Lincoln. Dallas, Tex., Song-land co. (1898, no. 8404, Jan. 28. 2 copies rec'd Apr. 8, 1898.) 28

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* **Are you trusting in the blessed Savior?** no. 74. [Crowning theme.] Words by Jennie Wilson. Music by H. N. Lincoln. Dallas, Tex., Song-land co. (1898, no. 8411, Jan. 28. 2 copies rec'd Apr. 8, 1898.) 29

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* **Ask me, nigger, ask me.** A darkey sarcasm. By Will F. Burke and Ed. E. Webb. Buffalo, N. Y., H. Ruhling & co. (1898, no. 3832, Jan. 7. 2 copies rec'd Mar. 14, 1898.) 30

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At charity's grand ball. Song and waltz refrain. Words and music by Charles Alfred Parsons. Arranged by Miss Sarah A. Porter. Marshalltown, Iowa, C. A. Parsons. (1898, no. 7732, Jan. 25. 2 copies rec'd Apr. 23, 1898.) 31

Copyright by C. A. Parsons, Marshalltown, Iowa.

At even ere the sun was set. By G. Edward Stubbs, [n. i.] (1898, no. 25295, Apr. 21. 2 copies rec'd Apr. 22, 1898.) 32

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Attorney (The) march. Composed by Andrew H. Neubauer. Newark, N. J., A. K. De Lemos. (1898, no. 24341, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 33

Copyright by A. H. Neubauer, Newark, N. J.

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Au clair de la lune. Souvenirs. Im mondenschein. Erinnerungen. Gedicht von H. Draey. (Deutsch von Ph. Niederehe.) Komponiert von G. Michiels. no. 1. Für sopran oder tenor. Lyon, E. Clot fils. (1898, no. 24853, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 34

Copyright by E. Clot fils, Lyon, France.

* **Ave Maria.** Duo for soprano and alto or tenor and bass. By L. Lambillotte. Arranged by H. Bollman. St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 24597, Apr. 18. 2 copies rec'd Apr. 7, 1898.) 35

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Ave Maria. By Rossini. Æolian arrangement. no. 50139, [n. i.] [Chart.] (1898, no. 18068, Mar. 17. 2 copies rec'd Apr. 26, 1898.) 36

Copyright by Æolian co., New York.

Aveu (L'). Poésie de Villiers de L'Isle-Adam. Musique de B. Crocé-Spinelli. Paris, Heugel et cie. [Six mélodies. no. 2.] (1898, no. 24840, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 37

Copyright by Heugel & cie., Paris, France.

Baltimore (The) sun march. For military band. Composed by A. Buglione. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 16131, Mar. 8. 2 copies rec'd Apr. 21, 1898.) 38

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* **Battle ship (The), the Maine;** or, Yankee boys in blue. [n. i.] (1898, no. 19301, Mar. 23. 2 copies rec'd Apr. 5, 1898.) 39

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Beggar (The). Die bettlerin. Piano-forte composition. By H. Engelmann. op. 299. Philadelphia, Theodore Presser. [Six characteristic pieces. no. 2.] (1898, no. 24929, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 40

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Begräbniss am Nordpol. Für männerchor. Componirt von Gottfried Angerer. op. 71. Zurich, Phil. Fries. (1898, no. 25073, Apr. 21. 2 copies rec'd Apr. 22, 1898.) 41

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Bercense. Piano composition. By Theo. W. Davis. op. 10. Philadelphia, Theodore Presser. [no. 2408.] (1898, no. 24931, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 42

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Bessie's favorite. Rondo. Composed and fingered by Karl Merz. [Young pianists' folio. no. 5.] Chicago, S. Brainard's sons. (1898, no. 5126,* Jan. 12. 2 copies rec'd Jan. 12, 1898.) 43

Copyright by Mary L. Merz, U. S.

Big four two-step. By Gus W. Bernardo. 2 mandolins and guitar. Cincinnati, Ohio, Groene music pub. co. (1898, no. 24543, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 44

Copyright by Groene music pub. co., Cincinnati, Ohio.

Bird raptures. A two-part song for female voices. Words by Christina Rosetti. Music by G. F. Huntley. [Novello's octave ed. no. 109.] New York, Novello, Ewer & co. (1898, no. 25059, Apr. 21. 2 copies rec'd Apr. 22, 1898.) 45

Copyright by Novello, Ewer & co., New York.

Birthday (The). By Carl Venth. op. 110, no. 3. New York, J. H. Schroeder. (1898, no. 24561, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 46

Copyright by J. H. Schroeder, New York.

Bivouac (The) of the dead. For men's voices. Quartet or chorus for decoration day. By James R. Murray. no. 1941. Cincinnati, Ohio, John Church co. (1898, no. 25310, Apr. 21. 2 copies rec'd Apr. 21, 1898.) 47

Copyright by John Church co., Cincinnati, Ohio.

Black (The) 400. Medley march. Introducing "Arabella Jones, will you accept my hand." Arranged by L. O. De Witt, for band. New York, Carl Fischer. [C. Fischer's ed. no. 521.] (1898, no. 24708, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 48

Copyright by C. Fischer, New York.

Blessing at Calvary. Sacred song. By Wm. Kirkpatrick. Words by E. E. Hewitt, [n. i.] (1898, no. 21659, Apr. 4. 2 copies rec'd Apr. 18, 1898.) 49

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Bon-bon. Polka. For the piano. By F. Behr. Edited by Carl Hoffman. Philadelphia, Theodore Presser. [no. 2421.] (1898, no. 24938, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 50

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Bourree (La pompadour). For piano. By Florence Wickins. London, Wickins & co. (1898, no. 24258, Apr. 18. 2 copies rec'd Apr. 18, 1898.) London, Eng. 51

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Bridal tour march. For military band. Composed by James M. Fulton. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 16128, Mar. 8. 2 copies rec'd Apr. 21, 1898.) 52

Copyright by C. L. Barnhouse, Oskaloosa, Iowa.

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Calvary's story. Words by Mrs. Frank A. Breck. Music by Thos. O'Neil, [n. i.] (1898, no. 25509, Apr. 22. 2 copies rec'd Apr. 22, 1898.) 55

Copyright by Wm. K. Fisher, Philadelphia.

Camellia schottische. Song and dance. By Harry A. Martin. Philadelphia, Geo. Koehler & son. (1898, no. 24340, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 56

Copyright by G. Koehler, Philadelphia.

Canton Warren march. By O. R. Farrar. Arranged by Wm. R. Stobbe. For 2 mandolins, guitar, and piano. Philadelphia, Harry Coleman. (1898, no. 25513, Apr. 22. 2 copies rec'd Apr. 22, 1898.) 57

Copyright by H. Coleman, Philadelphia.

Carillon of Louis XIV. Piano composition. By Ch. Neustedt. op. 107. Edited by Carl Hoffman. Philadelphia, Theodore Presser. [no. 2422.] (1898, no. 24944, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 58

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Cavalcade lancers. By L. P. Laurendeau. For orchestra. New York, Carl Fischer. [C. Fischer's ed., no. 891.] (1898, no. 24724, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 59

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Change (A) will do you good. (Song.) Written and composed by R. A. Roberts. London, Francis, Day & Hunter. (1898, no. 24263, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 60

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Chaperone waltzes for piano. By Jos. F. Bertsch. Cincinnati, Ohio, Groene music pub. co. (1898, no. 24541, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 61

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Children's day treasury. no. 8. Edited by E. S. Lorenz. Dayton, Ohio, Lorenz & co. (1898, no. 20102, Mar. 28. 2 copies rec'd Apr. 22, 1898.) 62

Copyright by E. S. Lorenz, Dayton, Ohio.

Children's greeting. A complete service for children's day. By I. H. Meredith and Grant Colfax Tullar. Chicago, Tullar-Meredith co. (1898, no. 24966, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 63

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Copyright by Hatch music co., Philadelphia.

City of Wilmington waltz. Composed by B. Alice Pierson. Wilmington, Del., B. A. Pierson. (1898, no. 22582, Apr. 9. 2 copies rec'd Apr. 21, 1898.) 65

Copyright by U. S. Pierson, Philadelphia.

Clam chowder. Comic song. Composed by Mrs. Carrie Hart Estes. Chicago, Thompson music co. (1898, no. 23750, Apr. 14. 2 copies rec'd Apr. 18, 1898.) 66

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Cluster (The). Two step. For piano. By Laura Worthington. Cincinnati, Ohio, Groene music pub. co. (1898, no. 24537, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 67

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Columbia. Anthem. Written by Clay M. Greene. Music by Victor Herbert, [n. i.] (1898, no. 25134, Apr. 21. 2 copies rec'd Apr. 22, 1898.) 68

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* Con moto. Trio for organ. Componirt von Josef Rheinberger. op. 189. Heft 3. Leipzig, Rob. Forberg. [Zwölf trios für orgel. no. 9.] 1898, no. 19901, Mar. 28, 1898. 2 copies rec'd Mar. 28, 1898.) 73

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Cradle song. For the pianoforte. By Aug. Müller. Series 2. Philadelphia, Theodore Presser. [no. 2389]. (1898, no. 24936, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 78

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Éblouissement. Poésie de Villiers de L'Isle-Adam. Musique de B. Crocé-Spinelli. Paris, Heugel et cie. [Six melodies. no. 1.] (1898, no. 24843, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 96

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Feuille d'album. Pour violon, avec accompagnement de piano. By J. Jacques Haakman. op. 24. Four easy pieces in the first grade. no. 2. London, Frederick W. Chanot. [Chanot ed., no. 943.] (1898, no. 24618, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 111

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"Forest home" (Dirge) for military band. Composed by A. M. Laurens. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 16123, Mar. 8. 2 copies rec'd Apr. 21, 1898.) 120
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Titles—Continued.

Irrfahrt (Die) um's glück. Overture by Fr. v. Suppé. Arranged by L. P. Laurendeau for band. New York, Carl Fischer, [C. Fischer's edition, no. 403.] (1898, no. 24709, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 178

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It's dark, but I's no fool. Words by W. M. Brown. Music by Dave Fitzgibbon. Boston, G. W. Setchell. (1898, no. 25139, Apr. 21. 2 copies rec'd Apr. 21, 1898.) 179

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Italian nights. Waltz. By Theo. M. Tobani. Arranged by L. P. Laurendeau for band. New York, Carl Fischer [C. Fischer's ed. no. 409.] (1898, no. 24710, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 180

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J'ai peur d'un baiser. (A poor young shepherd.) Poésie de Paul Verlaine. Musique de B. Crocé-Spinelli. Paris, Heugel et cie. [Six melodies. no. 5.] (1898, no. 24842, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 181

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*Joy of Easter day. (For ladies' voices.) Words by B. H. Winslow. Music by C. D. Emerson, [n. i.] [The church choir.] (1898, no. 20115, Mar. 28. 2 copies rec'd Mar. 28, 1898.) 185

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*Jubilato Deo. By E. R. Kroeger. [American choir. v. 3. no. 55.] New York, Charles S. Elliot & co. (1898, no. 13777. Feb. 25. 2 copies rec'd Mar. 31, 1898.) 186

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Juggler (The). Der jongleur. Piano-forte composition. By H. Engelmann, op. 299. Philadelphia, Theodore Presser. [Six characteristic pieces. no. 5.] (1898, no. 24926, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 187

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Kansas state waltz. By J. G. Hunter and Frank A. Bush. For 1st and 2d mandolins and guitar. Belleville, Kansas, Frank A. Bush. (1898, no. 24892, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 190

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Kiss my mother, Jack, and say it came from me. Words by Johnnie Carroll. Music by Thos. F. Morrissey. New York, M. Witmark & sons. (1898, no. 24984, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 195

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Koreans (The). [An opera in 3 acts.] Libretto by Chas. Emerson Cook. Music by Lucius Hosmer, [n. i.] (1898, no. 24970, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 196

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Matteo Falcone. Oper mit einen vor- und einen nachspiel. Dichtung und musik von Theodor Gerlach. Vollständiger klavierauszug mit text. Hannover, Louis Oertel. (1898, no. 24851, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 220
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Mélo die. Pour violon avec accompagnement de piano. By J. Jacques Haakman. op. 24. Four easy pieces in the first position. no. 1. London, Frederick W. Chanot. [Edition Chanot, no. 942.] (1898, no. 24617, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 224

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New (The) gladiator. March and two-step. By Birt Summers. [For piano.] Wheeling, W. Va., C. A. House. (1898, no. 24653, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 247

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- On the playground. (Auf dem spielplatz.) For pianoforte. By Max Paul Heller. op. 6. Revised and fingered by Thomas Williams. Philadelphia, Hatch music co. [Three easy pieces. no. 3.] (1898, no. 24920, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 264

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- Once more we come with summer flowers. For mixed voices. Quartette or chorus. For Decoration day. By James R. Murray. no. 1940. Cincinnati, Ohio, John Church co. (1898, no. 25308, Apr. 21. 2 copies rec'd Apr. 21, 1898.) 266

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Pilgrims (The). Der pilgerchor. Piano-forte composition. By H. Engelmann. op. 299. Philadelphia, Theodore Presser. [Six characteristic pieces. no. 6.] (1898, no. 24925, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 279

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Pirate (The). Piratenlied. Words by James MacNaughton Thompson. Song for baritone or bass, with piano accompaniment. Composed by F. Brueschweiler. op. 17. Milwaukee, Rohlfsing sons music co. [Two songs. no. 2.] (1898, no. 24990, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 280

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Prélude in E minor. For the pianoforte. By Felix Mendelssohn. Edited and revised by Maurits Leefson. Philadelphia, Theodore Presser. [no. 2425.] (1898, no. 24942, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 281

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Première (La) danseuse. Piano duett. By Fidelis Zitterbart. Philadelphia, Theodore Presser. [no. 2420.] (1898, no. 24935, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 282

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Présents (Les). Poésie de Villiers de L'Isle-Adam. Musique de B. Crocé-Spinelli. Paris, Heugel et Cie. [Six melodies. no. 3.] (1898, no. 24856, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 283

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Princess (The) Angeline. Two-step march. By Alfred C. Mackin. [For piano.] Taylor, Texas, Crescent music pub. co. (1898, no. 24650, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 284

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Quadrille. "The little dandy." For band. By J. R. Feagans. Philadelphia, Brophy bros. (1898, no. 24558, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 286

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*Quasi adagio. Trio for organ. By Jose, Rheinberger. op. 189, heft 1. Leipzig, Rob. Forberg. [Zwölf trios für orgelf no. 4.] (1898, no. 19896, Mar. 28. 2 copies rec'd Mar. 28, 1898.) 287

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Rapid transit. Waltz. By Alfred W. Herzog, [n. i.] (1898, no. 24549, Apr. 18. 2 copies rec'd Apr. 18, 1898.) 288

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Reading (The) sesqui-centennial march. For piano solo. By M. A. Althouse. Reading, Pa., J. S. Althouse & co., Ltd. (1898, no. 18513, Mar. 19. 2 copies rec'd Apr. 22, 1898.) 289

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Titles—Continued.

Referee (The). Two-step. By L. P. Laurendeau. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 890.] (1898, no. 24713, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 290

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Remembrances of Boston. March. Violin or mandolin and guitar. By W. Dorn, [n. i.] (1898, no. 24572, Apr. 18. 2 copies rec'd Apr. 21, 1898.) 292

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Romance en fa. Pour violon avec accompagnement de piano. By J. Jacques Haakman. op. 25. Trois morceaux de salon. no. 2. London, Frederick W. Chanut. [Ed. Chanut. no. 947.] (1898, no. 24616, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 295

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Russian song. Russisch. Words by Hans Schmid. Composed by Bruno Oscar Klein. op. 59. no. 8. New York, Edward Schuberth & co. (1898, no. 25754, Apr. 25. 2 copies rec'd Apr. 21, 1898.) 296

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Rustic (A) dance. Ländler. Extract from suite. Joachim Raff. op. 162, no. 3. Piano composition. Philadelphia, Theodore Presser, [no. 2437.] (1898, no. 24933, Apr. 20. 2 copies rec'd Apr. 19, 1898.) 297

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Saengerfest (The). March brillante. Composed by Fred R. Ewing. [For piano.] Galveston, Tex., C. Janke & co. (1898, no. 25624, Apr. 23. 2 copies rec'd Apr. 23, 1898.) 299

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Serenade (In double stops). Mandolin and guitar. By E. H. Frey. Philadelphia, Stewart & Bauer. [Banjo and guitar journal. no. 105.] (1898, no. 20941, Apr. 1. 2 copies rec'd Apr. 1, 1898.) 307

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Sergeant (The) major. Two-step. By L. P. Laurendeau. For orchestra. New York, Carl Fischer. [C. Fischer's edition, no. 889.] (1898, no. 24723, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 308

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Summer night. (Johanna Ambrosius.) Quartet or chorus for men's voices. Music by Alfred E. Little. New York, G. Schirmer. [Schirmer's octavo choruses, no. 475.] (1898, no. 24923, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 341

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Sunshine, for children's day. A complete service for the Sunday school. By I. H. Meredith and Grant Colfax Tullar. Chicago, Tullar-Meredith co. (1898, no. 24967, Apr. 20. 2 copies rec'd Apr. 20, 1898.) 344

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To thee, O country. Eichberg. Æolian
arrangement. no. 40212, [n. i.] [Chart.]
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gleitung des pianoforte ad libitum).
Componirt von Arnold Krug. op. 78.
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violine, und violoncell. Komponiert
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Tyrolean (The) maid. Die Tyrolerin.
Pianoforte composition by H. Engel-
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Union square. March and two-step. By
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United States (The) march. (Two-step.)
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Upon the breath of morn. (Sacred song.)
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Waldorf-Astoria bouquet. Waltz. By Theo. M. Tobani. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 884.] (1898, no. 24717, Apr. 19. 2 copies rec'd Apr. 19, 1898.) 385

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- Bemberg (H.), Paris, France:
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- Bennett (Henry), Cedar Rapids, Iowa:
 Advisory rates of Alta Vista, Chickasaw county, Iowa. v. 15. (Books: 2.)

- Bennett (Henry), Cedar Rapids, Iowa:
 —Davenport, Iowa. (Books: 2.)
 —Lenox, Taylor county, Iowa. v. 231. (Books: 2.)
 Allison, Iowa (insurance map of). (Maps.)
 Clearfield, Iowa (insurance map of). (Maps.)
 Garner, Iowa (insurance map of). (Maps.)
 Greene, Iowa (insurance map of). (Maps.)
 Lenox, Iowa (insurance map of). (Maps.)
 Riverside, Iowa (insurance map of). (Maps.)
 Wellman, Iowa (insurance map of). (Maps.)
- Best (Duncan C.), Hillsboro, Ill.:
 Best (D. C.) Cracker jack, football, fun and faces. (Books: 1.)
- Bible study pub. co., Boston:
 Old Testament heroes. The child's monthly. v. 8. Lessons 18-21. no. 5. (The Bible study union lessons.) (Books: 2.)
- *Biggs (Dan), Denton, Tex.:
 Biggs (D.) Manufacturers' secrets revealed. (Books: 2.)
- Bingham (W.) co., Cleveland, Ohio:
 Handy (A) book; or, price lists and miscellaneous information for the office and workshop. (Books: 2.)
- Blondell (Edw.), New York:
 "Wife (A) wanted." A drama in 3 acts and 7 scenes. By Edw. Blondell. (Dramatic compositions.)
- Bloom (Sol.), Chicago:
 Memories of the south before the war. Words by J. O'Dea. Music by L. Friedman. (Music.)
- Bolles (Charles E.), Brooklyn, N. Y.:
 U. S. S. Brooklyn. no. 940. (Photographs.)
 —no. 942. (Photographs.)
 —no. 943. (Photographs.)
 U. S. S. Columbia. no. 958. (Photographs.)
 —no. 959. (Photographs.)
 —no. 960. (Photographs.)
 U. S. S. Massachusetts. no. 944. (Photographs.)
 —no. 945. (Photographs.)
 —no. 946. (Photographs.)
 U. S. S. Minneapolis. no. 953. (Photographs.)
 U. S. S. Minneapolis and Columbia. no. 954. (Photographs.)
 —no. 955. (Photographs.)
 U. S. S. Texas. no. 949. (Photographs.)
 —no. 950. (Photographs.)
 —no. 951. (Photographs.)
- Boosey & co., New York:
 Ethiopia saluting the colours. Words by Walt Whitman. Music by Charles Wood. (Music.)
- Bote (Ed.) and Bock (G.), Berlin, Germany:
 Hochzeitung (Der) für piano zu 2 händen. von Friedrich Smetana. no. 1. (Music.)
- Boucicault (Aubrey), New York:
 Court (A) scandal. By A. Boucicault and O. Shillingford. From the French. (Dramatic compositions.)
- Bowen (Adna G.), New York:
 Spirometer primer. (Books: 2.)
- Bowles (J. H.), New York:
 Group of bank officials, Pittsburg and Allegheny, Pa., 1898. (Prints.)
- Brand pub. co., Cincinnati, Ohio:
 Mexicana (La). Mexican waltzes. By Leon Savarro. For orchestra. (Music.)
- *Brewster (C. S.), Boston:
 Flag (The) of the brave and the free. Song and chorus. Words and music by C. S. Brewster. (Music.)
- Brophy bros., Philadelphia:
 Glenwood lancers. For band. By J. H. Taylor. (Music.)
 Quadrille. "Mapleton." By J. H. Taylor. Band. (Music.)
 Quadrille. "The little dandy." For band. By J. R. Teagans. (Music.)
 Sunnyside march. Two-step. For band. By J. H. Michaels. (Music.)
- Brown (Frank A.), Everett, Mass.:
 That sailor boy of mine who went down on the Maine. Words by Frank A. Brown. Music by May L. Brown. (Music.)
- Browne (William Henry), Washington, D. C.:
 Browne (W. H.) A treatise on the law of trade-marks and analogous subjects. (Books: 2.)
 —Supplement to 2d ed. (Books: 1)
- Brownscombe (Jennie), New York:
 June. (Fine arts: photograph of painting.)
 Saint Elizabeth. (Fine arts: photograph of painting.)
- Brunner (Bernard), Saratoga Springs, N. Y.:
 Saratoga Springs, N. Y. Brunner's vest pocket map. (Maps.)
- Brunswick-Balke-Collender co., New York:
 Brunswick-Balke-Collender co. A complete handbook of standard rules of all the prominent games of billiards and pool. (Books: 1.)
- Buchanan (Robert), New York:
 Buchanan (R.) Father Anthony. chaps. 1-8. (Books: 1.)
- Buek (G. H.), New York:
 "Protectors" (The). (Lithographs.)
 Seat (The) of war. (Maps.)

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- *Burdett (Edward A.), Troy, N. Y.:
English setter. "Anne of Abbotsford." no. 33688. Owned by Edward A. Burdett, Troy, N. Y. (Fine arts: photograph of painting.)
— "Cincinnatus' pride." no. 34364. Owned by E. A. Burdett, Troy, N. Y. (Fine arts: photograph of painting.)
- Bush (Frank A.), Belleville, Kan.:
Kansas state waltz. By J. G. Hunter and F. A. Bush. For 1st and 2d mandolins and guitar. (Music.)
- Buyers' reference co., New York:
List of street railways, etc. (Books: 2.)
- Callaghan & co., Chicago:
Boyd (C. E., editor.) Cases on American constitutional law. (Books: 1.)
Utah. Reports of cases determined in the supreme court of the state of Utah from the Jan. term 1896, to the Sept. term 1896. Joseph M. Tanner, reporter. vol. 15. (Books: 1.)
- Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. L. Point switches (continued.) (Books: 3.)
- *Campbell (Alfred S.), Elizabeth, N. J.:
"Ariel." no. 655. (Photographs.)
At milking time. no. 651. (Photographs.)
At the fountain. no. 654. (Photographs.)
Chess (The) players. no. 660. (Photographs.)
Critics. no. 656. (Photographs.)
First love. no. 635. (Photographs.)
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- Campbell (George H.), St. Louis, Mo.:
Lessons in arithmetic. pt. 4. (Books: 1.)
- *Capellier (Leon), Denver, Colo.:
Capellier (L.) Fourteen French lessons of the Cours de l'alliance française. [From 31 to 40, inclusive, and four lessons on pronunciation.] (Books: 2.)
- *Carr (Henry Herbert), Chicago:
I ship to Chicago. (Cuts.)
- Chanot (Frederick W.), London, England:
A l'espagnole. Violin and piano. By J. Jacques Haakman. op. 25. no. 1. [Edition Chanot. no. 946.] (Music.)
Feuille d'album. Violin and piano. By J. Jacques Haakman. op. 24. no. 2. ["Edition Chanot." no. 2.] (Music.)
Mélodie. Violin and piano. By J. Jacques Haakman. op. 24. no. 21. ["Edition Chanot." no. 942.] (Music.)
Petite valse mélodique. Violin and piano. By J. Jacques Haakman. op. 24. no. 3. ["Edition Chanot." no. 944.] (Music.)
Romance en fa. Violin and piano. By J. Jacques Haakman. op. 25. no. 2. [Edition Chanot. no. 947.] (Music.)
Thème avec variations. Violin and piano. By J. Jacques Haakman. op. 24. no. 4. ["Edition Chanot." no. 4.] (Music.)
- Chase (J. Herbert), supt., Meriden, Conn.:
Marionettensprünge. Kleines ballet. Æolian arrangement. no. 10370. By R. Goldbeck. (Music.)
- Chen & Saltzman, New York:
Spain did it (Engravings.)
- Chicago record, Chicago:
Course in literature and literary criticism. 34. John Ruskin. (Books: 3.)
- Child (Frank H.), Newport, R. I.:
U. S. torpedo boat Morris. no. 1. (Photographs.)
- *Christie & Collier, Duluth, Minn.:
"Duluth and environments." (Fine arts: photograph of drawing.)
- Church (John) co., Cincinnati, Ohio:
Bivouac (The) of the dead. For men's voices. Quartet or chorus. For Decoration day. By James R. Murray. no. 1941. (Music.)
Naught I know of care or sorrow. 2 parts from (Der Freischütz). By Carl Maria v. Weber. (Music.)
Once more we come with summer flowers. For mixed voices. Quartet or chorus for decoration days. By James R. Murray. no. 1940. (Music.)
- Cleveland (Lucy), U. S.:
Cleveland (L.) Belles of Seville. (Books: 3.)

- Clot (E.), fils, Lyon, France:
 Au clair de la lune. Im mondschein. Gedicht von H. Dracy. (Deutsch von Ph. Niederehe.) Komponiert von G. Michiels. no. 1. Für sopran oder tenor. (Music.)
- Cobb (Eleanor), Boston:
 Cobb (E.) Sleepy song. (Books: 2.)
- * Cocks (Robert) & co., London, England:
 Dainty Dinah. Barn dance. By Arthur E. Godfrey. Orchestra by Herman Funk. (Music.)
- Cohen (Herrman), San Francisco, Cal.:
 Minnehaha. (Photographs.)
- Coleman (Harry), Philadelphia:
 Canton Warren march. By O. R. Farrar. Arranged by Wm. R. Stobbe. For 2 mandolins, guitar, and piano. (Music.)
- Collector pub. co., Detroit, Mich.:
 Sprague (W. C.) Sprague's speeches. (Books: 1.)
- Collier (W. A.), Cleveland, Ohio:
 Shipmasters' ass'n of the great lakes. 1898. Shipmasters' ass'n directory. (Books: 1.)
- Colliery engineer co., Scranton, Pa.:
 Arithmetic. sec. 1. Question paper. 1st ed. International correspondence schools, Scranton, Pa. (Books: 2.)
 Logarithms. Instruction paper. 3d ed. [International correspondence schools.] (Books: 2.)
 Pedagogics of grammar. (The International correspondence schools, Scranton, Pa. Question paper. 1st ed.) pt. 1, 202 A; pt. 2, 202 B; pt. 3, 202 C; pt. 4, 202 D. (Books: 2.)
 The International correspondence schools, Scranton, Pa. The correspondence school of electricity. A system of home study in electrical engineering and electrical power and lighting. Circular of information. (Books: 1.)
- * Colton, Ohman & co., New York:
 América central (mapa de). (Maps.)
- Commercial advertiser ass'n, New York:
 Bicycles for 1898. Modern improvements in motor vehicles. (Books: 3.)
- Conkey (W. B.) co., Chicago:
 La Roche (F.) En route to the Klondike. A series of photographic views of the picturesque land of gold and glaciers. (Books: 1.)
- Conners (William J.), Buffalo, N. Y.:
 Havana, from Morro castle. (Prints.)
 Lee (General Fitzhugh). (Prints.)
- * Corliss (Arthur E.) Portland, Me.:
 "Ready reference telephone card." Writing pad attached. (Books: 2.)
- Cornell University, Ithaca, N. Y.:
 Elmer (H. C.) Studies in latin moods and tenses. (Books: 1.)
 Ferguson (W. S.) The Athenian secretaries. (Books: 1.)
- * Coupon music pub. co., Boston:
 Flo' Green, my little yaller queen. Ethiopian song. Words and music by J. Frank Walsh. (Music.)
- * Crabb (James N.), Indianapolis, Ind.:
 Portraits and brief biography of all the presidents of the United States. (Books: 2.)
- Cramer (J. B.) & co., ltd., London:
 I dream of thee. Song. Words by William Toynbee. Music by F. E. Cambogi. In D flat. (Music.)
- * Crawshaw (W. H.), Hamilton, N. Y.:
 Dryden (J.) Palamon and Arcite. With notes and critical suggestions. Edited by W. H. Crawshaw. [Heath's English classics.] (Books: 1.)
- Crescent music pub. co., Taylor, Tex.:
 Princess (The) Angeline march two-step. By Alfred C. Mackin. [For piano.] (Music.)
- Crockett (S. R.), England:
 Crockett (S. R.) The standard bearer. (Books: 1.)
- Crowell (Thomas Y.) & Co., New York:
 Genung (J. F.) What a carpenter did with the Bible. An address. (Books: 1.)
 Hocking (S. K.) The culture of manhood. (Books: 1.)
 Hyde (W. D.) The evolution of the college student. (Books: 1.)
- * Curtin (Jeremiah), Bristol, Vt.:
 Sienkiewicz (H.) On the bright shore. Translated by J. Curtin. (Books: 1.)
 — On the bright shore, to which is added, That third woman. Authorized and unabridged translation from the Polish. By Jeremiah Curtin. Boston, Little, Brown & co., 1898. (Books: 1.)
- Curtis & Cameron, Boston:
 Children on the doorsteps. 8 x 10. (Photographs.)
 End of day. 18 x 22. (Photographs.)
 — 11 x 14. (Photographs.)
 Family (The). 18 x 22; 11 x 14. (Photographs.)
 Hearing. 11 x 14. (Photographs.)
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Dakin (Edward A.), San Francisco, Cal.:

Seattle and San Francisco to Alaska and the Klondike. (Showing routes from.) (Maps.)

Dalbey music co., Chicago:

Mystic (The) maze. Overture. By C. W. Dalbey. Band. (Music.)

Dangerfield (W. Howard), Gloversville, N. Y.:

Angry (The) flames. Words and music by W. Howard Dangerfield. (Music.)

Darling (Adam), jr., Denver, Colo.:

Love's appeal. Music by Adam Darling, jr. Ballad. (Music.)

Davis (J. M.), Marble Rock:

Commencement song. By J. M. Davis. (Music.)

Davis (William Morris), Cambridge, Mass.:

Mountains bordering the sea. Coastal plain and mountains. Embayed mountains. [Harvard geographical models. nos. 1, 2, 3.]

(F. A.: photograph of model.)

De La Mare (A. T.) ptg. and pub. co., ltd., New York:

Halladay (A. H.) "The half-acre fruit garden." (Supplement to American gardening.) (Books: 3.)

Decourcelle (Paul), Nice, France:

Singerie. Berline polka. Pour piano. Par H. Tellam. (Music.)

De Ribas (L. A.), Boston:

Tobacconist's (The) cat. (F. A.: photograph of painting)

Derby & Mills, West Alexandria, Ohio:

Economic (The) hundredth-mill tax tables. (Books: 2.)

Dinwiddie (William):

McKinley (Mrs.) (Photographs.)

Ditson (Oliver) & co., Boston:

Hark! 'tis the signal. Chorus for mixed voices. By Carl Bohm.

Arranged and adapted by J. C. Macy. (Music.)

Pasquinade. Caprice. By L. M. Gottschalk. Edited and fingered by J. Orth. (Music.)

Voices of praise. A Sunday school exercise. Arranged by Rev. R. De Witt Mallary. (Music book.)

Dorn (William), Chicago:

Remembrances of Boston. March. Violin or mandolin and guitar. By W. Dorn. (Music.)

Zouave's march. Violin or mandolin and guitar. By W. Dorn. (Music.)

Doubleday & McClure co., New York:

Crane (Stephen). Open (The) boat and other tales of adventure. (Books: 1.)

Fleming (W. H.) How to study Shakespeare. With an introduction by W. J. Rolfe. (Books: 1.)

Douglas (Alice May), Bath, Me.:

Vacant (The) lots of Beulah. By Alice May Douglas. (Music.)

Dowd (Frank), Cleveland, Ohio:

Elks. (Prints.)

Knights of Pythias. (Prints.)

Masons. (Prints.)

Odd Fellows. (Prints.)

Secret society army and navy playing cards. (Prints.)

Dowell (A. B.), Vinton, Iowa:

Dowell (A. B.) A jilted lover. (Books: 2.)

Downey (Frank), Brooklyn, N. Y.:

United States (The) march. (Two-step.) By Frank Downey. (Music.)

Which one? By F. Downey. (Music.)

Dunbar (Paul Lawrence), Philadelphia:

Dunbar (P. L.) The uncalled. A novel. (Books: 1.)

Dupont (Paul), Paris, France:

Soeur Marthe. Drame lyrique en 3 actes. Poème de Charles Richet & Octave Houdaille. Musique de F. Le Ray. Partition chant et piano. (Music.)

Edison (Thomas A.), Orange, N. J.:

Burial of "Maine" victims. (Photographs.)

Cruiser "Cincinnati." (Photographs.)

Cruiser "Detroit." (Photographs.)

Cruiser "Marblehead." (Photographs.)

Flagship "New York." (Photographs.)

Heaving the log. (Photographs.)

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Morro castle, Havana harbor. (Photographs.)

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- Edison (Thomas A.), Orange N. J.:
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 U. S. cruiser "Nashville." (Photographs.)
 U. S. S. "Castine." (Photographs.)
 War correspondents. (Photographs.)
 Wreck of the battle ship "Maine."
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- Eggers (John Frederick), Grand Island, Nebr.:
 Eggers (J. F.) Bienenzucht und honiggewinnung nach der neuesten methode. (Books: 1.)
- Electrical engineer institute of correspondence instruction, New York:
 Arithmetic instruction paper. Book 1. pt. 1. [The electrical engineer institute of correspondence instruction (inc.)]. (Books: 2.)
 Arithmetic question paper. Book 1. pt. 1. (Books: 2.)
- * Elliott (Charles S.) & co., New York.:
 Jubilate Deo. By E. R. Kroeger. [American choir. v. 3. no. 55.] (Music.)
- Entwisle (J. Howard), Philadelphia:
 "By grace alone." By Ida Scott Taylor and J. H. Entwisle. (Music.)
 Crossing one by one. By J. Oatman, jr., and A. Geibel. (Music.)
 "Home (The) coming." By J. Oatman, jr., and J. H. Entwisle. (Music.)
 Since Christ the Lord is mine. By G. W. Davis and C. H. Gabriel. (Music.)
- * Essex music pub. co., Boston:
 You know I'm innocent. Words and music by C. McManus. (Music.)
- Evening post pub. co., New York:
 Daily digest of selected cases. Apr. 16. (Books: 3.)
 — Apr. 20. (Books: 3.)
 — Apr. 21. (Books: 3.)
 — Apr. 22. (Books: 3.)
 Expected (The) war. Plans for a short, decisive campaign. London, Apr. 19. (Books: 3.)
- Fairchild music co., Chelsea, Mass.:
 Encore (La.) Schottische brillante. By Beulah M. Scott. (Music.)
- * Falk (B. J.), New York:
 Galland (Bertha). no. 13. (Photographs.)
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 Haworth (Joseph) and Galland (Bertha). (Group.) no. 4. (Photographs.)
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 Usner (Dorothy). no. 4. (Photographs.)
 — no. 5. (Photographs.)
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- Farm implement news co., Chicago:
 Farm implement news. Buyer's guide. v. 8. Issued annually. (Books: 1.)
- Feature press, New York:
 Cannon (The) and torpedo will decide. These terrific engines of modern warfare explained. How they operate. (Books: 3.)
- * Feinberg (A.), New York:
 d'Auriac (Miss Mand). no. 1. (Photographs.)
- * Feininger (Karl), New York:
 Old glory. Words adapted from Joseph Rodman Drake's poem, "The American flag." By the composer of the music, Karl Feininger. op. 26. no. 7. (Music.)
- Feist & Frankenthaler, New York:
 There's room for one more star. Written by Wm. J. Hartley. (Music.)
- Feldman (B.), London:
 Bilberry of Tilbury. A musical farcial play. In 3 acts. Written by S. Dauncey and G. D. Day. Lyrics by G. D. Day. Music by Guy Jones. (Dramatic compositions.)
- * Field (Mary May), Atlanta, Ga.:
 "Cupid's arrow." Words and music by Mary May Field. (Music.)
- Finney (Frank) & Reed (Walter), Missoula, Mont.:
 Pawn (A) shop less. (Dramatic compositions.)

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- Fischer (Carl), New York;
 Aide-de-camp (The) two-step. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 888.] (Music.)
 Apollo overture. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 888.] (Music.)
 Arbutus (The) waltzes. Composed by Chas. A. Zimmermann. Piano. (Music.)
 Black (The) 400. Medley march. Arranged by L. O. De Witt. Band. [C. Fischer's ed. no. 521.] (Music.)
 Cavalcade lancers. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 891.] (Music.)
 Fleurs sauvages waltz. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 890.] (Music.)
 Glad tidings. Medley quad. Composed by L. O. De Witt. Orchestra. [C. Fischer's ed. no. 887.] (Music.)
 Highwayman (The). Selection. Composed by R. De Koven. Arranged by Theo. M. Tobani. Band. (Music.)
 Hyacinth. Quadrille. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 891.] (Music.)
 Irrfahrt (The) mus Glück overt. Composed by F. v. Suppe. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 403.] (Music.)
 Italian nights. Waltz. Composed by Theo. M. Tobani. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 409.] (Music.)
 Make way. Galop. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 890.] (Music.)
 Mercedes. Fandango. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 888.] (Music.)
 My old Kentucky home. Composed by A. Herman. Arranged by E. H. Frey. 2 mandolins and guitar. [C. Fischer's ed. no. 63.] (Music.)
 Opera bouffe potpourri. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 889.] (Music.)
 Pietro polka. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 889.] (Music.)
 Referee (The). Two-step. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 890.] (Music.)
 Sergeant-major (The). Two-step. Composed by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 889.] (Music.)
 Tallyho. Medley march. Arranged by L. O. De Witt. For band. [C. Fischer's ed. no. 522.] (Music.)
- Fischer (Carl), New York:
 Tanti-vy. Two-step. Composed by R. De Koven. Arranged by Theo. M. Tobani. For band. [C. Fischer's ed. no. 520.] (Music.)
 Telephone (The) girl. Two-step. Composed by G. Kerker. Arranged by Theo. M. Tobani. Band. [C. Fischer's ed. no. 519.] (Music.)
 Waldorf-Astoria bouquet. Waltz. Composed by Theo. M. Tobani. Orchestra. [C. Fischer's ed. no. 884.] (Music.)
 — op. 358. Pianoforte. [C. Fischer's ed. no. 59.] (Music.)
- Fischer (Ernst), Providence, R. I.:
 "American (The) eagle." Grand march. Composed by Ernst Fischer. op. 25. (Music.)
- * Fisher (H. W.), Boston:
 Golden klondike. Song and dance. For mandolin, guitar, or banjo. By G. Robinson. (Music.)
- Fisher (William K.), Philadelphia:
 Calvary's story. Mrs. Frank A. Breck and Thos. O'Neil. (Music.)
- Fitz (Alb. H.), New York:
 Jockey club. March and two-step. By Robt. L. Peyton. [For piano.] (Music.)
 "Six aces in de pack with me don't go." Negro song. Words and music by Alb. H. Fitz, Music.)
- * Flitcraft (A. J.), Oak Park, Ill.:
 Proofs of death forms. Complete text. Mar., 1898. (Books: 2.)
 Synopsis of risks assumed and benefits guaranteed. For agents' use. 6th ed. Mar., 1898. (Books: 2.)
- * Forberg (Rob.), Leipzig, Germany:
 Adagio. By J. Rheinberger. op. 189. Trio for organ. heft 3. [Zwölf trios für orgel. no. 11.] (Music.)
 Alla breve. By J. Rheinberger. op. 189. Trio for organ. heft 2. [Zwölf trios für orgel. no. 8.] (Music.)
 Allegretto. By J. Rheinberger. op. 189. Trio for organ. heft 1. [Zwölf trios für orgel. no. 3.] (Music.)
 — heft 2. [Zwölf trios für orgel. no. 6.] (Music.)
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 Andantino amabile. By J. Rheinberger. op. 189. Trio for organ. heft 1. [Zwölf trios für orgel. no. 1.] (Music.)
 Con moto. By J. Rheinberger. op. 189. Trio for organ. heft 3. [Zwölf trios für orgel. no. 9.] (Music.)
 Moderato. By J. Rheinberger. op. 189. Trio for organ. heft 1. [Zwölf trios für orgel. no. 2.] (Music.)
 — heft 2. [Zwölf trios für orgel. no. 5.] (Music.)

- *Forberg (Rob.), Leipzig, Germany:
 Moderato. By J. Rheinberger. op. 189. Trio for organ. heft 2. [Zwölf trios für orgel. no. 7. (Music.)
 Quasi adagio. By J. Rheinberger. op. 189. Trio for organ. heft 1. [Zwölf trios für orgel. no. 4.] (Music.)
 Spinnlied. Dichtung von L. Bowitsch. Für frauenchor und streichorchester oder pianoforte. Componirt von Max Josef Beer. op. 55. (Music.)
- Ford (Sewell), U. S.:
 Ford (S.) Humble strategy. (Books: 3.)
- Forsyth bros., London:
 Deux valse pour piano solo. Par M. Esposito. op. 37. no. 1. In A major. (Music.)
 — no. 2. In F sharp minor. (Music.)
- Fowler (Nath'l C., jr.), Boston:
 Fowler (N. C., jr.) Social associates. (Books: 3.)
- Francis, Day & Hunter, London:
 Always on the dream. (Song.) Written by A. J. Mills and H. Bedford. Composed by Bennett Scott. (Music.)
 Change (A) will do you good. (Song.) Written and composed by R. A. Roberts. (Music.)
 Fate (The) of Gentleman Joe. (A medley drama.) By T. Thurban. (Music.)
 For a very, very long, long time. (Topical song.) Written and composed by M. Burton. (Music.)
 Golden rain waltz. By Oliver Gagg. (Music.)
 Oh, Mister Noah. (A tale of an ark.) Written and composed by Frank Leo. (Music.)
 Ride-a-cock horse. (Song.) Written and composed by T. B. Fayne and W. Allen. (Music.)
 Somebody's mother. (Song.) Written and composed by Murray and Leigh. (Music.)
 Tower (The) post dance (or schottische). By O. Gagg. (Music.)
 Waiting for me. (Song.) Written and composed by Joseph Tabrar. (Music.)
- *Fratiglioni (Paul), Boston:
 Do-re-mi-fa-sol-la-si-do. (Fine arts: photograph of design.)
- Free (John R.), New York:
 Imperial landis. (Books: 2.)
- *Fribert (Charles), Philadelphia:
 Fumée (La). (Fine arts: photograph of statuary.)
 Sternberg (Constantine von). (Fine arts: photograph of statuary.)
- Fries (Phil.), Zürich:
 Begräbnis am Nordpol. Für männerchor. Componirt von Gottfried Angerer. op. 71. (Music.)
- Fritch (Bennett F.), St. Louis, Mo.:
 My Alabama man. Words and music by Bennett F. Fritch. (Music.)
- Funk & Wagnalls co., New York:
 Martyn (C.) Neal Dow and his century. A biography. chaps. 24-26. (Books: 3.)
- Gabriel (Chas. H.), Chicago:
 In the smiling sky. Words by Ada Blenkhorn. Music by C. D. Emerson. (Music.)
 Little rosebuds. Words by Ida M. Budd. Music by Chas. H. Gabriel. (Music.)
 Message (The). Words by Clara T. Henry. Music by H. A. Henry. (Music.)
 On to victory. Words and music by Chas. H. Gabriel. (Music.)
 Song of praise. Words by Ada Blenkhorn. Music by S. B. Jackson. (Music.)
 Story (The) of love. Words by Ida M. Budd. Music by Oran Williams. (Music.)
- Gazlay (Webster), Louisville, Ky.:
 Bluegrass region of Kentucky, and vicinity of Louisville, Ky. 1898. (Bicycle road map.) (Maps.)
- German press and plate co., Cleveland, Ohio:
 Offener Schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gibson art co., Cincinnati, Ohio:
 Pot hunter. (Prints.)
- Giles (John R.), New York:
 "Klondike gold fields." (Maps.)
- Gilman (James F.):
 Mother (The) church. (Photographs.)
- Glanville (A.), Chicago:
 Glanville (A.) War and the good of it. The dangers of peace. By A. Glanville. (Books: 1.)
- Globe printing co., Leipsic, Ohio:
 Baby cards. (Books: 2.)
- *Godinski (Sadie), Worcester, Mass.:
 Alton (The) march and two-step. By Sadie Godinski. (Music.)
- Gould (Everett Francis), Rock Island, Ill.:
 My darling Annette; or, the traveling man's sweetheart. Song and chorus. Words and music by E. F. Gould. (Music.)
- Gray (William B.), New York:
 Lady (The) with the rag-time walk. Words and music by the Armstrong bros. (Music.)
 She is more to be pitied than censured. Song. Words and music by William B. Gray. (Music.)
- Gray lithograph co., New York:
 Fashion. (Lithographs.)
 Reverie. (Lithographs.)
 Rosebud. (Lithographs.)
 Summer girl. (Lithographs.)

- Gray Lithograph co., New York:
Sweet violets. (Lithographs.)
Winter. (Lithographs.)
- Green (Lydia Olive):
I miss thee. Words and music by Lydia Olive Green. (Music.)
- Grit pub. co., Williamsport, Pa.:
Moses (F.) Valiant volunteers. (Books: 3.)
- Groene music pub. co., Cincinnati, Ohio:
Big four. Two-step. By Gus. W. Bernard. 2 mandolins and guitar. (Music.)
Chaperone waltzes. For piano. By J. F. Bertsch. (Music.)
Cluster (The). Two-step. For piano. By Laura Worthington. (Music.)
Conquest (The). Two-step. For piano. By E. J. Nicolas. (Music.)
Don't tell them where you found me! Words and music by T. F. Delaney. (Music.)
First (The) artillery. Two-step. For piano. Composed by H. B. von Witter. (Music.)
Gabiella Brown is back in town. March song. Words and music by Kelso and Jos. D. Murdock. (Music.)
Hea comes my baby. A Coonville episode. Words and music by J. R. Hubbell. (Music.)
In memory of Jane. Words by H. Bates. Music by J. Garrett. (Music.)
Johnson of the levee. Words and music by P. W. Kring. (Music.)
Mary Carey. Song. Words and music by Kelso and Jos. D. Murdock. (Music.)
O Jesus, O Pastor. Quartette. By a sister of charity. (Music.)
S. O. K. (The). Two-step. Composed by M. O. Shaughnessy. (Music.)
Side by side. Two-step. For piano. By H. F. Sanders. (Music.)
Take off yer hats to Katie Kelly. Words and music by Kelso and Jos. D. Murdock. (Music.)
There's more sunshine than rain. Song and chorus. Composed by J. W. Baines. (Music.)
Tillie Tootie, the Coney Island beauty. Words by A. J. Lamb. Music by G. W. Barnett. (Music.)
When the bells go ding, dong, ding. Song. Words and music by W. H. Penn. (Music.)
- *Grude (Emil), Leipzig, Germany:
Am Traunsee. Idylle für pianoforte. Von Richard Fuchs. op. 10. (Music.)
- Haggard (H. Rider), London, England:
Haggard (H. R.) Elissa; or, the doom of Zimbabwe. chaps. 16-17 (concluded). [Sunday Inter ocean, Apr. 17, 1898.] (Books: 2.)
- Haines (I. E.) and Hayes (H. H.), Chicago:
Song (A) of the Maine. Words by Ida Evans Haines. Music by Harriet Hayden Hayes. (Music.)
- Haines (James J.), Boston:
Haines (J. J.) Our country united. (Books: 2.)
- *Hallet (Andrews), Boston:
Indian camp, sportsman's show, Boston. (Photographs.)
Interior United States cartridge co.'s booth, sportsman's show, Boston. (Photographs.)
"Lulu, the half-breed." (Photographs.)
"Lulu, the half-breed, with horse." (Photographs.)
"Mountain Joe." (Photographs.)
"Mountain Joe and squaw." (Photographs.)
U. S. cartridge co.'s booth, sportsman's fair, Boston. (Photographs.)
"Wa wa, the scout." (Photographs.)
- Hansell (F. F.) & bro., New Orleans, La.:
White's notarial guide. With an appendix. Prepared by H. H. White. (Books: 1.)
- Haring & Geyer, New York:
"Our Maine." (Engravings.)
- Harms (T. B.) & co., New York:
On the beach at Narragansett. (Song.) Words by Hugh Morton. Music by Gustav Kerker. (Music.)
She is the belle of New York. (Song.) Words by Hugh Morton. Music by Gustav Kerker. (Music.)
- *Hartnett (L.), St. Louis, Mo.:
Told by a photograph. (Books: 2.)
- *Hatch music co., Philadelphia:
Chime of bells. (Glockenspiel.)
Tone piece by Carl Heins. op. 81. Revised and fingered by A. Bechter. (Music.)
Etude. no. 1. By H. A. Wollenhaupt. op. 22. Revised and fingered by W. B. Colson. (Music.)
Festal march. (Festzug.) By M. P. Heller. op. 6. Revised and fingered by Thomas Williams. [Three easy pieces. no. 2.] (Music.)
Going to church. (Zur kirche.) By M. P. Heller. op. 6. no. 1. Revised and fingered by Thomas Williams. [Three easy pieces. no. 1.] (Music.)
In springtime. (Neuer frühling.) By Gustav Lange. op. 44. Revised and fingered by Thomas Williams. (Music.)
On the playground. (Auf dem spielplatz.) By M. P. Heller. op. 6. Revised and fingered by Thomas Williams. [Three easy pieces. no. 3.] (Music.)

- * Hatch music co., Philadelphia:
Willis (Les). By C. Chaminade. op. 42. Revised and fingered by Thos. a'Becket. (Music.)
- Hawkins (Jay R.), New York:
Hawkins (J. R.) A universal coinage. Reply to Eugene V. Brewster, esq. (Books: 3.)
- Hayes (Harriett Hayden), Chicago:
Old (The) thirteen. Words by Mrs. Lewis. Composed by H. H. Hayes. (Music.)
- Henley (James H.) and Pyle (Joseph C.), Neihart, Mont.:
Neihart Baldys. (Photographs.)
- Henly (Norman W.) & co., New York:
Hiscox (G. D.) Gas, gasoline, and oil engines. 2d ed., revised and enlarged. (Books: 1.)
- * Hennings (R. E.), United States:
King William's victory. March. By R. E. Hennings. (Music.)
- Herrington & Pitney, Eagle Bridge, N. Y.:
Anthem (The) of liberty. A new national anthem. Words by J. H. Pitney. Music by J. W. Herrington. (Music.)
- Herzog (Alfred W.), Hoboken, N. J.:
Comanche (El). March and two-step. Composed by Alfred W. Herzog. (Music.)
Rapid transit waltz. By Alfred W. Herzog. (Music.)
- Heugel et cie., Paris, France:
Eblouissement. Poésie de Villiers de L'Isle-Adam. Musique de B. Crocé-Spinelli. [Six mélodies. no. 1.] (Music.)
J'ai peur d'un baiser. Poésie de Paul Verlaine. Musique de B. Crocé-Spinelli. [Six mélodies. no. 5.] (Music.)
L'aveu. Poésie de Villiers de L'Isle-Adam. Musique de B. Crocé-Spinelli. [Six mélodies. no. 2.] (Music.)
Présents (Les). Poésie de Villiers de L'Isle-Adam. Musique de B. Crocé-Spinelli. [Six mélodies. no. 3.] (Music.)
Sereines (Les) fiançailles. Prose et musique de B. Crocé-Spinelli. [Six mélodies. no. 6.] (Music.)
Si tu veux, m'amour. Poésie de Jean Richepin. Musique de B. Crocé-Spinelli. [Six mélodies. no. 4.] (Music.)
- * Hildesheimer (S.) & co., ltd., London:
Catch hold. (Engravings.)
Desperate odds. (Engravings.)
Grandfather's birthday. (Engravings.)
Happy days. (Engravings.)
Music, when soft voices die, vibrates in the memory. (Engravings.)
- * Hildesheimer (S.) & co., ltd., London:
Oranges and lemons. (Engravings.)
Overtaken. (Engravings.)
Rivalry. (Engravings.)
Willing (A) hand. (Engravings.)
- * Hipp (John J.), Grover Hill, N. Y.:
Washington's reception by the ladies on passing the bridge at Trenton, N. J., Apr., 1789. (Lithographs.)
- Hofman (Charles E.), St. Louis, Mo.:
Song (The) of the blue and the gray. Words and music by Charles E. Hofman. (Music.)
- Holman (A. J.) & co., Philadelphia:
Bible (The) Holman new self-pronouncing Sunday school teacher's. Pictorial ed. (Books: 1.)
Four thousand questions and answers on the Old and New Testament. Improved ed. [Holman ed.] (Books: 1.)
Holman (A. J.) & co. Pictorial (A) pilgrimage through Bible lands. (Books: 1.)
- Holt (Henry) & co., New York:
Burrow (C. K.) The fire of life. A novel. (Books: 1.)
- Hood (John J.), Philadelphia:
I'm washed in the blood. Words by Rev. H. J. Zelle. Music by John J. Hood. (Music.)
Promise (The) is dated to-day. Words by Rev. H. J. Zelle. Music by John J. Hood. (Music.)
Sow kind deeds. By M. W. Morse and J. H. Entwisle. (Music.)
- * Hopkins (A. C.), Lockhaven, Pa.:
"Sugar-pine tree." no. 1. (Photographs.)
- Hopkins, Single & co., Syracuse, N. Y.:
What to wear and where to find it. (Books: 2.)
- Houghton, Mifflin & co., Boston:
Blaze of Bury (Yetta). French literature of to day. (Books: 1.)
Longfellow (H. W.) The song of Hiawatha. pt. 2. (The Riverside literature series.) (Books: 1.)
- Huber (Henry) co., New York:
Lewis' patent siphon jet water closet. "Reliable." (Circular C. 12. The Henry Huber co.) (Books: 2.)
- Hunt (Samuel C.), Fort Madison, Iowa:
Friends of freedom; or, Cuba's struggle for liberty. An original play. By Sam'l C. Hunt. (Dramatic compositions.)
- * International literary and news service, Irvington, N. Y.:
Beard (W. Le C.) Salting (The) of Tio Juan. (Books: 3.)
Clark (Kate Upson). A farmer woman. Apr. 22, 1898. (Books: 3.)
Current page for Apr. 10, 1898. (Books: 3.)
— Apr. 17, 1898. (Books: 3.)

*International literary and news service,
Irvington, N. Y.:

General order no. 307. Apr. 19, 1898.
(Books: 3.)

Harben (W. N.) Aunt Clara's inter-
cession. (Books: 3.)

Holland (C.) An Egyptian co-
quette. pts. 1 and 2. For Apr. 19,
1898. (Books: 3.)

M. Quad page for Apr. 10, 1898.
(Books: 3.)

— Apr. 17, 1898. (Books: 3.)

Payne (E. F.) For better or worse.
(Books: 3.)

Special page for Apr. 10, 1898.
(Books: 3.)

— April 17, 1898. (Books: 3.)

Timely page. Apr. 17, 1898. (Books:
3.)

Timely service for Apr. 10, 1898.
(Books: 3.)

Woman's page for Apr. 10, 1898.
(Books: 3.)

— Apr. 17, 1898. (Books: 3.)

Youths' page for Apr. 10, 1898.
(Books: 3.)

— Apr. 17, 1898. (Books: 3.)

Inwood (Miss Jessie), Nevada, Mo.:
Silent voices. (Books: 2.)

Irving (Henry), London, England:
Traill (H. D.) and Hichens (R.) The
medicine man. (Books: 1.)

Irwin (William G.), Ligonier, Pa.:
Historical Ligonier valley. (Books:
2.)

Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases argued and
determined in the circuit court of.
v. 15, Apr. 18, 1898. no. 11. C. G.
Jahn, editor. (Books: 2.)

Jameson (W. D.), Kansas City, Mo.:
Missouri overruled cases. (Books:
2.)

Janke (C.) & co., Galveston, Tex.:
Saengerfest (The). March brillante.
By Fred. R. Ewing. [For piano.]
(Music.)

Jefferson (Benj. H.), Chicago:
By the cottage where I was born. By
M. Lifter. (Music.)

Jernegan (W. S.), New Bedford, Mass.:
American (The) flag. Words from
poem by J. R. Drake. Music by
W. S. Jernegan. (Music.)

Johnson (Herbert), Boston:
I'll not forget thee. Soprano or
tenor. By Herbert Johnson. (Mu-
sic.)

Johnson (Mortimore), New York:
Staten Island march. (Two-step.)
By Maud Mortimore Johnson. For
piano. (Music.)

Johnson (William A.), Cambridge, Mass.:
Johnson (W. A.) The king's heuch-
man. (Books: 1.)

Johnson (T. and J. W.) & co., Philadel-
phia:

Weimer (A. B.) The law of private
corporations in Pennsylvania. v.
1. (Books: 1.)

— v. 2. (Books: 1.)

*Johnston (Joseph F.), as Governor of
Alabama, for the use of the State:

Alabama (The code of.) In 2 v. v. 1.
(Books: 1.)

— v. 2. (Books: 1.)

Jordan (Clifton E.), Redoak, Iowa:
Deception. A comedy-drama in 4
acts. By C. E. Jordan. (Dramatic
compositions.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. Apr. 14,
1898. (Books: 3.)

— (Apr. 18, 1898.) (Books: 3.)

— Apr. 19, 1898. (Books: 3.)

— (Apr. 20, 1898.) (Books: 3.)

Karns (Verdi), Bluffton, Ind.:
Guiseppie march. Two-step. By
Verdi Karns. (Music.)

Keppler & Schwarzmann, New York:
Absent-mindedness (The) of Mr.
Commuter. (Prints.)
Another rebuff. (Prints.)
Bare (A) possibility. (Prints.)
Champion (The) speaks. (Prints.)
Concerning the janitor. (Prints.)
He explains. (Prints.)
He wanted to know. (Prints.)
Her prerogative. (Prints.)
In the nursery. (Prints.)
It's got to be sooner or later, and it
looks like "sooner." (Prints.)
Mother goose awheel. (Prints.)
New (A) species. (Prints.)
No wonder. (Prints.)
Not sincere. (Prints.)
Remedy (A). (Prints.)
Sphinx (The) of the period. (Prints.)
Suggestion (A) adopted. (Prints.)
Theory (A). (Prints.)
Unnecessary advice. (Prints.)
Unwarranted distrust. (Prints.)
What we are coming to. (Prints.)

Ketchum (Preston), Madison, Wis.:
Ketchum (P.) The game of draughts.
Flora Temple branch of the single
corner opening. (Books: 1.)

King (Moses), New York:
King (M.) King's views of the New
York stock exchange. (Books: 1.)

Kistner (Fr.), Leipzig, Germany:
Mailed. Partitur und stimmen. Für
dreistimmigen frauenchor. (Mit
begleitung des pianoforte ad libi-
tum.) Componirt von Arnold
Krug. op. 78. [Fünf gedichte, no.
5.] (Music.)

- Kistner (Fr.), Leipzig, Germany:
 Nun gute nacht. Partitur und stimmen. Für dreistimmigen frauenchor. (Mit begleitung des pianoforte ad libitum.) Componirt von Arnold Krug. op. 78. [Fünf gedichte, no. 1.] (Music.)
 Schneckenlied. Partitur und stimmen. Für dreistimmigen frauenchor. (Mit begleitung des pianoforte ad libitum.) Componirt von Arnold Krug. op. 78. [Fünf gedichte, no. 3.] (Music.)
 Schreckliche geschichte. Partitur und stimmen. Für dreistimmigen frauenchor. (Mit begleitung des pianoforte ad libitum.) Componirt von Arnold Krug. op. 78. [Fünf gedichte, no. 2.] (Music.)
 Traum (Der). Partitur und stimmen. Für dreistimmigen frauenchor. (Mit begleitung des pianoforte ad libitum.) Componirt von Arnold Krug. op. 78. [Fünf gedichte, no. 4.] (Music.)
- Kittredge (A. O.), New York:
 Balance sheet accounting system. Confidential inquiries. (Books: 2.)
- Kleine optical co., Chicago:
 Leo (Henry). The disaster to the battle ship Maine and the Cuban warfare. (Books: 2.)
- Knaffl bros., Knoxville, Tenn.:
 What Uncle Sam says, goes! (Photographs.)
- Koehler (George), Philadelphia:
 Camellia schottische. Song and dance. By Harry A. Martin. (Music.)
- Koehler (Paul), New York:
 Seidl (Anton). (Pen and ink sketch.) Cabinet size. (Fine arts: photograph of pen and ink sketch.)
 — Large size. (Fine arts: photograph of pen and ink sketch.)
- Lamson, Wolfe & co., Boston:
 Smith (H. K.). The history of the Lowell institute. (Books: 1.)
- Landeker, Lee & Brown, London, England:
 Noonday in the Highlands. (Fine arts: photograph of painting.)
- Lee (William H.), Chicago:
 Dixon (D. B., ed.) Machinists' and engineers' pocket manual. (Books: 1.)
 Holbrook (A. W.). "Whiz." A story of the mines. (Books: 1.)
- Leslie (Charles D.), London, England:
 Leslie (C. D.). The golden trap. A tale. (Books: 3.)
- Levi (Maurice), New York:
 U. S. march and two-step. Composed by Maurice Levi. (Music.)
- * Levy type co., Philadelphia:
 Memorial of the late Hon. Frederick Douglass. (Engravings.)
- Lieder (William J. A.), New York:
 Brannan (B. L.). Remember the Maine. (Books: 2.)
- Life pub. co., New York:
 In the Orient: A little stroll before breakfast. [In Life. no. 803. Apr. 28.] (Prints.)
- Liggett (John, jr.), Pittsburg, Pa.:
 Vision (The). Flute and piano. By Fidelis Zitterbart. (Music.)
- * Lincoln (H. N.), Dallas, Tex.:
 Are you following the Saviour daily? no. 75. Words by E. R. Latta. Music by H. N. Lincoln. [Crowning theme.] (Music.)
 Are you trusting in the blessed Saviour? no. 74. Words by Jennie Wilson. Music by H. N. Lincoln. [Crowning theme.] (Music.)
 Gates of the beautiful. no. 60. Words by Arthur W. French. Music by W. W. Caves. [Crowning theme.] (Music.)
 Gathered home. no. 43. By H. N. Lincoln. [Crowning theme.] (Music.)
 How sweet the voice of mercy. no. 30. Words by Mrs. W. J. Kennedy. Music by H. N. Lincoln. [Crowning theme.] (Music.)
 Mighty God. no. 58. Words by Rev. Chas. S. Robinson. Music by F. S. Shepard. [Crowning theme.] (Music.)
 O the precious name of Jesus. no. 4. Words and music by E. K. Heyser. [Crowning theme.] (Music.)
 Thou God seest me. no. 17. Words by Mrs. W. J. Kennedy. Music by H. N. Lincoln. [Crowning theme.] (Music.)
- Lippincott (J. B.) co., Philadelphia:
 Course in penmanship. Lesson no. 2. (Books: 2.)
 French (G. H.). A manual of dissection and histology for the use of classes in physiology in high schools, normal schools, and academies. (Books: 1.)
 International clinics. v. 1. 8th ser. 1898. Edited by Judson Durland and others. (Books: 1.)
- * Lippincott (Oliver), Los Angeles, Cal.:
 San Pedro light-house. (Photographs.)
- * Lippitt (F. J.), Washington, D. C.:
 When for the war. A ballad. By F. J. Lippitt. (Music.)
- * Livermore & Knight co., Providence, R. I.:
 Design for no. 189 patriot's day card. (Prints.)
 Remember the Maine. (Lithographs.)

- Lockwood (Frank C.), U. S. :
 Good-by, good-by. Words and music
 by F. C. Lockwood. (Music.)
- Loeffler (A.), Tompkinsville, N. Y. :
 Amphitrite, U. S. N. no. 522. (Photographs.)
 Annapolis, U. S. N. no. 525. (Photographs.)
 Concord, U. S. N. no. 509. (Photographs.)
 Detroit, U. S. N. no. 523. (Photographs.)
 Indiana, U. S. N. no. 508. (Photographs.)
 Massachusetts, U. S. N. no. 510. (Photographs.)
 New Orleans, U. S. N. no. 529. (Photographs.)
 — no. 530. (Photographs.)
 Texas, U. S. N. no. 528. (Photographs.)
 Yorktown, U. S. N. no. 512. (Photographs.)
- Loew (O.), Paris, France :
 Regrets. Romance sans paroles. Pour
 violon et piano. Par O. Loew.
 (Music.)
- * Lorenz (E. S.), Dayton, Ohio :
 Among the trees. Children's-day
 service. Text by E. E. Hewitt.
 Music by J. R. Sweney and Wm. J.
 Kirkpatrick. (Music.)
 Blessing at Calvary. Sacred song.
 By Wm. J. Kirkpatrick. Words
 by E. E. Hewitt. (Music.)
 Children's-day treasury. no. 8.
 Edited by E. S. Lorenz. (Music.)
 Declare His grace and glory. An-
 them. Words by E. E. Hewitt.
 Music by J. R. Sweney. (Music.)
 Hosanna! Hosanna! Sacred song.
 By John R. Sweney. Words by
 E. E. Hewitt. (Music.)
 King of earth and heaven. Sacred
 song. Words and music by E. E.
 Hewitt. (Music.)
 Lead us in the ways of blessing.
 Sacred song. By Wm. J. Kirk-
 patrick. Words by E. E. Hewitt.
 (Music.)
 Take thy harp. Sacred song. By
 John R. Sweney. Words by E. E.
 Hewitt. (Music.)
 We, too, are growing. Sacred song.
 By Wm. J. Kirkpatrick. Words by
 E. E. Hewitt. (Music.)
- Lothrop pub. co., Boston :
 Books (E. S.) The true story of
 Benjamin Franklin, the American
 statesman. (Books: 1.)
 Christmas story book. Little stories
 and rhymes for little people.
 (Books: 1.)
 Fireside treasures. Prose and verse
 for our young folks. (Books: 1.)
- Lothrop pub. co., Boston :
 Story hour. A budget of good things
 for young readers. (Books: 1.)
 Wide awake. Stories and tales for
 boys and girls. (Books: 1.)
- McClure (S. S.) co., New York :
 Griffiths (Arthur). The Billington
 cangiane case. (Books: 3.)
- McCormick (Charles), Chicago :
 McCormick (C.) Optical truths.
 (Books: 1.)
- McCosh (D. S.) & sons, Mount Morris,
 Ill. :
 Angels (The) knew. Words and
 music by Geo. B. McCosh. (Music.)
- McKay (William J.), Brooklyn, N. Y. :
 Whisper, true heart! Waltz song.
 For soprano or tenor. Words by G.
 Cooper. Music by W. J. McKay.
 (Music.)
- McKeever (Emma G.), Camden, N. J. :
 Dark (The) marriage morn. Words
 and music by E. G. McKeever.
 (Music.)
- * McKesson & Robbins, New York :
 Guaiacuin. (Guaracol bisulphonate
 of quinine.) (Books: 2.)
- McKiel (Joseph Monroe), Mount Carroll,
 Ill. :
 McKiel (J. M.) Robert Burns.
 (Books: 2.)
- * McLean (Robert Craik), Chicago :
 "Portrait of the lion, Sultan." (Pho-
 tographs.)
- McLoughlin bros., New York :
 Airing (The). (Fine arts: photo-
 graph of design.)
 Boy Blue. (Fine arts: photograph
 of design.)
 Busy washing. (Fine arts: photo-
 graph of design.)
 Fight (The) in the woods. (Fine
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 Goody Two-shoes. (Fine arts: pho-
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 Jack Sprat and his wife. (Fine arts:
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 Little Jack Horner. (Fine arts:
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 Little pets. (Fine arts: photograph
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 Lovers (The). (Fine arts: photo-
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 Miss Muffet. (Fine arts: photograph
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 Morgiana. (Fine arts: photograph of
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 Musical children. (Fine arts: photo-
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 Robin Red breast. (Fine arts: pho-
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 Snowballing. (Fine arts: photo-
 graph of design.)
 Two at tea. (Fine arts: photograph
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 Visitor (The). (Fine arts: photo-
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- * McManus (Blanche), New York:
Tennyson (A. L.) Crossing the bar.
(Books: 2.)
- Macmillan co., New York:
Hamblen (H. E.) The general manager's story. Old-time reminiscences of railroading in the United States. (Books: 1.)
Oppenheim (N.) The development of the child. (Books: 1.)
Packard (A. S.) A text-book of entomology, including the anatomy, physiology, embryology, and metamorphoses of insects, etc. (Books: 1.)
Wilson (L. L. W.) Nature study in elementary schools. Reader. Myths, stories, poems. (Books: 1.)
- McWilliams (Martha), U. S.:
Civil war flotsam. (Books: 2.)
- * Malloy (John), Philadelphia:
Battle ship (The) Maine; or, Yankee boys in blue. (Music.)
- Mannfeld (Wm. Chester), Indianapolis, Ind.:
"Hoosier poet march." Composed by William Chester Mannfeld. (Music.)
- Mansfield (Albert M.), New York:
Ada Rehan waltz. Composed by Louis von Hasslacher. (Music.)
- * Mason (Lowell), New York:
First catch your bird. (Ballad.) By John Fowler and C. Jerome Wilson. (Music.)
- Meade (L. T.), London, England:
Meade (L. T.) An up-to-date patient. A tale. (Books: 3.)
- Meek (Henry M.), Salem, Mass.:
Wakefield (The), Stoneham, Reading, North Reading, and Lynnfield directory. no. 11. 1898-1899. Compiled by Henry M. Meek. (Books: 1.)
- Menze (C. T.), St. Louis, Mo.:
Self-instructor for the piano-zither. Invented by C. T. Menze. (Music book.)
- Meredith (George), England:
Meredith (G.) Poems. v. 1. (Books: 1.)
— v. 2. (Books: 1.)
- * Meriden silver plate co., Meriden, Conn.:
Bowling trophy. (Fine arts: photograph of design.)
- * Merz (Mary L.), U. S.:
Bessie's favorite. Rondo. Composed and fingered by Karl Merz. [Young pianists' folio. no. 5.] (Music.)
- Meston (A. J.), Pittsfield, Mass.:
Meston (A. J.) The Galton law of heredity and how breeders may apply it. (Books: 2.)
- Michie (George R. B.) & co., Charlottesville, Va.:
Michie (T. J., ed.) American and English corporation cases. v. 7. new ser. (Books: 1.)
- Midcap (J. R.), St. Louis, Mo.:
Hot (A) time in Cuba. (Books: 2.)
- Mills (Glen V.), Ann Arbor, Mich.:
Mills' (G. V.) directory of the U. of M., 1898. Apr. ed. (Books: 1.)
- Milne (John), Baltimore, Md.:
How the Maine was lost. (Prints.)
How United States will take Havana. (Prints.)
What Uncle Sam will do if war is declared. (Prints.)
- Mills (F. A.), New York:
He certainly is a sweet black man. Coon song. Words and music by Irving Jones. (Music.)
- Moebius (E.), Camden, N. J.:
Ill-fated (The) Maine. (Engravings.)
- Monroe (Charles L.), Rochester, N. Y.:
Monroe (C. L.) Break the news to father. (Books: 2.)
- Morse (Myron E.), Boston:
Combination portrait and residence of Samuel Finley Breese Morse. (Photographs.)
- Moser (B. F.), Minden, Nebr.:
Valse de fantaisie. For piano. By B. F. Moser. (Music.)
- Munsey (Frank A.), New York:
White (M., jr.) A born aristocrat. A story of the stage. (Books: 1.)
- * Murphy (L. D.) and Smyth (W. S.), Kansas City, Mo.:
Love on the battlefield, an original war drama in 4 acts. By L. D. Murphy and W. S. Smyth. (Dramatic comp.)
- Myers (Chas. F.), Washington, D. C.:
Myers (Chas. F.) (Photographs.)
- Myers (Mrs. Minnie Walter), Memphis, Tenn.:
Myers (M. W.) Romance and realism of the Southern gulf coast. (Books: 1.)
- National correspondence institute, Washington, D. C.:
National correspondence institute. District of Columbia. (Engravings.)
- Naus (Th.) (Léon Naus), Aachen, Germany:
Sommernacht. (Reinick.) Für gemischten chor, mit begleitung des orchesters. Componirt von Leo Blech. (Music.)
- Neely (F. Tennyson), New York:
Dail (C. C.) The stone giant. (Books: 1.)
King (C.) A garrison tangle. chap. 1. (Books: 3.)
The rise and fall of United States. By W. M. Grinnell. (Books: 1.)

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- Nelson (Milton O.), Chicago:
Nelson (M. O.) For men only. A sermonette. (Books: 2.)
- Neubauer (Andrew H.), Newark, N. Y.:
Attorney (The) march. Composed by A. H. Neubauer. (Music.)
- Nicoll (Charles H.), New York:
Manual of statistics, 1898. Stock exchange handbook. 20th year. Rev. to Jan. 1, 1898. (Books: 1.)
- Noël (A.), Paris, France.
Solfège. Mélodique et progressif en clé de sol et clé de fa. Par Emile Durand. Avec accompagnement de piano. (Music.)
- Noel (Dazie), Brownwood, Tex.:
Spaniard's (A) revenge. By Dazie Noel. (Dramatic compositions.)
- Novello, Ewer & co., New York:
Bird raptures. A two-part song. Words by Christina Rosetti. Music by G. F. Huntley. [Novello's octavo ed. no. 109.] (Music.)
Glory (The) of the God of Israel. Full anthem for Whitsuntide and general use. Composed by Thomas Adams. [Novello's octavo anthems. no. 593.] (Music.)
Golden silences. A two-part song. Words by Christina Rosetti. Music by G. F. Huntley. [Novello's octavo ed. no. 108.] (Music.)
- O'Brien (Wm.), Ireland:
O'Brien (W.) A queen of men. (Books: 2.)
- Oehler (Gustav, jr.), Frankfurt, Germany:
Liebeslied. Text von Ludwig Fulda. Lied für eine singstimme mit begleitung des pianoforte. Componirt von E. Nitrac. op. 1. (Music.)
Zigennerliedchen. (Lieder im volkston für eine weibliche singstimme und clavierbegleitung. Componirt von Bernhard Sekles. op. 3. no. 1.) (Music.)
- Oertel (Louis), Hannover, Germany:
Matteo Falcone. Oper mit einem vor- und einem nachspiel. Dichtung und musik von Theodor Gerlach. Vollständiger Klavierauszug mit text. (Music.)
- * Oppenheim, Wm. Geo., New York:
Battle (The) of the swans, Central Park, New York city. (Photographs.)
- Osgood art color type co., Chicago:
"Memorial of the United States battle ship Maine." (Books: 2.)
- * Ostrander (William Chesebrough), New York:
Gladioli. (Fine arts: photograph of painting.)
- Oxley (Benjamin H.), Pawtucket, R. I.:
Major Tingley's march or two-step. By B. H. Oxley. [For piano.] (Music.)
- Page (L. C.) & co., inc., Boston:
Stephens (R. N.) The continental dragoon. A love story of Philipse manor-house in 1778. (Books: 1.)
- Palliser (George), New York:
Design for \$1,300 house. (Books: 3.)
Double residence. (Books: 3.)
Inexpensive dwelling. (Books: 3.)
Simple country cottage. (Books: 3.)
\$2,000 cottage. (Books: 3.)
\$2,400 double house. (Books: 3.)
- Palmer (Walter K.), Lawrence, Kans.:
Palmer (W. K.) The designing of cone pulleys. (Books: 2.)
- Parker (Charles), Washington, D. C.:
Lee (General Fitzhugh). Cabinet front. Cabinet profile. Front, 11 x 14. Profile, 11 x 14. (Photographs.)
- Parsons (Charles A.), Marshalltown, Iowa:
At charity's grand ball. Words and music by Charles A. Parsons. (Music.)
- Pasteur medicine co., Chicago:
Help for womankind. (Books: 2.)
- * Paull (E. T.), New York:
Lily is my sweetheart. Words and music by A. Trevelyan. (Music.)
- Peabody (Francis Greenwood), Cambridge, Mass.:
Peabody (F. G.) Founder's day at Hampton. An address in memory of Samuel Chapman Armstrong. Jan. 30, 1898. (Books: 1.)
- Phelps publishing co., Springfield, Mass.:
Astrology. (Books: 2.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois. Reports of cases at law and in chancery. v. 170. I. N. Phillips, reporter. (Books: 2.)
- Photochrom co., Detroit, Mich.:
Cliff palace. Mesa verde. (Photographs.)
— From the ruins. (Photographs.)
Crossing the timber line, M. and P. P. Ry. (Photographs.)
Hanging rock. Clear creek cañon. (Photographs.)
Marshall pass and Mount Ouray. (Photographs.)
Mount Hamilton. Lick observatory. (Photographs.)
Mount Hood. (Photographs.)
Mount Shasta. (Photographs.)
Nevada falls 1. Yosemite valley. (Photographs.)
Silver apron. Yosemite valley. (Photographs.)
- Pierce (Frank), Seattle, Wash.:
Pierce (F.) Index laws of Washington. 1854-1897. (Books: 1.)

- Pierson (U. S.), Philadelphia:
City of Wilmington-waltz. Composed by B. Alice Pierson. (Music.)
- Polk (R. L.) & co., pub., Pittsburg, Pa.:
Numerical and classified telephone directory of Pittsburg, Allegheny, and vicinity. Jan., 1898. v. 1, no. 1. (Books: 1.)
- Pond (Wm. A.) & co., New York:
One summer day. March. Two-step. Composed by Alfred Rosenberg. (Music.)
- Pott (James) & co., New York:
In memoria. (Books: 2.)
- Preservaline mfg. co., New York:
Sportsmen's preservaline. (Books: 2.)
- Presser (Theo.), Philadelphia:
Beggar (The). Die bettlerin. H. Engelmann. op. 299. Piano. [Six characteristic pieces. no. 2.] (Music.)
Berceuse. Theo. W. Davis. op. 10. Piano composition. [no. 2408.] (Music.)
Bon-bou polka. F. Behr. Edited by Carl Hoffman. For the piano. [no. 2421.] (Music.)
Carillon of Louis XIV. op. 107. Ch. Neustedt. Piano composition. [no. 2422.] (Music.)
Cradle song. Aug. Müller. For the pianoforte. series 2. [no. 2389.] (Music.)
Danse de pierrot. By R. Jefferson Hall. Piano composition. [no. 2415.] (Music.)
Debut (Le) polka. Mazurka. Theo. W. Davis. op. 20. no. 1. [no. 2409.] (Music.)
Debut (Le) valse. By Theo. W. Davis. op. 20. no. 2. [no. 2410.] (Music.)
Happy (The) hunter. Der fröhliche jäger. H. Engelmann. op. 299. Piano. [Six characteristic pieces. no. 1.] (Music.)
Heart's desire. (Herzensdrang.) J. Rheinlander. op. 99. no. 2. For the pianoforte. [no. 2417.] (Music.)
Humoreske. (Waltz.) F. Kauffmann. op. 16. no. 2. For the pianoforte. [no. 2436.] (Music.)
I doubt it. Song. By R. Jefferson Hall. [no. 2418.] (Music.)
Juggler (The). Der jongleur. H. Engelmann. op. 299. Piano. [Six characteristic pieces. no. 5.] (Music.)
Lamartine. Fragment poétique. no. 1. Benj. Godard. Edited and fingered by Maurits Leeftson. For the pianoforte. [no. 2377.] (Music.)
Little (The) soldier. B. Wandelt. op. 13. no. 1. [no. 2410.] (Music.)
- Presser (Theo.), Philadelphia:
Mathews (W. S. B.) The masters and their music. (Books: 1.)
Old (The) hermit. Der alte einsiedler. H. Engelmann. op. 299. Piano. [Six characteristic pieces. no. 4.] (Music.)
Onward, christian soldiers. (Sullivan.) Transcription. For the piano. By Richard Goerdeler. [no. 2390.] (Music.)
Patrol of the musketeers. [Ronde des mousquetaires.] G. Bachmann. Edited by Carl Hoffman. Piano composition. [no. 2405.] (Music.)
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Rustic (A) dance. Ländler. Extract from suite. Joachim Raff. op. 162. no. 3. Piano composition. [no. 2437.] (Music.)
Slumber song. R. Jefferson Hall. [no. 2419.] (Music.)
Special studies in staccato. Thirds, sixths, and octaves. For the piano. By J. H. Rogers. [no. 2289.] (Music.)
Think of me. [Gedenke mein.] Franz Behr. op. 575. no. 11. [First-grade pieces. no. 2407.] (Music.)
Turkish rondo. W. A. Mozart. For the piano. [no. 2402.] (Music.)
Tyrolean (The) maid. Die Tyrolerin. H. Engelmann. op. 299. Piano. [Six characteristic pieces. no. 3.] (Music.)
Valse sentimentale. Ch. Mayer. op. 121. no. 10. For the pianoforte. [no. 2423.] (Music.)
Volunteer (The) march and two-step. H. Engelmann. For piano. [no. 2414.] (Music.)
- Professional photographer pub. co., Buffalo, N. Y.:
Austin (A. C.) Practical half-tone and tri-color engraving. (Books: 1.)
- Queen & co., Philadelphia:
Queen & co.'s manual of practical draughting. 1st ed. (Books: 1.)
- Raabe & Plothow, Berlin, Germany:
Gavotte und musette. Für pianoforte. Componirt von Willy Klinke. op. 5. (Music.)

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- Rand, McNally & co., Chicago:
 Bramble (C. A.) The A B C of mining. A handbook for prospectors. (Books: 1.)
 British isles. [Columbia series.] (Maps.)
 Fenn (G. M.) Woman (A) worth winning. (Books: 1.)
 Read (O.) The waters of Caney Fork. A romance of Tennessee. (Books: 1.)
 Sergeant (A.) Love story of Margaret Wynne. (Books: 1.)
 Swan (M.) "Life's blindfold game." By Maggie Swan. (Books: 1.)
- * Randall (William G.), Raleigh, N. C.:
 Macon (Nathaniel). (Fine arts: photograph of painting.)
- Rau (Wm. H.), Philadelphia:
 U. S. cruiser "Columbia." The launching. 15857. (Photographs.)
 U. S. cruiser "New York." broadside. 13666. (1.) (Photographs.)
 — (2.) (Photographs.)
- * Read (Howard A.), Baltimore, Md.:
 Design H. A. R. (Fine arts: photograph of painting.)
- Revell (Fleming H.) co., New York:
 Hillis (N. D.) The modern church and its claim upon patriots and citizens. (Books: 2.)
 Morgan (G. C.) The hidden years at Nazareth. (Books: 1.)
- Rhoads (W. M.), Denver, Colo.:
 Showing group of three miners pouring gold. no. 535. (Photographs.)
- Riley (James), Mattapan, Mass.:
 Riley (J.) Songs of two peoples. By J. Riley. (Books: 1.)
- Roach (Thos. E.), Washington, D. C.:
 Roach (T. E.) Remember the Maine. (Books: 2.)
- * Roberts (Arthur W.), Wayne, Pa.:
 Roberts (A. W., editor). The first book of Cæsar's Gallic war. [School classics.] (Books: 1.)
- Rogers & Pyatt, New York:
 Hercules glue for emery work. (Books: 2.)
- Rohlfing sons music co., Milwaukee, Wis.:
 Pirate (The). Piratenlied. Song. For baritone or bass. By F. Brueschweiler. op. 17. [Two songs. no. 2.] (Music.)
- * Rosche (George F.), Chicago:
 He arose. By C. G. Homer and C. H. Gabriel. [The church choir.] (Music.)
 Herein is love. (John iii, 16-17.) By L. O. Emerson. [The church choir.] (Music.)
 Joy of Easter day. By B. H. Winslow and C. D. Emerson. [The church choir.] (Music.)
- * Rosche (George F.), Chicago:
 King (The) of glory. By C. H. Gabriel. [The church choir.] (Music.)
 O joyful sound. By O. S. Grinnell. [The church choir.] (Music.)
- Ross (James D.), Truro, Nova Scotia:
 Ross (J. D.) Rule Anglo-Saxia. (Books: 2.)
- Ross (John), Seattle, Wash.:
 Entrance to Copper river, Alaska. (Maps.)
- Rousseau (Henriette), U. S.:
 Rousseau (H.) Her collar and tie. (Books: 3.)
- Royal tailors, Chicago:
 Reveries (The) of a bachelor maid. (Books: 2.)
- * Ruhlring (H.) & co., Buffalo, N. Y.:
 Ask me, nigger, ask me. A darkey sarcasm. By Will F. Burke and Ed. E. Webb. (Music.)
- Russell (R. H.), New York:
 Page (T. N.) Two prisoners. (Books: 1.)
 Wilson (R. B.) "Remember the Maine." (Books: 2.)
- * Ryley (Madeleine Lucette), New York:
 Ryley (M. L.) An American citizen. (Books: 1.)
- Salley (A. S., jr.), Orangeburg, S. C.:
 Salley (A. S., jr.) The history of Orangeburg county, S. C. (Books: 1.)
- Sampson, Murdock & co., Boston:
 Lowell (The) directory, 1898. no. 47. (Books: 1.)
- Sanborn-Perris map co., Ltd., New York:
 Aspen, Pitkin county, Colo. (insurance maps of). Mar., 1898. (Maps.)
 Creede, Hinsdale, and Rio Grande counties, Colo. Mar., 1898. (Maps.)
 Dover, Strafford county, N. H., (insurance maps of). Mar., 1898. (Maps.)
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 Hillsdale, Columbia county, N. Y. Mar., 1898. (Maps.)
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- Sargent (Charles Sprague), Brookline, Mass.:
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- Savage (Richard Henry), New York:
Savage (R. H.) In the swim. A story of currents and undercurrents in gayest New York. (Books: 1.)
- *Schick (Johann), New York:
Girl (The) I loved and lost long, long ago. Words by A. B. Sterling. Music by Harry Van Tilzer. (Music.)
- Schirmer (G.), New York:
Summer night. Quartet or chorus. For men's voices. Music by A. E. Little. [Schirmer's octavo choruses. no. 475.] (Music.)
Young Lovel's bride. Ballad for women's voices. Music by W. E. Haesche. (Music.)
- Schmidt (Arthur P.), Boston:
Forest musings. English version by Fred. W. Bancroft. Music by Leone Sinigaglia. op. 9. no. 1. [Octavo series. no. 77.] (Music.)
May song. English version by Fred. W. Bancroft. Music by Leone Sinigaglia. op. 9. no. 3. [Octavo series. no. 79.] (Music.)
Memories. English version by Fred. W. Bancroft. Music by Leone Sinigaglia. op. 9. no. 2. [Octavo series. no. 78.] (Music.)
Swedish peasant's wedding march. English version. By Fred. W. Bancroft. Music by Aug. Söderman. (Music.)
- *Schmidt (F. G. G.), Eugene, Oregon:
Wildenbruch (E. von), Das edle blut; erzählung. Edited by F. G. G. Schmidt. (Books: 1.)
- Schmidt & co., New York:
"Coquet." (Fine arts: photograph of painting.)
"Flag beauty." (Fine arts: photograph of painting.)
Floral. (Fine arts: photograph of painting.)
Little Pedro. (Fine arts: photograph of painting.)
- Schroeder (J. H.), New York:
Birthday (The). By Carl Venth. op. 110. no. 3. (Music.)
Come, listen to the sigh. By A. F. Myhr and Carl Venth. op. 110. no. 5. (Music.)
Fragment. Words by A. F. Myhr. Music by Carl Venth. op. 110. no. 2. (Music.)
If thou wert only true. By Carl Venth. op. 110. no. 1. (Music.)
Northern (The) light. By Carl Venth. op. 110. no. 6. Words by C. Myhr. (Music.)
True love. Words by A. F. Myhr. Music by Carl Venth. op. 110. no. 4. (Music.)
- *Schubert (E. A.), St. Charles, Mo.:
"She suits me." Words by A. Nimra. Music by Wm. Flake. (Music.)
- Schuberth (Edward) & co., New York:
Columbia. Anthem. Written by Clay M. Greene. Music by Victor Herbert. (Music.)
Nocturne. Words by T. B. Aldrich. Music by A. L. Barnes. (Music.)
- Schuberth (Fritz, jr.), Leipzig, Germany:
Suite pittoresque pour piano à quatre mains. op. 59, par W. Goldner. no. 1. Allegro risoluto. (Music.)
— no. 2. Andantino. (Music.)
— no. 3. Intermezzo. (Music.)
— no. 4. Allegro vivace. (Music.)
- *Schueler (Adalbert), New York:
We are Americans. Words by W. G. Blood. Music by A. Schueler. (Music.)
- Scribner's (Charles) sons, New York:
Clarke (W. N.) An outline of Christian theology. (Books: 1.)
Davidson (T.) Rousseau and education according to nature. [The great educators.] (Books: 1.)
Field (H. M.) From the lakes of Killarney to the Golden Horn. 20th ed. rev. (Books: 1.)
Moody (H. W.) The unquiet sex. (Books: 1.)
Stockton (F. R.) The girl at Cobhurst. (Books: 1.)
- Seibert (George), Danville, Ill.:
Our Joe. March. Two-step. Composed by Geo. Seibert. [For piano.] (Music.)
- Senat (Prosper L.), Philadelphia:
Through the greens and golfers' yearbook. (Books: 1.)
- Setchell (G. W.), Boston:
It's dark, but I's no fool. Words by W. M. Brown. Music by Dave Fitzgibbon. (Music.)
- Shaeffer (Arling), Chicago:
My boyhood's happy home far away. By Andrew Wainwright. Orchestration. (Music.)
- Sharrow (C. D.) and Webster (A. M.), Grand Rapids, Mich.:
New (The) era. (Books: 2.)
- Shea (Thomas E.), Cambridge, Mass.:
Dear old Maine. Song. By Thos. E. Shea. (Music.)
- Shearer (Andrew A.), Rochester, N. Y.:
Shearer (A. A.) Dose wedding pells vill not ring ondt. A parody. (Books: 2.)
— Parody on Banks of the Wabash far away. (Books: 2.)
- Shepard (Frank), Chicago:
American and English encyclopædia decisions. [Shepard's adhesive annotations.] (Books: 2.)

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- Shepard (Frank), Chicago:
California supreme court decisions.
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- Shepard (F.) Shepard's national
system of adhesive annotations.
Supplement to v. 168, Massachu-
setts decisions. (Books: 3.)
- Shortstory pub. co., Boston:
Black (The) cat. For July, 1898.
[Cover design.] (Prints.)
- Siehler (Leonard), Toledo, Ohio:
"Gathering the lilies." Words by
Leonard Siehler. Music by Otto
Riedrich. (Music.)
- * Silver, Burdett & co., Boston:
Dryden (J.) Palamon and Arcite; or,
the knight's tale. Edited by Alex-
ander S. Twombly. (The silver
series of English classics.) (Books:
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- Simon (Carl), Berlin:
Abendstimmung. (Andante.) Für
salon orchester mit harmonium ad.
lib. Eingerichtet von Otto Well-
mann. Komponirt von Rudolph
Dobritsch. op. 14. no. 2 B. (Music.)
- Consolation. Duo für harmonium
und klavier. Komponiert von C.
Mahlberg. op. 40. (Music.)
- Phantasie. (B. moll.) Für harpe mit
begleitung des harmoniums. (oder
der orgel.) Komponiert von Franz
Poenitz. op. 45. B. Für harpe-
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- Traumverloren. Sketch for harmo-
nium, violine, and violoncell. By
Waldemar Walge. op. 3. no. 2.
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- 40 choräle nach dem neuen melodien-
buche für die Provinz Branden-
burg. Für orgel, harmonium, oder
klavier. By Edmund Müller. (Mu-
sic.)
- Smedley (W. H.), New York:
Little (The) mother. A one act play.
By W. H. Smedley. (Dramatic com-
positions.)
- Smith (F. Hopkinson), New York:
Smith (F. H.) Well-worn roads of
Spain, Holland, and Italy. (Books:
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- Smith & Zublin, Chicago:
I am a jealous coon. Words and mu-
sic by Smith & Zublin. (Music.)
- Perhaps we'll make the same mis-
take. Words and music by Smith
& Zublin. (Music.)
- Sneath (E. Hershey), Ph. D., New Haven,
Conn.:
Hobbes (T.) The ethies of Hobbes, as
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works. With an introduction by E.
Hershey Sneath, Ph. D. (Books:
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- Spaulding (George L.), New York:
My love. Song. Words and music
by Ross Gilfillan. (Music.)
- Stella, Stella. Waltz song. Words by
Tom Daley. Music by Gus Ed-
wards. (Music.)
- * Spaulding (W.), Toronto, Ontario:
New (The) century system of skirt
cutting. no. 1000. (Books: 2.)
- Spectator co., New York:
Pocket (The) register of life associa-
tions for 1898. (Books: 2.)
- Spectator (The) co., publishers:
Handy guide to premium rates, ap-
plications, and policies of Ameri-
can life insurance companies. 1898.
Seventh annual ed. (Books: 1.)
- Stark bros., Louisiana, Mo.:
Stark fruit book. (Books: 2.)
- * Stark (Julius) & co., Greater New York:
"Just as sweet as she looks." Bal-
lad and refrain. Words and mu-
sic by Harry S. Miller. (Music.)
- "Marguerite across the street."
Waltz song and refrain. Words by
Emma Wiegand. Music by Harry
Chapman. (Music.)
- "Miss Liza, your real color has come
back. By Edward Rogers. (Mu-
sic.)
- "Her wedding day." Waltz ballad.
Words by Jack Simonds. Music by
Chas. Kohlman. (Music.)
- Steckel (George), Los Angeles, Cal.:
Blanchard (Mrs. Frederick W.) nos.
2 and 3. (Photographs.)
- Stedman (William Henry), Boston:
Hereafter (The). Song. By W. H.
Stedman and J. N. Burnham. (Mu-
sic.)
- Stern (Jos. W.) & co., New York:
"All I wants is ma chickens." Writ-
ten and composed by Deas and
Wilson. (Music.)
- Stewart (H. E. P.), Reading, Pa.:
Alumni (The) march. (Two-step.)
For piano solo. By H. E. P. Stew-
art. (Music.)
- * Stewart (Samuel Swain), Philadelphia:
Sereuade. (In double stops.) Man-
dolin and guitar. By E. H. Frey.
[Banjo and guitar journal, no. 105.]
(Music.)
- Veriscope (The) dance. Mandolin
and guitar. By E. H. Frey. [Ban-
jo and guitar journal, no. 105.]
(Music.)
- Stoddard (John L.), New York:
Stoddard (J. L.) John L. Stoddard's
lectures. v. 5. (Books: 1.)
- Stone (Herbert S.) & co., Chicago:
Barnet (Edith A.) A champion in
the seventies. (Books: 1.)
- Stonebridge (George Ehler), New York:
Stonebridge (G. E.) Remember the
Maine. (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- * Strobbridge litho. co., Cincinnati, Ohio:
Deck scene. 9 sheet. (N. Y. no. 81126.) (Lithographs.)
Head and lettering. (N. Y. no. 7987.) $\frac{1}{2}$ sheet. (Lithographs.)
— (N. Y. no. 7988.) 3 sheet. (Lithographs.)
Purser. 3 sheet. (N. Y. no. 81125.) (Lithographs.)
- Strohmeyer & Wyman, Montclair, N. J.:
Ambulance (The) carrying the "Maine" dead, Havana. (Photographs.)
American divers at work—coming up. "Maine" wreck, Havana harbor. (Photographs.)
— preparing to go down. "Maine" wreck, Havana harbor. (Photographs.)
Blanco's (General) palace, Placa de Armas, Havana. (Photographs.)
Canal (The) Albears supplies Havana with water. (Photographs.)
Cemetery (The) Colon, where the "Maine" dead are buried, Havana. (Photographs.)
Columbus memorial, Havana. "Under this tree he celebrated his first mass in America." (Photographs.)
Crane (The) and jumbled wreck of the "Maine"—"Vizcaya" in the distance—Havana harbor. (Photographs.)
Entrance to the cemetery Colon, burial place of the "Maine" dead, Havana. (Photographs.)
Grave of the "Maine" dead. Martyrs for the cause of Cuba and humanity. (Photographs.)
Hotel Inglaterra, Havana. "Maine" officers' quarters after the explosion. (Photographs.)
"Maine" wreck aft, looking forward from port side. Old glory still flying. Havana harbor. (Photographs.)
— "Vizcaya" in distance. Havana harbor. (Photographs.)
"Maine" wreck forward, looking aft. Spanish divers at work. Havana harbor. (Photographs.)
"Maine" (The) wreck from Merritt wrecking tug "Chief." Havana harbor. (Photographs.)
Near view of the "Maine" wreck, showing tremendous force of the explosion. Havana harbor. (Photographs.)
Pig (A) in clover. no. 1. (Photographs.)
— no. 2. (Photographs.)
Royal (The) palm gardens, Havana. (Photographs.)
Spanish recruits drilling. Morro and Punta forts on opposite sides of harbor entrance, Havana. (Photographs.)
- Strohmeyer & Wyman, Montclair, N. J.:
Spanish soldiers crossing from Cabanas fortress, Havana. (Photographs.)
- Stubbs (G. Edward), U. S.:
At even, ere the sun was set. By G. Edward Stubbs. (Music.)
Jerusalem, my happy home. By G. Edward Stubbs. (Music.)
O day of rest and gladness. By G. Edward Stubbs. (Music.)
Saviour, blessed Saviour. By G. Edward Stubbs. (Music.)
Shepherd of tender youth. By G. Edward Stubbs. (Music.)
- Sturtevant engineering co., Boston:
Illustrated catalogue of the Sturtevant engines for electric light plants and general high grade work. (Books: 2.)
- Sullivan (Maria), Providence, R. I.:
Our royal knights and regal dames. A farcical comedy. By Maria Sullivan. (Dramatic compositions.)
- Summers (Birt), Wheeling, W. Va.:
New (The) gladiator. March and two-step. By Birt Summers. [For piano.] (Music.)
- Sweney (John R.), Philadelphia:
Handful (A) of cheer. By J. Oatman, jr., and J. R. Sweney. (Music.)
Life (The) on wings. By Mrs. F. A. Breck and J. R. Sweney. (Music.)
- Swensson (Carl), Lindsborg, Kans.:
Swensson (C.) Again in Sweden. Sketches and reminiscences by Carl Swensson. (Books: 1.)
- Talbot (C. B.), Tacoma, Wash.:
Camps and camping. Klondike and Alaska. (Books: 2.)
- * Tappan (William), Winchester, Mass.:
Homer's Illiad. Books i, vi, xxii, xxiv. Trans. by A. Pope. Ed. with introduction and notes by W. Tappan. (Books: 1.)
- Taylor (James Phillips), Buffalo, N. Y.:
Historical chart of the United States. (Books: 2.)
- Texas cooperative investment co., Fort Worth, Tex.:
Texas cooperative investment co. [circular]. (Books: 2.)
- Textile record co., Philadelphia:
American (The) directory of the hosiery and knit-goods manufacturers of the United States and Canada. (Books: 1.)
- Thiebes Stierlin music co., St. Louis, Mo.:
Alma redemptoris. Duet and chorus. By H. Bollman. (Music.)
Ave Maria. Duo for soprano and alto or tenor and bass. Arranged from Mine. By H. Bollman. (Music.)
Violets valse. By L. G. Read. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Thome (Jos.), Newark, N. J.:
New York zither club march. By Ch. Heininger. For one zither. (Music.)
- Thompson (Sank), Cottdondale, Ala.:
Thompson (S.) The key to health. (Books: 2.)
- Thompson music co., Chicago:
Clam chowder. Comic song. Composed by Mrs. Carrie Hart Estes. (Music.)
- Thurber (W. Scott), Chicago:
Hebe. (Fine arts: photograph of painting.)
- Ticknor (Anna) library ass'n, Boston:
Italy. Traveling list. [Anna Ticknor library ass'n.] (Books: 2.)
- Tiemann (H. N.), New York:
Fifth company athletic team, 1898. The team and the cup. (Photographs.)
—Winners of the Nesbitt trophy. (Photographs.)
Reunion dinner, class of '83, C. C., N. Y. Hotel Manhattan, Apr. 16, 1898. (Photographs.)
- Tiffany glass and decorating co., New York:
Ornamental design for a colored glass window. (Photographs.)
Scenes in the life of Christ. (Photographs.)
- Tooth (Arthur) & sons, New York:
Grass-crowned (A) headland on a rocky shore. (Fine arts: photograph of painting.)
Moorland and quietude. (Fine arts: photograph of painting.)
Pledge (The). (Engravings.)
- Tretbar (Charles F.), New York:
Dost recall? Weisst du noch? By B. O. Klein. op. 59. no. 7. Words by Otto Roquette. (Music.)
Études de concert. Pour le piano. Par Ed. Poldini. op. 19. no. 1, G flat major, Ges dur; no. 2, A major, A dur; no. 3, F minor, F moll; no. 4, E flat major, Es dur; no. 5, A flat major, As dur; no. 6, B minor, H moll; no. 7, G major, G dur; no. 8, E minor, E moll. (Music.)
If I leave all for thee. Lass' alles ich für dich. By B. O. Klein. op. 59. no. 9. (Music.)
If only thou art true. Wenn du nur bleibst nur tren. Words by Geo. Barlow. Music by B. O. Klein. op. 59. no. 6. (Music.)
Love song. Liebslied. For a high voice. Composed by Ad. Lewing. op. 14. Words by Friedrich Rückert. (Music.)
My love is like a red, red rose. Dem rothen röslein gleicht mein lieb. Words by Robert Burns. Music by Bruno Oscar Klein. op. 59. no. 1. (Music.)
- Tretbar (Charles F.), New York:
O, flower of all. Du einzige blume. Composed by B. O. Klein. op. 59. no. 10. (Music.)
Russian song. Russisch. Composed by B. O. Klein. op. 59. no. 8. Words by Hans Schmid. (Music.)
- Trow directory, printing and bookbinding co., New York:
Trow's business and residential directory of the borough of Queens, city of New York, 1898. vol. 1. (Books: 1.)
Trow's business and residential directory of the borough of Richmond, city of New York. [Trow's business and residential directory], 1898. vol. 1. (Books: 1.)
Trow's business directory of the boroughs of Brooklyn and Queens, city of New York. [Trow's business directory.] (Books: 1.)
- Tullar-Meredith co., Chicago:
Always more of sunshine. (Sacred song.) Words by Mrs. F. A. Breck. Music by G. C. Tullar. (Music.)
Children's greeting. With supplement. Service for children's day. By I. H. Meredith and G. C. Tullar. (Music.)
Garlands for Jesus. (Sacred song.) Words by L. F. Newell. Music by I. H. Meredith. (Music.)
Good-bye. (Sacred song.) Words by Mrs. F. A. Breck. Music by I. H. Meredith. (Music.)
Greeting song. (Sacred song.) Words by G. C. Tullar. Music by G. C. Tullar. (Music.)
Hail this day. (Sacred song.) Words by Mrs. F. A. Breck. Music by G. C. Tullar. (Music.)
How we love Jesus. (Sacred song.) Words by Mrs. F. A. Breck. Music by G. C. Tullar. (Music.)
Just a little pansy. (Sacred song.) Words by E. E. Hewitt. Music by I. H. Meredith. (Music.)
Sunshine, blessed sunshine. (Sacred song.) Words by M. W. Hubbard. Music by I. H. Meredith. (Music.)
Sunshine. Children's day service. By I. H. Meredith and G. C. Tullar. (Music.)
Upon the breath of morn. (Sacred song.) Words by Ada Blenkhorn. Music by I. H. Meredith. (Music.)
Why should children be so happy. (Sacred song.) Words by Mrs. F. A. Breck. Music by I. H. Meredith. (Music.)
- *Tyrrell (John B.), Oakland, Cal.:
Copper river, Alaska. Route map. (Maps.)
- *Ullman (The) mfg. co., New York:
Birthday (A) offering. (Photographs.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- * Ullman (The) mfg. co., New York:
Clarice. (Photographs.)
Evangeline. (Photographs.)
Evening (The) prayer. (Photographs.)
Hide and seek. (Photographs.)
Lord's (The) prayer. (Photographs.)
Night and morning. (Photographs.)
Picnic (A) party. (Photographs.)
Scarlet (The) letter. (Photographs.)
Tired (The) gleaner. (Photographs.)
Vesper bells. (Photographs.)
- Urquhart-Lee (Mrs. Mary), Chicago:
Urquhart-Lee (M.) Parliamentary diagram. (Books: 2.)
- Van Arnam (J. M.), Troy, N. Y.:
Young America. (Photographs.)
- Van Ness (Joseph), East Lexington, Mass.:
Hatfield (C. B.) Designing and cutting patterns. chap. 14 (continued). A closed heel vamp. [Cutting and fitting.] (Books: 3.)
- Van Vechten & Ellis, Wausau, Wis.:
Underwood (M. L.) An American mother, and other stories. (Books: 1.)
- Varley (M. S.), Chicago:
Varley (M. S.) Our sailors of the Maine. (Books: 2.)
- * Veysey (Arthur Henry), New York:
Veysey (A. H.) A pedigree in pawn. (Books: 1.)
- * Wahr (George), Ann Arbor, Mich.:
Note book (A) for the physical laboratory, designed to be used in connection with Chute's physical laboratory manual. (Books: 2.)
- Walker (George H.) & co., Boston:
New York. Vest-pocket map. (Maps.)
Roads (The) around Boston. (Maps.)
- * Walrond (Geo. W.), Denver, Colo.:
Walrond (G. W.) Astronomical (The) chart of birth. (Books: 2.)
- * Walton (John Whittlesey), Cleveland, Ohio:
Walton (J. W.) The Mosaic code as viewed from the end of the 19th century. (Books: 1.)
- Waring (Vechten), New York:
Comparative efficiency of United States and Spanish navies. (Books: 2.)
- Warner (J. H.), Marlboro, Mass.:
She died on her wedding day. Words by Kittie F. Smith. Music by J. H. Warner. (Music.)
- Wedgefuth (L. C.), New York:
Freedom forever. Words by F. Smith. Music by L. C. Wedgefuth. (Music.)
- Wehrmann (Henry), New Orleans, La.:
Dat graveya'd rabbit. Words by F. Stanton. Music by H. Wehrmann. (Music.)
- Wehrmann (Henry), New Orleans, La.:
My big black baby. A coon song. Words and music by H. Wehrmann. (Music.)
- * Werner (A. L.), Buffalo, N. Y.:
Easter (An) ditty. (Photographs.)
- Werner (Edgar S.), Mt. Vernon, N. Y.:
"Coming out" (The) of Miss Cummings. Humorous monologue for a woman. By Livingston Russell. (Dramatic compositions.)
- Western pub. co., Chicago:
Pollard (R. S.) & Thomas (I.) Pollard's advanced reader. (Books: 1.)
- West pub. co., St. Paul, Minn.:
Southeastern reporter. v. 28. Permanently ed. Nov. 9, 1897, to Mar. 8, 1898. [National reporter system, State series.] (Books: 1.)
- White-Smith music pub. co., Boston:
Fitzhugh Lee's march. For pianoforte. By E. H. Bailey. (Music.)
- Wickersham (Enoch Callenz), Sterling, Kans.:
Moss Island mill. Maymie so fair. Song by Enoch Callenz Wickersham. (Music.)
- Wickins & co., London:
Bourree. (La padour.) For piano. By Florence Wickins. (Music.)
Dance of the fireflies. (Tarantelle for piano.) By M. C. Wickins. (Music.)
Reverie. (For violin or violoncello and piano.) By M. C. Wickins. (Music.)
- Wilcox (C. W.), Dallas, Tex.:
Youths' happy-dream waltz. By C. W. Wilcox. op. 19. Piano solo. [Easy pieces. no. 4.] (Music.)
- Wilcox (Ella Wheeler), U. S.:
Wilcox (E. W.) Rubbish of speech. (Books: 3.)
- Willard (C.) & co., Olean, N. Y.:
Sweet Nancy Lee. Words by Will W. Leland. Music by Harry O. Sutton. (Music.)
- Williams (Joseph), London:
Adieu. Words by Dante Gabriel Rossetti. Music by Frederic H. Cowen. no. 3. (Music.)
Duke's (The) moto. Words by Adrian Ross. Music by F. Osmond Carr. (Music.)
Golden glories. Words by Christina Rossetti. Music by Frederic H. Cowen. no. 4. (Music.)
Nautch (The) girl's song. Words by Sir Edwin Arnold. Music by Frederic H. Cowen. no. 5. (Music.)
O skylark! for thy wing. Words by Mrs. Hemans. Music by Frederic H. Cowen. no. 2. (Music.)
Peace be around thee. Words by Thomas Moore. Music by Frederic H. Cowen. no. 1. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Williams (Joseph), London:
 Zanoluba's song. (From the Persian.)
 Words by Sir Edwin Arnold. Music by Frederic H. Cowen. no. 6. (Music.)
- * Williams & Rogers, Rochester, N. Y.:
 Wells (C. R.) Mail pad. The practice system of business training and bookkeeping. (Books: 2.)
- Willig (Geo.) & co., Baltimore, Md.:
 Mountain dream. Violin and piano. By Julius Zech. (Music.)
- Witmark (M.) & sons, New York:
 I wonder if the old place looks the same. Ballad. By J. F. Palmer and R. H. Barker. (Music.)
 Kiss my mother, Jack, and say it came from me. Song and chorus. By T. W. Morrissey and Johnnie Carroll. (Music.)
 Sister Flossie's bright red hair. Song and chorus. By Paul West and Nat. D. Mann. (Music.)
 Something must have struck her wrong. Song and chorus. By Jessie Merrilees and Matthew Woodward. (Music.)
 This wedding can not be. Descriptive song and chorus. By Harry S. Miller. (Music.)
 Union square. March. Two-step. By A. C. Kirkham. [For piano.] (Music.)
- Wood (B. F.) music co., Boston:
 Koreans (The). An opera. In 3 acts. Words by C. E. Cook. Music by L. Hosmer. (Music.)
 Life's mystery. Song with piano accompaniment. Words by A. W. Emerson. Music by L. Hosmer. (Music.)
 Scherzo. For pianoforte. Solo. By Charles Decker. op. 35. (Music.)
- Woodruff (Edwin H.), Ithaca, N. Y.:
 Woodruff (E. H.) Introduction to the study of law. (Books: 1.)
- Woodruff (Geo. H.), New Haven, Conn.:
 National (The) fraternal league. New Haven, Conn. (Books: 2.)
- York (Chauncey F.), Warriors Mark, Pa.:
 Inward bound. (Prints.)
 Ready for a whole box. (Engravings.)
- * Yucca co., Wichita, Kans.:
 First Presbyterian church, Wichita, Kans. This is to certify that — (Books: 2.)
- Zimmermann (Jul. Heinr.), Leipzig:
 Concertino. Für flöte mit clavierbegleitung. Von Ferdinand Buchner. op. 40. (Music.)
 Zwanzig klavieretuden. Von Richard Kleinmichel. op. 60, no. 1. Allegro. heft 1. (Music.)
 — no. 2. Moderato. heft 1. (Music.)
 — no. 3. Allegro moderato. heft 1. (Music.)
 — no. 4. Moderato. heft 1. (Music.)
 — no. 5. Allegretto. heft 1. (Music.)
 — no. 6. Con moto. heft 2. (Music.)
 — no. 7. Veloce. heft 2. (Music.)
 — no. 8. Allegro non troppo. heft 2. (Music.)
 — no. 9. Un poco allegretto. heft 2. (Music.)
 — no. 10. Allegro. heft 2. (Music.)
 — no. 11. Allegro non troppo. heft 3. (Music.)
 — no. 12. Con moto. heft 3. (Music.)
 — no. 13. Andante con moto. heft 3. (Music.)
 — no. 14. Allegro assai. heft 3. (Music.)
 — no. 15. Allegro non troppo. heft 3. (Music.)
 — no. 16. Moderato. heft 4. (Music.)
 — no. 17. Moderato. heft 4. (Music.)
 — no. 18. Un poco allegro. heft 4. (Music.)
 — no. 19. Vivo. heft 4. (Music.)
 — no. 20. Con moto energico. heft 4. (Music.)

CATALOGUE

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Alden (Caroline S.), joint author with Weeks (Eugene B.) Spiritual meaning of biblical words. 1898.

American (The) and English encyclopædia of law. Edited by David S. Garland and Lucius P. McGehee, under the supervision of James Cockcroft. 2d ed. v. 7. Northport, N. Y., and London, E. Thompson co., 1898. 4^o. cop. (1898, no. 26458, Apr. 28. 2 copies rec'd Apr. 28, 1898.) 1

Copyright by Edward Thompson co., Northport, L. I., N. Y.

Appleton's town and country library.

no. 240. Ross (Clinton). A trooper of the empress. 1898.

Arnold (Sarah Louise) and Gilbert (Charles B.) Stepping stones to literature; a reader for the seventh grades. New York, Boston [etc.], Silver, Burdett & co., [1898.] xviii, 302 pp. illus. 12^o. cop. (1898, no. 26014, Apr. 26. 2 copies rec'd Apr. 27, 1898.) 2

Copyright by Silver, Burdette & co., Boston.

*Athey (Henry) and Bowers (A. Herbert) With gyves of gold. A novel. New York, G. W. Dillingham co. 1898. 274 pp. 12^o. cop. (1898, no. 15352, Mar. 4. 2 copies rec'd Apr. 15, 1898.) 3

Copyright by H. Athey and A. H. Bowers, St. Louis, Mo.

Balzac (Honoré de) Honoré de Balzac. Completely translated. [Ed. definitive.] Philadelphia, G. Barrie & son. 8^o. Lost illusions [tr.] by G. B. Ives. With . . . etchings . . . after A. Moreau. 1898. 2v. (Comédie humaine, v. 30-31; scenes of provincial life, v. 8-9.) Double set of plates. (1898, nos. 27102-27103, Apr. 30. 2 copies each rec'd Apr. 30, 1898.) 4-5

Copyright by G. Barrie & son, Philadelphia.

Authors—Continued.

Blossom stories. Prose and verse for boys and girls. [Anon.] Boston, Lothrop pub. co., [1898.] [64 pp.] illus. 4^o. cop. (Childhood series.) (1898, no. 26831, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 6

Copyright by Lothrop pub. co., Boston.

Bowers (A. Herbert), joint author with Athey (Henry) With gyves of gold. 1898.

Boyd's Philadelphia blue book . . . for the year ending Mar., 1899. . . . Philadelphia, C. E. Howe co., 1898. port. 12^o. cop. (1898, no. 26286, Apr. 27. 2 copies rec'd Apr. 30, 1898.) 7

Copyright by C. E. Boyd, Philadelphia.

Braddon (Mary Elizabeth) See [Maxwell], M[ary] E[lizabeth] Braddon.

Brewster (Frances Stanton) Song stories for children. New York, Cincinnati, [etc.] American book co., [1898.] 83 pp. 12^o. cop. (1898, no. 6534, Jan. 19. 2 copies rec'd Apr. 26, 1898.) 8

Copyright by American book co., New York.

Brigham (S. J.) The pleasant land of play. Illustrated by Mary A. Lathbury. Boston, Estes & Lauriat, [1898.] 151 pp. illus. 12^o. cop. (1898, no. 26759, Apr. 29. 2 copies rec'd Apr. 28, 1898.) 9

Copyright by Estes & Lauriat, Boston.

[Brinkley (F., ed.)] Japan. sec. 11. [anon.] Boston, J. B. Millet co., [1898.] illus. pl. fol. cop. (1898, no. 26004, Apr. 26. 2 copies rec'd Apr. 27, 1898.) 10

Copyright by J. B. Millet co., Boston.

BOOKS (PROPER)—CONTINUED.

Authors—Continued.

Brooks (Elbridge S[treete]) A son of the revolution . . . Illustrated by F. T. Merrill. Boston and Chicago, W. A. Wilde & co., [1898.] 301 pp. pl. 12°. cop. (1898, no. 23691, Apr. 14. 2 copies rec'd Apr. 25, 1898.) 11

Copyright by W. A. Wilde & co., Boston.

Brumbaugh (Martin G.) Geography of Pennsylvania. [New York, Cincinnati, etc.], American book co., 1898. 16 pp. illus. map. fol. cop. No title-page. (1898, no. 23600, Apr. 14. 2 copies rec'd Apr. 28, 1898.) 12

Copyright by American book co., New York.

* Burns (Robert) and Dunlop (Frances A. W.), (Mrs. John Dunlop) Correspondence, now published in full for the first time. With elucidations by W. Wallace. New York, Dodd, Mead & co., 1898. 2 v. port. 12°. cop. (1898, nos. 19097-19098, Mar. 22. v. 1, 2 copies (cloth) rec'd Mar. 23, 1898, and 2 copies (bound) rec'd Apr. 11, 1898; v. 2, 2 copies (bound) rec'd Apr. 11, 1898.) 13-14

Copyright by R. B. Adam, Buffalo, N. Y.

Burt (Mary E[llen]) and Ragozin (Zenaida A.) Odysseus, the hero of Ithaca. Adapted from the third book of the primary school of Athens, Greece. New York, C. Scribner's sons, 1898. xvii, 223 pp. pl. 12°. cop. (1898, no. 26690, Apr. 29. 2 copies rec'd Apr. 30, 1898.) 15

Copyright by Charles Scribner's sons, New York.

Cambria iron co. Cambria steel. A handbook of information relating to structural steel. Manufactured by the Cambria iron co. . . . [4th ed.] [Philadelphia, MacCalla & co.], 1898. xii, 350 pp. illus. 16°. cop. (1898, no. 21793, Apr. 5. 2 copies rec'd Apr. 27, 1898.) 16

Copyright by Cambria iron co., Johnstown, Pa.

Childhood days. Verses and stories for the little ones, [anon.] Boston, Lothrop pub. co., [1898.] [64 pp.] illus. 4°. cop. (Childhood series.) (1898, no. 26832, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 17

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Childhood series.

Blossom stories. [anon. 1898.]

Childhood days. [anon. 1898.]

Christmas greeting. [anon. 1898.]

Little friends. [anon. 1898.]

Out of doors. [anon. 1898.]

Seashore chats. [anon. 1898.]

Authors—Continued.

Christmas greeting in prose and verse for all good children, [anon.] Boston, Lothrop pub. co., [1898.] [64 pp.] illus. 4°. cop. (Childhood series.) (1898, no. 26836, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 18

Copyright by Lothrop pub. co., Boston.

Cicero (Marcus Tullius) Cicero's defence of Roscius. Literally translated by C. D. Yonge, with an introduction by E. Brooks, jr. Philadelphia, D. McKay, [1898.] 72 pp. 16°. cop. (Pocket literal translations of the classics.) (1898, no. 17728, Mar. 15. 2 copies rec'd Apr. 30, 1898.) 19

Copyright by David McKay, Philadelphia.

Clements (Frederic E.) See Pound (Roscoe) and Clements (Frederic E.) The photogeography of Nebraska. 1. General survey.

Cockcroft (James) and Garland (David S.) and McGehee (James), ed. The American and English encyclopædia of law. v. 7. 1898.

Connolly (A[lonzo] P.) The nineteenth century; containing 101 calendars from 1800 to 1900, inclusive, with historical and important events of each year. 2d ed. Chicago, 1898. [74 l. unpag.] port. 12°. cop. (1898, no. 12110, Feb. 17. 2 copies rec'd Apr. 28, 1898.) 20

Copyright by A. P. Connolly, Chicago.

Coxey (Willard Douglas) Tales by the way. A little book of odd stories. Chicago, 1898. 75 pp. 12°. cop.

Contents:

The village coward.

Col. Edgerly's legacy.

A circus episode.

An aboriginal coquette.

The Lost creek claim.

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Chanson provençale. [In lovely summer.] Song for soprano or tenor. English version by Isabella G. Parker. Music by E. Dell' Acqua. New York, G. Schirmer. (1898, no. 27152, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 31

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Chanson sans paroles. Pour violon, avec accompagnement de piano. Par Emile Sauret. op. 55. Suite française. no. 5. London, Frederick W. Chanot. [Edition Chanot. no. 953.] (1898, no. 26749, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 32

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Chant d'exil. Song of exile. Song for soprano or tenor. English version by Isabella G. Parker. Music by Paul Vidal. New York, G. Schirmer. (1898, no. 27147, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 33

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Chants (Les) de la paroisse. Recueil de pièces pour orgue ou harmonium. By Alexander Georges. v. 1. Paris, Enoch et cie. (1898, no. 27015, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 34

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Chu-chu (The) car. Song and chorus. Words by Ed. S. Abeles. Music by W. F. Booth. New York, Howley, Haviland & co. (1898, no. 27169, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 37
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Class song for commencements. By Nellie Place Chandler. Cincinnati, Ohio, John Church co. (1898, no. 26680, Apr. 28. 2 copies rec'd Apr. 28, 1898.) 38
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Colonial (The) club. Two-step march. By Jas. D. Johnston. Arranged for orchestra. Cleveland, Ohio, H. E. McMillin. (1898, no. 26802, Apr. 29. 2 copies rec'd Apr. 30, 1898.) 39
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Cor. (Le). The horn. Song for baritone. English version by Isabella G. Parker. Music by A. Flégier. New York, G. Schirmer. (1898, no. 27142, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 42
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Court (The) of queen summergold. Words by Isa J. Postgate. Music by Herbert W. Wareing. New York, Novello, Ewer & co. (1898, no. 26453, Apr. 28. 2 copies rec'd Apr. 28, 1898.) 43
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Crystal chimes. For public schools, institutes, and singing classes. By J. F. King and G. W. Fields. Orville, Ohio, J. F. King. (1898, no. 26472, Apr. 28. 2 copies rec'd Apr. 28, 1898.) 44
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stück. Für pianoforte. Von Wilh.
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* Glad anticipation. (Frohe erwartung.)
For the piano. By Eduard Rohde. op.
62. Edited and fingered by Louis Oes-
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[Twelve characteristic pieces. no. 1.]
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* God, be merciful. Anthem. By L. O.
Emerson. [Mixed chorus.] Logans-
port, Ind., Home music co. [Home
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Graziella. Morceau gracieuse. Pour
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Greek (The). March. By E. S. Parmen-
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Hosanna be the children's song. Anthem for Sunday school anniversary. Words by Montgomery. Music by E. M. Barber. Boston, Arthur P. Schmidt. [The lute, no. 185.] (1898, no. 26748, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 114

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Humoreske. Für cello, mit clavierbegleitung. Componirt von Hans Hermann. Leipzig, C. Kiesler's musikverlag. [Dreistücke, C.] (1898, no. 27008, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 117

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* Hunter's return. (Jägers heimkehr.) For the piano. By Edward Rohde. op. 50. Edited and fingered by Louis Oesterle. New York, G. Schirmer. [Twelve characteristic pieces. no. 4.] (1898, no. 23107, Apr. 11. 2 copies rec'd Apr. 11, 1898.) 118

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Julia. Vals por Aurelio M. Campos. Piano. Mexico, A. Wagner y Levien Sucs. [Nuevas piezas de baile. no. 19.] (1898, no. 26700, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 142

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King (The) of France. Vocal march. Part song for male voices. Words by E. N. Clark. Music by Alonzo Stone. Boston, White-Smith music pub. co. (1898, no. 27155, Apr. 30. 2 copies rec'd Apr. 29, 1898.) 144

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Land (The) of liberty. Two-step march. By Lee B. Grabbe. Arranged by Harry H. Zickel. [For piano.] Detroit, Mich., Zickel bros. (1898, no. 26797, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 148

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Lead us, our Father, lead us. Quartet. For mixed voices. Adapted and arranged by J. C. Macy. Music by Arthur Sullivan, [n. i.] Octavo ed. no. 10128.] (1898, no. 26922, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 151

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Let us go. March. By J. F. Ehrlicher. [For piano.] Savannah, Ga., Chatham music pub. co. (1898, no. 27086, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 155

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Ma vie a son secret. (My life a secret hath.) Sonnet, soprano or tenor. English version by Isabella G. Parker. Music by Georges Bizet. New York, G. Schirmer. (1898, no. 27145, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 168
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- * Mother-love. Chorus for men's voices. English version by Dr. Th. Baker. Music by H. Voigt. op. 148. New York, G. Schirmer. [Schirmer's octavo choruses. no. 474.] (1898, no. 23119, Apr. 11. 2 copies rec'd Apr. 11, 1898.) 179

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- Nocturne. Pour violon, avec accompagnement de piano. Par Émile Sauret. op. 55. Suite Française. no. 3. London, Frederick W. Chanut. [Edition Chanut. no. 951.] (1898, no. 26753, Apr. 29. 2 copies rec'd Apr. 29, 1898.) 192

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- Rois (Les). Petit oratorio. Poésie de Georges Duval. Musique de P. Lacome. Paris, Enoch et cie. [Les fêtes chrétiennes. no. 2.] (1898, no. 27013, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 227
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*Saviour, breathe an evening blessing. Evening hymn for mixed voices. By W. Berwald. New York, G. Schirmer. [Schirmer's octavo church music, no. 878.] (1898, no. 23116, Apr. 11. 2 copies rec'd Apr. 11, 1898.) 234

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Sea (The) hath its pearls. Trio for ladies' voices. Words by Longfellow. Music by Elsie E. Horne. London, W., Boosey & co. (1898, no. 25762, Apr. 25. 2 copies rec'd Apr. 25, 1898.) 240

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*Seraph's (The) strain. By W. Wolstenholme. The recital series of original organ compositions. Collected and edited by Edwin H. Lemaire. no. 14. London, Robert Cocks & co. (1898, no. 9694, Feb. 5. 2 copies rec'd Feb. 5, 1898.) 242

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She is the sweetheart of a soldier. March song and refrain. Words by Philip Wingate. Music by Arthur Fray. Chicago, Blackmer music co. (1898, no. 25628, Apr. 23. 2 copies rec'd Apr. 28, 1898.) 243

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She's a 'spectable married cullud lady. A coon declaration. Words by Ed. C. Center. Music by Jackson Gouraud. New York, Howley, Haviland & co. (1898, no. 27168, Apr. 30. 2 copies rec'd Apr. 30, 1898.) 244

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Signor (Il) di Pourceaugnac, di G. B. Poquelin de Molière. Ridotto ad opera comica in tre atti, da Ferdinando Fontana. Musica di Alberto Franchetti. Opera completa per canto e pianoforte. Riduzione di Vittorio Norsa. Milan, G. Ricordi & co. (1898, no. 26269, Apr. 27. 2 copies rec'd Apr. 27, 1898.) 246

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— p. 32. (Cuts.)

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— p. 109. (Cuts.)

Egan (M. F.) Songs and sonnets, and other poems. New, enlarged ed. (Books: 1.)

Bernhard (W. H.), Abilene, Kans.:

Bernhard (W. H.) Why I am a Christian. (Books: 2.)

Bible study pub. co., Boston:

Bible (The) study manual for the biographical course; great men of Israel and the Bible-class course; Old Testament teachings. v. 8. Lessons 18-21. no. 5. (Books: 2.)

Primary (The) teacher's helper. An aid to the teaching of the children's course on Old Testament heroes. v. 8. Lessons 18-21. no. 5. (Books: 2.)

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Christ is coming. Words and music by P. P. Bilhorn. (Music.)

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Dare to stand like Joshua. By C. M. Robertson and P. P. Bilhorn. (Music.)

Day by day. Words and music by P. P. Bilhorn. (Music.)

Full assurance. By Neva P. Prentice and P. P. Bilhorn. (Music.)

Happy in his love. By Mrs. Nellie M. Bilhorn and P. P. Bilhorn. (Music.)

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Have you anyone there? By S. H. French. Arranged by P. P. Bilhorn. (Music.)

His love will never grow cold. Words and music by P. P. Bilhorn. (Music.)

I know that he loves me. Words and music by P. P. Bilhorn. (Music.)

I should like to have been there. Words and music by O. S. Grinnell. (Music.)

In Thy name. Words and music by P. P. Bilhorn. (Music.)

Jesus has come to abide. By L. O. Brown. Arranged by P. P. Bilhorn. (Music.)

Jesus, our Master. By Ada Blenkhorn. Arranged by P. P. Bilhorn. (Music.)

Lamb (The) of God. Words and music by P. P. Bilhorn. (Music.)

Lend a helping hand. By P. P. Bilhorn. Arranged by A. Riddle. (Music.)

Let us help each other on. Words and music by P. P. Bilhorn. (Music.)

Look away to Jesus and be saved. Words and music by P. P. Bilhorn. (Music.)

Lord (The) is my shepherd. By T. Koschat. (Music.)

Nearing home. Words and music by P. P. Bilhorn. (Music.)

Oh, how precious the Lord. Words and music by P. P. Bilhorn. (Music.)

Bilhorn (Peter Phillip), Chicago:

On my way to Zion. Words and music by P. P. Bilhorn. (Music.)

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True-hearted, whole-hearted. By F. R. Havergal. Arranged by P. P. Bilhorn. (Music.)

Wait upon the Lord. Words and music by P. P. Bilhorn. (Music.)

Waiting for Jesus. By Ada Blenkhorn and P. P. Bilhorn. (Music.)

What wilt thou have me to do? Words and music by P. P. Bilhorn. (Music.)

Why not say yes to Jesus now. Words and music by P. P. Bilhorn. (Music.)

Will you go? By B. A. Robertson. Arranged by P. P. Bilhorn. (Music.)

Bishop (J. G.), Dayton, Ohio:

Bishop (J. G.) Children's day service. no. 6. (Books: 2.)

Bishop (L. Francis), Plainfield, N. J.:

Bishop (L. F.) Fight, boys, fight. Song and chorus. (Books: 2.)

Blackman (D. A.), Chicago:

Key (The) to the psycho vowel method of voice culture. (Books: 2.)

Blackmer (P. W.), Chicago:

She is the sweetheart of a soldier. March song and refrain. Words by Philip Wingate. Music by Arthur Fray. (Music.)

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Bolles (Charles E.), Brooklyn, N. Y.:

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U. S. S. "Brooklyn." no. 941. (Photographs.)

U. S. S. "Columbia." no. 957. (Photographs.)

U. S. S. "Kathadin." no. 557. (Photographs.)

U. S. S. "Massachusetts." no. 947. (Photographs.)

U. S. S. "Minneapolis." no. 952. (Photographs.)

U. S. S. "Texas." no. 948. (Photographs.)

* Boosey & co., New York:

Cycle of songs from the Princess of A. L. Tennyson. no. 1. As thro' the land. Set to music for quartet of solo voices, with pianoforte accompaniment. By C. V. Stanford. op. 68. (Music.)

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— no. 4. Tears, idle tears. Set to music for quartet of solo voices, with pianoforte accompaniment. By C. V. Stanford. op. 68. (Music.)

— no. 5. O swallow, swallow. Set to music for quartet of solo voices, with pianoforte accompaniment. By C. V. Stanford. op. 68. (Music.)

— no. 6. Thy voice is heard. Set to music for quartet of solo voices, with pianoforte accompaniment. By C. V. Stanford. op. 68. (Music.)

— no. 7. Home they brought her warrior dead. Set to music for quartet of solo voices, with pianoforte accompaniment. By C. V. Stanford. op. 68. (Music.)

— no. 8. Our enemies have fall'n. Set to music for quartet of solo voices, with pianoforte accompaniment. By C. V. Stanford. op. 68. (Music.)

— no. 9. Ask me no more. Set to music for quartet of solo voices, with pianoforte accompaniment. By C. V. Stanford. op. 68. (Music.)

Sea (The) hath its pearls. Trio for ladies' voices. Words by Longfellow. Music by Elis E. Horne. (Music.)

Bordman (John), jr., Boston:

Bordman (J.), jr. Preparation for field service. (Books: 2.)

Boussod (Jean), Manzi, Joyant & co., New York:

Skelton (John). Charles I. v. 1, 2. (Books: 1.)

Botting (Herbert), England:

Magnificat and nunc dimittis. In B flat. By H. Botting. [Morning and evening services. no. 92.] (Music.)

Bowen-Merrill co., Indianapolis, Ind.:

Riley (James Whitcomb). (Photographs.)

Boyd (C. E.), Philadelphia:

Boyd's Philadelphia blue book. In 8 parts, 1898-99. (Books: 1.)

Braun, Clément & co., Paris, France:

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- Breed (H. G.), jr., New York:
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- Brewster (G. F.), New York:
 Victory. (Fine arts: photograph of design for statuary.)
- Brickner (Mortimer S.), New York:
 Brickner (M. S.). Mickey's idea of de war. (Books: 2.)
- Brounoff (Platon), New York:
 Dew (The) o' the morn. Song album. Composed by Platon Brounoff. Mezzo-soprano, barytone, alto, or bass. (Music-book.)
- Buck (G. H.), New York:
 U. S. cruiser "New Orleans." (Lithographs.)
 United States armored cruiser "New York." (Lithographs.)
- * Burgess (Frank), Boston:
 Catalogue Samuel Harris & co. 1898. (Books: 2.)
- * Burrell (Wm. P.), Richmond, Va.:
 Body (The) of Rev. William Washington Browne, late grand master and president of the grand fountain united order of true reformers lying in state. (Photographs.)
- Burt (A. L.), New York:
 [Kaler], Otis (James) With Warren at Bunker Mill. (Books: 1.)
- Calkins (Mary W.), Buffalo, N. Y.:
 Flying (The) squadron. March and two-step. Composed by M. W. Calkins. [For piano.] (Music.)
- Cambria iron co., Johnstown, Pa.:
 Cambria iron co. Cambria steel. A handbook of information relating to structural steel. (Books: 1.)
- Camp (W. M.), Chicago:
 Camp (W. M.) Automatic point switches and stands. (Notes on track. 51.) (Books: 3.)
- Capes (Bernard), Great Britain:
 Capes (B.) Adventures of the Comte de la Muette during the reign of terror. chap. 12. (Books: 2.)
- Carey (T. J.) & co., New York:
 Drummers' yarns and funny jokes. 5th crop. (Excelsior library. no. 51.) (Books: 2.)
- Carter (N. W.), Chester, Va.:
 Phi Kappa Sigma march. By N. M. Carter. [For piano.] (Music.)
- Century co., New York:
 "Story (The) of the Spanish armada." (Lithographs.)
- Chambers (Robert W.), New York:
 Chambers (R. W.) Ashes of empire, (Books: 3.)
- Chandler (H. F.), Chicago:
 First movement from sonata in C major. By Mozart. [Edition Liebling. no. 1.] (Music.)
- Chanot (Frederick W.), London, England:
 Aria. By Émile Sauret. op. 55. Violon and piano. Suite Française. no. 1. [Edition Chanot. no. 949.] (Music.)
 Capricietto. By Émile Sauret. op. 55. Violon and piano. Suite Française. no. 6. [Edition Chanot. no. 954.] (Music.)
 Chanson sans paroles. By Émile Sauret. op. 55. Violon and piano. Suite Française. no. 5. [Edition Chanot. no. 953.] (Music.)
 Danse Bérichonne. By Émile Sauret. op. 55. Violon and piano. Suite Française. no. 4. [Edition Chanot. no. 952.] (Music.)
 Danse Bretonne. By Émile Sauret. op. 55. Violon and piano. Suite Française. no. 2. [Edition Chanot. no. 950.] (Music.)
 Nocturne. By Émile Sauret. op. 55. Violon and piano. Suite Française. no. 3. [Edition Chanot. no. 951.] (Music.)
- Chicago record, Chicago:
 Course in literature and literary criticism. 34. John Ruskin (continued). [Chicago record's home-study circle. Apr. 23, 1898.] (Books: 3.)

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- Child (Frank H.), Newport, R. I. :
 Converse (Commander G. A.), U. S. N. nos. 1-2. (Photographs.)
 Goodrich (Capt. C. F.), U. S. N. (Photographs.)
- Chrisman (Clarence), St. Louis, Mo. :
 Emblem (The) of the free. Patriotic song. Words and music by C. Chrisman. Arranged by D. S. DeLisle. (Music.)
- Church (John) co., Cincinnati, Ohio :
 Art (The) of hymn-tune playing. By Anna H. Hamilton. (Music book.)
 Class song. For commencements. By Nellie Place Chandler. no. 1930. (Music.)
 Our flag, or Columbia's flowers. A flag drill. By Frank L. Bristow. (Music.)
- Clappe (Arthur A.), New York :
 Souvenir of Bellini. Violin solo. 1. With piano accompaniment. By C. J. Rockwell. (Music.)
- Clarke (E. Wade), Titusville, Pa. ;
 Sterling Worth garment cutter. Instruction book. (Books: 2.)
- Clemans (W. M.), Wheeling, W. Va. :
 Stars (The) and stripes that I love. Words and music by W. M. Clemans. (Music.)
- Coates (Jacob B.), Philadelphia :
 What is education? Or the absolute necessity of individual thought. (Books: 2.)
- * Cocks (Robert) & co., London :
 Carillon (Le). By W. Wolstenholme. The recital series of original organ compositions. Collected and edited by Edwin H. Lemare. no. 14. (Music.)
 Seraph's (The) strain. By W. Wolstenholme. The recital series of original organ compositions. Collected and edited by Edwin H. Lemare. no. 14. (Music.)
 "Waiting." By Vincent F. Howard. Composed by Sybil Palliser. no. 1 in C. (Original key.) (Music.)
 — no. 2. Composed by Sybil Palliser. Edition in E. flat. (Music.)
- Coffey (James P.), Logan Station, Pa. :
 Power (The) behind the throne. (Books: 3.)
- * Coleman (Harry), Philadelphia :
 American (The) flag. March. By Geo. Voelker. Band. (Music.)
 Apollon march. By W. H. Thomas. Band. (Music.)
 Greeting to Hanover. March. By F. H. Losey. [For band.] (Music.)
 Number 51. March. For pianoforte. By J. C. M. Fulton. (Music.)
 Promotion. March. By E. Beyer. [For band.] (Music.)
 Salute to Bloomsburg. March. By T. H. Losey. [For band.] (Music.)
- * Coleman (Harry), Philadelphia :
 Wizard (The). March. By W. H. Thomas. Band. (Music.)
- Colliery engineer co., Scranton, Pa. :
 Algebra, pt. 1. Question paper. 5th ed. [International correspondence schools.] 2 A; 2 B, pt. 2. (Books: 2.)
 Arithmetic. (International correspondence schools, Scranton, Pa. Question paper. 1st ed.) Sec. 3, 119 C; sec. 4, 119 D. (Books: 2.)
 — Sec. 3. (International correspondence schools, Scranton, Pa. Instruction paper. 1st ed. 119 C.) (Books: 2.)
 Engineering details. no. 208. [International correspondence schools, Scranton, Pa.] (Print.)
 Inorganic chemistry. pt. 1. Instruction paper. 1st ed. [International correspondence schools.] (Books: 2.)
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 Prospecting for gold and silver. 186. [International correspondence schools, Scranton, Pa.] Question paper. 3d ed. (Books: 2.)
 Sheave 4'-5'' 289. [International correspondence schools, Scranton, Pa.] (Print.)
 Sheet-metal pattern drafting. Circular of information. [International correspondence schools.] (Books: 2.)
- Colton, Ohman & co., New York :
 Scientific American navy supplement. Map of Cuba. (Maps.)
- Comparative synoptical chart co., ltd., Victoria, B. C., Canada :
 Scaife (Arthur H.) Life and times of the right Hon. W. E. Gladstone. On the Scaife system. (Books: 2.)
- Conveyancers' title insurance co., Boston :
 Know all men by their presents. (Books: 2.)
- Connolly (A. P.), Chicago :
 Connolly (A. P.) "The nineteenth century." Containing 101 calendars. 2d ed. (Books: 1.)
- Couch (Lillian Quiller), London :
 Couch (L. Q.) A ring and master. A tale. (Books: 3.)

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- Coxey (Willard Douglas), Chicago:
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- Cudworth (Elmer Lincoln), Brockton,
Mass.:
Mayflower march. Two-step for
pianoforte. By B. L. Cudworth.
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- Cunningham (Geo. William), Chicago:
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aries. (Books: 2.)
- Curtin (Jeremiah), Bristol, Vt.:
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- Curtis & Cameron, Boston:
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Love listening. (Photographs.)
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Voice from the pines. 11 x 14. (Pho-
tographs.)
- Dauncey (Silvanus), Day (Geo. D.), and
Jones (Guy), England:
Bilberry of Tilbury. A musical
farce play, in three acts. Lib-
retto written by Silvanus Dauncey
and George D. Day. Lyrics written
by George D. Day. Music by Guy
Jones. (Dramatic composition.)
- Davenport (Mrs. Esther Chaddock), Buf-
falo, N. Y.:
Don't wish to be in the papers.
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- Davis (Robert S.), Charleston, Ill.:
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by Robt. S. Davis. (Music.)
- Davis (William N.), Louisville, N. C.:
Davis (Wm. N.) Job, and other
poems. (Books: 1.)
- Decourcelle (Paul), Nice, France:
Pour éveiller colombine! Aubade
pour piano. Paul Steck. op. 12.
(Music.)
- De Luna (John B.), New York:
"Goddess (The) of Cuba libre."
(Fine arts: photograph of paint-
ing.)
- Devlin (G. A.), U. S.:
Old glory forever. March. By G. A.
Devlin. [For band.] (Music.)
- Dinwiddie (William), Washington, D. C.:
McKinley (Mrs. William). (Photo-
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- * Disbrow (D. E.), Lebanon, Conn.:
I am dreaming of thee. Waltz. For
the piano. By D. E. Disbrow. (Mu-
sic.)
— Song for soprano or tenor. By
D. E. Disbrow. (Music.)
- Ditson (Oliver) co., Boston:
Caprice Jocose. For orchestra. By
C. E. Bray. (Music.)
Devil's (The) carnival. For orches-
tra. By C. E. Bray. (Music.)
Jesus will give His beloved sleep.
(Abendlied.) Quartette for mixed
voices or chorus. By W. R. Spence.
[Octavo ed. no. 9710.] (Music.)
Lead us, our Father, lead us. Quar-
tet for mixed voices. By A. Sulli-
van. Adapted and arranged by J.
C. Macy. [Octavo ed. no. 10128.]
(Music.)
Light of our way. Sacred four-part
song. By H. Leslie. [Octavo ed.
no. 10126.] (Music.)
Soprano and tenor duets. (Music.)
Storm-fiend (The). Quartet or cho-
rus for male voices. By F. E.
Weatherly and J. L. Roeckel. Ar-
ranged by J. C. Macy. [Octavo ed.
no. 10075.] (Music.)
To thee, O country. National hymn.
Quartet for women's voices. By A.
E. King and J. Eichberg. [Octavo
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- Dominant (The), New York:
Nocturne. Clarinet solo. With pi-
ano accompaniment. By Fred. Lus-
comb. (Music.)
- Donaldson (R. M.), New York:
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Go bring them home. (Photographs.)
National safeguard. (Photographs.)
Peonies. (Photographs.)
- Donnelley (Reuben H.), Chicago:
Chicago telephone co. Supplement
directory. Apr. 5, 1898. (Books:
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- Doubleday & McClure co., New York:
Lincoln (Abraham). Little master-
pieces. Edited by Bliss Perry.
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- Dowdeswell & Dowdeswells, Ltd., Lon-
don, England:
"Bit (A) of temper." By R. Wallace
Hester. (Engravings.)
- Dryer (Dwight W.), La Grange, Ind.:
Sterilene. (Books: 2.)
- Durand (A.) & fils, Paris:
Marche religieuse. Pour orgue. Par
Camille Saint-Saëns. op. 107.
(Music.)
- Dyer (W. J.) & bro., St. Paul, Minn.:
U. C. T. Two-step. By J. E. Marshall.
[For piano.] (Music.)

- Echo music co., La Fayette, Ind.:
Our flag. By Mrs. J. F. Kinsey. A patriotic character exercise for children. [Songs and recitations.] (Music.)
- Edwards (H. A.), Hendricks, W. Va.:
Burning (The) of Henry Smith. (Books: 3.)
- Egerton & co., London:
Golliwogg (The) march. By Joseph Fredericks. For piano. (Music.)
- Ehrlicher (J. F.), Savannah, Ga.:
Let us go march. By J. F. Ehrlicher. [For piano.] (Music.)
- Electrical engineer institute of correspondence instruction, New York:
Can I become an electrical engineer? (Books: 2.)
- Elliot (Charles S.) & co., New York:
O salutaris. By George Gardner. [American choir, Apr. 14, 1898. v. 3. no. 56.] (Music.)
Praise the Lord, O my soul. By P. More. [American choir. v. 3. no. 57.] (Music.)
- * Elliott (Wm. S.), Newville, Pa.:
Elliott (W. S.) In dreams I wander to a home. (Books: 2.)
- Enoch & co., Paris:
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Rois (Les). Petit oratorio. Poèmes de G. Duval. Musique de P. Lacome. [Les fêtes chrétiennes. no. 2.] (Music.)
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- Estes (J. Edmund), Fall River, Mass.:
Estes (J. E.) Glory to Old Glory. A national flag song for schools. (Books: 2.)
- Estes & Lauriat, Boston:
Brigham (S. J.) The pleasant land of play. (Books: 1.)
Dole (N. H.) Joseph Jefferson at home. (Books: 1.)
- Evening post pub. co., New York:
Daily digest of selected cases. Apr. 25. (Books: 3.)
— Apr. 26. (Books: 3.)
— Apr. 27. (Books: 3.)
— Apr. 28. (Books: 3.)
— Apr. 29. (Books: 3.)
- England and the war. Keen interest taken in the struggle. London, Apr. 23. (Books: 3.)
- Falk (B. J.), New York:
Ashley (Minnie). no. 36. (Photographs.)
— no. 37. (Photographs.)
- Haworth (Joseph) and Galland (Bertha) (group). nos. 7, 8. (Photographs.)
- Falk (B. J.), New York:
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Potter (Helen Terry). no. 6. (Photographs.)
- Fireside game co., Cincinnati, Ohio:
Game of poems. (Books: 2.)
- Flanagan (A.), Chicago:
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- Flesher (Jennie E.), New York:
"Flesher's French fashions." Apr. 18, 1898. (Books: 2.)
- Fliteraft (A. J.), Oak Park, Ill.:
Fliteraft (A. J.) Life insurance manual. Application agreements and complete policy forms of 41 life ins. co.s in the United States. Mar., 1898. 11th ed. pt. 1, pp. 1-276; pt. 2, pp. 277-830, inclusive. (Books: 1.)
- Foulkrod (Anna Krewson), Philadelphia:
Cavalry review march. By Anna Krewson Foulkrod. Piano. (Music.)
- Fowler (Nath'l C.), jr., Boston:
Fowler (N. C.), jr. Higher education of boys. (Books: 2.)
— Home buyers. The town is known by the women in it. (Books: 2.)
- Francis, Day & Hunter, London, England:
Little dolly day dream. Waltz. By Ernest Allan. [For piano.] (Music.)
Why didn't they send for me? (Song.) Written by J. Rolmaz. (Music.)
- Friedlander (Harry A.), San Francisco, Cal.:
Atlas march and two-step. Composed by H. A. Friedlander. [For piano.] (Music.)
- Fritch (Bennett F.), St. Louis, Mo.:
How do you do, mister man? By Bennett F. Fritch. (Music.)
- Gackiewicz (Florjan M.), Chicago:
American elm. White elm. (Prints.)
Black ash. Water ash. (Prints.)
Black oak. Yellow-bark oak. (Prints.)
Black walnut. (Prints.)
Fir balsam. (Prints.)
Horse chestnut. (Prints.)
Linden or lime tree. Bass wood. Pumpkin wood. (Prints.)
Lombardy poplar. (Prints.)
Red maple. Swamp maple. (Prints.)
Red oak. (Prints.)
Shag-bark walnut or hickory. (Prints.)
Sugar maple. Rock maple. (Prints.)
White ash. (Prints.)
White pine. (Prints.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Gackiewicz (Florjan M.), Chicago:
Yellow willow. Golden osier.
(Prints.)
- Gallaher (James E.), Chicago:
Gallaher (J. E., editor). Representa-
tive deaf persons of the United
States of America, containing por-
traits and character sketches of
prominent deaf persons who are
engaged in the higher pursuits of
life. (Books: 1.)
- Geisse (F. Wm.), Germantown, Philadel-
phia:
Return of the shepherd. (Photo-
graphs.)
Sable (A) cloud. (Photographs.)
- German press and plate co., Cleveland,
Ohio:
Lenz (R.) "Offener schreibebrief
des Philipp Sauerampfer." no. 225.
(Books: 2.)
- Ghiloni bros., New York:
"Musical notes." (Fine arts: pho-
tographs of design.)
- Gifford (John B.), Peabody, Mass.:
Word matching for beginners in
reading. Bird, nest, rabbit.
(Books: 2.)
— boy, cow, horse. (Books: 2.)
— cat, dog, pig. (Books: 2.)
— Duck, hen, chicken. (Books: 2.)
— Fox, crow, turtle. (Books: 2.)
— Kitten, girl, baby. (Books: 2.)
— Robin, flower, house. (Books: 2.)
— Rose, violet, leaf. (Books: 2.)
— Sheep, oak tree, wolf. (Books:
2.)
— Squirrel, corn, mouse. (Books:
2.)
- Ginn & co., Boston:
Ebb and flow. Words by Edward
Oxenford. Music by Oliver King.
(The coda. no. 235.) (Music.)
Hark, the sound of evening bells.
(Ave Maria.) By F. Mendelssohn.
(The coda. no. 236.) (Music.)
Hunter's song. Two-part song.
Words by E. Oxenford. Music by
John Kinross. (The coda. no. 231.)
(Music.)
Sleep while the soft evening breezes.
Good-night song. J. Wilce. H. R.
Bishop, arrangement. (The coda.
no. 223.) (Music.)
Swing song. Two-part song. Words
by G. Clifton Bingham. Music by
Frederic N. Lohr. (The coda. no.
230.) (Music.)
- Glass (D. W.), Baltimore, Md.:
Great (The) white ships of the
United States. (Lithographs.)
- Globe commercial agency, Davenport,
Iowa:
Globe (The) credit rating book for
Kossuth, Winnebago, and Hancock
counties, Iowa. (Books: 1.)
- Goffe (Mrs. Charles H.), Springfield, Mo.:
Goffe (Mrs. C. H.) The coming of our
Lord. (Books: 2.)
- Goldbacher (Joseph N.), New York:
Acetylene light and Bournonville
generators. (Books: 2.)
- * Goodwin (John), New York:
Goodwin (John) importer of silks,
laces, trimmings, and dressmakers'
supplies. (Prints.)
- Gordon (Hamilton S.), New York:
Every-day melodies for mandolin and
piano. (Music book.)
- Grand Rapids litho. co., Grand Rapids,
Mich.:
Vignette. Tuebor. (Engravings.)
- Graul (Harry), Detroit, Mich.:
On to Cuba. March and two-step.
By Roy Haines. [For piano.]
(Music.)
- Greenleaf and Crosby co., Jacksonville,
Fla.:
Handle and bowl. no. 4. (Fine
arts: photograph of design.)
- * Gregory (Anna M.), Boston, Mass.:
Willard (Francis E.) (Photographs.)
- Griffin (Lucia B.), Albia, Iowa:
Wedding (The) gown and other re-
citations. (Books: 2.)
- Griffith (I. Eveleth), Holyoke, Mass.:
North Texas female college, Sher-
man, Tex. (Prints.)
- Griffith (Walter Smith), Brooklyn, N. Y.:
Griffith (W. S.) Memorial day.
(Books: 2.)
- Grimes (P. E.), Batesville, Ind.:
Grimes (P. E.) In the harbor of
Havana. (Books: 3.)
- Grude (Emil), Leipzig, Germany:
Gavotte. Fänze für pianoforte. Von
H. C. Crane. op. 1. no. 1. (Music.)
- Hageboeck (A.), Davenport, Iowa:
Declaration of Independence. George
Washington. (Lithographs.)
Proclamation of emancipation.
Abraham Lincoln. (Lithographs.)
- Hall (A. M.), New York:
My dear little queen, sweet Irene.
Words by Paul G. Liebert. Music
by Wm. E. Russell. (Music.)
- * Hallimond (J. G.), Montclair, N. J.:
Little (A) while. A sacred song.
Words and music by J. G. Halli-
mond. (Music.)
- Hamilton (O. W.), Chicago:
Circle (The) classification. (Books:
2.)
- Harper & bros., New York:
Howells (W. D.) Supplement to lit-
erature, Apr. 27, 1898. (Engrav-
ings.)
Hutton (L.) A boy I knew and four
dogs. (Books: 1.)
Nansen (F.) Farthest north. (Pop-
ular edition.) (Books: 1.)

- Harper & bros., New York:
Stern (H. I.) The gods of our fathers.
A study of Saxon mythology.
(Books: 1.)
- Harrison (Carrie), Washington, D. C.:
Old glory. Words adapted from a
Scandinavian national hymn. By
Carrie Harrison. Music by E. Ber-
liner. (Music.)
- Hass (Albert) and Blom (Alfred W.),
Menominee, Mich.:
Menominee County, Michigan. 1898.
Scale, one mile to the inch. Size,
36 x 64 inches. (Map.)
- Hatch music co., Philadelphia:
Endless amusement. A collection of
four-hand music for young stu-
dents. (Music book.)
Hatch edition. (Prints.)
Holy (The) gates. Song. Words by
Beatrice Gordon. Music by Regi-
nald Barrett. (Music.)
Love's serenade. Words by Ed.
Teschmacher. Music by C. Maw-
son-Marks. In E flat. (Music.)
— In G. (Music.)
Messenger (The) march. Two-step.
By Adam Geibel. Piano solo.
(Music.)
- Hazen (W. L.), Chicago:
"Flatteuse (La)." Polka. By Max
Weber. Mandolin and guitar.
(Music.)
- Heath (D. C.) & co., Boston:
Hollis (A. P.) Contribution (The)
of the Oswego normal school to
educational progress in the United
States. (Books: 1.)
- Herrick (Frank E.), Wheaton, Ill.:
Marching to Cuba. (Books: 2.)
- Herrmann (F.), Buffalo, N. Y.:
American patriot march. Piano.
By Fred. Schmaus. (Music.)
- Heugel et cie., Paris:
Pourquoi donc capysannerie. Paroles
et musique de Amélie Perronnet.
(Music.)
Tout (Les) p'tits. Chanson. Paroles
et musique de Amélie Perronnet.
(Music.)
- Hickman (Louis Caron), Philadelphia:
Showing in full detail a scheme for
an improved method of planning
city residences. (Fine arts: blue
print.)
- Hill (Anna Mary), Des Moines, Iowa:
Color keyed. 1898. (Fine arts: blue
print of painting.)
- Hinton (Charles Louis), New York:
Summer (A) shower. (Fine arts:
photograph of painting.)
- Hitchcock pub. co., New York:
Don't turn ober de hoss-shoe!
Ethiopian solo and chorus. Words
and music by J. R. Murphy. (Mu-
sic.)
- Hitchcock pub. co., New York:
Klondike polka. By C. J. Singhi.
(Music.)
School (The) of my childhood.
(Melody—Old oaken bucket.)
Words by Geo. Cooper. (Music.)
The starry banner. Words and mu-
sic by H. Millard. (Music.)
- Hobart (Mary E.), New Whatecom, Wash.:
Hobart (M. E.) The secret of the
Rothschilds. (Books: 1.)
- * Hogg (James B.), Port Townsend,
Wash.:
Copper river and Prince William
sound, Alaska. (Maps.)
- * Home music co., Logansport, Ind.:
God be merciful. Anthem. By L.
O. Emerson. [Home music jour-
nal. v. 7. Apr., 1898.] (Music.)
- * Hoskyn (Robert P.), Minneapolis,
Minn.:
Hoskyn (R. P.) The elective fran-
chise in Minnesota and citizenship
by naturalization. (Books: 1.)
- Houston (Edwin J.) and Kennelly, (Ar-
thur E.) U. S.:
Houston (E. J.) and Kennelly (A. E.)
Electricity made easy. (Books: 1.)
- Howley, Haviland & co., New York:
"Armory" waltzes. By Leo E. Ber-
liner. [For piano.] (Music.)
Beyond the bright stars there is rest.
Song. By Charles Miller. (Music.)
Chu-chu (The) car. Song and chorus.
Words by Ed. S. Abeles. Music by
W. F. Booth. (Music.)
I think there's a girl in the moon.
Song and chorus. Words and
music by Richard Thomas. (Music.)
Jim and I. Words by Eddie O'Brien.
Music by Herbert Holcome. (Mu-
sic.)
Perhaps you'll regret some day.
Song. Words by Paul Dresser.
Music by Theo. F. Morse. (Music.)
Remember your love of the olden
time. Song and refrain. Words
by Jean C. Havez. Music by A. B.
Sloane. (Music.)
She's a 'spectable married colored
lady. A coon declaration. Words
by Ed. C. Center. Music by Jack-
son Gourand. (Music.)
Sweet Maggie Daly. Song and
chorus. Written and composed by
John H. Flynn. (Music.)
Venus. Intermezzo. By Theo. F.
Morse. Piano solo. (Music.)
Yankee Reuben Glue. Patriotic
song and chorus. Written by Karl
Kennett. Composed by Lyn
Udall. (Music.)
You can't shake a big black coon.
Words and music by Lew Sully.
(Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- * Hubbard (Albert D.), New York:
Ben, Allie and I. Song and refrain.
By Samuel Lehman. (Music.)
- Hull (Asa), New York:
Hull's quarterly programmes for
Sunday schools. v. 4. Apr. 1898.
no. 4. (Music book.)
- Hunt (Sam), Sound Beach, Conn.:
Will she answer if I write? Song and
chorus. Words and music by Sam
Hunt. (Music.)
- Idzikowski (Jan W.), Chicago:
Hofmann (Josef), (pianist). nos. 1, 2,
3. (Photographs.)
- International comm. of young men's
Christ. ass'n, New York:
Morning (The) watch. (Books: 2.)
- International literary and news service,
Irvington, N. Y.:
Butterworth (Hezekiah). The sign
of the ship. For Apr. 26, 1898.
(Books: 2.)
Concerning one Gonzales. For Apr.
29, 1898. (Books: 3.)
Holland (Olive). An Egyptian co-
quette. Pts. III and IV, for Apr. 23,
1898. (Books: 3.)
Immediate page. May 1, 1898.
(Books: 3.)
Jack Burgitt's honor. For May 4,
1898. (Books: 3.)
M. Quad page. For May 1, 1898.
(Books: 3.)
Political (The) split in Oakville. For
May 2, 1898. (Books: 3.)
Report of diseases in the Spanish
army. (Books: 2.)
Special page. For May 1, 1898.
(Books: 3.)
Timely page. May 1, 1898. (Books: 3.)
Woman's page. May 1, 1898. (Books:
3.)
World (The) do move. For May 1,
1898. (Books: 3.)
Youth's page. For May 1, 1898.
(Books: 3.)
- International O. I. C. record ass'n, Him-
rods, N. Y.:
Pedigree of Ohio improved Chester
swine. (Books: 2.)
- Ivers (M. J.) & co., New York:
Sullivan (F. P.) Standard recita-
tions. no. 47. (Books: 1.)
- * Jackson-Smith photograph co., Denver,
Colo.:
"Denver." (Panoramic photograph.)
(Photographs.)
- Jacobs (Walter), Boston:
Watch hill. Two-step. For zither.
By W. D. Kenneth. Arranged by
H. W. Roepecke. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases argued and
determined in the circuit court of
Ohio. v. 15. no. 12. Apr. 25, 1898.
(Books: 2.)
- James (Edward W.), St. James, Mo.:
How to prevent cholera among hogs.
(Books: 2.)
- Janssen (B. H.), New York:
Down souf in Alabama. By B. H.
Janssen. Dance. [For piano.]
(Music.)
For sweet remembrance sake. By
B. H. Janssen. [For piano.] (Mu-
sic.)
- Jarvis (J. F.), Washington, D. C.:
Off duty. British flagship "Blake."
New York harbor, U. S. A. (Photo-
graphs.)
Spanish cruiser "Infanta Isabel."
(Photographs.)
United States protected cruiser
"Charleston." (Photographs.)
United States cruiser "Chicago."
(Photographs.)
United States cruiser "San Francis-
co." (Photographs.)
United States despatch boat "Dol-
phin." Photographs.)
United States dynamite cruiser "Ve-
suvius." (Photographs.)
United States gunboat "Bancroft."
(Photographs.)
United States gunboat "Concord."
(Photographs.)
- Johnson (Florence Wood), Detroit, Mich.:
Yantic march and two-step. For the
piano. By F. W. Johnson. (Music.)
- Johnson (Henry Kepler), Chicago:
Free Cuba. Song and chorus. Words
by Henry Kepler Johnson. Music
by Louis E. Johnson. (Music.)
- Johnson (T. & J. W.) & co., Philadel-
phia:
Trickett (William). The law of bor-
oughs in Pennsylvania. v. 2.
1893-1898. (Books: 1.)
- Johnston (J. Fletcher), Washington,
D. C.:
Johnston (J. F.) Cuba free. War
song. By J. F. Johnston. (Books:
2.)
- Johnston (J. S.), New York:
"Nahant," U. S. N. 805. (Photo-
graphs.)
"New Orleans," U. S. N. 809. (Pho-
tographs.)
U. S. S. "Maine." (Engravings.)
"Vesuvius," U. S. N. 830. (Photo-
graphs.)
- Joslin (Orin W.), U. S.:
"Maine." March. Two-step. By
Orin W. Joslin. Arranged for piano
by Fred H. Hartwell. (Music.)
- Kalbfeisch (F.), Indianapolis, Ind.:
Three (The) graces march. Composed
by F. Kalbfeisch. [For piano.]
(Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star. Apr. 21, 1898.) (Books: 3.)
— Apr. 22, 1898. (Books: 3.)
— Apr. 23, 1898. (Books: 3.)
— Apr. 25, 1898. (Books: 3.)
— Apr. 26, 1898. (Books: 3.)
— Apr. 27, 1898. (Books: 3.)
- Keating & Barnard pub. co., Fort Edward, N. Y.:
Norton (I.) Orderly book of Capt. Ichabod Norton, of Col. Mott's regiment of Connecticut troops, destined for the northern campaign in 1776. (Books: 1.)
- Kendall (Henry C.), Boston:
Old friends, 1861-1865. (Photographs.)
- Kepler & Schwarzmamm, New York:
Amateur fruiterers. (Prints.)
Battle (The) of the experts. (Prints.)
Eye (An) to the future. (Prints.)
Fastidious (The) public. (Prints.)
Foiled (The) burglars. (Prints.)
His clutch. (Prints.)
Long-headed (A) swain. (Prints.)
Might adjust their differences. (Prints.)
Next (The) step, as it looks now. (Prints.)
Not always. (Prints.)
Of some benefit. (Prints.)
Proposed (The) tax on bachelors. (Prints.)
Queered himself. (Prints.)
Radical (A) change. (Prints.)
Ready for duty. (Prints.)
Song of the cotton pickers. (Prints.)
Suburban (A) delusion. (Prints.)
Taming (The) of a shrew. (Prints.)
That makes the days long. (Prints.)
- Kiesler (C.), Leipzig:
Am weiher. For cello with piano accompaniment. By Hans Hermann. [Drei stücke, A.] (Music.)
Ganz allerliebst. (Sweetly pretty.) Piano solo. By Wilh. Aletter. (Music.)
Graziella. For piano solo. By Wilh. Aletter. (Music.)
Humoreske. For cello, with piano accompaniment. By Hans Hermann. [Drei stücke, C.] (Music.)
Melodie. For cello, with piano accompaniment. By Hans Hermann. [Drei stücke, B.] (Music.)
Nouvelle valse mignonne. For piano solo. By Anton Strelezki. (Music.)
Sonnet. (Les soupirs.) For piano solo. By Anton Strelezki. (Music.)
Spinnlied. (Spinning song.) For violin, with piano accompaniment. By Anton Strelezki. (Music.)
- Kiesler (C.), Leipzig:
Süsses gestängniss. (Sweet confession.) Piano solo. By Wilh. Aletter. (Music.)
Valse Viennoise. For piano solo. By Anton Strelezki. (Music.)
- Kincaid (Harrison R.), Salem, Oreg.:
Kincaid (H. R.) Money (The) question as discussed. (Books: 2.)
- King (J. F.), Orrville, Ohio:
Crystal chimes for public schools, institutes, and singing classes. By J. F. King and G. W. Fields. (Music book.)
- Kirk (Mrs. Ellen Olney), Philadelphia:
Kirk (E. O.) A revolutionary love story. (Books: 1.)
- Klackner (C.), New York:
Coming. (Engravings.)
- Klaw (Marc) and Erlanger (Abram L.), Boston:
Uncle Sam and Spain in Jack and the beanstalk. (Photographs.)
- Kletzing (Henry F.), Naperville, Ill.:
Kletzing (H. F.) and Kletzing (E. L.) Trials of character illustrated in in Bible light, together with short sketches of marked and marred manhood and womanhood. (Books: 1.)
- Knobe (Oliver T.), Richmond, Ind.:
W. W. H. S. class of '98. March. By E. E. Reid. Piano. (Music.)
- * Knowles (Archibald Campbell), Philadelphia:
Knowles (A. C.) Turning points. (Books: 2.)
- Kohlberg (M. J.), Denver, Colo.:
Report of the proceeding by the English against the city of Havana and its castles since June 6, 1762. (Books: 3.)
- Kramer (Stephen De Walte), Chicago:
2d regiment march. Minnesota national guard. By R. Gruenenfelder. [For band.] (Music.)
- Lane (John), New York:
Phillips (S.) Grief and God. (Books: 2.)
- Lang (Samuel R.), Spottswood, N. J.:
Lang (S. R.) The land the people own. (Books: 3.)
- Lawrence (M. Ella), Fitchburg, Mass.:
Pastime schottische. By M. Ella Lawrence. (Music.)
- Lee (William H.), Chicago:
[Merrill, J. A.], Redwing (M.) On the anxious seat. (Tracked to death.) (Books: 1.)
- Life pub. co., New York:
Mayflower (The). Her approximate size as computed from the decend-ants and furniture now with us. [Life, May 5. no. 804.] (Prints.)
- Light of truth pub. co., Columbus, Ohio:
Vale. Lessons in astrology. (Books: 2.)

- Little, Brown & co., Boston:
Massachusetts reports. 169. June, 1897–November, 1897. (Books: 1.)
- Loeffler (A.), Tompkinsville, New York:
"Annapolis," U. S. N. no. 526. (Photographs.)
"Katahdin," U. S. N. no. 529. (Photographs.)
"Massachusetts," U. S. N. no. 511. (Photographs.)
"Nahant," U. S. N. no. 531. (Photographs.)
— no. 532. (Photographs.)
— no. 535. (Photographs.)
"Puritan," U. S. N. no. 524. (Photographs.)
"San Francisco," U. S. N. no. 533. (Photographs.)
— no. 534. (Photographs.)
"Terror," U. S. N. no. 527. (Photographs.)
- Logan (Mrs. Olive):
New (The) battle-cry of freedom. (Books: 3.)
- Lorenz (E. S.), Dayton, Ohio:
Cast thy burden on the Lord. Anthem. By Edmund S. Lorenz. Duet and chorus. (Music.)
Earth (The) is the Lord's. Anthem. By M. L. McPhail. [Mixed chorus.] (Music.)
Little builders. Text by V. V. Whilster. Music by E. S. Lorenz. (Music.)
O worship the Lord. Anthem. By B. C. Unseld. Soprano solo and chorus. (Music.)
Scatter flowers. Male quartet. Words by Pricilla J. Owens. Music by W. J. Kirkpatrick. (Music.)
Spring choir. Edited by B. C. Unseld. (Music book.)
To chant thy love. Anthem. Music by Chas. H. Gabriel. Duet and chorus. (Music.)
- Lothrop pub. co., Boston:
Blossom stories. (Books: 1.)
Childhood days. (Books: 1.)
Christmas greeting. (Books: 1.)
Frederic (H.) The deserter, and other poems. (Books: 1.)
Little friends and little stories for their amusement. (Books: 1.)
Out of doors. (Books: 1.)
Seashore chats. (Books: 1.)
- Lucas (Arthur), London:
"Alone." (Engravings.)
- Lukeman (Augustus), New York:
Portrait relief. (Fine arts: Photograph of design for statuary.)
- Lutheran publication society, Philadelphia:
Schuette (W. E.) Her place assigned. (Books: 1.)
Stump (Adam). The secret of the canon. (Books: 1.)
- Lyon & Healy, Chicago:
Besos y pesos. (Kisses and cash.)
Vals por Abundio Martinez. Piano. (Music.)
Julia. Vals por Aurelio M. Campos. Piano. [Nuevas piezas de baile, 19.] (Music.)
- McCallip (William Waterman, Columbus, Ohio):
"I am going home to mother." Words and music by William Waterman McCallip. (Music.)
- McClure (S. S.) co., New York:
Barr (R.) The ambassador's pigeons. (Books: 3)
- McConnell school supply co., Philadelphia:
Cuba. (Maps.)
- McCulloch (Samuel J.), Kansas City, Mo.:
Missouri statute annotations. Together with notes on the constitution. (Books: 1.)
- McDowell (A.), New York:
Bell skirt with circular flounce. (Books: 2.)
- McKay (David), Philadelphia:
Cicero's defense of Roscius. Literally translated by C. D. Yonge. (Books: 1.)
- Macmillan co., New York:
Kidd (B.) Social evolution. New ed., revised, with additions. (Books: 1.)
- McMillin (H. E.), Cleveland, Ohio:
Colonial (The) club march. Two-step. Arranged for orchestra. By Jas. D. Johnston. (Music.)
Greek (The) march. Arranged for brass and reed band. By E. S. Parmenter. (Music.)
In memory of the brave. Funeral march. Arranged for brass and reed band. By W. S. Ripley. (Music.)
- Maenner-chor pub. co., Buffalo, N. Y.:
Allezzeit getrost. (Ever confident.) (a) no. 7. By E. B. Scheve. English words by C. J. Bender. Song for male voices. (Music.)
Fels des heils. (Rock of ages.) (b) no. 7. By E. B. Scheve. Song for male voices. (Music.)
- Wages (George C.), Chicago:
Part of the survivors of the "Maine" boys at marine hospital at Key West. no. 1. (Photographs.)
Survivors of the "Maine" at barracks at Key West. no. 2. (Photographs.)
- Marine review, Cleveland, Ohio:
"Little (The) red book," containing appointments of masters and engineers for 1898 [etc.]. (Books: 2.)
- Marquis (Robert C.), Chicago:
Empty (The) tomb. Words and music by R. C. Marquis. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Marquis (Robert C.), Chicago:
 Lord (The) is risen indeed. By A. E. Wright and R. C. Marquis. (Music.)
 My Lord is risen. [Easter carol no. 2.] By R. C. Marquis. (Music.)
 We fear no foe. Words and music by R. C. Marquis. (Music.)
- Martin (Joseph G.), Boston:
 Martin (J. G.) Century (A) of finance. Martin's history of the Boston stock and money markets one hundred years from Jan., 1798, to Jan., 1898. (Books: 2.)
- Martindale (J. B.), New York:
 Martindale's confidential change sheet. Apr., 1898. no. 113. Form Z. (Books: 2.)
- Marvin (Dwight E.), Germantown, Pa.:
 Farewell, farewell. By D. E. M. and D. W. M. (Music.)
 Saviour's (The) call. By D. E. M. and D. W. M. (Music.)
 Thine is the right to rule. By D. E. Marvin and F. E. Smith. (Music.)
 We seek Thy presence, Lord. By D. E. M. and D. W. M. (Music.)
- Masonic history co., New York:
 Mackey (A. G.) The history of free masonry. v. 1. secs. 1-3. (Books: 1.)
- Maxson (L. M.), Sacketts Harbor, N. Y.:
 Our country, whether right or wrong. Music by L. M. Maxson. Words by Col. W. H. Powell. (Music.)
- Mayer (Robert) & co., New York:
 Senefelder (A.) Bronze bust. (Fine arts: Photograph of design for statuary.)
- Meacham & Sabine, Youngstown, Ohio:
 Logan (The) rifles. (Photographs.)
- Meath (John Henry Charles), Buffalo, N. Y.:
 Combination (The) bank-account system. (Books: 2.)
 Convenient (The) bank-account system. (Books: 2.)
 Concise (The) bank-account system. (Books: 2.)
- Meredith (George), England:
 Meredith (G.) Odes in contribution to the song of French history. Alsace-Lorraine. (Books: 2.)
- *Miller (Robert), Guthrie, Okla.:
 Select formulas and practical prescriptions by eminent physicians and specialists of England, France, Germany, and America. (Books: 2.)
- Millet (J. B.) co., Boston:
 Brinkley (F., editor). Japan. sec. 11. Described and illustrated by the Japanese. (Books: 1.)
- Modern order of Praetorians, Dallas, Tex.:
 Prospectus of the modern order of Praetorians. (Books: 2.)
- Morwood (Hugh D.), Benson, Ill.:
 Morwood (H. D.) Supplement to the baptism of the Anabaptists. (Books: 2.)
- Murphy (E.), Owensboro, Ky.:
 Penitent (The) drummer. (Cuts.)
- Mutual life insurance co. of New York, New York:
 Private circular no. 29. [Apr. 15, 1898.] (Books: 2.)
- Neely (F. Tennyson), New York:
 Fulton (C.) An unusual husband. (Books: 1.)
 Giles (M. F.) Her game of consequences. (Books: 1.)
 Howell (G. R.) Noah's log book and the open Polar sea. (Books: 1.)
 King (C.) A wounded name. chaps. 17 and 18. (Books: 3.)
 Marbourg (D.) The soul of a woman. (Books: 1.)
 Phillips (M.) "The Senator's wife." (Books: 1.)
- Nelms (J. Henning), Baltimore, Md.:
 Oh, boys! remember the "Maine." (Books: 2.)
- Newbolt (Henry), London, England:
 Newbolt (H.) Hymn. In the time of war and tumults. (Books: 2.)
- Nordheimer (A. & S.), Toronto, Canada:
 My love for thee. Song. By M. Fairbairn. In C. (Alto.) (Music.)
 — Words by M. L. B. Music by M. Fairbairn. In D. (Music.)
- *Novello, Ewer & co., New York:
 "Beggar (The) child." By Max Oesten. op. 201. Book 1. Violin and piano. (Music.)
 Court (The) of queen summergold. Words by Isa J. Postgate. Music by Herbert W. Wareing. (Music.)
 Gipsy dance. For violin and pianoforte. By Edward German. no. 3. (Music.)
 Morning song. By Max Oesten. op. 201. Book 1. Violin and piano. (Music.)
 Siciliano. By Max Oesten. Book 1. Violin and piano. (Music.)
 Souvenir. For violin and pianoforte. By Edward German. no. 2. (Music.)
 Spirit of mercy, truth, and love. Short full anthem for Whitsuntide. Composed by B. Luard Selby. (Music.)
 Valse. For violin and pianoforte. By Edward German. no. 1. (Music.)
- Osborne co., Redoak,
 Among the lilies. no. 4413. (Engravings.)
 Belle (A) of Capri. no. 1613. (Engravings.)
 Birthplace of Whittier, Haverhill, Mass. no. 5043. (Engravings.)

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- Osborne co., Redoak, Iowa:
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 Flag design. no. 4693. (Engravings.)
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 May (A) day. (Engravings.)
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 Old (An) New England homestead. no. 4013. (Engravings.)
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 Tell-tale shadows. no. 4043. (Engravings.)
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 Wayside (The) inn, Sudbury, Mass. no. 5053. (Engravings.)
 When the frost is on the punkin', and the fodder's in the shock. no. 4453. (Engravings.)
- Ousley (Clarence) and Mason (Ben. C.), Galveston, Tex.:
 Dominican (The). A play in 4 acts. By C. Ousley and B. C. Mason. (Dramatic compositions.)
- Page (Herman), Fall River, Mass.:
 This certifies that — received the apostolic rite of the laying on of hands at a confirmation holden in. (Fine arts: print of drawing.)
- Parker (Joseph), London:
 Parker (J.) Among the Christians. chaps. 1 and 2. (Books: 1.)
- Parkinson (M. B.), New York:
 J. 35. (Photographs.)
 J. 36. (Photographs.)
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- Partridge (William Ordway), Washington, D. C.
 "Loving memory." (Fine arts: photograph of design for statuary.)
- Penrose (Oliver E.), Quincy, Ill.:
 Penrose (O. E.) Instruction book for the Penrose tailor system. (Books: 2.)
 Penrose (The) dress chart. Improved 1898. (Charts.)
 Penrose (The) skirt chart. Improved 1898. (Books: 2.)
- Penrose (Oliver E.), Quincy, Ill.:
 Penrose (The) sleeve chart. Improved 1898. Directions. (Books: 2.)
- Perkins (John A.), New Whatcom, Wash.:
 Mining laws and prospector's guide. 1st ed. (Books: 2.)
- Perry (John M.), Rockdale, Tex.:
 Pioneers (The) of San Gabriel. chap. 1. (Books: 3.)
- *Peters (John A.), Sharon Springs, N. Y.:
 Peters (J. A.) "Two old girls;" or, Douglas rock's secret. (Books: 1.)
- Phillips (B. W.), Scranton, Pa.:
 Uncle Sam's navy. March, two-step. By B. W. Phillips. [For piano.] (Music.)
- Phillips (Isaac Newton), Springfield, Ill.:
 Illinois. Supreme court. Reports of cases at law and in chancery argued and determined in the supreme court of Illinois. v. 170. I. N. Phillips, reporter. (Books: 1.)
- Phillips (W. J.), San Rafael, Cal.:
 Stars (The) and stripes of America. (Books: 2.)
- Photochrom co., Detroit, Mich.:
 Bluffs of the Green river. 53205. (Photographs.)
 Carmel bay, near Monterey. 53005. (Photographs.)
 Domes (The) and Washington's column. Yosemite valley. 53015. (Photographs.)
 Gateway (The). Garden of the gods. 5020. (Photographs.)
 — 53111. (Photographs.)
 Glacier point and South dome. Yosemite valley. 53018. (Photographs.)
 Green river butte. 53204. (Photographs.)
 Hotel del Monte, Monterey. 50200. (Photographs.)
 — 53002. (Photographs.)
 Lake San Cristoval. 53105. (Photographs.)
 Lake Tahoe and Mount Tallae, from Cave rock. 53000. (Photographs.)
 Midway point, Monterey. 53003. (Photographs.)
 Mirror lake, Yosemite valley. 53014. (Photographs.)
 Murillo's immaculate conception. (Photographs.)
- Plaecht (Jos.) & son, St. Louis, Mo.:
 Belle (The) of St. Louis. March. Two-step. By Eugene Rautenberg. [For piano.] (Music.)
 For peace we'll always fight. Words and music by Jackson M. Helm. (Music.)
- Polk (R. L.) & co., Detroit, Mich.:
 Fort Wayne, Ind. (R. L. Polk & co's map of the city of.) 1898. (Maps.)

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- Pound (Roscoe) & Clements (Frederic E.), Lincoln, Nebr. :
 Pound (R.) & Clements (F. E.) The phytogeography of Nebraska. 1. general survey. (Books: 1.)
- Powers, Fowler & Lewis, Chicago :
 Lake Chautauqua, of the Chautauqua scroll. no. 23. (Chromo.)
 Primary colors, Chautauqua studies. Plate 20. (Books: 2.)
- * Prentice (C. F.), New York :
 Opticist. (Books: 2.)
- Presser (Theodore), Philadelphia :
 First dance album. A carefully selected and graded collection of easy dances for the piano. (Music books.)
 Mathews (W. S. B., comp.) Standard third and fourth grade pieces for piano. (Music books.)
- Prince's (G. S.) sons, Stamford, Conn. :
 Hercules flat metallic belt lacing. (Books: 2.)
- Providence albertype co., Providence, R. I. :
 Officers and men of the battle ship "Maine." (Lithographs.)
- Public-school pub. co., Bloomington, Ill. :
 Cravens (Frances). Story (The) of Lincoln, for children. Books: 1.)
- Punnett bros., San Francisco, Cal. :
 Calaveras county, Cal. (Maps.)
 Placer county, Cal. (Maps.)
 Sacramento and San Joaquin rivers. (Chart of.) (Maps.)
 Sierra county, Cal. (Maps.)
 Tuolumne county, Cal. (Maps.)
- Railway equipment and pub. co., New York :
 Associations of railroad officers. Apr., 1898. (Books: 2.)
 Headquarters of officials arranged by cities. Apr., 1898. (Books: 2.)
 Table showing miles operated, gauge, and rolling stock equipment of the railroads of the United States, Canada, and Mexico. Apr., 1898. (Books: 2.)
- Ramsdell (E. C.), Boston :
 Red, white, and blue. March. For pianoforte. By H. C. French. (Music.)
- Rand, McNally & co., Chicago :
 Rand-McNally war atlas, with marginal index. (Books: 2.)
- Rau (William H.), Philadelphia :
 Bronze "Victory" on forward turret of U. S. B. "Massachusetts." 17554. (Photographs.)
 Changing guard. Entrance to Brooklyn navy-yard. 17555. (Photographs.)
 Drilling 13-inch guns. U. S. B. "Indiana." 17560. (Photographs.)
 Gunboat "Annapolis." 17562. (Photographs.)
- Rau (William H.), Philadelphia :
 Gunner (A) on the "Maine." 17561. (Photographs.)
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 Quick-firing gun on the "Maine." 17558. (Photographs.)
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- Raymold (W. A.), New York :
 Improved order of red men supplies. (W. A. Raymold's catalogue. no. 407.) (Books: 2.)
- Refers (George), Milwaukee, Wis. :
 Neueste (Das) system der heilkunst. (Books: 2.)
- Rembrandt engraving co. :
 Lee (Consul-Gen. Fitzhugh). (Engravings.)
- Revell (Fleming H.) co., Chicago :
 Hillis (N. D.) William the silent and the victory of Holland over the tyranny of Spain. (Books: 2.)
- Ricordi (G.) & co., Milan, Italy :
 Signor (Il) di Pourceaugnac. Di G. B. Poquelin de Molière. Ridotto ad opera comica in tre atti da F. Fontana. Musica di Alberto Franchetti. Opera completa per canto e pianoforte. Riduzione di Vittorio Norsa. (Music.)
- Riddell (John George), Belle Vernon, Pa. :
 Harmony march. By R. W. Hall. For piano. (Music.)
- Riley (James Whitcomb), Indianapolis, Ind. :
 Riley (J. W.) The flying islands of the night. [The poems and prose sketches of J. W. R.] (Books: 1.)
- Rivoire (Julian Emile), New Orleans :
 Chappelle (Placide), archbishop of New Orleans. nos. 1-4. (Photographs.)
- Robison (B. H.), Omaha, Nebr. :
 Limited payment option policy. Bankers' reserve life ass'n, (Books: 2.)
- Rollandet (D. & B.) co., Denver, Colo. :
 Guide map to the city of Denver. Apr., 1898. 3d ed. (Maps.)
- * Rollins (Horace J.), Piqua, Ohio :
 Rollin (H. J.) Yetta ségal. (Books: 1.)
- Root (Frank K.) & co., Chicago :
 Broken (A) doll, a broken heart. Song. Words by J. D. Wilson. Music by E. H. T. Holwell. (Music.)
 Sweet content. Reverie for piano. By F. K. Boscovitz. (Music.)
- Root (Frederic W.), Chicago :
 Root (F. W.) Lessons in the development and management of the voice. [Vocal culture. Lesson no. 6.] (Music book.)

- Rosche** (George F.), Chicago:
 Gloryland. By Laura E. Newell and G. F. Rosche. (Music.)
 Greeting song. By Laura E. Newell and G. F. Rosche. (Music.)
 Hail, starry banner. By Laura E. Newell and G. F. Rosche. (Music.)
 I am the vine. By Laura E. Newell and G. F. Rosche. (Music.)
 I love the sunshine. By Annie C. Leutz and G. F. Rosche. (Music.)
 Story (The) sweet and old. By Laura E. Newell and G. F. Rosche. (Music.)
 Sunbeam (A) band. By Laura E. Newell and G. F. Rosche. (Music.)
 Transition. By Laura E. Newell and Geo. F. Rosche. (Music.)
- Rosenberg** (George M.), New York:
 Spirit (The) of liberty. March and two-step. Composed by Geo. Rosey. Piano. (Music.)
- Ross** (James Donaldson), Nova Scotia, Canada:
 Rule, Anglo-Saxia. Words by J. D. Ross. Music by W. K. Vincent. (Music.)
- * **Rossi** (L. Melano), Boston:
 Rossi (L. M.) "Savoy (The)." Private tours. Managed by L. Melano Rossi. 1897-98. (Books: 1.)
- Rudd** (W. H.) & son, Boston:
 Twenty-seventh annual circular of W. H. Rudd & son. (Books: 2.)
- Rudolf** (John A.), Buffalo, N. Y.:
 Buffalo Bill's wild west and congress of rough riders of the world. (Books: 2.)
- Ruger** (Florence White), Waco, Tex.:
 Recent (A) declaration of independence. A play. By Florence White Ruger. (Dramatic compositions.)
- Rupe** (Henry C.), South Bend, Ind.:
 Lotus leaf. A private self-home treatment and positive cure for all forms of female diseases and weakness. (Books: 2.)
- * **Rusk & Shaw**, Newport News, Va.:
 U. S. battle ship "Massachusetts." (Photographs.)
 U. S. cruiser "Brooklyn." (Photographs.)
 U. S. cruiser "Columbia." nos. 1, 2. (Photographs.)
- Russell** (R. H.), New York:
 Wilson (R. B.) Our stainless banner. (Books: 2.)
- Sanborn** (H. H.) and Knapp (P. C.), San Francisco, Cal.:
 Tourists' map of Mount Tamalpais and vicinity, 1898. (Books: 2.)
- Sanborn Perris map co., ltd.**, New York:
 Braceville, Grundy county, Ill. Apr., 1898. (Maps.)
 Cerrillos, Santa Fe county, N. Mex., Apr., 1898. (Maps.)
- Sanborn Perris map co., ltd.**, New York:
 Gastonia, Gaston county, N. C. Apr., 1898. (Maps.)
 Greensboro, Hale county, Ala. Apr., 1898. (Maps.)
 Holbrook, Apache county, Ariz. Apr., 1898. (Maps.)
 Millerton, Dutchess county, N. Y. Mar., 1898. (Maps.)
 Pine Plains, Dutchess county, N. Y. Apr., 1898. (Maps.)
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 Rutherfordton, Rutherford county, N. C. Apr., 1898. (Maps.)
 San Leandro, Alameda county, Cal. Apr., 1898. (Maps.)
 Winslow, Apache county, Ariz. Apr., 1898. (Maps.)
- Sanders & Stayman**, Washington, D. C.:
 Mah Little Mandy. Words and music by Hub Smith. (Music.)
- Sanders** (A. Renwick), New York:
 What we will do to the Spanish fleet. (Engraving.)
- Sangster** (Rena N.), Buffalo, N. Y.:
 Our brave boys in blue. Air and words by Rena N. Sangster. (Music.)
- Saunders** (W. B.), Philadelphia:
 Hofmann (E. von). Atlas of legal medicine. (Books: 1.)
- Schilling** (W. P.), Scranton, Pa.:
 Ave Maria. (Angel's serenade by G. Braga.) Violin and soprano. Adapted by W. P. Schilling. (Music.)
- Schindler** (Anthony J.), New York:
 Old glory; or, the boys of '76. A patriotic opera in two acts. Written and composed by Anthony J. Schindler. (Music.)
- * **Schirmer** (G.), New York:
 Barcarolle. For the piano. By Edward Rohde. op. 50. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 1.] (Music.)
 Chanson provençale. In lovely summer. Music by E. Dellacqua. English version by I. G. Parker. Soprano or tenor. (Music.)
 Chant d'exil. (Song of exile.) Song. Music by P. Vidal. English version by I. G. Parker. Soprano or tenor. (Music.)
 Cor (Le). The horn. Song. Music by A. Flégier. English version by I. G. Parker. Baritone. (Music.)
 Dans le printemps de mes années. (In the springtime of my years.) Song. Music by Garat. English version by I. G. Parker. (Music.)

* Schirmer (G.), New York:

Elfin dance. For the piano. By Eduard Rohde. op. 50. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 2.] (Music.)

Envoi de fleurs. (The message of flowers.) Song. Music by Ch. Gounod. English version by I. G. Parker. Mezzo-soprano or barytone. (Music.)

Étude. Pour piano. Par F. Toledo. [Fenillettes d'album. no. 2.] (Music.)

Fidèle (Le) cœur. (The true heart.) Song. Music by P. Vidal. English version by I. G. Parker. Soprano or tenor. (Music.)

For this. Melodie. Orchestral parts by R. de Koven. (Music.)

Glad anticipation. For the piano. By Eduard Rohde. op. 62. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 1.] (Music.)

Greetings for home. For the piano. By Eduard Rohde. op. 62. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 3.] (Music.)

Hunter's return. For the piano. By Eduard Rohde. op. 50. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 4.] (Music.)

If all the skies were sunshine. Words by Henry Van Dyke. Music by Frank S. Hastings. Mezzo-soprano or baritone. (Music.)

In gondola. Pour piano. Par F. Toledo. [Fenillettes d'album. no. 1.] (Music.)

In the twilight. For the piano. By Eduard Rohde. op. 62. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 6.] (Music.)

J' ai tant de choses à vous dire. (I have so many things to tell thee.) Song. Music by G. Ferrari. English version by I. G. Parker. Soprano or tenor. (Music.)

Joyful. For the piano. By Eduard Rohde. op. 50. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 5.] (Music.)

Larmes (Les). (Tears.) Romance. Music by E. Reyer. English version by I. G. Parker. Soprano or tenor. (Music.)

Ma vie a son secret. (My life a secret hath.) Sonnet. Music by G. Bizet. English version by I. G. Parker. Soprano or tenor. (Music.)

* Schirmer (G.), New York:

Minstrel's (The) song. For the piano. By Eduard Rohde. op. 62. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 2.] (Music.)

Mother love. Chorus for men's voices. English version by Dr. Theo. Baker. Music by H. Voight. [Schirmer's octavo choruses. no. 474.] (Music.)

My sweetheart's coming home. Song. For mezzo-soprano or barytone. Composed by Frank S. Hastings. (Music.)

Naiad (The). For the piano. By Eduard Rohde. op. 62. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 5.] (Music.)

Nixie's song. For the piano. By Eduard Rohde. op. 50. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 3.] (Music.)

Ondine (L') du Rhin. (The nymph of the Rhine.) Valse de concert. Music by J. B. Wekerlin. English version by Isabella G. Parker. Soprano or tenor. (Music.)

Pauserow (Auguste). Method of vocalization for soprano and tenor. Complete in one volume and in two parts. Translations by Dr. Theo. Baker. (Book.)

Repose-toi. Slumber song. Music by H. Bemberg. English version by I. G. Parker. Soprano or tenor. (Music.)

Saviour, breathe an evening blessing. Evening hymn. For mixed voices. Music by W. Berwald. (Music.)

Sorrowful. For the piano. By Eduard Rohde. op. 50. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 6.] (Music.)

Sportive waves. For the piano. By Eduard Rohde. op. 62. Edited and fingered by Louis Oesterle. [Twelve characteristic pieces. no. 4.] (Music.)

Vieille chanson. In the woods. Old song. Music by G. Bizet. English version by I. G. Parker. Mezzo-soprano or barytone. (Music.)

Vogrich (Max). Schirmer's harmony tablet. with aids for the student. (Books: 2.)

Schmidt (Arthur P.), Boston:

Anderson (G. F. R.) Lelawalla. A legend of Niagara. (Books: 2.)

Hosanna be the children's song. Anthem. Words by Montgomery. Music by E. M. Barber. [Lute. no. 185.] (Music.)

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Softly blow, yescent breezes. (Serenade.) In F. Words by G. W. Lovejoy. Music by Frederick N. Shackley. High voice. no. 3. (Music.)
— In D. Words by G. W. Lovejoy. Music by Frederick N. Shackley. Low voice. no. 3. (Music.)
- Schmidt (Ernst), Chicago:
Brewery architects and engineers' handbook. v. 1. By E. Schmidt. (Books: 1.)
- Schneider (A. E.), Milwaukee, Wis.:
"Under shelter." (Prints.)
- Scribner's (Charles) sons, New York:
Burt (Mary E.) and Ragozin (Zenaïde A.) Odysseus, the hero of Ithaca. Adapted from 3d book of the primary schools of Athens, Greece. (Books: 1.)
Norman (D. M. M.) The crook of the bough. (Books: 1.)
Sullivan (T. R.) Ars et vita, and other stories. (Books: 1.)
- Schroeder (J. H.), New York:
Whip-poor-will. Pastorale. By Wm. A. Thorne. op. 33. For the piano-forte. (Music.)
- Schuberth (Edward) & co., New York:
Love's fantasy. Words by Adelaide Copp. Music by P. A. Schnecker. (Music.)
- Schuerman (Wm. Henry), Nashville, Tenn.:
Diagram for determining stresses in railway bridge trusses. (Prints.)
- Scull (A.) & co., Bridgeton, N. J.:
Boys of the Union. Two-step march. By E. Holst. (Music.)
Old glory forever. March. Composed by C. B. Lehman. (Music.)
- Setchell (G. W.), Boston:
"Dat's when I forget." Words by Wm. Maynadier Brown. Music by Frederic Dana. (Music.)
- * Shaeffer (Arling), Chicago:
Siegel (S.) Superb mandolin collection. Flute part. (Music books.)
- Shearer (A. A.), Rochester, N. Y.:
Shearer (A. A.) "Isabelle." (Tramp parody on.) (Books: 2.)
- Silver, Burdett & co., Boston:
Arnold (S. L.) and Gilbert (C. B.) Stepping stones to literature. A reader for seventh grades. (Books: 1.)
Star of evening. Duet, female voices. By Joseph L. Roeckel. Arranged by L. B. Marshall. [The Beacon series. no. 109.] (Music.)
- Simmons (Stephen), New York:
How to get there a-wheel. (Books: 2.)
- Sims (George R.), London, England:
Sims (G. R.) Miriam. A tale. (Books: 3.)
- Singley (B. Lloyd), Meadville, Pa.:
Divers at work on the wrecked battle ship "Maine," Havana harbor, Cuba. 9080. nos. 1-2. (Photographs.)
Divers at work on the wrecked battle ship "Maine," Havana harbor, Cuba. 9085. no. 1. (Photographs.)
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- Sisters of St. Francis, Alverno, Wis.:
 Vocation; or, the divine call. Vocal duet. Words and music by Sisters of St. Francis. (Music.)
- Smith (Harry F.), Cincinnati, Ohio:
 When we go marching through Cuba. (Books: 2.)
- Smith (Henry W.), Greenwich, Mass.:
 Cuba libre. The "pearl of the Antilles." Patriotic song. Words and music by Henry W. Smith. (Music.)
- Smith (Wm. D.) and Thompson (J. H.), Newark, Del.:
 Voices of praise. Words by J. H. Thompson. Music by Wm. D. Smith. (Music book.)
- Spaulding (George L.), New York:
 What would I give for a mother. Song. Words and music by G. L. Spaulding. (Music.)
- Spengler (Frank J.), Chicago:
 "Claudia." (Photographs.)
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- Stecher litho. co., Rochester, N. Y.:
 Free currant. (Lithographs.)
- Steinberger (D. Orrin), New York:
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- Stern (Joseph W.) & co., New York:
 His day will come. Written and composed by Monroe H. Rosenfeld. (Music.)
- *Stern bros., New York:
 Stern bros. fashion catalogue. Spring and summer, 1898. no. 92. (Books: 2.)
- Stewart (Wm. P.), New York:
 Adapted illustrations and other tables. 1898. Five per cent gold bond policies and special income life policies. (Books: 2.)
 Adapted illustrations for various forms of policies. 1898. [Instructor's series. Book no. 1.] Insert C. (Books: 2.)
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 Resultados. Aplicados á los planes de seguro en uso al presente. Tarifas tropicales. 1898. (Books: 2.)
- *Stone (Herbert S.) & co., Chicago:
 Shaw (Bernard). Plays pleasant and unpleasant. v. I. (Books: 1.)
- Strobridge litho. co., Cincinnati, Ohio:
 Chariot race. 9 sheet. (98, B. no. 38.) (Lithographs.)
 Ladies' hurdle. 9 sheet. (98, B. no. 41.) (Lithographs.)
 Male jockey riders. 9 sheet. (98, B. no. 42.) (Lithographs.)
 Roman standing race. 9 sheet. (98, B. no. 44.) (Lithographs.)
- Strohmeyer & Wyman, Arlington, N. J.:
 Submarine boat, Brooklyn navy-yard, U. S. A. (Photographs.)
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- Tanner (James T.), England:
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 Amicitia (Friendship) waltzes. By E. A. Theobald. [For piano.] (Music.)
- Thompson (Edward) co., Northport, Long Island, New York:
 Garland (D. S.) & McGehee (L. P.) (editors). The American and English encyclopædia of law. 2d ed. v. 7. (Books: 1.)
- Thompson (William Van Buren), Poughkeepsie, N. Y., and Lawrence (Frederick L.), Montpelier, Vt.:
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- Thompson music co., Chicago:
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- Thompson music co., (Chicago:
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English version by Helen D. Tretbar.
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op. 105. [Lieder und gesänge, no. 1.] (Music.)
Legende. Für pianoforte. Compo-
nirt von Ad. Lewing. opus 15.
(Music.)
- Truman (Ben C.), Los Angeles, Cal.:
Truman (B. C.) Some reminiscences.
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- Truth seeker co., New York:
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(Photographs.)
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nos. 1, 2. (Photographs.)
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nobles before the cathedral. nos.
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the palace of the vestal virgins,
Rome, Italy. (Photographs.)
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Franzens-ring (The), Vienna, Aus-
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street in Europe. nos. 1, 2. (Photo-
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Gala suit of Count Von Sonnen-
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Glimpse (A) of the Obersee, a gem
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"Gloriette" (The), in the imperial
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Grand chandelier, salon de Genets,
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Grand portal, imperial palace, Vien-
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Grand stairway, imperial art gallery,
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Great (The) Watzmann, on the
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Harmodius and Aristogeiton attack-
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In the vestibule, imperial art gallery, Vienna, Austria. (Photographs.)

Kitchen in the ancient castle at Salzburg, Austria. nos. 1-3. (Photographs.)

Kitzloch fall (330 feet), in the wild ravine of the Ache, Tyrol, Austria. nos. 1-3. (Photographs.)

Klamm (The) pass, Bavarian Alps, Austria. nos. 1, 2. (Photographs.)

Königs-See and the imposing Watzmann, Bavaria, Germany. (Photographs.)

Ladies' salon, Liechtenstein royal palace, Vienna, Austria. nos. 1, 2. (Photographs.)

Linz, on the Danube, Austria. nos. 1, 2. (Photographs.)

Lofty reception hall, Rathhaus, Vienna, Austria. (Photographs.)

Maria Theresienstrasse, principal street of Innsbruck, the beautiful Tyrolian capital, Austria. nos. 1-4. (Photographs.)

Mausoleum (The) of the Scaliger family, Verona's mediæval despots, Verona, Italy. (Photographs.)

Mozart (The) monument, Vienna, Austria. (Photographs.)

Mediæval weapons, museum, Salzburg, Austria. (Photographs.)

Old Karlskirche, Vienna, Austria. (Photographs.)

Old pinnaced castle and village of Weitenegg, on the Danube, Austria. (Photographs.)

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Salzburg and the winding Salzach, from the castle, Austria. nos. 1, 2. (Photographs.)

Schotten-ring (The) in the Ringstrasse, Vienna, Austria. (Photographs.)

Tegetthoff (The) monument, in the Prater-stern, Vienna, Austria. nos. 1, 2. (Photographs.)

Tyrolian (A) byway, along the roaring Ache, near Lend, Austria. nos. 1, 2. (Photographs.)

Votiv-kirche (The). The memorial of a king (towers 325 ft.), Vienna, Austria. (Photographs.)

Ziggags (The) up Kitzloch-Klamm, Tyrol, Austria. nos. 1, 2. (Photographs.)

Van Ness (Joseph), Boston:

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Very (Lydia L. A.), Salem, Mass.:

Very (L. L. A.) Sylph; or, the organ grinder's daughter. (Books: 1.)

Walker (Bessie), Grand Rapids, Mich.:

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Waring (Vechten), New York:

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Weekes & co., London:

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Weeks (Eugene B.), Chicago, Ill.:

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- Wenzel (B. M.), St. Louis, Mo.:
Maine. Schottische. Composed by B. M. Wenzel. Piano. (Music.)
- Wenzel (Maud Edna), United States:
Wenzel (M. E.) Wisconsin semicentennial march, 1848-1898. [For piano.] (Music.)
- West pub. co., St. Paul, Minn.:
Federal reporter. v. 84. Feb.-Mar., 1898. Permanent ed. [National reporter system. U. S. series.] (Books: 1.)
New York supplement. v. 49. Permanent ed. [National rep. system.] (Books: 1.)
- Westbrook (Robert S.), Altoona, Pa.:
Westbrook (R. S.) History of the 49th Pennsylvania volunteers. (Books: 1.)
- Weyman (Stanley J.), London, England:
Weyman (S. J.) The castle inn. chap. 18 (continued), 19, 20, and 21. (Books: 3.)
- Whiddit photo. co., New York:
Choate (Rufus). (Fine arts: design for statuary.)
- * Whitaker and Ray co., San Francisco, Cal.:
Rattan (Volney). West coast botany. (Books: 2.)
- White (Marcus H.), Portland, Oreg.:
People's (The) medical case. (Books: 2.)
- White (R. H.), Murphysboro, Ill.:
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- Whitehouse (G. E.), Cheshire, Mass.:
Rouse, ye Christians. Words and music by G. E. Whitehouse. (Music.)
- White-Smith music pub. co., Boston:
"Good-bye, old mill." Part song for male voices. Words by Richard Henry Buck. Music by Adam Geibel. (Music.)
— mixed voices. Words by Richard Henry Buck. Music by Adam Geibel. (Music.)
"King (The) of France." Part song for male voices. Words by E. N. Clark. Music by Alonzo Stone. (Music.)
— mixed voices. Words by E. N. Clark. Music by Alonzo Stone. (Music.)
- Southern zephyr. Overture. Composed by O. M. Guptill. For mandolin and guitar. (Music.)
- When the past is all forgotten. Song. Words by Wm. H. Gardner. Music by Otto Cantor. High voice. (Music.)
- When summers smiles. Four-part song for ladies' voices. Music by Karl Linders. (Music.)
- Wickersham (E. G.), Grover Hill, Ohio:
Wickersham's comprehensive music chart for guitar. (Music chart.)
- * Widman & Foster, McGregor, Iowa:
Foster (B. H., compiler). The farmers' compendium. (Books: 2.)
- Wight (Frederick C.), New London, Conn.:
I aint got nothin' for him to do. Words by N. O. T. Music by Frederick Coit Wight. (Music.)
- Wilde (W. A.) & co., Boston:
Brooks (E. S.) A son of the revolution. Being the story of young Tom Edwards' adventures, and how he labored for liberty and fought it out with his conscience in the days of Burr's conspiracy. (Books: 1.)
Hodge (Mrs. J. A.) The palm branch. The gospel in song for young children at home and in the Sunday school. (Books: 1.)
Vaile (C. M.) The M. M. C. A story of the great rockies. (Books: 1.)
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Hoffman (O. A., arranger.) Test lessons in spelling. (Books: 2.)
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Heroes of America. Two-step. Composed by Rudolph C. Hartleb. For piano. (Music.)
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- Wilson (E. W.) & co., Philadelphia:
Tanzeveise. By E. Meyer-Helmund. Arranged for 4 hands. By C. N. W. (Music.)
- Winner (Septimus), Philadelphia:
Home, sweet home, and variations for the guitar. Accompaniment 2d guitar. Arranged by Sep. Winner. (Music.)
Old folks at home (Suwanee river). With variations for the guitar. Accompaniment 2d guitar. Arranged by Sep. Winner. (Music.)
- Witmark (M) & sons, New York:
Because. Song and chorus. Words by Chas. Horwitz. Music by Fred. V. Bowers. (Music.)
- Wiziarde (Robert), Kansas City, Mo.:
National anthem. Music by Robert Wiziarde. (Music.)
- Woodson (Robert McKinney), Richmond, Va.:
Woodson (R. K.) Storm (The) of life. (Books: 2.)
- Woodward & Tiernan ptg. co., St. Louis, Mo.:
Rand, McNally & co. Woodward & Tiernan's Texas edition of Rand-McNally elementary geography. (Books: 1.)
— Grammar school geography. (Books: 1.)

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science of railways. Revised and	graphs.)
enlarged ed. 1898. v. 4. (Books:	Zickel bros, Detroit, Mich.:
1.)	Land (The) of liberty. Two-step
Wright (Walter W.), Summerfield, Kans.:	march. By Lee B. Grabbe. Ar-
Beautiful (The) amaranth. Waltz.	ranged by Harry H. Zickel. [For
Arranged for piano by W. W.	piano.] (Music.)
Wright. (Music.)	Zolnay (George Julian), New York:
Yewell (A. E.), Glenwood Springs, Colo.:	Lee (Gen. Fitzhugh). (Fine arts:
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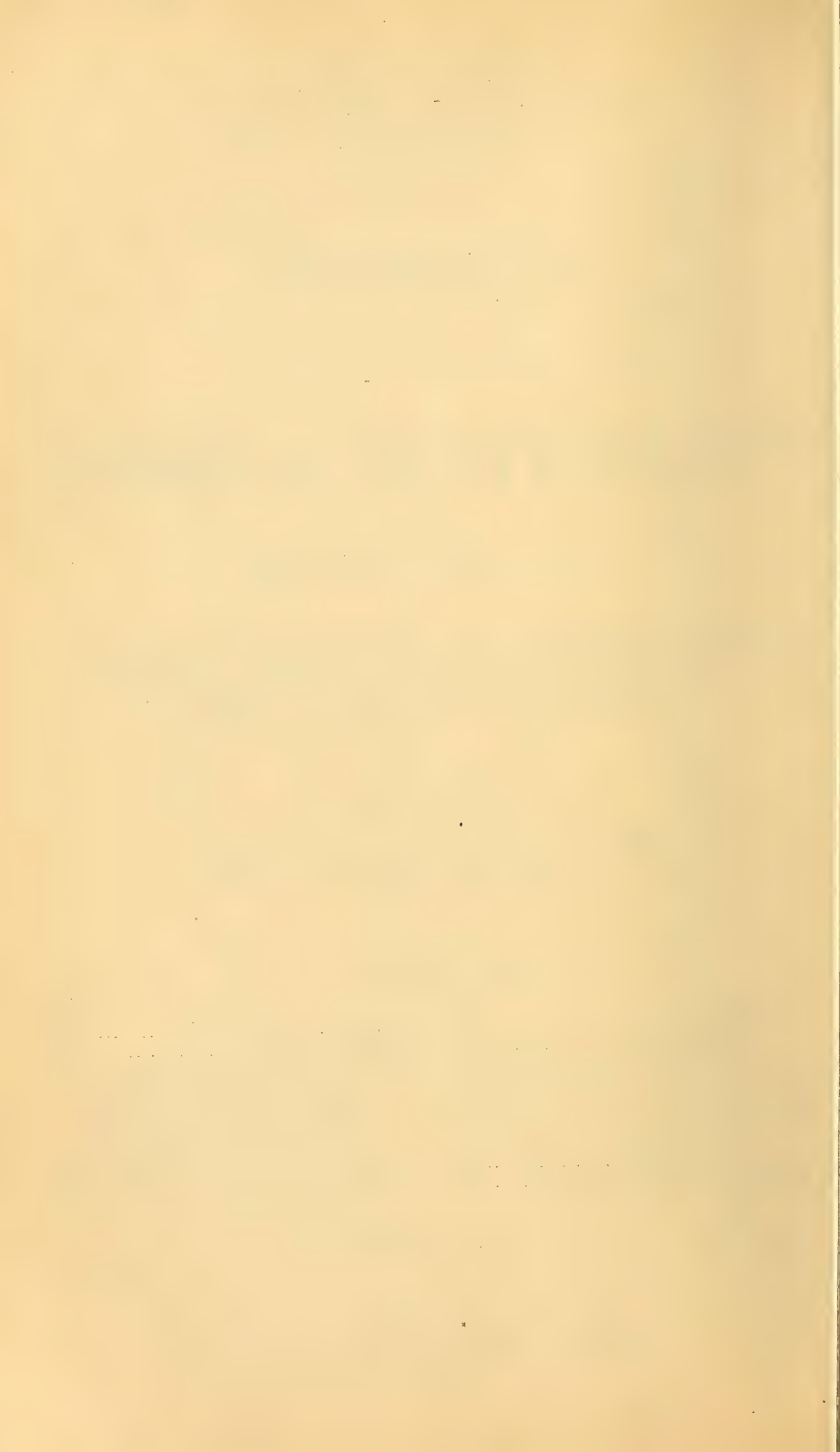
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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

The advertiser reporter, containing the estimated worth, credit, and status, or conditional rating, of the general advertisers of the United States and Canada . . . v. 15.

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Alabama. *Supreme court.*

Reports of cases argued and determined in the supreme court of Alabama, during the Nov. term, 1896. By Phares Coleman, state reporter. v. 114.

Montgomery, Ala., The Brown print co. 1898. 8°. cop. 2

Copyright by J. F. Johnston, Montgomery. 1898, no. 28022, May 4. 2 copies rec'd May 4, 1898.

Aldrich, Thomas Bailey.

Baby Bell, The little violinist, and other verse and prose. With a biographical sketch and notes.

Boston, New York, [etc.] Houghton, Mifflin & co. [1898]. viii. 87 pp. port. 16°. cop. (Riverside literature series, no. 124.) 3

Copyright by Houghton, Mifflin & co., Boston. 1898, no. 25598, Apr. 23. 2 copies rec'd May 5, 1898.

Allen, Grant, [i. e. Charles Grant Blair-findie].

The cruise of the "Albatross," or, When was Wednesday the tenth? A story of the south Pacific. Illustrated by Bridgman.

Boston, Lothrop pub. co. [1898]. 121 pp. pl. 12°. cop. 4

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American men of energy.

Robins, Edward. Benjamin Franklin. 1898.

Authors—Continued.

The American navy and Cuba.

See Belford, Middlebrook & co., publishers.

Anderson, L[ewis] H.

The curtain lifted. Nature's revelations for the married only. Secrets of life unveiled.

Holyoke, Mass., Hunter pub. co. [1898]. 178 pp. port. 12°. cop. 5

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Andrews, James P. *reporter.*

Connecticut. Supreme court of errors. Connecticut reports. 1898.

Arnold, Sarah Louise and Gilbert, Charles B.

Stepping stones to literature; a reader for higher grades.

New York, Boston, [etc.] Silver, Burdett & co. [1898]. xvi. 317 pp. illus. 12°. cop. 6

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[Bacheller, Grace D.] *ed.*

Favorites at home and abroad . . .

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Bain, John, jr. *comp.*

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New York, A. Gray. 1897. v. ii, 7-144 pp. 16°. cop. 8

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The bankers' encyclopedia . . . By C. R. Williams. v. 7. Mar., 1898.

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Barrows, Samuel J[une].

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Boston, Roberts bros. 1898. xii, 11.
389 pp. 1 l. pl. 8°. cop. 11Copyright by S. J. Barrows, Wash-
ington, D. C. 1898, no. 5257, Jan.
13. 2 copies rec'd May 2, 1898.Belford, Middlebrook & co. *publishers.*The American navy and Cuba; re-
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Biology series.

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. . . 1898.

Blundell, [Mary E. Sweetman].

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Francis [pseud.]Boston, Little, Brown & co., 1898.
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2 copies rec'd May 2, 1898.Brinkley, F. *ed.*Japan, described and illustrated by
the Japanese; written by eminent
Japanese authorities and scholars
. . . with an essay on Japanese
art by K. Okakura . . . Section
7.Boston, J. B. Millet co. [1898]. 1 v.
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family. 1898.

Catherwood, Mary Hartwell.

Bony and Ban. The story of a print-
ing venture.Boston, Lothrop pub. co. [1898].
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Fresno city and county directory.

The Chicago directory co. *pub.*

See Chicago securities.

Authors—Continued.

Chicago securities. 1898.

A digest of information relating to
stocks, bonds, banks, and financial
institutions of Chicago. 8th annual
issue.Chicago, The Chicago directory co.
[1898]. 1 v. 8°. cop. 16Copyright by The Chicago directory
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14. 2 copies rec'd May 4, 1898.

Chown, C. M.

C. M. Chown's retail reports . . .
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Clarke, A. C.

Fabiola's sisters. A tale of the
Christian heroines martyred at
Carthage in the commencement of
the third century. Adapted by A.
C. Clarke.New York, Cincinnati, [etc.] Benzi-
ger bros. 1898. 313 pp. 12°.
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York. 1898, no. 27783, May 3. 2
copies rec'd May 3, 1898.Coleman, Phares. *reporter.*Alabama, *supreme court.* Reports . . .
v. 114, 1898.Connecticut. *Supreme court of errors.*Connecticut reports; cases argued
and determined in the supreme
court of errors . . . [Reported] by
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Critic pamphlet.

no. 2. Whitman, Walt. Walt
Whitman at home. [1898].

Currier, C[harles] Gilman.

Outlines of practical hygiene. 3d
ed., revised and enlarged.New York, E. B. Treat & co. 1898.
1 p. l. v pp., 1 l., 482 pp. illus.
8°. cop. 20Copyright by C. G. Currier, of New
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- Dauchy & co.'s newspaper catalogue . . .
Published annually. 1898 ed.
New York, Dauchy & co. [1898].
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York. 1898, no. 15475, Mar. 5. 2
copies rec'd May 2, 1898.

Daudet, Alphonse.

The head of the family; translated
by L. Carnac; with a critical
sketch by A. Cohn. Illustrations
by Marchetti.

New York and London, G. P. Put-
nam's sons, 1898. xxiii, 325 pp.
port. pl. 12^o. cop. 22

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New York. 1898, no. 20875, Apr. 1.
2 copies rec'd May 4, 1898.

Davis, J[ohn] C[handler] Bancroft. *re-*
porter.

United States. Supreme court.
United States reports. v. 169, pt. 4.

Davis, Minnie S.

Ideal motherhood.
New York and Boston, T. Y. Crowell
& co. [1898]. 34 pp. 12^o. cop. 23

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New York. 1898, no. 28311, May 6.
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Depew, Chauncey M[itche]ll

Best things by Chauncey M. Depew;
wit, humor, eloquence, and wis-
dom. Edited by J. W. Leonard.
Illustrations by C. Sarka.

Chicago, A. N. Marquis & co. [1898].
218 pp. pl. port. 12^o. cop. 24

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ies rec'd May 2, 1898.

Dillingham's magnolia library.

no. 30. [Storrs, Lewis A.] My heart
is thine. By S. A. Lewis. 1898.

Dodel, F[red] W.

Requiscat! Mustersammlung von
grabreden für freidenker, nebst
einem anhang von citatën und
gedichten zum einflechten bei
begräbnissreden.

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1897]. 247 pp. 41. 8^o. cop. 25

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kee. 1897, no. 62278, Nov. 5. 2 cop-
ies rec'd May 2, 1898.

Authors—Continued.

Edson, Hanford A.

Contributions to the early history of
the Presbyterian church in Indiana,
together with biographical notices
of the pioneer ministers.

Cincinnati, Indianapolis, [etc.],
Winona pub. co. 1898. 281 pp.
8^o. cop. 26

Copyright by H. A. Edson, Indian-
apolis. 1898, no. 23422, Apr. 13. 2
copies rec'd May 7, 1898.

Elliott, Robert L. *comp.*

The rules of court as established by
the several state courts of Illi-
nois . . . in force Apr. 1, 1898. 3d
ed.

Chicago, Lawyers' cooperative pub.
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The attractive Christ and other sermons.

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Copyright by Banks & bros., of New York. 1898, no. 27803, May 3. 2 copies rec'd May 2, 1898.

*Authors—Continued.*Pennsylvania. *courts.*

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*Authors—Continued.*Potter, Charles N. *reporter.*

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New York, S. S. Peloubet. 1897. viii, 12, 198 pp. 12°. cop. 62

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- v. 2. Coppee, F. The substitute: Zola, E. The attack on the mill: Souvestre, E. The virgin's god-child: Droz, G. The sempstress's story: Merimee, P. The Venus of life.
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Kornpert, L. A Ghetto violet;
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Chamisso, A. von. Peter Schlemihl.

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- Amicis, E. de. A great day;
Fogazzaro, A. Perat Rochus;
Annunzio, G. d'. San Pantaleone;
Castelnovo, E. It snows;
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- Greek, Belgian, Hungarian.
Sienkiewicz, H. The light-house keeper of Aspinwall;
Bikélas, D. The plain sister;
Maeterlinck, M. The massacre of the innocents;
Lemonnier, C. Saint Nicholas eve;
Jókai, M. In love with the Czarina.

Russian.

- Turgenev, I. Mumu;
Poushkin, A. The shot;
Gogol, N. V. St. John's eve;
Tolstoi, L. N. An old acquaintance.

Scandinavian.

- Björnson, B. The father;
Aho, J. When father brought home the lamp;
Goldschmidt, M. The flying mail;
Björnson, B. The railroad and the churchyard;
Kielland, A. Two friends;
Bremer, F. Hopes.

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- Alarcón, P. A. de. The tall woman;
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Alarcón, P. A. de. Moors and Christians;
Caballero, F. Bread cast upon the waters.

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[Storrs, Lewis Austin]

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Fraser, Mrs. C. F. Master Sunshine. [1898.]

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Ballads of the occident. Philadelphia, Parkview pub. co. 1898. 256 pp. port. 12^o. cop. 74
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Pearls strung by Ella Weed. New York, [Nicol & Roy co.] 1898. p. l. 199 pp. 12^o. cop. 75

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Whiting, Lillian.

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Whitman, Walt.

Walt Whitman at home. By himself.
 New York, The Critic co. 1898. 20
 pp. illus. facsim. 8°. cop.
 (Critic pamphlet. no. 2.) 78
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and girls. [anon.]

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 [240 pp. illus. pl. 4°. cop. 79
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Willets, Gilson.

Anita, the Cuban spy.
 London and New York, F. T. Neely
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Williams, Charles R. *comp.*

The bankers' encyclopedia.

Authors—Continued.

Williams, W[illiam] H[enry]

Vibration the law of life, a system of
 vital gymnastics with practical
 exercises in harmonic breathing
 and movement.
 Denver, Temple pub. co., 1898. 176
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 Copyright by N. E. Williams, Denver.
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Winship, J. P. C. *ed.*

Historical Brighton. pt. 1 . . .
 Boston, G. A. Warren, 1898. 1 v.
 illus. 4°. cop. 82
 Copyright by George A. Warren,
 Boston. 1898, no. 4886, Jan. 11. 2
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Wyoming reports. Cases decided in
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 Reported by Charles N. Potter.
 v. 4.
 Chicago, Callaghan & co., 1898. 1 v.
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Young folks' companion for rainy days
and pleasant hours. [anon.]

Boston, Lothrop pub. co. [1898]
 [240] pp. illus. pl. 8°. cop. 84
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 titles. For index of proprietors see end of CATALOGUE.)

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*Across the Atlantic 1
 Copyright by Emil L. Boas, Chicago.
 1897, no. 14927. 2 copies rec'd Feb.
 26, 1898.

Adams (W. J.) A few hints on amalga-
 mation and the general care of gold
 mills. 2

Copyright by W. J. Adams, San Fran-
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*Algebra. pt. 1. Instruction paper. 5th
 ed. International correspondence
 schools, Scranton, Pa. 3

Copyright by Colliery engineer co.,
 Scranton, Pa. 1898, no. 22889, Apr.
 11. 2 copies rec'd Apr. 25, 1898.

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"All'round the year, A. B. C." 4
 Copyright by Raphael Tuck & sons
 co., ltd., New York. 1898, no. 12398,
 Feb. 19. 2 copies rec'd May 7, 1898.

Amendments to the code of civil proce-
 dure, code of criminal procedure, and
 penal code. 1898. 5

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 New York. 1898, no. 27804, May 3.
 2 copies rec'd May 3, 1898.

American (The) navy and Cuba. pt. 12. 6
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 May 5. 2 copies rec'd May 6, 1898.

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- Art galleries of prominent baseball players of America. pt. no. 2. 8
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- Art treasures. secs. 37, 38, 39, and 40. 9-12
 Copyright by Carson & Simpson, Philadelphia. 1898, nos. 28032-28035, May 4. 2 copies rec'd May 4, 1898.
- Artistic ladies' tailor system..... 13
 Copyright by Wm. H. Close, New York. 1898, no. 27339, May 2. 2 copies rec'd May 2, 1898.
- Barnhart (G. W.) An easy road to marriage life, or, how to woo and win a loving companion. With other valuable information. 14
 Copyright by G. W. Barnhart, Chillicothe, Ohio. 1898, no. 18223, Mar. 18. 2 copies rec'd May 5, 1898.
- Blair (F. W.) How to make a one-eighth horsepower dynamo or motor. 15
 Copyright by Bubier pub. co., Lynn, Mass. 1898, no. 26044, Apr. 26. 2 copies rec'd May 2, 1898.
- Blest be the tie that binds. (With apologies to Fawcett.) 16
 Copyright by John B. and Jesse Prescott, Webster, Mass. 1898, no. 24311, Apr. 18. 2 copies rec'd May 2, 1898.
- *Bryson (W. G.) The medical crisis. Chicago, Dever & Wilson. 1898. 17
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- Youth's page, for May 8, 1898 68
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- Sun, May 1, 1898. (Rec'd May 2, 1898.) 290
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 Copyright by William H. Hills, Boston.

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- Young people's weekly. May 8, 1898. (Rec'd May 2, 1898.) 329
 Copyright by David C. Cook pub. co., Elgin, Ill.
 Youth's companion. May, 1898. (Rec'd May 4, 1898.) 330
 Copyright by Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

- All my trust in Jesus. Words by Jennie Wilson. Music by Howard E. Smith, [n. i.] [Songs of love and praise. no. 5.] 1
 Copyright by John J. Hood, Philadelphia. 1898, no. 25202, Apr. 21. 2 copies rec'd May 4, 1898.
- *All through the day, Thy love hath spared us. Anthem. By J. S. Stanford. [In octavo form.] Detroit, Mich., Arion music pub. co. [Arion collection. no. 13.] 2
 Copyright by Arion music pub. co., Detroit, Mich. 1897, no. 71663, Dec. 20. 1 copy rec'd Mar. 16, and 1 copy May 4, 1898.
- America. By S. F. Smith. Arranged by S. W. Cole. Boston, Silver-Burdett & co. [Beacon series of vocal selections. no. 119.] 3
 Copyright by Silver-Burdett & co., Boston. 1898, no. 28197, May 5. 2 copies rec'd May 5, 1898.
- American beauty two-step. Haley. Æolian arrangement. no. 20265, [n. i.] 4
 Copyright by Æolian co., New York. 1898, no. 18062, Mar. 17. 2 copies rec'd May 3, 1898.
- American national melodies. Lancers. By J. Zimmermann. [For orchestra.] New York, Standard music co. 5
 Copyright by Grasmuk & Schott, New York. 1898, no. 28052, May 4. 2 copies rec'd May 5, 1898.
- Are you sowing for the Master? Words by Ida L. Reed. Music by Jno. R. Sweney, [n. i.] 6
 Copyright by J. R. Sweney, Philadelphia. 1898, no. 25284, Apr. 21. 2 copies rec'd May 4, 1898.
- *Artists (The) ideal. A collection of classical, standard, and sacred songs by great composers. For cornet and piano. Boston, Oliver Ditson co. 7
 Copyright by O. Ditson co., Boston. 1898, no. 9483, Feb. 3. 2 copies rec'd Feb. 3, 1898.
- As now we part. Words by Ida Scott Taylor. Music by J. Howard Entwistle, [n. i.] Songs of love and praise. no. 5.] 8
 Copyright by John J. Hood, Philadelphia. 1898, no. 25180, Apr. 21. 2 copies rec'd May 4, 1898.
- Au piano. Paroles de Jean Lahor. Musique de H. Bemberg. Paris, Leon Grus. 9
 Copyright by H. Bemberg, Paris, France. 1898, no. 28300, May 6. 2 copies rec'd May 6, 1898.
- Ave printemps! Romance sans parole. Pour piano. Par Paul Wachs. Paris, France, Hengel et cie. 10
 Copyright by Hengel et cie., Paris, France. 1898, no. 28299, May 6. 2 copies rec'd May 6, 1898.
- Barcarole. Pour violoncello avec accompagnement de piano. Composés par Erik Meyer-Helmund. op. 150. Leipzig, Otto Forberg. [Deux morceaux. no. 1.] 11
 Copyright by O. Forberg, Leipzig, Germany. 1898, no. 27957, May 4. 2 copies rec'd May 4, 1898.
- Battle hymn of the Republic Words by J. W. Howe. Music by A. E. Fisher. Chicago, H. F. Chandler. 12
 Copyright by H. F. Chandler, Chicago. 1898, no. 28520, May 7. 2 copies rec'd May 7, 1898.

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Bay State march. By A. C. Kirkham. Arranged for orchestra by Herbert L. Clarke. New York, M. Witmark & sons. 13

Copyright by M. Witmark & sons, New York. 1898, no. 28598, May 7. 2 copies rec'd May 7, 1898.

Be joyful in the Lord. By H. P. Danks. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books, no. 2.] 14

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 26363, Apr. 27. 2 copies rec'd May 2, 1898.

Be mine own again. Song. Words and music by Graham Valmore. no. 2. London, Edwin Ashdown, Ltd. 15

Copyright by E. Ashdown, London. 1898, no. 26449, Apr. 28. 2 copies rec'd May 3, 1898.

Behold. By S. S. Myers. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books, no. 3.] 16

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Belle of New York waltzes. Arrangement B. Æolian grand. no. 30407, [n. i.] 17

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Benedictus. By W. N. Manchester. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books, no. 3.] 18

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Better (A) day coming on. Words by E. E. Hewitt. Music by Jno. R. Sweney, [n. i.] 19

Copyright by J. R. Sweney, Philadelphia. 1898, no. 25270, Apr. 21. 2 copies rec'd May 4, 1898.

Bless us to-night. Evening hymn. By F. H. Brackett. Boston, White-Smith music pub. co. 20

Copyright by White-Smith music pub. co., Boston. 1898, no. 28400, May 6. 2 copies rec'd May 6, 1898.

Black hawk's watch tower march. For 2 mandolins and guitar. By L. L. Doubt. St. Louis, Mo., Jos. Placht & son. 21

Copyright by J. Placht & son, St. Louis, Mo. 1898, no. 27090, Apr. 30. 2 copies rec'd May 2, 1898.

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Blessed Bible. Words by Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise, no. 22

Copyright by John J. Hood, Philadelphia. 1898, no. 25182, Apr. 21. 2 copies rec'd May 4, 1898.

Blessed is he. By H. P. Danks. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books, no. 2.] 23

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Blessing (The) and the blessing. Words by H. J. Zelle. Music by Jno. R. Sweney, [n. i.] 24

Copyright by J. R. Sweney, Philadelphia. 1898, no. 25252, Apr. 21. 2 copies rec'd May 4, 1898.

Blood (The) is on the lintel. Words by E. A. Huffman. Music by Jno. R. Bryant, [n. i.] 25

Copyright by John J. Hood, Philadelphia. (1898, no. 25190, Apr. 21. 2 copies rec'd May 4, 1898.

Blowin' (A) down de line. A colored cyclone in ragtime. Composed by Lyn Udall. Arranged for orchestra by Chas. J. Rockwell. New York, Hamilton S. Gordon. 26

Copyright by H. S. Gordon, New York. 1898, no. 27128, Apr. 30. 2 copies rec'd May 4, 1898.

Boomerang (The) galop. Band. By Phil. S. Rose. op. 124. Boston, Jean White. 27

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Boscabello. Hasty pudding play '98. Music by Waldron H. Rand, jr. Libretto by Henry M. Woodruff '98 and Frazier Curtis '98. Lyrics by Robert P. Utter '98 and M. S. Greenough '98. Boston, H. B. Stevens co. 28

Copyright by H. B. Stevens co., Boston. 1898, no. 27092, Apr. 30. 2 copies rec'd May 2, 1898.

Boscabello march. From '98 hasty pudding play. Music by Waldron H. Rand, jr. [For piano.] Boston, H. B. Stevens co. 29

Copyright by H. B. Stevens co., Boston. 1898, no. 27091, Apr. 30. 2 copies rec'd May 2, 1898.

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Bow down thine ear. (Response.) By S. S. Myers. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 3.] 30

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 26346, Apr. 27. 2 copies rec'd May 2, 1898.

Buds and blossoms. Waltz. By R. E. Washburn. St. Louis, Mo., Thiebes-Stierlin music co. 31

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Caprice. op. 20, no. 3. Guilman't Æolian arrangement. no. 10381, [n. i.] 32

Copyright by Æolian co., New York. 1898, no. 8581, Jan. 25. 2 copies rec'd May 3, 1898.

Caring for me. Words by E. E. Hewitt. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise, no. 5.] 33

Copyright by John J. Hood, Philadelphia. 1898, no. 25177, Apr. 21. 2 copies rec'd May 4, 1898.

Cavatine. Pour violoncello avec accompagnement de piano. Composes par Erik Meyer-Helmuud. op. 150. Leipzig, Otto Forberg [Deux morceaux, no. 2.] 34

Copyright by O. Forberg, Leipzig, Germany. 1898, no. 27958, May 4. 2 copies rec'd May 4, 1898.

Celestial (The) gates. Words by E. W. Wilcox. Music by E. S. Wheeler. Brooklyn, N. Y., Chas. W. Held. 35

Copyright by C. W. Held, Brooklyn, N. Y. 1898, no. 28521, May 7. 2 copies rec'd May 7, 1898.

Charter day march. By Robert Becker. [Arranged for brass band.] New York, M. Witmark & sons. 36

Copyright by M. Witmark & sons, New York. 1898, no. 28596, May 7. 2 copies rec'd May 7, 1898.

Children's (The) ball. (Der kinderball.) Easy piece for the piano. By Hugo Schwantzer. op. 25. Revised and fingered by Carl Lyle. Philadelphia, Hatch music co. [Recollections of childhood days, no. 3.] 37

Copyright by Hatch music co., Philadelphia. 1898, no. 27670, May 2. 2 copies rec'd May 2, 1898.

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Christmas (A) fantasy. (Paraphrase on Antioch.) By Homer A. Norris. Organ. Boston, H. B. Stevens co. 38

Copyright by H. B. Stevens co., Boston. 1898, no. 28587, May 7. 2 copies rec'd May 7, 1898.

Class song. Words by Isaac Isaacs. Music by Wm. Smith Goldenburg, [n. i.] 39

Copyright by W. S. Goldenburg, Cincinnati, Ohio. 1898, no. 28056, May 4. 2 copies rec'd May 4, 1898.

*Close of the Sabbath. Anthem. By Alois Moeller. [In octavo form.] Detroit, Mich., Arion music pub. co. [Arion collection. no. 12.] 40

Copyright by Arion music pub. co., Detroit, Mich. 1897, no. 71662, Dec. 20. 1 copy rec'd Mar. 16 and 1 copy May 4, 1898.

Col. Pfaff march. Band. By F. L. Collins. Boston, Jean White. 41

Copyright by J. White, Boston. 1898, no. 26656, Apr. 28. 2 copies rec'd May 6, 1898.

Columbia long will reign. Words and music by Susie Slayback Adams. Arranged by Robert Buechel. St. Louis, Mo., S. S. Adams. 42

Copyright by S. S. Adams, St. Louis, Mo. 1898, no. 25291, Apr. 21. 2 copies rec'd May 5, 1898.

Come, brother, and join with me. Words and music by Howard E. Smith. [n. i.] [Songs of love and praise. no. 5.] 43

Copyright by John J. Hood, Philadelphia. 1898, no. 25191, Apr. 21. 2 copies rec'd May 4, 1898.

Come, Holy Spirit. Hymns of the church. Set to music by J. R. Thomas. Solo, duet, and chorus. New York, Wm. A. Pond & co. 44

Copyright by Heirs of J. R. Thomas, United States. 1898, no. 28774, May 9. 2 copies rec'd May 4, 1898.

Come with gladsome voices. Concert exercises. By Palmer Hartsough and J. H. Fillmore. (Summer. no. 1.) Cincinnati, Ohio, Fillmore bros. [Fillmore's concert quarterly. v. 3.] 45

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 26372, Apr. 27. 2 copies rec'd May 2, 1898.

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Complete method for the side drum, xylophone, and tampani. Compiled by J. M. Flockton. Boston, Jean White. 46

Copyright by J. White, Boston. 1898, no. 389, Jan. 3. 2 copies rec'd May 7, 1898.

Crap-alley police. Song and dance schottische. By A. Tregina. For military band. Boston, Cundy music co. 47

Copyright by Cundy music co., Boston. 1898, no. 26652, Apr. 28. 2 copies rec'd May 2, 1898.

Crescent club lancers. For the mandolin and guitar. By A. C. Brockmeyer. St. Louis, Mo., A. C. Brockmeyer. 48

Copyright by A. C. Brockmeyer, St. Louis, Mo. 1898, no. 28338, May 6. 2 copies rec'd May 6, 1898.

Cuba. Heroic song. Words and music by Fred. Sherman Miller. New Orleans, La., Fred. Sherman Miller. 49

Copyright by F. S. Miller, New Orleans, La. 1898, no. 24333, Apr. 18. 2 copies rec'd May 6, 1898.

Cuba shall be free. Words by Thornton W. Burgess. Music by C. H. R. Miller, [n. i.] [Springfield homestead, Apr. 30. v. 20. no. 18.] 50

Copyright by C. H. R. Miller, Springfield, Mass. 1898, no. 27371, May 2. 2 copies rec'd May 2, 1898.

Cuban (A) memory. Words by Will A. Mackenzie. Music by Will Earhart. Philadelphia, M. D. Swisher. 51

Copyright by Will A. Mackenzie, Philadelphia. 1898, no. 26923, Apr. 29. 2 copies rec'd May 5, 1898.

Cuckoo in the woods. (Kuckuck im walde.) Easy piece for the piano. By Hugo Schwantzer. op. 25. Revised and fingered by Carl Lyle. Philadelphia, Hatch music co. [Recollections of childhood days. no. 5.] 52

Copyright by Hatch music co., Philadelphia. 1898, no. 27671, May 2. 2 copies rec'd May 2, 1898.

Day dreams. Song. Words by J. W. S. Music by Gordon Saunders. no. 1, in D. London, England, A. Hammond & co. 53

Copyright by A. Hammond & co., London, England. 1898, no. 27955, May 4. 2 copies rec'd May 3, 1898.

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Dear money; or, [best friends.] Words and music by John P. Davis. New York, The Cragg music pub. co. 54

Copyright by John P. Davis, New York. 1897, no. 46212, Aug. 17. 2 copies rec'd May 2, 1898.

Deep in a rose. Words by Margaret Deland. Music by Homer A. Norris. Boston, H. B. Stevens co. 55

Copyright by H. B. Stevens co., Boston. 1898, no. 28586, May 7. 2 copies received May 7, 1898.

*Decennial march. For piano and male voices. By Ernest Carter, [n. i.] 56

Copyright by Ernest Carter, U. S. 1898, no. 23406.* Apr. 13. 2 copies rec'd Apr. 14, 1898.

Dinah's wedding. Schottische. By Geo. L. Tracy. Boston, Jean White. 57

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Don't go half way with Jesus. Words by Johnson Oatman, jr. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 58

Copyright by John J. Hood, Philadelphia. 1898, no. 25179, Apr. 21. 2 copies rec'd May 4, 1898.

Don't let her lose her way. Song. Witt. no. 1605, [n. i.] 59

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Don't look at the waves. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [n. i.] [Songs of love and praise. no. 5.] 60

Copyright by John J. Hood, Philadelphia. 1898, no. 25210, Apr. 21. 2 copies rec'd May 4, 1898.

Down with the flag of Spain. Words by Henry V. Neal. Music by Walter Gould. Boston, Jean White. 61

Copyright by J. White, Boston. 1898, no. 26660, Apr. 28. 2 copies rec'd May 6, 1898.

Dreams of rest. Song. Written by P. T. Ingram. Composed by H. G. Polissier. London, Reynolds & co. 62

Copyright by Reynolds & co., London. 1898, no. 28307, May 6. 2 copies rec'd May 6, 1898.

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Dwelling in love. Words by Wm. Underwood. Music by Jno. R. Sweney, [n.i.] 63

Copyright by J. R. Sweney, Philadelphia. 1898, no. 25264, Apr. 21. 2 copies rec'd May 4, 1898.

Eight mazurkas für klavier zu 2 händen. S. Jadassohn. op. 136. no. 1. G dur. G major. Sol majeur. Leipzig, Breitkopf & Härtel. 64

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 27966, May 4. 2 copies rec'd May 4, 1898.

— no. 2. C dur. C major. Ut majeur. Leipzig, Breitkopf & Härtel. 65

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 27967, May 4. 2 copies rec'd May 4, 1898.

— no. 3. G dur. G major. Sol majeur. (Vivace.) Leipzig, Breitkopf & Härtel. 66

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1898, no. 27968, May 4. 2 copies rec'd May 4, 1898.

— no. 4. Es dur. E flat major. Mi flat majeur. Leipzig, Breitkopf & Härtel. 67

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— no. 5. G moll. G minor. Sol mineur. Leipzig, Breitkopf & Härtel. 68

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— no. 6. G dur. G major. Sol majeur. (Allegro vivace.) Leipzig, Breitkopf & Härtel. 69

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— no. 7. Es dur. E flat major. Mi flat majeur. (Moderato.) Leipzig, Breitkopf & Härtel. 70

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— no. 8. C dur. C major. Ut majeur. (Allegretto, un poco vivo.) Leipzig, Breitkopf & Härtel. 71

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- Garlands of praise. Duet and chorus, with recitations. Concert exercise by Palmer Hartsough and J. H. Fillmore. (Summer. no. 13.) Cincinnati, Ohio, Fillmore bros. [Fillmore's concert quarterly. v. 3.] 107
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I will give you rest. Sentence. H. P. Danks. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 2.] 154

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I wish you well, sweetheart. Song. Walker. no. 1610, [n. i.] 155

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If you won't play with me my way, I won't play. Song. Words and music by James W. Morse. Jersey City, N. J., Adams music co. 159

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I'm going to meet Him. Words by Ada Blenkhorn. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 162

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June 'Liza. Words by Edward William Dutcher. Music by Alice Francella Henshaw. Sauk Center, Minn., A. F. Henshaw. 179

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Just as I am, I come. (For male voices.) Charlotte Elliott. Arrangement of words, music, and chorus by J. H. Alleman, [n. i.] 180

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Just leave it all with Jesus. Words by Johnson Oatman, jr. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 181

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Just twenty years ago. Ballad, with quartet. Composed by Stephen Massett. New York, William A. Pond & co. 182

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Kavallerie-marsch. March of the cavalry. By Richard Eilenberg. op. 202. Ausgabe für pianoforte. 4 händig. Leipzig, Otto Forberg. 183

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Keep us till we meet again. Words by Wm. H. Horner. Music by Jno. R. Sweney, [n. i.] 184

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Koreans (The); or, the ancestors of King Ki-Too. A comic opera in three acts. Libretto by Emerson Cook. Music by Lucius Hosmer. Boston, B. F. Wood co. 185

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*Lead, kindly light. Anthem. By C. W. Heinrich. [In octavo form.] Detroit, Mich., Arion music pub. co. [Arion collection. no. 6.] 186

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Let Israel rejoice. By H. P. Danks.
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Long (The) beach. March and two step.
Composed by J. S. Cox. For piano.
New York, Standard music co. 202
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Lord (The) is my shepherd. By S. S. Myers. Soprano solo and chorus. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 3.] 205

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Louisiana pastimes. By Ben Michaelis. Arranged for orchestra by Robert Recker. New York, M. Witmark & sons. 213

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Maraquita (The) march. (Two-step.) By E. W. Cole. For piano. Salem, Mass., Wm. J. Lefavour. 216

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Marseillaise (The) hymn. R. de Lisle. no. 5024, [n. i.] 217

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Mary Boe; or, [Dearest Mary]. Words and music by John P. Davis. New York, Cragg music pub. co. 218

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Mellow (The) eve is gliding. Hymns of the church. Set to music by J. R. Thomas. Quartet of mixed voices. New York, Wm. A. Pond & co. 219

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Memories. For two nearly equal mezzo voices. By Homer A. Norris. Boston, H. B. Stevens co. 220

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Memory (A) of mother. Words and music by Fred J. Hamill. Chicago, Windsor music co. 221

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Message (A) for mother. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [n. i.] 222

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Military maiden. March and two-step. By H. O. Wheeler. Piano. St. Joseph, Mo., Brokaw music pub. co. 224

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Music (The) of the birds. Quartet, for mixed voices. By Stephen Glover. Arranged by J. C. Macy. [Octavo ed. no. 10132.] [n. i.] 227

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Musical (The) monitor. A new vocal method for schools. By Geo. Henry Curtis. New York, William A. Pond & co. 228

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My girl's dad. Song and chorus. Words by George Starr. Music by Hattie Starr. New York, M. Whitmark & sons. 230

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My guide. Words by E. E. Hewitt. Music by Bertha J. Hyatt, [n. i.] 231

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My Mary O. Scotch ballad. Words by James Linen. Music by Frank A. Howson. New York, William A. Pond & co. 233

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My Sal's de queen ob hearts. Words by F. D. Loring. Music by G. L. French. Boston, Miles & Thompson. 234

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My Saviour is a friend indeed. Words by Johnson Oatman, jr. Music by Jno. R. Sweney, [n. i.] 235

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My soldier boy. Waltz song. Words by Harry B. Smith. Music by Geo. Maywood. Chicago, Bowen & co. 236

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My sweetheart mazurka. Komzak. no. 5022, [n. i.] 237

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My sweetheart's rose. Words by Walter Savage Landor and Addison F. Andrews. Music by A. L. Barnes. New York, Edward Schuberth & co. 238

Copyright by E. Schuberth & co., New York. 1898, no. 27835, May 3. 2 copies rec'd May 4, 1898.

Myriad (The) voices of praise. Song by the school. Concert exercise. By Palmer Hartsough and J. H. Fillmore. [Summer. no. 6.] Cincinnati, Ohio, Fillmore bros. [Fillmores' concert quarterly. v. 3.] 239

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Namouna. (The Persian slave girl.) Words by Shapcott Wensley. Music by C. H. Engelhardt. London, Edwin Ashdown, Ltd. 240

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National unity march. By Harry U. Layton. Toronto, Canada, Whaley, Royce & co. 241

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Ne plus ultra march. On the melody of the song, "I'm a peach." For pianoforte. By Theo. A. Metz. Boston, White-Smith music pub. co. 242

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Neapolitan song. (Chanson Napolitaine.) For the piano. By L. Streabog. op. 97. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. [Three characteristic pieces, no. 1.] 243

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Nearer every day. Words by Johnson Oatman, jr. Music by Adam Geibel, [n. i.] 244

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Nearer, my God, to thee. Words by Mrs. Sarah F. Adams. Music by S. G. Neil, [n. i.] 245

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Never say "no" to Jesus. Words by Johnson Oatman, jr. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise, no. 5.] 246

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Nina waltz. For 1st and 2d mandolin and guitar. By Will H. Kiefer. Chicago, Windsor music co. 247

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No one loves you more than I. Song. Cure. No. 1613, [n. i.] 248

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Nocturne. Für violoncell. Mit begleitung des pianoforte. Von August Nölek. op. 25. Leipzig, J. Rieter-Biedermann. 249

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Nothing but mercy for me. Words by Mrs. Frank A. Breck. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise, no. 5.] 250

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O praise the name of the Lord. By H. P. Danks. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books, no. 2.] 253

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O pretty red-lipped daisy. Three-part song. Words by Natalia McFarren. Music by J. B. Wekerlin. [The coda, no. 232.] Boston, Ginn & co. 254

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O wondrous cross. Words by E. E. Hewitt. Music by Jno. R. Sweney. [n. i.] 255

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Offertory sentences. By H. P. Danks. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books, no. 2.] 256

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Oh, weep for those. Chorus for men's voices. Words from Hebrew melodies, Lord Byron. Music by Maurice Arnold. New York, P. L. Jung. [P. L. Jung's choruses, no. 22.] 257

Copyright by P. L. Jung, New York. 1898, no. 28054, May 4. 2 copies received May 4, 1898.

Old (The) St. Lawrence. March and two-step. By F. H. Fulford. Toronto, Canada, Whaley, Royce & co. 258

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Oliva polka. For the piano. By E. J. Reuter. op. 80. no. 1. Cincinnati, Ohio, John Church co. 259

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On that shore. Words and music by Edwin Gardner, [n. i.] 260

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On to victory. Words and music by J. Howard Entwisle, [n. i.] 262

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One sweetly solemn thought. For men's voices. By Phoebe Cary and R. S. Ambrose. Arranged by J. C. Macy. [Octavo ed. no. 10119.] [n. i.] 265

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One sweetly solemn thought. For men's voices. By Herbert Harris. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 3.] 266

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Only believe. Words by John R. Clements. Music by Jno. R. Sweney, [n. i.] 267

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Only for the sake of baby. Song. Senarens. no. 1606, [n. i.] 268

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Open all the day. Words by Johnson Oatman, jr. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 270

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Our glorious American boys. Words and music by J. Keynton. New York, University pub. co. 272

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Our nation's battle cry. Patriotic song and chorus. Words by Hamilton Ormsbee. Music by G. E. Conterno. op. 79. Brooklyn, Chas. W. Held. 273

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Out beyond the breakers. Words and music by T. E. Terry, [n. i.] 275

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Papa's lullaby. Song. Hassler. no. 1609, [n. i.] 276

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Passione (La) di Cristo. Secondo S. Marco. Trilogia sacra per canto ed orchestra, di Don Lorenzo Perosi. Riduzione per canto e pianoforte di Gaetano Luporini. Milan, Italy, G. Ricordi & co. 277

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— Partitura di Don Lorenzo Perosi. Milan, Italy, G. Ricordi et cie. 278

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Peace and gladness. Arranged from the sacred cantata Calvary, by J. B. Herbert. Solo and chorus. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 1.] 279

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Penn college two-step. For 1st and 2d mandolins and guitar. By Will H. Kiefer. Chicago, Windsor music co. 280

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Pentecost. Words by H. J. Zellej. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 281

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Pièce mélodieuse. Pour piano. Par August Nölek. op. 27. Leipzig, J. Rieter-Biedermann. 282

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Pleasures (The) of praise. Duet. Concert exercise. By Palmer Hartsough and J. H. Fillmore. (Summer. no. 15.) Cincinnati, Ohio, Fillmore bros. [Fillmore's concert quarterly. v. 3.] 283

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Polka dos fantoches. R. de Barros. Æolian arrangement. no. 20272, [n. i.] 284

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Precious love. Words and music by T. E. Terry, [n. i.] 287

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Pretty belle waltz. For one or two banjos. By Walter Stearns. Boston, Walter Stearns. 288

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Pride (The) of our nation. Words by Wm. H. Long. Music by Chas. F. Arnd. Pittsburg, Pa., Arnd & Long. 289

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Princess Snowflake. A fairy operetta for children. Words by Isa J. Postgate. Music by Herbert W. Wareing. New York, Novello, Ewer & co. 290

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* Queen of beauty waltzes. By Otto Heinzman. New York, E. T. Paull music co., [1898.] 291

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Ralston march. For military band. By J. M. Fulton. Boston, Cundy music co. 292

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Raymond overture. By Amb. Thomas. For orchestra with piano. New York, Standard music co. 293

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Realms (The) of promise. Song. Words by Florence Hoare. Music by Albert W. Kettibey. no. 1, in E flat. London, A. Hammond & co. 294

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Red (A) hot coon. Song-chorus. Senarens. no. 1611, [n. i.] 295

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Red, white, and blue. Medley. Arranged by E. F. Dillebar for 2 mandolins and guitar. Cleveland, Rogers & Eastman. 296

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Remember the Virginius and the Maine. Words by Tom B. Gillin and A. P. Moore. Music by Chas. Gilbert, [n. i.] 297

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Responses. nos. 1-2. By S. S. Myers. Mixed voices. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 3.] 298

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Rest in the Lord. Anthem. By E. L. Ashford. Soprano and tenor duett and chorus. Dayton, Ohio, Lorenz & co. [The choir herald. v. 5.] 299

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Resting by the way. Words by Johnson Oatman, jr. Music by Adam Geibel, [n. i.] 300

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Rise, crowned with light. By H. P. Danks. Solo, soprano or tenor, and chorus. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 2.] 301

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Rock (The) that is higher than I. By H. P. Danks. Mixed quartet. Cincinnati, Ohio, Fillmore bros. [Fillmore's anthem books. no. 2.] 302

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Sacred choral. (Jesus, lover of my soul.) Music by Haydn Mozart Baker, [n. i.] 305

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*Savior, now the day is ending. Anthem for quartet. By C. W. Heinrich. [In octavo form.] Detroit, Mich., Arion music pub. co. [Arion collection. no. 5.] 308

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Saviour, guide me down life's river. Words by Johnson Oatman, jr. Music by John R. Sweney, [n. i.] 309

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Scatter the flowers. (For women's voices.) Words by Nelson Williams. Music by E. S. L. Dayton, Ohio, Lorenz & co. [The choir herald. v. 5.] 310

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Serenade (The). Waltzes from Victor Herbert's comic opera. Arrangement for 2 mandolins and guitar. By Enrico Gareirelo. New York, Edward Schuberth & co. 312

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Serenade "Of earthly flowers the fairest." Song. Words by Emerson Cook. Music by Lucius Hosmer. Boston, B. F. Wood music co. 313

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Serve the Lord. 3 part chorus (with soli) for women's voices. By Charles R. Fisher. no. 1939. Cincinnati, John Church co. 314

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Sight-reading pianoforte tutor. By Florence Wickins. London, Wickins & co. 315

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Sing a loud hosanna. By S. S. Myers. Soprano solo and chorus. Cincinnati, Ohio, Fillmore bros. [Fillmores' anthem books. no. 3.] 316

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Sing, O sing aloud. By S. S. Myers. Mixed quartet, with duet soprano and alto. Cincinnati, Ohio, Fillmore bros. [Fillmores' anthem books. no. 3.] 317

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Sitting at the well is Jesus. Words by Harriet E. Jones. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 319

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Social gavotte. (Die gemüthlichkeit.) German country dance. For piano. By J. Zimmermann. New York, Standard music co. 321

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Soldiers, awake. Male quartet. Words by Mrs. Chas. T. Thompson. Music by W. F. Sudds, [n. i.] 323

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Song (The) that never shall die. Words by Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 324

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Song without words. (Romance, sans paroles.) For the piano. By L. Streabbog. op. 97. Revised and fingered by Albert W. Borst. Philadelphia, Hatch music co. [Three characteristic pieces. no. 3.] 325

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Songs (The) our fathers sang. Patriotic song and refrain. Words by Jas. O'Dea. Music by Geo. Schleiffarth. Chicago, Sol Bloom. 327

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Spanish skedaddle from Cuba. March and two-step. By Chas. B. Starkey. Galveston, Tex., Thos. Goggan & bro. 328

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Sparks from the mandolin. For piano. By W. H. Richardson. Trenton, N. J., C. H. Walton & co. 329

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Streets (The) of gold. Words by Jesse P. Tompkins. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 330

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Stuttering (The) coon. Words and music by H. Y. Leavitt. New York, M. Witmark & sons. 331

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Summer. A concert exercise. By Palmer Hartsough and J. H. Fillmore. Cincinnati, Ohio, Fillmore bros. [Fillmore's concert quarterly. May, 1898. v. 3. no. 17.] 332

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Summertime. Song and recitations for primary class. Concert exercise. by Palmer Hartsough and J. H. Fillmore. (Summer. no. 11.) Cincinnati, Ohio, Fillmore bros. [Fillmore's concert quarterly. v. 3.] 333

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Sunshine and roses. Valse. By R. E. Washburn. St. Louis, Mo., Thiebes-Stierlin music co. 334

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Sunshine has come to me. Words by M. Louise Smith. Music by Howard E. Smith, [n. i.] [Songs of love and praise. no. 5.] 335

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Sweet spring is near. Franz Abt. Arranged by L. B. Marshall. Boston, Silver-Burdett & co. [Beacon series of vocal selections. no. 110.] 337

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Sweeter as the days go by. Words by E. E. Hewitt. Music by Jno. R. Sweeney, [n. i.] 338

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Sylvan reveries waltz. By J. Ed. Geary. Arranged by Geo. Wiegand. (Band.) New York, Brooks & Denton co. 339

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Symphony. C minor. no. 1. Andante sostenuto. Poco allegretto e grazioso. Brahms. Æolian arrangement. no. 10389, [n. i.] 341

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— Un poco sostenuto, Allegro. Brahms. Æolian arrangement. no. 10388, [n. i.] 342

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Take your lover's name. Waltz song.
[Words] composed by John F. Stanley.
Music by Henry Heron. Newark, N. J.,
Chas. W. Boughton. 343

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N. J. 1898, no. 27084, Apr. 30. 2
pies rec'd May 2, 1898.

Tell him all. Words by E. E. Hewitt.
Music by Jno. R. Sweney. [n. i.] 344

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phia. 1898, no. 25289, Apr. 21. 2
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Thaïs. Comedie lyrique en 3 actes. Nou-
veaux airs de ballet. Poeme de Louis
Gallet. Musique de J. Massenet. Co-
mediennes et courtisanes. no. 1. Par-
is, France, Hengel et cie. 345

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— Filles d'asie. no. 2. Paris, France,
Hengel et cie. 346

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gel et cie. 347

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Frances Ridley Havergal. Music by R.
Alleyne Harris. London, Weeks & co. 351

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Thalatta. "Du ewiges meer, du mäch-
tige flut." Gedicht von Anton Krett-
ner. Für einstimmigen männerchor
und orchester oder klavier. Komponirt
von Theodor Podbertsky. op. 106. Kla-
vier-auszug. Leipzig, Gebrüder Hug
& co. 352

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That means me. Words by Johnson Oat-
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There'll be joy. Words by Johnson Oat-
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There's no one too poor to be kind.
Words and music by Kitty Rampone.
New York, D. Müller. 355

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Through the valley. Words by E. E.
Hewitt. Music by Jno. R. Sweney,
[n. i.] 356

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coda. no. 228.] 357

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Trust ye in the Lord. By S. S. Myers.
Mixed quartet. Cincinnati, Ohio, Fill-
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no. 3.] 359

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Trust ye in the mighty God. By S. S.
Myers. Mixed quartet. Cincinnati,
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them books. no. 3.] 360

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Try to save some one. Words and music by Frank M. Davis, [n. i.]. [Songs of love and praise. no. 5.] 361

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Tulip mazurka. Pianoforte. Composed by A. H. Ro Sewing. Chicago, National music co. 362

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Tzigane (La) Hungarian mazurka. 2 mandolins and guitar. By Louis Gane. Arranged by J. A. Le Barge. Boston, Jean White. 363

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University (The) girl waltzes. By C. Harry Kain. Boston, Oliver Ditson co. 364

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Valse brillante. (Ut majeur). Pour piano. Par Robert Stolz, jr. op. 4. Berlin, Adolphe Fürstner. 365

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Viola school. For violin players. Von Heinrich Klingensfeld. no. 5. Allegro. Leipzig, Breitkopf & Härtel. 367

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Volunteer's (The) farewell. "My country bids me go." Words by Wm. H. Gardner. Music by Geo. Lowell Tracy. Boston, White-Smith music pub. co. 372

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Waiting at the mercy seat. Words and music by Mrs. C. H. Morris, [n. i.] [Songs of love and praise. no. 5.] 374

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Watch (The) on the Rhine. German national hymn. Wilhelm. no. 5023. [n. i.] 376

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We are coming, Uncle Billy, ten hundred thousand strong. Orchestra. By H. O. Wheeler, [n. i.] 377

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We will march around the city. Words by Johnson Oatman, jr. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 380

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We'll all be good Yankees in a fight. Words and music by Laura Leigh. Boston, Coupon music pub. co. 381

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We'll meet them. Words by Harriet E. Jones. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 382

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West end. (Characteristic.) March and two-step. Granville C. Clauss. Wilkesbarre, Pa., Dietrick & Clauss. 383

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What would Jesus do? Words by F. F. Carpenter. Music by Edwin Gardner, [n. i.] 386

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When I hear the trumpet sound. Words by Jno. R. Clements. Music by Jno. R. Sweney, [n. i.] 388

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Whisper sweetly in my willing ear. Song. Hagan. no. 1608, [n. i.] 393

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Who will answer for me? Words by Johnson Oatman, jr. Music by J. Howard Entwisle, [n. i.] [Songs of love and praise. no. 5.] 395

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Why don't you tell it? Words by Johnson Oatman, jr. Music by Jno. R. Sweney, [n. i.] 396

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- Love in a cottage. Song. Words by N. P. Willis. Music by F. Reinhold Müller. (Music.)
- Namouna. (The Persian slave girl.) Song. Words by Shapcott Wensley. Music by C. H. Engelhardt. (Music.)

Associated press, New York:

- All quiet off Havana. May 6, 1898. (Via Key West.) (Books: 3.)

Associated press, New York:

- Anti-English feeling in Cuba. Kingston, Jamaica, May 5, 1898. (Books: 3.)
- Blockade (The) of Havana. Key West, Fla., Apr. 27, 1898. (Books: 3.)
- Off Havana, May 1, 1898. (Books: 3.)
- Capture of "La Fayette." May 6. (Books: 3.)
- Censorship at Barbados. Kingston, Jamaica, May 3, 1898. (Books: 3.)
- First details of the battle of Manila. London, May 2, 1898. (Books: 3.)
- Lament (The) of a war prisoner. Key West, Fla., Apr. 27, 1898. (Books: 3.)
- Opening of the first Cuban congress. Havana, May 4, 1898. (Books: 3.)
- Our boys in blue. Key West, Fla., Apr. 27, 1898. (Books: 3.)
- Preparing for action. May 2, 1898. (Books: 3.)
- Reign of terror at Santiago. Apr. 28, 1898. (Books: 3.)
- Right (The) of Americans. Port au Prince, Haiti, May 2, 1898. (Books: 3.)
- Sailing of "Temerario." Buenos Ayres, May 6, 1898. (Books: 3.)
- Serious trouble at Santiago de Cuba. Kingston, Jamaica, May 4, 1898. (Books: 3.)
- Situation at Manila. Hongkong, May 1, 1898. (Books: 3.)
- Situation (The) in Santiago de Cuba. Montego bay, Jamaica, May 3, 1898. (Books: 3.)
- Special Berlin cable letter. Berlin, Apr. 30, 1898. (Books: 3.)
- With the blockading fleet. Apr. 30, 1898. (Books: 3.)
- With the fleet off Cuba. Key West, Apr. 27, 1898. (Books: 3.)
- With the fleet off Havana. Apr. 30, 1898. (Books: 3.)
- Atkinson (A. A.), Toledo, Ohio:
"Evolution (The) of light." (Books: 2.)
- Bachrach & bro., Baltimore, Md.:
Dannenberg (Louis). (Photographs.)
- Bailey (Frederic W.), New Haven, Conn.:
Ancestry (The) of George Washington. (Fine Arts: photograph of design.)
- Baker (Hayden Mozart), Brooklyn, N. Y.:
Emblem (The) of freedom. Words and music by Hayden Mozart Baker. (Music.)
- Sacred choral. (Jesus lover of my soul.) Music by Hayden Mozart Baker. (Music.)
- Baker, Voorhis & co., New York:
Amendments to the code of civil procedure, code of criminal procedure, and penal code. 1898. (Books: 2.)

- Baldwin (S. M.), New York:
Fin de siècle dinner gown. (Engravings.)
- Ball (James Drummond), Boston:
Ladies (The) of the White House. (Engravings.)
Presidents (The). (Engravings.)
- Ballantine & co., New York:
"All aboard." (Photographs.)
- Bankers' encyclopedia co., Chicago:
The bankers' encyclopedia. v. 7. Mar., 1898. By C. R. Williams. (Books: 1.)
- Banks & bros., New York:
Parker (A. J., jr.). Code (The) of civil procedure, the code of criminal procedure, the penal code. Together with important practice acts of 1898. (Books: 1.)
United States reports. v. 169. pt. 4. Mar. 1, 1898. Pages 577 to end. J. C. Bancroft Davis, reporter. (Books: 1.)
- Bardeen (C. W.), Syracuse, N. Y.:
Pestalozzi (J. H.) Letters on early education, addressed to J. P. Graves, esq. Translated from the German manuscript. (Books: 1.)
- Baring-Gould (S.), London:
Baring-Gould (S.) Hangman's cross. A tale. (Books: 3.)
- Barnhart (G. W.), Chillicothe, Ohio:
Barnhart (G. W.) An easy road to marriage life; or, how to woo and win a loving companion. With other valuable information. (Books: 2.)
- Barnum (E. T.) wire and iron works, Detroit, Mich.:
Builders' catalogue. no. 1064. (Books: 2.)
Catalogue. no. 1060. (Books: 2.)
Fence catalogue. no. 1062. (Books: 2.)
Lawn furniture catalogue. no. 1070. (Books: 2.)
Railing catalogue. no. 1066. (Books: 2.)
- Barrows (Samuel J.), Dorchester, Mass.:
Barrows (S. J.) The isles and shrines of Greece. (Books: 1.)
- Beasley (Hewett A.), Baltimore, Md.:
"Expectancy." (Photographs.)
- Belford, Middlebrook & co., Chicago:
American (The) navy and Cuba. pt. 12. (Books: 2.)
Belford, Middlebrook & co., publishers. American navy and Cuba. pt. 11. [Travel series. no. 31.] (Books: 1.)
Hawaiian Islands (The). The paradise of the Pacific. [The travel series. no. 21.] (Books: 2.)
- Bell telephone co. of Missouri, St. Louis:
Telephonic exchange directory. Apr., 1898. no. 108. (Books: 2.)
- Bemberg (H.), Paris, France:
Au piano. Paroles de Jean Lahor. Musique de H. Bemberg. (Music.)
- Benziger bros., New York:
Clarke (A. C.) Fabiola's sisters. A tale of the Christian heroines martyred at Carthage in the commencement of the third century. Adapted by A. C. Clarke. (Books: 1.)
- Berg (Albert), sec'y of state of Minn. in trust for the benefit of the people of said state:
Minnesota reports. v. 67. H. B. Wenzell, reporter. (Books: 1.)
- Beyer (H.) & Söhne, Germany:
Vlämisches wiegenlied für piano, von Graham P. Moore. (Music.)
- * Biglow & Main co., New York:
Sankey (I. D.) and others. Sacred songs. no. 1. (Books: 2.)
- Blanchard (Isaac H.) & co., New York:
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- Bloom (Sol.), Chicago:
Songs (The) our fathers sang. Words by J. O'dea. Music by G. Schleiffarth. (Music.)
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Across the Atlantic. (Books: 2.)
- Bolles (Charles E.), Brooklyn, N. Y.:
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Priere (La) a bord du "Trident." Painting by G. Bourgain. (Fine arts: photograph of painting.)
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- Bowen & co., Chicago:
My soldier boy. Waltz song. Words by Harry B. Smith. Music by Geo. Maywood. (Music.)
- Brandeis (Frederick), New York:
Vesperae for soli, chorus, and organ. Composed by F. Brandeis. op. 92. (Music.)
- Braun Clement & co., Paris, France:
"L'Assaut." After W. Bouguereau. (Engravings.)

Breitkopf & Härtel, New York:

Eight mazurkas für klavier zu 2 handen. S. Jadassohn. op. 136. no. 1. G dur. G major. Sol majeur. (Music.)

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— no. 3. G dur. G major. Sol majeur. (Vivace.) (Music.)

— no. 4. Es dur. E^b major. Mi^b majeur. (Music.)

— no. 5. G moll. G minor. Sol mineur. (Music.)

— no. 6. G dur. G major. Sol majeur. (Allegro vivace.) (Music.)

— no. 7. Es dur. E^b major. Mi^b majeur. (Moderato.) (Music.)

— no. 8. C dur. C major. Ut majeur. (Allegretto un poco vivo.) (Music.)

Viola. School for violin players. Von Heinrich Klingensfeld. no. 5. Allegro. (Music.)

— no. 15. Andante. (Music.)

— no. 17. Chords in all the different keys. (Music.)

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Weed (E.) Pearls strung by Ella Weed. (Books: 1.)

* Bryson (W. G.), Chicago:

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Bubier pub. co., Lynn, Mass.:

Blair (F. W.) How to make a one-eighth horsepower dynamo or motor. (Books: 2.)

Bucher (Margaretha), Manistee, Mich.:

Bucher (M.) The march to Cuba. (Tune—Marching through Georgia.) (Books: 2.)

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Yukon gold fields. [Mining map of the.] (Maps.)

Buek (G. H.), New York:

U. S. cruiser "Brooklyn." (Lithographs.)

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Bush (F. A.) Remember the Maine. (Books: 2.)

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Camp (W. M.), Chicago:

Camp (W. M.) Notes on track. 52. Automatic switch stands—continued. (Books: 3.)

Campbell (Alfred S.), Elizabeth, N. J.:

Atlanta and fleet, N. River. 1376. (Photographs.)

"Bancroft," U. S. N. 1375. (Photographs.)

"Bancroft" and Santea, U. S. N. 1378. (Photographs.)

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"Kearsarge," U. S. N. 1380. (Photographs.)

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"New York." 1374. (Photographs.)

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"Vermont," U. S. N. 1377. (Photographs.)

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Carson & Simpson, Philadelphia:

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* Carter (Ernest), U. S.:

Decennial march. For piano and male voices. By E. Carter. (Music.)

* Castelvevecchi (L.) & co., New York:

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Cearley (C. T.), Fresno, Cal.:

Fresno city and county directory. 1898. (Books: 1.)

Chandler (H. F.), Chicago:

Battle hymn of the republic. Words by J. W. Howe. Music by A. E. Fisher. (Music.)

Chicago directory co., Chicago:

Chicago securities. 1898. Eighth annual publication. (Books: 1.)

Child (William Stanley), Syracuse, N. Y.:

The legal revolution of 1902. (Books: 1.)

Chown commercial co., Lima, Ohio:

Chown (C. M.) Retail reports, Marion county, Ohio. 3d ed. (Books: 1.)

- Church (John) co., Cincinnati, Ohio:
 Love is king. March. For band.
 By F. N. Innes. (Music.)
 Oliva polka. For the piano. By
 E. J. Reuter. op. 80, no. 1. (Music.)
 Serve the Lord. (Women's voices.)
 By C. R. Fisher. no. 1939. (Music.)
- Clagett (Wm. H.), Boise, Idaho:
 Clagett (W. H.) Money, banks, pan-
 ics, and prosperity. (Books: 2.)
- Clark (Charles Washburn), Hartford,
 Conn.:
 Clark (C. W.) But now we fight side
 by side. (Books: 2.)
 — The "Maine" shall float again.
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- Close (William H.), New York:
 Artistic ladies' tailor system. (Books:
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- *Colliery engineer co., Scranton, Pa.:
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 5th ed. [International correspond-
 ence schools, Scranton, Pa.]
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 Band wheel. 206. [International
 correspondence schools, Scranton,
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 spondence schools, Scranton, Pa.]
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 Eccentric and brake lever. 207. [In-
 ternational correspondence schools,
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 falo, N. Y.:
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- Couch (Lillian Quiller), London, Eng-
 land:
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 A tale. (Books: 3.)
- Coupon music pub. co., Boston:
 We'll all be good Yankees in a fight!
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- Cox (J. S.), U. S.:
 Long (The) beach two-step. By
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- Critic co., New York:
 Whitman (W.) Walt Whitman at
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- Cundy music co., Boston:
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- Currier (Charles Gilman), New York:
 Currier (C. G.) Outlines of practical
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- Curtis & Cameron, Boston:
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- Curwen (J.) & sons, London:
 Toy (The) shop. An action song for
 school concerts. Words and music
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- Dalton (Richard), New York:
 Brief history of the war. (Prints.)
- Dauchy & co., New York:
 Dauchy & co.'s newspaper catalogue.
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- Davis (I. B.) & son, Hartford, Conn.:
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- Davis (John P.), New York:
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 sic.)
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 Words and music by John P. Davis.
 (Music.)
- De Lamorton (Oliver Hurmann), New
 York:
 Up-to-date (The) tailor system.
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- Deitrick & Clauss, Wilkesbarre, Pa.:
 West end. (Characteristic.) March
 and two step. By Granville C.
 Clauss. (Music.)

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- Denison (T. S.):
Odds with the enemy. A drama in four acts. A new revised edition by T. S. Denison. (Dramatic compositions.)
- Denton & Seixas, New York:
Sylvan reveries. Waltz. By J. Ed. Geary. Arranged by Geo. Wiegand. (Band.) (Music.)
- Dibert (Anna M. Ammon), Topeka, Kans.:
Jesus walked upon the water. Sacred song for mezzo soprano. Music and words by A. M. A. Dibert. (Music.)
- Dillingham (G. W.) co., New York:
Storrs (L. A.) My heart is thine. A novel. By S. A. Lewis. (Books: 1.)
- *Ditson (Oliver) co., Boston:
Artist's (The) ideal. A collection of classical, standard, and sacred songs by great composers, for cornet and piano. (Music.)
Music (The) of the birds. Quartet. Mixed voices. By Stephen Glover. Arranged by J. C. Macy. [Octavo ed. no. 10132.] (Music.)
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Winds (The) that waft my sighs to thee. By Vincent Wallace. Arranged by C. F. Shattuck. [Octavo ed. no. 10129.] (Music.)
- Dodel (F. W.), Milwaukee, Wis.:
Dodel (F. W.) Requiescat. Muster-sammlung von Grabreden. (Books: 1.)
- Dutton (E. P.) & co., New York:
Neally (A., editor). Poems of love. From the best authors. 2d series. (Books: 1.)
- *East bay land and imp. co., New York:
Industrial exposition (A design for an). Being an octagonal central structure, surrounded by a dome with seven galleries or extensions for as many of octagonal sides, [etc.] (Fine arts: photograph of design.)
- Edmondson (George M.), Cleveland, Ohio:
Horstmann (Right Rev. Ignatius F.) nos. 1-7. (Photographs.)
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Edson (H. A.) Contributions to the early history of the Presbyterian church in Indiana. (Books: 1.)
- Electrical engineer institute of correspondence instruction, New York:
Popularized electrical experiments. (Books: 2.)
- Elliott (James M.), Columbus, Ohio:
Walcutt (Brevet Major-General Charles C.) (Photographs.)
- Entwisle (J. Howard), Philadelphia:
God's three hundred. Words by Johnson Oatman, jr. Music by Adam Geibel. (Music.)
Happy all the day. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. (Music.)
He's always the same. Words by E. E. Hewitt. Music by Chas. K. Langley. (Music.)
Higher ground. Words by Johnson Oatman, jr. Music by Chas. H. Gabriel. (Music.)
I was down at the pool. Words by Johnson Oatman, jr. Music by Adam Geibel. (Music.)
In God's own time. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. (Music.)
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Living for Jesus only. Words by J. G. Bickerton. Music by Edwin S. Gault. (Music.)
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Message (A) for mother. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. (Music.)
Nearer every day. Words by Johnson Oatman, jr. Music by Adam Geibel. (Music.)
On that shore. Words and music by Edwin Gardner. (Music.)
On to victory. Words and music by J. Howard Entwisle. (Music.)
Resting by the way. Words by Johnson Oatman, jr. Music by Adam Geibel. (Music.)
Roll back the shadows. Words by W. C. Martin. Music by J. Howard Entwisle. (Music.)
That means me. Words by Johnson Oatman, jr. Music by Adam Geibel. (Music.)
When life is ended. Words by Ida M. Budd. Music by Chas. H. Gabriel. (Music.)
- Erdman dyspepsia pad co., Ltd., Philadelphia:
Erdman's dyspepsia and liver pad. A guaranteed cure for dyspepsia. (Books: 2.)
- Estey & Bruce, Philadelphia:
Estey march. By Rob. O. Eaton. (Music.)

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Evening post pub. co., New York:

Daily digest of selected cases. May 4. (Books: 3.)

— May 5. (Books: 3.)

— May 6. [1898]. (Books: 3.)
London topics. Eager discussion of Spanish-American war news. London, Apr. 30. (Books: 3.)

Fairbank (N. K.) co., Chicago:

Rover (S. T., editor). Home helps, with illustrations. A practical and useful book of recipes, with much valuable information on cooking and serving breakfasts [etc.]. (Books: 2.)

Falk (B. J.), New York:

Ebert (Franz). nos. 1-15. (Photographs.)

Hopper (Edna Wallace). nos. 18-22. (Photographs.)

Feeney (Thomas J.), Boston:

Feeney (T. J.) A soldier's dream. (Books: 2.)

Fillmore bros., Cincinnati, Ohio:

Be joyful in the Lord. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

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Blessed is he. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

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How beauteous on the mountains. By J. B. Herbert. [Fillmore's anthem books. no. 1.] (Music.)

I will both lay me down. By W. N. Manchester. [Fillmore's anthem books. no. 3.] (Music.)

I will give you rest. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Fillmore bros., Cincinnati, Ohio:

I'd fly away and be at rest. Soprano solo and chorus. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Is there no balm? Arranged from Guest for this work. By J. B. Herbert. [Fillmore's anthem books. no. 1.] (Music.)

Let Israel rejoice. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Let the words of my mouth. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Lord (The) is full of compassion. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Lord (The) is great. J. M. N. Arranged. [Fillmore's anthem books. no. 3.] (Music.)

Lord (The) is my shepherd. By S. S. Myers. [Fillmore's anthem books. no. 3.] (Music.)

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O praise the name of the Lord. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Offertory sentences. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

One sweetly solemn thought. By Herbert Harris. [Fillmore's anthem books. no. 3.] (Music.)

Peace and gladness. Arranged from the sacred cantata Calvary. By J. B. Herbert. [Fillmore's anthem books. no. 1.] (Music.)

Pleasures (The) of praise. Duet. Concert exercise. By Palmer Hartsough and J. H. Fillmore. (Summer. no. 15.) (Music.)

Response, (etc.). By S. S. Myers. [Fillmore's anthem books. no. 3.] (Music.)

Rise, crowned with light. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Rock (The) that is higher than I. By H. P. Danks. [Fillmore's anthem books. no. 2.] (Music.)

Sing a loud hosanna. By S. S. Myers. [Fillmore's anthem books. no. 3.] (Music.)

Sing, O sing aloud. By S. S. Myers. [Fillmore's anthem books. no. 3.] (Music.)

Summer. A concert exercise. By Palmer Hartsough and J. H. Fillmore. [Fillmore's concert quarterly. v. 3. May, 1898. no. 17.] (Book.)

- Fillmore bros., Cincinnati, Ohio:
 Summer-time. Song and recitations. Concert exercise. By Palmer Hartsough and J. H. Fillmore. (Summer. no. 11.) (Music.)
 Trust ye in the Lord. By S. S. Myers. [Fillmore's anthem books. no. 3.] (Music.)
 Trust ye in the mighty God. By S. S. Myers. [Fillmore's anthem books. no. 3.] (Music.)
 When the days are bright. Concert exercise. By Palmer Hartsough and J. H. Fillmore. (Summer. no. 9.) (Music.)
- Flanagan (A.), Chicago:
 Sittler (A. L.) A term's work on Longfellow. (Books: 2.)
- Forberg (Otto), Leipzig:
 Barcarole. Pour violoncello avec accompagnement de piano. Composés par Erik Meyer-Helmund. op. 150. [Deux morceaux. no. 1.] (Music.)
 Cavatine. Pour violoncello avec accompagnement de piano. Composés par Erik Meyer-Helmund. op. 150. [Deux morceaux. no. 2.] (Music.)
 Kavallerie marsch. (March of the cavalry.) Ausgabe für pianoforte. 4 händig. By Richard Eilenberg. op. 202. (Music.)
- *Forsyth (Bros.), London, West England:
 Fair Junetide. Words by Edward Teschemacher. Music by Alfred Redhead. Edition in G. (Music.)
- Fortescue (W. S.) & co., Philadelphia:
 Sanders (G. J. H.) Sanders' first French book, based on Ollendorff's method, with additions and improvements. (Books: 1.)
- Fowler (Nath'l C.), jr., Boston:
 Fowler, jr. (N. C.) Higher education for girls. (Books: 3.)
- Frentzel (G. A.), Cincinnati, Ohio:
 Island queen. March. Two-step. Composed by Gus A. Frentzel. (Music.)
- Fürstner (Adolphe), Berlin:
 Valse brillante (ut majeur). Pour piano. Par Robert Stolz, jr. op. 4. (Music.)
- Gardner (Edwin), Philadelphia:
 What would Jesus do? Words by F. F. Carpenter. Music by Edwin Gardner. (Music.)
- German press and plate co., Cleveland, Ohio:
 Offener schreibebrief des Philipp Sauerampfer. no. 226. (Books: 3.)
- Germer (Heinrich), Dresden:
 Etude primer for young piano students. 58 practical studies to be used as teaching material in the lower middle grade. By Heinrich Germer. op. 36. Book 1, no. 1. Allegro. (Music.)
 — Book 1: no. 5, allegro scherzando; no. 10, allegretto; no. 14, Christmas bells; no. 17, allegretto; no. 19, allegro assai. (Music.)
 — Book 2: no. 22, allegro; no. 25, allegretto scherzando; no. 31, comodo; no. 33, allegretto; no. 35, comodo; no. 39, allegretto grazioso. (Music.)
 — Book 3: no. 43, molto allegro; no. 47, allegro zefiroso; no. 51, comodo ed espressivo; no. 55, allegro; no. 56, andante espressivo; no. 58, allegro. (Music.)
- Gilbride (M. J.), Scranton, Pa.:
 Gilbride (M. J.) Let our banner wave. (Books: 2.)
- Gillin (Robert F.), New York:
 Girl hanging sheet on line. (Photographs.)
- Gillis (Charles J.), New York:
 Gillis (C. J.) A summer vacation in Iceland, Norway, Sweden, and Russia. (Books: 1.)
- Ginn & co., Boston:
 Football day. Vocal march. Words and music by G. A. Veazie. (The coda. no. 227.) (Music.)
 Hand in hand we hasten. Chorus. Words by Edward Oxenford. Music by Franz Abt. (The coda. no. 229.) (Music.)
 O, pretty red-lipp'd daisy. Three-part song. Words by Natalia McFarren. Music by J. B. Wekerlin. (The coda no. 232.) (Music.)
 Torrent (The). Words by Clifton Bingham. Music by A. W. Marchant. (The coda. no. 228.) (Music.)
- Goggan (Thos.) & bro., Galveston, Tex.:
 Spanish skedaddle from Cuba. March and two-step. By Chas. B. Starkey. (Music.)
- Goldenburg (William Smith), Cincinnati, Ohio:
 Class song. Words by I. Isaacs. Music by W. S. Goldenburg. (Music.)
- Gordon (Hamilton S.), New York:
 Blowin' (A) down de line. A colored cyclone in rag time. Composed by Lyn Udall. Orchestra by Chas. J. Rockwell. (Music.)
 Monarch of the waves. Gavotte. By C. J. Rockwell. For orchestra. (Music.)
 — March. By C. J. Rockwell. For orchestra. (Music.)

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- Gottberger (Wm. S.), New York:
Raum (G. E.) A tour around the world. (Books: 1.)
- Grasmuk and Schott, New York:
American national melodies. Lancers. For orchestra. By J. Zimmermann. (Music.)
- Gavotte. Louis XIII. For military band. Arranged by Franz Mahl. (Music.)
- Raymond overture. For orchestra and piano. By Amb. Thomas. (Music.)
- Social gavotte. (Die gemüthlichkeit.) German country dance. For piano. By J. Zimmermann. (Music.)
- Gray (Arthur), New York:
Bain (J., jr.) Tobacco in song and story. (new ed.) (Books: 1.)
- Gray (Edward McQueen), Florence, N. Mex.:
Gray (E. M.) The nation's prayer. (Books: 2.)
— A pledge overseas. (Books: 3.)
- Green (Floride), New York:
Youngest (The) bully. nos. 1, 2. (Photographs.)
- * Grozier (E. A.), Boston:
Post Klondike game. Directions. (Books: 2.)
- Guerin (F. W.), St. Louis, Mo.:
My best friends. (Photographs.)
- Gutekunst (F.), Philadelphia:
Sigsbee (Capt. C. D.) (Cabinet.) nos. 1-5. (Photographs.)
— Imperial. (Photographs.)
- Hall (Mrs. Franklin), New York:
Hall (Mrs. F.) The bugle blast. (Books: 2.)
- Hammond (A.) & co., London:
Day dreams. Song. Words by J. W. S. Music by Gordon Saunders. no. 1 in D. (Music.)
- Realms (The) of promise. Song. Words by Florence Hoare. Music by Albert W. Ketelbey. no. 1 in E flat. (Music.)
- Harper & bros., New York:
Milton (John). Paradise lost. A poem in twelve books. With an introduction and notes on its structure and meaning, by John A. Himes. (Books: 1.)
- Mitchell (Weir). (A portrait.) [Supplement to literature, May 4, 1898]. (Engravings.)
- Hascall (Lee C.), Boston:
Stillson (H. L., and others). History of the ancient and honorable fraternity of free and accepted masons, and concordant orders. Revised ed., 1898. (Books: 1.)
- Hatch music co., Philadelphia:
Childrens' (The) ball. (Der kindergarten.) By Hugo Schwantzer. op. 25. Revised and fingered by Carl Lyle. [Recollections of childhood days. no. 3.] (Music.)
- Cuckoo in the woods. (Kuckuck im walde.) By Hugo Schwantzer. op. 25. Revised and fingered by Carl Lyle. [Recollections of childhood days. no. 5.] (Music.)
- First (The) sorrow. (Erster schmerz.) By Hugo Schwantzer. op. 25. Revised and fingered by Carl Lyle. [Recollections of childhood days. no. 6.] (Music.)
- Hobby horses. (Steckenpferdchen.) By Hugo Schwantzer. op. 25. Revised and fingered by Carl Lyle. [Recollections of childhood days. no. 1.] (Music.)
- Little sister is sick. (Schwesterchen ist krank.) By Hugo Schwantzer. op. 25. Revised and fingered by Carl Lyle. [Recollections of childhood days. no. 2.] (Music.)
- Neapolitan song. (Chanson napolitaine.) By L. Streabbog. op. 97. Revised and fingered by Albert W. Borst. [Three characteristic pieces. no. 1.] (Music.)
- Rondino. By L. Streabbog. op. 97. Revised and fingered by Albert W. Borst. [Three characteristic pieces. no. 2.] (Music.)
- Song without words. (Romance sans paroles.) By L. Streabbog. op. 97. Revised and fingered by Albert W. Borst. [Three characteristic pieces. no. 3.] (Music.)
- Hayes (Maude Blanche), New York:
Royal (The) revenge. A romantic drama in 5 acts. By Maude Blanche Hayes. (Dramatic compositions.)
- Heathcock (John), South Chicago, Ill.:
Heathcock (J.) Sweet America. (Books: 2.)
- Held (Charles W.), Brooklyn, N. Y.:
Celestial (The) gates. Words by E. W. Wilcox. Music by E. S. Wheeler. (Music.)
- Our nation's battle cry. Patriotic song and chorus. Words by Hamilton Ormsbee. Music by G. E. Conterno. (Music.)
- Helton & Goad, Springfield, Mo.:
Missouri (Revised statutes of). Cited and constructed. Supplement to edition of 1896. (Books: 2.)
- Henderson (Peter) & co., New York:
Catalogue of tools and implements, fertilizers, insecticides, and essentials, 1898. (Books: 2.)

- Henshaw (Alice Francelia), Sauk Center, Minn.:
 June Liza. Darky melody. Words by William Edward Dutcher. Music by Alice Francelia Henshaw. (Music.)
- Heugel et cie., Paris, France:
 Ave printemps! Romance sans paroles. Pour piano. Par Paul Wachs. (Music.)
 Thaïs. Comedie lyrique en 3 actes. Nouveaux airs. Poeme de Louis Gallet. Musique de J. Massenet. I, Comédiennes et courtisanes; II, Filles d'asie; III, Ivresse; IV, Les masques; V, Petite valse; VI, Bacchanale. (Music.)
- Hill (J. L.), Printing co., Richmond, Va.:
 Richmond, Va., 1898, directory. v. 34. (Books: 1.)
- Hodge (C. F.), Worcester, Mass.:
 Hodge (C. F.). Common (The) toad. (*Bufolentiginos Americanus*, Lec.) Nature study leaflet. [Biology series. no. 1.] (Books: 1.)
- Hogg (James B.), Port Townsend, Wash.:
 Northwest coast of America, from Point Rodney to Point Barrow. [Chart of part of the.] (Charts.)
- Holt pharmacy co., St. Louis, Mo.:
 Anti-fat berry compound. (Books: 2.)
- Hood (John J.), Philadelphia:
 All my trust in Jesus. Words by Jennie Wilson. Music by Howard E. Smith. [Songs of love and praise. no. 5.] (Music.)
 As now we part. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Blessed Bible. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Blood (The) is on the lintel. Words by E. A. Hoffman. Music by Jno. R. Bryant. [Songs of love and praise. no. 5.] (Music.)
 Caring for me. Words by E. E. Hewitt. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Come, brother, and join with me. Words and music by Howard E. Smith. [Songs of love and praise. no. 5.] (Music.)
 Don't go half-way with Jesus. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Don't look at the waves. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
- Hood (John J.), Philadelphia:
 Full and free. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Going away without Jesus. Words by Mrs. Frank A. Breck. Melody by Frank M. Davis. [Songs of love and praise. no. 5.] (Music.)
 Good (The) shepherd. Words arranged by J. H. E. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Hallelujah (The) side. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 He fills it all. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 He hath set his love upon me. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 He loveth my soul. Words by Harriet E. Jones. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 He pays me right along. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Heart and voice united. Words and music by S. Monroe Vansant. [Songs of love and praise. no. 5.] (Music.)
 Heights (The) of Beulah land. Words by Harriet E. Jones. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Hosanna! bless his name. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 I'm going to meet him. Words by Ada Blenkhorn. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Jesus, the light of my soul. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Just leave it all with Jesus. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Lean on Jesus and rest. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)
 Let Christ come in. Words by Ada Blenkhorn. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

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Lord (The) knoweth our frame. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Mantle (The) of love. Words by H. J. Zellej. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Never say "no" to Jesus. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Nothing but mercy for me. Words by Mrs. Frank A. Breck. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Once more. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Open all the day. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Our strength and shield. Words by E. E. Hewitt. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Pentecost. Words by H. J. Zellej. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Safe forevermore. Words by Ida M. Budd. Music by Chas. H. Gabriel. [Songs of love and praise. no. 5.] (Music.)

Sailing in the ark. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Send the fire just now. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Sitting at the well is Jesus. Words by Harriet E. Jones. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Song (The) that never shall die. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Songs of love and praise. no. 5. J. R. Sweney, J. H. Entwisle, and F. M. Davis, editors. (Books: —. Music.)

Streets (The) of gold. Words by Jesse P. Tompkins. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Hood (John J.), Philadelphia:

Sunshine has come to me. Words by M. Louise Smith. Music by Howard E. Smith. [Songs of love and praise. no. 5.] (Music.)

Sunshine of the Saviour's smile. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Try to save some one. Words and music by Frank M. Davis. [Songs of love and praise. no. 5.] (Music.)

Waiting at the mercy seat. Words and music by Mrs. C. H. Morris. [Songs of love and praise. no. 5.] (Music.)

Waiting on before. Words by Ida M. Budd. Music by Chas. H. Gabriel. [Songs of love and praise. no. 5.] (Music.)

We are on the winning side. Words by Mrs. Frank A. Breck. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

We will march around the city. Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

We'll meet them. Words by Harriet E. Jones. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Who can tell? Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Who will answer for me? Words by Johnson Oatman, jr. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

You are invited to go. Words by Mrs. Frank A. Breck. Music by J. Howard Entwisle. [Songs of love and praise. no. 5.] (Music.)

Houghton, Mifflin & co., Cambridge, Mass.:

Aldrich (T. B.) Baby Bell, the little violinist, and other verse and prose. (Books: 1.)

Howley, Haviland & co., New York:

If you go, why this will bring you back. Words and music by Smart and Williams. (Music.)

You're just a little nigger, still you're mine, all mine. Lullaby. Words and music by Paul Dresser. (Music.)

Howson (Frank A.), San Francisco, Cal.:

My Mary, O! Scotch ballad. Words by James Linen. Music by Frank A. Howson. (Music.)

Huchberger (Jacob O.), New York:

Courts (The) are full of cases. (Books: 2.)

- Huchberger (John O.), New York:
Valuable pointers to our salesmen.
(Books: 2.)
- Hudson-Kimberly pub. co., Kansas City, Mo.:
Hoenig (F.) Inquiries into the tactics of the future. Translated from 4th German ed. By C. Reichmann. [International series. no. 6.] (Books: 1.)
- Hug (Gebrüder) & co., Leipzig:
Thalatta. Du ewiges meer, du mächtige flüt für einstimmigen männerchor und orchester oder klavier. Komponiert von Theodor Podbertsky. op. 106. (Music.)
- International literary and news service, Irvington, N. Y.:
Drysdale (W.) Mam'ell Celestine. (Books: 3.)
Immediate page, for May 8, 1898. (Books: 3.)
M. Quad page, for May 8, 1898. (Books: 3.)
Special page, for May 8, 1898. (Books: 3.)
Timely page, for May 8, 1898. (Books: 3.)
Woman's page, for May 8, 1898. (Books: 3.)
Youth's page, for May 8, 1898. (Books: 3.)
- International society, New York:
"Coat of arms, Lee family." (Engravings.)
"House of Fitzhugh Lee." (Engravings.)
"Lee (Anna Maria Mason)." (Engravings.)
"Lee (Fitzhugh) at work." (Engravings.)
"Lee (Fitzhugh) when in command Virginia State troops." (Engravings.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. v. 5. May 2, 1898. no. 6. (Books: 2.)
- James (Frank), U. S.:
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- Jefferson (W. T.), New York:
Love me as I love you. Words and music by W. T. Jefferson. (Music.)
- Jenkins (William R.), New York:
Smith (J. T.) Cathedral bells. (Books: 1.)
- Johnston (Frances B.), Washington, D. C.:
Lee (General Fitzhugh). (Photographs.)
- Johnston (Joseph F.), governor of Alabama, for use of said state:
Alabama. Reports of cases argued and determined in the supreme court during November term, 1896. By Phares Coleman, state reporter. v. 114. (Books: 1.)
- Jost (J. W.), Philadelphia:
In der ferne. Vier männerstimmen. By F. Anon. (Music.)
- Jung (P. L.), New York:
Oh! weep for those. Chorus for men's voices. By Maurice Arnold. no. 22. (Music.)
Witch (The). Chorus for men's voices. By Edgar Thorn. op. 5. no. 23. (Music.)
- Kansas City star co., Kansas, City, Mo.:
Trade (The) in live stock. [Kansas City star, Apr. 28, 1898.] (Books: 3.)
— Apr. 29, 1898. (Books: 3.)
— Apr. 30, 1898. (Books: 3.)
— May 2, 1898. (Books: 3.)
— May 3, 1898. (Books: 3.)
— May 4, 1898. (Books: 3.)
- Kay & bro., Philadelphia:
Pennsylvania. Courts. Weekly notes of cases argued and determined in the supreme court of Pennsylvania, superior court of Pennsylvania, the county courts of Philadelphia, [etc.]. vol. 41. Sept., 1897, to Mar., 1898. (Books: 1.)
- * Kayser (Albert), Oakland, Cal.:
Greetings from Coronado Beach, San Diego, Cal. (Lithographs.)
Greetings from Monterey. (Lithographs.)
Greetings from Sacramento, Cal. (Lithographs.)
Greetings from San Jose, Cal. (Lithographs.)
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- Keppler & Schwarzmann, New York:
Afternoon (An). (Prints.)
At the art museum. (Prints.)
Cooling. (Prints.)
Duty (The) of the hour; to save her not only from Spain, but from a worse fate. (Prints.)
He revises his opinion. (Prints.)
His favorite. (Prints.)
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- Keppler & Schwarzmann, New York:**
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- Keynton (John), New York:**
 Our glorious American boys. Words and music by J. Keynton. (Music.)
- Kimball (Irving Elsworth), Mt. Pleasant, S. C.:**
 Kimball (I. E.) A short study of the prophecies of Daniel. (Books: 2.)
- Kinkel (Heirs of C.), U. S.:**
 Fly away. Galop. Composed by Charles Kinkel. [For piano.] (Music.)
- * Kinkel (Karl), U. S.:**
 Golden bubble. Schottische. By C. Kinkel. [For piano.] (Music.)
- Koopman (Harry Lyman), Providence, R. I.:**
 Koopman (H. L.) Morrow songs. 1880-1898. (Books: 1.)
- Lamson, Wolfe & co., Boston:**
 Scollard (C.) A man-at-arms. A romance of the days of Gian Galeazzo Visconti, the Great Viper. (Books: 1.)
- Laurens (J. P.), Paris:**
 "L'Arrestation de Broussel." Painting by J. P. Laurens. (Fine arts: photograph of painting.)
- * Law (Hartland & Herbert E.), San Francisco, Cal.:**
 Viavi (The) plate-book description. (Books: 2.)
- Law (Robert O.), Chicago:**
 Hanson (J. W., jr.) Etiquette of today. (Books: 1.)
- Lawyers cooperative pub. co., Chicago:**
 Elliott (R. L., comp.) The rules of court as established by the several State courts of Illinois, etc. (Books: 1.)
- Lee (Wm. H.), Chicago:**
 The fatal letter. A novel by a public man. (Books: 1.)
 Postgate (J. W.) A bachelor's romance. (The mystery of Paul Chadwick.) (Books: 1.)
- Lefavour (Wm. J.), Salem, Mass.:**
 Maraquita (The) march. Two-step. By E. W. Cole. For piano. (Music.)
- * Lefèvre (Leon Henri):**
 For weal or woe. (Engravings.)
- Léon (Edgar Arthur), Kansas City, Mo.:**
 Faculty and class of 1898. College of physicians and surgeons. Medical department of Kansas City university. (Photographs.)
 Kansas City college of pharmacy. Class of 1897-98. (Photographs.)
- Levi (Maurice), New York:**
 Yankee (The) doodle boys. Patriotic song and chorus. Words by Charles A. Burke. Music by Maurice Levi. (Music.)
- Life pub. co., New York:**
 Unrequited love. [Life, May 12, 1898. no. 805.] (Prints.)
- Lighte & bro., New York:**
 Soda water. (Lithographs.)
- Lind (J. W.), St. Louis, Mo.:**
 Lind (J. W.) The gallant "Maine." (Books: 2.)
- Lippincott (J. B.) co., Philadelphia:**
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- Little, Brown & co, Boston:**
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- Loewenstein (Carl), New York:**
 Anton Seidl. Born May 7, 1850. Died March 28, 1898. [In memoriam.] (Books: 2.)
- Lorenz (E. S.), Dayton, Ohio:**
 Gloria. Chorus for women's voices. Music by Edmund S. Lorenz. (Music.)
 Rest in the Lord. Anthem. By Emma L. Ashford. Soprano and tenor duet and chorus. [The choir leader. v. 5.] (Music.)
 Scatter the flowers. Women's chorus. Words by Nelson Williams. Music by Edmund S. Lorenz. [The choir leader. v. 5.] (Music.)
 Soldiers, awake. Male quartet. Words by Mrs. Chas. T. Thompson. Music by W. F. Suds. (Music.)
 When freedom called. Male quartet. Words by Mrs. R. N. Turner. Music by Wm. J. Kirkpatrick. (Music.)
- Lothrop pub. co., Boston:**
 Allen (G.) The cruise of the Albatross; or, when was Wednesday the tenth? A story of the South Pacific. (Books: 1.)
 Catherwood (M. H.) Bony and Ban. The story of a printing venture. (Books: 1.)
 Haggard (H. R.) Allan, the hunter. A tale of three lions. (Books: 1.)
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 Young folks' companion for rainy days and pleasant hours. (Books: 1.)
- McArthur (N. J.), Austin, Tex.:**
 Longitude and time indicator. A chronograph designed to accompany the "McArthur perfected tellurian." (Books: 2.)

- McClure (S. S.) co., New York:
 Black (P. Y.) The sergeant of the guard. (Books: 3.)
 Hyne (C.) Salvage. (Books: 3.)
 Jerome (J. K.) Cinderella. A reverie. (Books: 3.)
 Moffett (C.) An official study of death. (Books: 3.)
- McCracken (S. B.), Detroit, Mich.:
 McCracken (G. B., comp.) A Manual of Wayne county affairs. (Books: 2.)
- McInturff (Sarah J.), Creal Springs, Ill.:
 McInturff (S. J.) A guide to crayon and pastel painting in a short time by an easy method. (Books: 2.)
- Mackenzie (Will A.), Philadelphia:
 Cuban (A) memory. Words by W. A. Mackenzie and W. Earhart. (Music.)
- Mac Owen (Arthur H.), Philadelphia:
 Mac Owen (A. H.) My country. (Books: 2.)
- McVey (John Jos.), Philadelphia:
 Platt (C.) Practical notes in qualitative analysis and in clinical chemistry. 2d ed., revised and enlarged. (Books: 1.)
- Mages (Geo. C.), Chicago:
 Maine (The) baseball club. (Photographs.)
- Marquardt (Emil), Phoenix, Ariz.:
 Widen out your mind's expanse. (Books: 2.)
- Marquis (A. N.) & co., Chicago:
 Depew (C. M.) Best things by Chauncey M. Depew. Edited by John W. Leonard. (Books: 1.)
- * Marshall (Mrs. Charles), Baltimore, Md.:
 Marshall (Mrs. C., comp.) Recipes, old and new. (Books: 2.)
- Martin (H.), Paris:
 "Apparition de Clemence Isaure aux troubadours." Painting by H. Martin. (Fine arts: photograph of painting.)
- Massett (Stephen), U. S.:
 Just twenty years ago! Ballad, with quartet. Composed by S. Massett. (Music.)
- Mast, Crowell & Kirkpatrick, Springfield, Ohio:
 Hannaford (E.) War map and history of Cuba. (Books: 2.)
- Mead (Mary Robbins), Watkins, N. Y.:
 Mead (M. R.) Ideals for invalids, with formulas for treating. (Books: 2.)
- Metcalf (F. M.), Battlecreek, Mich.:
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- Meyer (J. G. A.), Paterson, N. J.:
 Easy lessons in mechanical drawing and machine design. pt. 2. (Books: 2.)
- Meyers (R. C. V.), Philadelphia:
 Meyers (R. C. V.) Order no. 160. A decoration-day story. (Books: 2.)
- Meynen & co., Philadelphia:
 Mitchell (Dr. S. Weir). nos. 3, 4. (Photographs.)
 — no. 5. (Photographs.)
- Miles & Thompson, Boston:
 Her rose. By Rose Florence Jenkins. (Music.)
 My Sal's de queen ob hearts. Words by F. D. Loring. Music by G. L. French. (Music.)
- Miller (C. H. R.), Springfield, Mass.:
 Cuba shall be free. March song. Words by T. W. Burgess. Music by C. H. R. Miller. [Springfield homestead. Apr. 30. v. 20. no. 18.] (Music.)
- Miller (Fred. Sherman), New Orleans, La.:
 Cuba. Heroic song. Words and music by F. S. Miller. (Music.)
- Millet (J. B.) co., Boston:
 Brinkley (F., editor). Japan. sec. 7. (Books: 1.)
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- Monge (Jules), Paris:
 "Derniere (La) etape." Painting by Jules Monge. (Fine arts: photograph of painting.)
- Moore (Albert Price), St. Louis, Mo.:
 Remember the "Virginus" and the "Maine." Words by T. B. Gillin and A. P. Moore. Music by Chas. Gilbert. (Music.)
- Muller (Charles Fritz), Greenville, Miss.:
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- Müller (D.), New York:
 There's no one too poor to be kind. Pathetic song and refrain. Words and music by Kitty Rampone. (Music.)
- Myers (E. B.) & co., Chicago:
 Long (J. T.) Digest of the decisions of the supreme and appellate courts of the state of Illinois. v. 3. (Books: 1.)
- National copperplate co., Grand Rapids, Mich.:
 Art gallery of prominent baseball players of America. pt. no. 2. (Books: 2.)
- National music co., Chicago:
 Lilac galop. Pianoforte. Composed by A. H. RoSewig. (Music.)
 Tulip mazurka. Pianoforte. Composed by A. H. RoSewig. (Music.)
- Neely (F. Tennyson), New York:
 King (Capt. Charles). A wounded name. chaps. 19 and 20. [Inter ocean.] (Books: 3.)
 Willets (G.) Anita, the Cuban spy. (Books: 1.)

- New England conservatory of music,
Boston:
Forest lullaby. Words by Irene
Putnam. Music by Charles H.
Bennett. (Music.)
- New England monument co., New York:
O'Ferrall. (Fine arts: Photograph
of statuary.)
- Newman (Louis), Indianapolis, Ind.:
Newman's dial for computing scales.
(Books: 2.)
- New Yorker staats-zeitung, New York:
Zanera (C.) Die Eurasierin Roman
aus der indischen neuzeit. (Books:
3.)
- Northup (George H.), Raceville, N. Y.:
Grace. (Engravings.)
- Novello, Ewer & co., New York:
Princess Snowflake. Fairy operetta
for children. Words by I. J. Post-
gate. Music by H. W. Wareing.
[Novello's school music.] (Music.)
- Oronhyatekha (M. D.), supreme chief
ranger, Chicago:
Independent order of foresters,
Ritual (The) of the Independent
order of foresters for subordinate
courts. (Books: 1.)
- Parker (Charles), Washington, D. C.:
Shafter (Gen. Wm. R.) (Photo-
graphs.)
- Parkinson (M. B.), New York:
J. nos. 52-54. (Photographs.)
R. no. 1. (Photographs.)
— no. 4. (Photographs.)
— no. 6. (Photographs.)
— no. 9. (Photographs.)
- * Paull (E. T.), New York:
Queen of beauty waltzes. By Otto
Heinzman. (Music.)
- Peck (William E.) & co., New York:
Peck's buyers' index to the manufac-
tures and products of the United
States. (Books: 2.)
- Peloubet (S. S.), New York:
Rust (C. D.) Penal code of the state
of New York as amended to and
including 1897. (Books: 1.)
- People's debenture co., New Orleans, La.:
True (The) inwardness of the debenture
business. (Books: 2.)
- Peters (Madison C.), New York:
Peters (M. C.) The panacea of pov-
erty. (Books: 1.)
- * Peterson (E. Frank), Vermilion, S. Dak.:
Brookings (city of), South Dakota.
(Maps.)
- Peterson (Wm. Arthur), Windom, Minn.:
Cottonwood county, Minn. [Wall
map of.] (Maps.)
- Phelps (Charles), secretary of the state
of Connecticut, Hartford, Conn.:
Andrews (J. P.) Connecticut reports.
Cases argued and determined in
the supreme court of errors of the
state of Connecticut v. 70, pt. 2.
Apr. 30, 1898. (Books: 1.)
- * Phelps (Pauline):
Telephone (A) romance. A humorous
monologue in one scene, for a lady.
By Pauline Phelps. (Dramatic
compositions.)
- * Piatt (W. J.), San Francisco, Cal.:
At the ford. (Photographs.)
- Placht (Jos.) & son, St. Louis, Mo.:
Black hawk's watch tower march.
For two mandolins and guitar. By
L. L. Doubt. (Music.)
- Polk (R. L.) & co., Detroit, Mich.:
Missouri state gazetteer and business
directory. 1898-99. 23d year.
(Books: 1.)
- Pond (William A.) & co., New York:
Curtis (G. H.) The musical monitor.
A new vocal method for schools.
(Music book.)
- Pott (James) & co., New York:
Fearnley (J.) The road to Damascus.
(Books: 1.)
- Prescott (John B. & Jesse), Webster,
Mass.:
Blest be the tie that binds. (With
apologies to Fawcett.) (Books:
2.)
- Procter & Gamble co., Cincinnati, Ohio:
"Busy man." (Prints.)
"Children dividing a cake of ivory."
(Prints.)
"Dainty (A) purchase." (Prints.)
"Fancy (The) grocer." (Prints.)
"Free alkali." (Prints.)
"Grease (The) spot." (Prints.)
"Grocer (The)." (Prints.)
"Happy (A) family." (Prints.)
"Laundry (The) scene." (Prints.)
"Little helpers." (Prints.)
"Office (The) boy." (Prints.)
"On the sands." (Prints.)
"Refreshing (The) bath." (Prints.)
"Shampoo (The)." (Prints.)
"Soap money." (Prints.)
"Soap (The) salesman." (Prints.)
"Wash (The)." (Prints.)
"Washing cut glass." (Prints.)
- Providence albertype co., Providence,
R. I.:
Miles (Maj. Gen. Nelson A.) (Photo-
graphs.)
- Publishers' commercial union, Chicago:
Advertiser (The) reporter of United
States and Canada. v. 15. (Books:
1.)
- Putnam's (G. P.) sons, New York:
Daudet (A.) The head of the family.
Translated by Levin Carnac.
(Books: 1.)
- Robins (Edward). Benjamin Frank-
lin, 1706-1790. (Books: 1.)
- Queen & co., Philadelphia:
Fundus oculi. (Lithographs.)
- * Quijano (Julio), Mexico:
Multiplication tables. (Books: 2.)
- Ramos (Jos. D.), Collingswood, N. J.:
War bulletins. (Books: 2.)

- Randle (W. A.), Purcell, Ind.:
Model (The) steward. (Books: 2.)
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Havana. Red cross nurses in hospital. X 1483. (Photographs.)
Wreck of the "Maine." The "Chief" can not haul "Maine's" derrick. X 1489. (Photographs.)
— Wrecking derrick "Chief." X 1488. (Photographs.)
- Reed (J. Harris), Beverly, N. J.:
Cottage. no. 8. (Fine arts: blue print of drawing.)
— no. 22. (Fine arts: blue print of drawing.)
- Regina music box co., Rahway, N. J.:
Don't let her lose her way. Song. Witt. no. 1605. (Musical chart.)
Famous (The) black Mogul's song. Cole. no. 1612. (Musical chart.)
For this song. De Koven. no. 1604. (Musical chart.)
Herzklopfen, polka-Francaise. Kremser. no. 1607. (Musical chart.)
I wish you well, sweetheart. Song. Walker. no. 1610. (Musical chart.)
Mamie Reilly. Waltzsong. Nugent. no. 1603. (Musical chart.)
Marseillaise (The) hymn. R. de Lisle. no. 5024. (Musical chart.)
Mysweetheart. Mazurka. Komzak. no. 5022. (Musical chart.)
No one loves you more than I. Song. Cure. no. 1613. (Musical chart.)
On the banks of the Wabash far away. Song. Dresser. no. 4095. (Musical chart.)
Only for the sake of baby. Song. Senarens. no. 1606. (Musical chart.)
Papa's lullaby. Song. Hassler. no. 1609. (Musical charts.)
Red (A) hot coon. Song-chorus. Senarens. no. 1611. (Musical charts.)
Watch (The) on the Rhine. German national hymn. Wilhelm. no. 5023. (Musical chart.)
Whisper sweetly in my willing ear. Song. Hagan. no. 1608. (Musical charts.)
- *Reliable incubator and brooder co., Quincy, Ill.:
Smoke ball game cock. (Prints.)
- Revell (Fleming H.) co., Chicago:
Hillis (N. D.) American patriotism, its grounds and obligations. (Books: 3.)
- *Reynolds (Evelyn Lula), Jerseyville, Ill.:
Jephthah's daughter. Morceau characteristic. By Evelyn Reynolds. [For piano.] (Music.)
- Reynolds & co., London, England:
Dreams of rest. Song. Written by P. T. Ingram. Composed by H. G. Pelissier. (Music.)
- Richardson (W. H.), Trenton, N. J.:
Sparks from the mandolin. For piano. By W. H. Richardson. (Music.)
- Richter (Ed.), Paris:
"Belle (La) Imperia." Painting by Ed. Richter. (Fine arts: photograph of painting.)
— After Ed. Richter. (Engravings.)
- Ricordi (G.) & co., Milan, Italy:
Passione (La) di cristo. Secondo S. Marco. Trilogia sacra. Per canto ed orchestra, di Don Lorenzo Perosi. Riduzione per canto e pianoforte, di Gaetano Luporini. (Music.)
— Partitura di Don Lorenzo Perosi. (Music.)
- Riddell (J. G.), Belle Vernon, Pa.:
Harmony march. By R. W. Hall. (Music.)
- Ridel (L. M. J.), Paris:
"Pensées D'Automne." Painting by L. M. J. Ridel. (Fine arts: photograph of painting.)
- Rieter-Biedermann (J.), Leipzig:
Nocturne. Für violoncell mit des pianoforte. Von August Nöck. op. 25. (Music.)
Pièce mélodieuse. Pour piano. Par August Nöck. op. 27. (Music.)
- Roberts Brothers, Boston:
Whiting (Lilian). World (The) beautiful. 3d series. Boston, Roberts bros, 1899. (Books: 1.)
- Robertson (Morgan), New York:
Robertson (M.) Needs must when the devil drives. (Books: 3.)
- Robinson (J. Watts), Boston:
Robinson (J. W.) Robinsonian building-loan interest tables. A complete reference book for the use of building-loan and cooperative bank accountants and agents. 4th ed., with supplement. (Books: 1.)
- Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. (Books: 3.)
- Rogers & Eastman, Cleveland, Ohio:
Red, white and blue medley. 2 mandolins and guitar. Arranged by E. F. Dillebar. (Music.)
- Root (Frederic W.), Chicago:
Root (F. W.) Lessons in the development and management of the voice. [Vocal culture. Lesson no. 7.] (Books: 2.)
- Root (John H.), Reading, Pa.:
Root's handy book of reference for 1898. (Books: 2.)
- *Rose (L.), Boston:
Way (The) to avenge the "Maine." (Prints.)

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- * Royal baking powder co., New York:
Thirty-three expert teachers of cookery, tell how to make our food more palatable and wholesome. (Books: 2.)
- Samuels (Maurice), New York:
Priest (The). A dramatization in a prologue and 4 acts. By M. Samuels. (Dramatic compositions.)
- Sanborn-Perris map co., ltd., New York:
Alliance, Stark county, Ohio. [Insurance maps of] Mar., 1898. (Maps.)
- Blanchester, Clinton county, Ohio, Apr., 1898. (Maps.)
- Decatur and New Decatur, Morgan county, Ala., Mar., 1898. (Maps.)
- Detroit, Mich. vol. 6. (Insurance map.) (Maps.)
- Flandreau, Moody county, S. Dak., Mar., 1898. (Maps.)
- Hingham, Plymouth county, Mass., Apr., 1898. (Maps.)
- Madison, Lake county, S. Dak., Mar., 1898. (Maps.)
- Meridian, Lauderdale county, Miss., Apr., 1898. (Maps.)
- Nantasket Beach, Plymouth county, Mass., Apr., 1898. (Maps.)
- Newton, Mass. [Insurance maps of] Mar., 1898. (Maps.)
- Salt Lake City, Utah. [Insurance maps of.] v. 1. 1898. (Maps.)
- Santa Fe, Santa Fe county, N. Mex., Apr., 1898. (Maps.)
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- Woodruff, Spartanburg county, S. C. Apr., 1898. (Maps.)
- Sargeant (Alex.), Bath, Ill:
Sargeant's (A.) calculating and computing elevator chart for grain, etc. (Books: 2.)
- Schmidt & co., New York:
"Cuban pluck." (Fine arts: photograph of painting.)
"Fanny." (Fine arts: photograph of painting.)
"Sweet love." (Fine arts: photograph of painting.)
- Schneider (Albert), M. D., Ph. D., Chicago:
Schneider (A.) Guide (A) to the study of lichens. 11 plates. (Books: 1.)
- Schroeder (L. Gustaf), San Francisco, Cal:
To make money. (Books: 2.)
- Schuberth (Edward) & co., New York:
My sweetheart's rose. Words by W. S. Lander and A. F. Andrews. Music by A. L. Barnes. (Music.)
- Schuberth (Edward) & co., New York:
Serenade (The). Comic opera. Libretto by H. B. Smith. Music by Victor Herbert. The Serenade waltzes. Arranged for 2 mandolins and guitar. (Music.)
- * Scribner's (Charles) sons, New York:
Stories by foreign authors. French. [v. 1.] (Books: 1.)
— French. [v. 2.] (Books: 1.)
— French. [v. 3.] (Books: 1.)
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- Wyckoff (W. A.) The workers—the west. [Scribner's magazine. Mar., 1898.] (Books: 3.)
- Setchell (Geo. W.), Boston:
"We are marching on to glory for the flag!" Words by W. M. Browne. Music by J. W. Wheeler. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations, supplement to v. 57, Kansas decisions. (Books: 2.)
— v. 63, Arkansas decisions. (Books: 2.)
— v. 66, 68, 69, 70, 71, Missouri court of appeals decisions. (Books: 2.)
- Sigel (Franz), New York:
Ein halbes jahrhundart. III—Missouri. (Books: 3.)
- Silver, Burdett & co., Boston:
America. By S. F. Smith. Arranged by S. W. Cole. [Beacon series of vocal selections. no. 119.] (Music.)
- Arnold (S. L.) and Gilbert (C. G.)
Stepping stones to literature. A reader of higher grade. (Books: 1.)
- Exercises in expansion and contraction. By Kate S. Chittenden. [The synthetic method for the pianoforte. By Albert Ross Parsons.] (Music.)
- Joy, joy, freedom to-day. By Benedict. Arranged by L. B. Marshall. [Beacon series of vocal selections. no. 118.] (Music.)
- Sweet spring is near. Arranged by L. B. Marshall. [Beacon series of vocal selections. no. 110.] (Music.)
- Singley (B. Lloyd), Meadville, Pa.:
Alaskan outfitting store. Seattle, Wash. 9033. (Photographs.)
- Battleship (The) "Maine," as it lies in the Havana harbor, Cuba. 9098. (Photographs.)

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Singley (B. Lloyd), Meadville, Pa:

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Smith (Jeremiah), Cambridge, Mass.:

Smith (J.) Cases on selected topics
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Society of Iconophiles, New York:

Thomas (Isaiah). (Engravings.)

Soderholtz (E. E.) & co., New York:

Yankee doodle, or the spirit of '76.
(Photographs.)

Souvenir pub. co., Linn, Mass.:

Bachelor (G. D., editor). Favorites
at home and abroad. (Books: 1.)

Spectator co., New York:

Fire underwriting profits and losses
in a decade of sixty millionaire com-
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Standard fashion co., New York:

C. D. C. Ladies' full figure. (Prints.)

C. D. E. Ladies' full figure. (Prints.)

C. D. F. Ladies' full figure. (Prints.)

C. D. G. Ladies' full figure. (Prints.)

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C. D. X. Girl's full figure. (Prints.)

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Child's jacket. ["Standard" pattern.
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Colored fashion plate. no. 1. Illus-
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Girls' jacket. ["Standard" pattern.
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Stanley (John F.), Newark, N. J.:
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 Combination gas and gasoline range. (Photographs.)

Stearns (Walter), Boston:
 "Pretty belle." Waltz. For 1 or 2 banjos. By Walter Stearns. (Music.)

Steely (Guy F.), Chicago:
 Eight years ago. A farce comedy in 3 acts. By Guy F. Steely. (Dramatic compositions.)

Stern (Jos. W.) & co., New York:
 Sterling (A. B.) "Uncle Sam is no longer waiting;" or, "Our President, our country, and the Maine." (Books: 2.)

Stevens (H. B.) co., Boston:
 Boscabello. Hasty pudding play, '98. Music by Waldron H. Rand, jr., '98. Book by H. M. Woodruff, '98. Assisted by F. Curtis, M. Greenough, and R. P. Utter. (Music.)
 Boscabello march: From '98 Hasty pudding play. Music by Waldron H. Rand, jr. [For piano.] (Music.)
 Christmas (A) fantasy. (Paraphrase on Antioch.) By Homer A. Norris. Organ. (Music.)
 Deep in a rose. Song. By Homer A. Norris. (Music.)
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 Memories. For two nearly equal mezzo voices. By Homer A. Norris. (Music.)
 Messenger (The) dove. Song. Words by Nella. Music by Henry Parker. (Music.)
 What the nightingale sang. Song. Written by Nella. Composed by Henry Parker. (Music.)

Stoos (Chas. C.), U. S.:
 Gold nugget. March and two-step. Piano solo. Composed by Chas. C. Stoos. (Music.)

Strack (Henry Christian), Owego, N. Y.:
 Strack (H. C.) Strack's world's time calculator. (Books: 2.)

* Strobridge litho. co., Cincinnati, Ohio:
 Porthole. 1 sheet. (N. Y. no. 8028.) (Lithographs.)

Sweney (Jno. R.), Philadelphia:
 Are you sowing for the Master? Words by Ida L. Reed. Music by Jno. R. Sweney. (Music.)
 Better (A) day coming on. Words by E. E. Hewitt. Music by Jno. R. Sweney. (Music.)
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 I'll stand up for Him. Words by Johnson Oatman, jr. Music by Jno. R. Sweney. (Music.)
 Into His marvelous light. Words by E. E. Hewitt. Music by Jno. R. Sweney. (Music.)
 Is-to-be. Words by Edward S. Black. Music by Jno. R. Sweney. (Music.)
 I've a blessing every day. Words by J. B. Mackay. Music by W. T. Dashiell. (Music.)
 Jesus promised me a home. Words by H. Lutton. Music by Jno. R. Sweney. (Music.)
 Joy and sunshine. Words by Mary Marsh. Music by Jno. R. Sweney. (Music.)
 Keep us till we meet again. Words by Wm. H. Horner. Music by Jno. R. Sweney. (Music.)
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 Life at the cross. Words by E. E. Hewitt. Music by Jno. R. Sweney. (Music.)
 Light (A) in our father's house. Words by J. B. Mackay. Music by Jno. R. Sweney. (Music.)
 Lights (The) of the city. Words by E. E. Hewitt. Music by Jno. R. Sweney. (Music.)

Sweeney (Jno. R.), Philadelphia:

Living water. Words by Jesse P. Tompkins. Music by Jno. R. Sweeney. (Music.)

My guide. Words by E. E. Hewitt. Music by Bertha J. Hyatt. (Music.)

My Saviour is a friend indeed. Words by Johnson Oatman, jr. Music by Jno. R. Sweeney. (Music.)

Nearer, my God, to thee! Words by Sarah F. Adams. Music by S. G. Neil. (Music.)

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One sweet hour. Words by Fanny J. Crosby. Music by Jno. R. Sweeney. (Music.)

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Only once you pass this way. Words by Johnson Oatman, jr. Music by Jno. R. Sweeney. (Music.)

Open the door for me. Words by Johnson Oatman, jr. Music by Jno. R. Sweeney. (Music.)

Out beyond the breakers. Words and music by T. E. Terry. (Music.)

Precious love. Words and music by T. E. Terry. (Music.)

Saviour, guide me down life's river. Music by Jno. R. Sweeney. Words by Johnson Oatman, jr. (Music.)

Sinners are coming home. Words by Johnson Oatman, jr. Music by Jno. R. Sweeney. (Music.)

Sweeter as the days go by. Words by E. E. Hewitt. Music by Jno. R. Sweeney. (Music.)

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Through the valley. Words by E. E. Hewitt. Music by Jno. R. Sweeney. (Music.)

Voice (The) above the storm. Words by Jesse P. Tompkins. Music by Jno. R. Sweeney. (Music.)

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When I hear the trumpet sounding. Words by Jno. R. Clements. Music by Jno. R. Sweeney. (Music.)

Where wilt thou land? Words by Wm. H. Bancroft. Music by Jno. R. Sweeney. (Music.)

Why don't you tell it? Words by Johnson Oatman, jr. Music by Jno. R. Sweeney. (Music.)

Sweeney (Jno. R.), Philadelphia:

Work for Jesus. Words by E. E. Hewitt. Music by B. Hillyard Sweeney. (Music.)

Thiebes-Stierlin music co., St. Louis, Mo.: Buds and blossoms. Valse. By R. E. Washburn. (Music.)

Happy go lucky. Two-step. By E. P. Hyatt. (Music.)

Sunshine and roses. Valse. By R. E. Washburn. (Music.)

Thomas (Heirs of J. R.), U. S.:

Come, holy spirit. Hymn. Set to music by J. R. Thomas. (Music.)

Love he went a-roving. Song from the operetta of The lady in the mask. Words by George Cooper. Music by J. R. Thomas. (Music.)

Mellow (The) eve is gliding. Hymn. Set to music by J. R. Thomas. (Music.)

Thompson music co., Chicago:

Listen. Patriotic song. Words by Mrs. E. A. Dunning. Music by G. B. Brigham. (Music.)

Thurber (W. Scott), Chicago:

Webster (Daniel), age 64 years. (Photographs.)

Tiffany glass and decorating co., New York:

Baptism (The). (Photographs.)

Choir of angels. (Photographs.)

Christ and Peter on the sea. (Photographs.)

"Christ blessing little children." (Photographs.)

"Come unto me." (Photographs.)

"St. John, the Baptist." (Photographs.)

* Townsend (Luther Tracy), Washington, D. C.:

Townsend (L. T.) Righteous without knowing it. [Credo series. no. 1. Jan., 1898.] (Books: 2.)

Trow directory, printing, and bookbinding co., New York:

Trow's (formerly Wilson's) business directory of the boroughs of Manhattan and the Bronx City of New York. v. 51. 1898. (Books: 1.)

Tuck (Raphael) & sons co., ltd., New York:

"All 'round the year, A. B. C." (Books: 2.)

"Off for the holidays." (Books: 2.)

"Our boat." (Books: 2.)

"Rose red and snow white." (Books: 2.)

Tully (Heirs of D. Frank), U. S.:

What shall I say? Song. Poetry by Josephine Pollard. Music by D. Frank Tully. (Music.)

Underwood & Underwood, New York:

Manual of instruction. (Books: 2.)

- University pub. co., New York:
Sewell (Anna). *Black Beauty*.
[Standard literature series.]
(Books: 1.)
- Van Cauwenbergh (Frank), Rockford,
Ill.:
Columbia, make Cuba free! (Books:
2.)
- * Van Ness (Joseph), Boston:
Hatfield (C. H.) *Designing and cut-
ting patterns*. [Superintendent
and foreman, Feb. 25, 1898.]
(Books: 3.)
Hatfield (C. B.) *Designing and cut-
ting patterns*, chap. 15 (continued).
Fitting the congress. [Superin-
tendent and foreman, May 10.]
(Books: 3.)
- Vickers (George M.):
Vickers (G. M.) *Ballads of the Oc-
cident*. (Books: 1.)
- Wagrez (J.), Paris:
"Un maitre de chapelle de Saint-Marc
au XV^e Siecle-Venise." *Painting by
J. Wagrez*. (Fine arts: photograph
of painting.)
— After J. Wagrez. (Engravings.)
- Walker (George H. & co.), Boston:
Philippine islands and Sulu archi-
pelago. (Maps.)
- * Wall (Judson G.), New York:
Jud-all (The) weather chart. [Direc-
tions.] (Books: 2.)
- Walz (Andrew), Hazleton, Penn.:
Walz (A.) *Instructions and advice
for the correct use of the U. S. cold
process for preserving fruits, vege-
tables, and liquids*. (Books: 2.)
- Warren (George Albert), Boston, Mass.:
Winship (J. P. C., editor). *Histori-
cal Brighton*. A series of illus-
trated articles of persons, features,
and events of interest. (Books: 1.)
- Weed (Robert Louis) company, New
York:
Griffin (L. F.) *The abduction of
Princess Chriemhild*. Romance.
(Books: 1.)
- Weil (Henry), New York:
"Heroes of the day." (Fine arts:
photograph of design for statuary.)
- Wells (W. Wesley), U. S.:
Girls of fashion march. Two-step.
Piano solo. By W. Wesley Wells.
(Music.)
- Weltmer (Sidney A.), Nevada, Mo.:
Weltmer (S. A.) *Regeneration*. A
discussion of the sex question from
a new and scientific standpoint.
(Books: 1.)
- West m'f'g co., New York:
One of the stern realities of war.
(Cuts.)
- Whaley, Royce & co., Toronto, Canada:
"National unity march." By Harry
U. Layton. (Music.)
- Whaley, Royce & co., Toronto, Canada:
Old (The) St. Lawrence. March and
two-step. By F. H. Fulford.
(Music.)
- * Whipple (Alphonso), St. Louis, Mo.:
St. Louis. v. 1. 1897. [Whipple's
fire insurance map.] (Maps.)
— v. 3. 1897. [Whipple's fire in-
surance map.] (Maps.)
- White (Jean), Boston:
"Boomerang (The)." Galop. Band.
By Phil S. Rose. op. 124. (Music.)
Col. Pfaff. March. Band. By F. L.
Collins. (Music.)
Complete method for the side drum,
xylophone, and tympani. Com-
piled by J. M. Flockton. (Book.)
"Dinah's wedding." Schottische. By
Geo. L. Tracy. Piano. (Music.)
"Down with the flag of Spain."
Words by Henry V. Neal. Music
by Walter Goold. (Music.)
"Girl (The) from Paris." Polka.
Mandolin, guitar, and piano. By
Lou Dinsmore. (Music.)
— 2 mandolins and guitar. By Lou
Dinsmore. (Music.)
Golden (The) wedding. March. By
C. Hilge. Arranged by E. Beyer.
Band. (Music.)
Grazia polka. Orchestra. By Jos.
H. Marnell. (Music.)
Love's flight. Galop. Orchestra.
By Edwin Christie. (Music.)
"Tzigane (La)." Hungarian ma-
zurka. 2 mandolins and guitar.
By Louis Gane. Arranged by J.
A. Le Barge. (Music.)
- White & Kemble, New York:
White & Kenble's atlas and digest
of railroad mortgages. Louisville
and Nashville R. R. (Books: 2.)
— Missouri Pacific Ry.—St. Louis,
Iron Mountain and Southern Ry.
(Maps.)
- White-Smith music pub. co., Boston:
"Bless us to-night." Eveninghymn.
By F. H. Brackett. (Music.)
"Golden (The) days of summer."
Part song for male voices. By
Alonzo Stone. (Music.)
Golden (The) days of summer.
Quartet for mixed voices. By A.
Stone. (Music.)
Ne plus ultra. March. For piano-
forte. By Theo. A. Metz. (Music.)
Volunteer's (The) farewell. Song.
Words by Wm H. Gardner. Music
by Geo. Lowell Tracy. (Music.)
- * Whittemore (Geo.), New York:
Jervis (W. P.) *Encyclopedia of cera-
mics*. no. 10. (Books: 3.)
— no. 18. (Books: 3.)
- Wickins & co., London:
Sight-reading pianoforte tutor. By
Florence Wickins. (Music books.)

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Wilkins (Gaston Otey), Washington, D. C.:

Fitz Lee march and two-step. By G. O. Wilkins. [Piano.] (Music.)

Williams (Mrs. N. E.), Denver, Col.:

Williams (W. H.) Vibration, life's law. (Books: 1.)

Willig (George) & co., Baltimore, Md.:

My Liza's got one eye. A negro oddity. Two-step. By E. J. Evans. [For piano.] (Music.)

Windsor music co., Chicago:

Memory (A) of mother. Words and music by F. J. Hamill. (Music.)

Nina waltz for 1st and 2d mandolin and guitar. Arranged by Will H. Kiefer. (Music.)

Penn college two-step. Arranged for 1st and 2d mandolin and guitar by Will H. Kiefer. (Music.)

Witmark (M.) & sons, New York:

Bay state march. By A. C. Kirkham. Arranged for orchestra by Herbert L. Clarke. (Music.)

Charter day march. By Robert Recker. Arranged for brass band by Robert Recker. (Music.)

Filibuster march. By R. H. Barker. Arranged for brass band by Herbert L. Clarke. (Music.)

Witmark (M.) & sons, New York:

I got no use for you. Coon song and chorus. By Charles Horwitz and Ben M. Jerome. (Music.)

I won't do a thing to him. Coon song and chorus. By Isidore Witmark. (Music.)

In the barracks. By J. A. Silberberg. Arranged for orchestra by Herbert L. Clarke. (Music.)

Witmark (M.) & sons, New York:

Louisiana pastimes. By Ben Michaelis. Arranged for orchestra by Robert Recker. (Music.)

My girl's dad. Song and chorus. By Hattie Starr. (Music.)

Stuttering (The) coon. By H. Y. Leavitt. (Music.)

Yankee (A) man-of-war. Song and chorus. By Chas. Archer. (Music.)

Wood (Edward Thurston), Chicago:

Wood (E. T.) We are coming with old glory. (Books: 2.)

Wood (B. F.) music co., Boston:

Koreans (The); or, the ancestors of King-Ki-Too. A comic opera in 3 acts. Libretto. By Emerson Cook. Music by Lucius Hosmer. (Music.)

Serenade of earthly flowers the fairest. Song. Words by Emerson Cook. Music by Lucius Hosmer. (Music.)

Woodward (R. H.) co., Baltimore, Md.:

Our fighting ships; or, the United States navy. (Books: 2.)

* Wright (Wilbur L.), Washington, D. C.:

Battle (A) in Algiers. Painted by George Washington. (Fine arts: photograph of painting.)

Flock (A) of sheep. Painting. By Emile Van Marcke. (Fine arts: photograph of painting.)

Yorke (E. H.), Portland, Me.:

York (E. H., comp.). Excerpts from decisions of the board of gas commissioners of the commonwealth of Massachusetts. (Books: 2.)

* Zerbarini (Charles), New York:

Zerbarini (C.) Joseph Mazzini society's constitution and by-laws. (Books: 2.)

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[**EXPLANATION.**—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

- About, Edmond, [François Valentin]
Le roi des montagnes; with introduction and notes. By T. Logie.
 Boston, D. C. Heath & co. 1898.
 iv, 234 pp. map. 12°. (Heath's modern language series.) cop. 1
 Copyright by Thomas Logie, Baltimore. 1898, no. 29692, May 13. 2
 copies rec'd May 13.
- American association of obstetricians and gynecologists.
Transactions . . . v. 10, for the year 1897.
 Philadelphia, W. J. Dornan. 1898.
 8°. cop. 2
 Copyright by Amer. assoc. of obstetricians and gynecologists, Philadelphia. 1898, no. 29917, May 14.
 2 copies rec'd May 14.
- American history told by contemporaries.
 See Hart, Albert B. *ed.*
- American Jersey cattle club.
Herd register. v. 49.
 New York, by the club, 1898. 8°. cop. 3
 Copyright by the American Jersey cattle club, New York. 1898, no. 21803, Apr. 5. 2 copies rec'd May 14.
- Andrews, William Loring.
Fragments of American history; illustrated solely by the works of those of our own engravers who flourished in the XVIIIth century.
 New York, W. L. Andrews. 1898.
 xv[i]. 1 l., 68[1] pp. illus. 12°. cop. Privately printed. 4
 Copyright by W. L. Andrews, New York. 1898, no. 25364, Apr. 22. 2
 copies rec'd May 12.
- Apgar, Austin C.
Birds of the United States east of the Rocky mountains; a manual for the identification of species in hand or in the bush.
 New York, Cincinnati, [etc.] American book co. [1898]. 415 pp. illus. 12°. cop. 5
 Copyright by American book co., New York. 1898, no. 14026, Feb. 28. 2 copies rec'd May 10.

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- Baskett, James Newton.
"At you-all's house;" a Missouri nature story.
 New York and London, The Macmillan co. 1898. xi, 346 pp. 16°. cop. 6
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 2 copies rec'd May 9.
- Bloch, Philipp.
Heinrich Graetz. A memoir.
 Philadelphia, The Jewish pub. soc. of America. 1898. iv, 86 pp. port. 8°. cop. 7
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- Blue book of Brookline. 1898 . . .
 Boston, E. A. Jones, 1898. 1 v. 8°. cop. 8
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 copies rec'd May 14.
- Boyd's directory of Reading . . . 1898.
 Reading, Pa. W. H. Boyd co., 1898.
 1 v. 8°. cop. 9
 Copyright by Guy Mortimer Boyd, Reading. 1898, no. 26811, Apr. 29.
 2 copies rec'd May 10.
- Building-trade technical-directory. 1898.
 v. 3.
 Chicago, P. Heyse & co., 1898. ob. 8°. cop. 10
 Copyright by Paul Heyse & co., Chicago. 1898, no. 29713, May 13. 2
 copies rec'd May 13.
- Burton, Frederick R.
Shifting sands.
 Chicago and New York, Rand, McNally & co., [1898]. 259 pp. 12°. cop. 11
 Copyright by Rand, McNally & co., Chicago. 1898, no. 24107, Apr. 16.
 2 copies rec'd May 13.

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Authors—Continued.

- Chown, C. M.
C. M. Chown's retail reports . . .
Highland county, Ohio.
Lima, Ohio, The Chown commercial
co. 1898. 2 p. l. 121 numb. 1.
fol. cop. 12
Copyright by The Chown commercial
co., Lima, Ohio. 1898, no. 28727,
May 9. 2 copies rec'd May 13.
- Cicero, M[arcus] Tullius.
M. Tullii Ciceronis Laelius de amicitia;
edited, with introduction and
notes, by J. K. Lord. Revised ed.
New York, Cincinnati, [etc.] American
book co., [1898]. 109 pp. 12°. 13
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- Clark, Horace F. and Heltman, Charles
C. and Consaul, Charles F.
Miners' manual, United States, Alaska,
the Klondike; containing annotated
manual of procedure, statutes, and
regulations . . .
Chicago, Callaghan & co. 1898.
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- Clemens, G. C. *reporter*.
Kansas. Supreme court. Reports of
cases argued and determined . . .
Apr. 10–Dec. 11, 1897. 1898.
- Clevenger, S[hobal] V.
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Rochester, The Lawyers' co-operative
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business colleges, to conduct a
practical course of instruction in
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counts and business affairs . . . 9th
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Pittsburg, 1896. [485] pp. 4°. cop.
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Boston, L. C. Page & co. 1898. 315
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no. 22. Rathborne, St. George. A
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- The Dante society. (Cambridge, Mass.)
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1895–May 1, 1897, compiled by T. W.
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Copyright by The Dante society,
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translated from the German by
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Die Freiherren von Gemperlein, und
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Boston, D. C. Heath & co. 1898. ix,
128 pp. 12°. (Heath's modern
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- Ford, Paul Leicester. *ed.*
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Christ in the daily meal; or, the ordinance of the breaking of bread. New York and London, Fords, Howard & Hulbert. 1898. cop. 24
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Sonnets and lyrics of the ever-womanly. Jamaica, N. Y., Marion press. 1898. 41 pp. 1 l. port. 8°. cop. 27
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- Guthrie, Ben Eli. *joint reporter* with North, John W.
Missouri. St. Louis and the Kansas City courts of appeals. Cases determined . . . v. 72. 1898.
- Hadley, J[ohn] V.
Seven months a prisoner. New York, C. Scribner's sons. 1898. 3 p. l., 258 pp. 16°. cop. (The ivory series.) 29
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- Hamilton, Alexander, and Madison, James, and Jay, John.
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- Harlan, Henry D.
Syllabus of the Hon. Henry D. Harlan's lectures on the law of domestic relations. By W. E. Myers . . . Baltimore, Kings bros. 1898. 2 p. l. 244 pp. 8°. cop. 31
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- Hart, Albert Bushnell. *ed.*
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v. 2. Building of the republic, 1689-1783.
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- Hewlett, Maurice.
The forest lovers; a romance.
New York and London, The Macmil-
lan co. 1898. viii, 384 pp. 12°. 33
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- Heyse, Paul & co. *pub.*
See Building-trade technical-direct-
ory.
- Hicks, Ratcliffe.
Southern California; or, the land of
the afternoon.
Springfield, Mass., Springfield print.
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- Copyright by R. Hicks, Springfield,
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- Hohlfeld, A. R. *ed.*
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- Hubbard, Elbert.
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2 copies rec'd May 12.
- The international correspondence schools,
Scranton, Pa.
The elements of coal mining. 1st ed.
v. 1-4.
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- v. 1. Arithmetic, mensuration, and trigono-
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- v. 2. Shafts, slopes, and drifts, methods of
working, mine surveying, mine ma-
chinery...
- v. 3. Tables and formulas.
- v. 4. Answers to questions.
- Copyright by The colliery engineer
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Nov. 23. 2 copies each rec'd May 11.
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pastor and the working church. 1898.

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Reports of cases at law and in equity
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3 v. 8°. cop. 40-42
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9. 2 copies each rec'd May 9.
- The ivory series.
Hadley, J[ohn] V. Seven months a
prisoner. 1898.
- Jack Hildreth among the Indians.
Taggart, Marion A. *ed.* The treas-
ure of Nugget mountain. 1898.
— Winnetou, the Apache knight.
1898.
- Jay, John, *joint author with* Hamilton,
Alexander, and Madison, James. The
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- The Jesuit relations and allied docu-
ments... Edited by R. G. Thwaites.
v. 19, 20.
Cleveland, The Burrows bros. co.
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- v. 19. Quebec and Hurons: 1640, contains:
Preface; Document xli. Relation de
ce qui s'est passé en la Nouvelle
France en l'année 1640. [Chaps.
xi-xiii of Part I, and chaps. i-viii of
Part II.] *Paul le Jeune*; Kébec,
September 10, 1640. *Jerome Lale-*
mant; Des Hurons, May 27, 1640.
Notes.
- v. 20. Hurons and Quebec: 1640-1641, con-
tains: Preface; Document xli. Rela-
tion de ce qui s'est passé en la
Nouvelle France, en l'année 1640.
[Chaps. ix, x, of Part II, and postscript
completing the document.] *Jerome*
Lalemant; Des Hurons, May 27 and
August 3, 1640. Document xlii. Let-
tre a son frère. *Charles Garnier*;
Sainte-Marie aux Hurons, June 23,
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Algebra. Parts 1, 2. (2) [The international correspondence schools. Key. 2d. ed.] 4
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- Youth's companion. May 12, 1898. (Rec'd May 11, 1898.) 307
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abendstimmung. At eve. Für eine singstimme mit begleitung des klaviers. English version by John Bernhoff. Componirt von Alexander von Fielitz. op. 68. Ausgabe für hohe stimme. Magdeburg, Heinrichshofen's verlag. [Liebeslieder. no. 3.] 1

Copyright by Heinrichshofen's verlag, Magdeburg, Germany. 1898, no. 29458, May 12. 2 copies rec'd May 13, 1898.

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Titles—Continued.

- After the play. Song. Written and composed by Norton Atkins. 4
Copyright by C. Sheard & co., London. 1898, no. 29899, May 14. 2 copies rec'd May 13, 1898.
- Air Français. French air. Piano solo. By Edward Smith. op. 23. Leipzig, C. Kiesler's musik-verlag. [Leichte clavierstücke.] 5
Copyright by C. Kiesler's musik-verlag, Leipzig, Germany. 1898, no. 29077, May 10. 2 copies rec'd May 10, 1898.
- Alerte! Chœur pour voix d'hommes. Composé en l'honneur des combattants de 1870-1871. Morts pour la patrie. Poésie de Joseph Maissiat. Musique de Joseph Massenet. Paris, Heugel et cie. 6
Copyright by Heugel et cie., Paris, France. 1898, no. 29680, May 13. 2 copies rec'd May 13, 1898.
- All hail the power of Jesus' name. Words by Edward Perronet. Music by Neven McInish. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 7
Copyright by A. J. Showalter, Dalton, Ga. 1898, no. 2433, Jan. 3. 2 copies rec'd May 9, 1898.
- All my world. Song. Words and music by Weston Fayre. London, Weekes & co. 8
Copyright by W. Fayre, Great Britain. 1898, no. 29655, May 13. 2 copies rec'd May 13, 1898.
- All of darkness passed away. Music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 9
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- All of grace. Words by John Newton. Music by J. S. Hendricks. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 10
Copyright by J. S. Hendricks, Texas. 1898, no. 2266, Jan. 3. 2 copies rec'd May 9, 1898.
- Am kieler bach. Lieder für eine singstimme mit klavier begleitung. Componirt von Gustave Bley. op. 25. Berlin, Adolph Fürstner. [Erinnerung an rügen. no. 1.] 11
Copyright by A. Fürstner, Berlin, Germany. 1898, no. 29449, May 12. 2 copies rec'd May 13, 1898.

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- Am ostsee strand. (Otto Vogel.) Lieder für eine singstimme, mit klavier begleitung. Componirt von Gustave Bley. op. 25. Berlin, Adolph Fürstner. [Erinnerung an rügen. no. 2.] 12
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- American (The) girl of to-day. March. Song and chorus. Words and music by Harry S. Miller. Bridgeton. N. J., A. Scull & co. 13
Copyright by A. Scull & co., Bridgeton, N. J. 1898, no. 29760, May 13. 2 copies rec'd May 13, 1898.
- Amor (El) y el desafio. Jota. Para canto con acompañamiento de piano. Arranged por Isaac S. Castillo. Series 2. [Piezas escogidas.] Mexico, H. Nagel, sucesores, [1898.] 14
Copyright by L. Grunewald co., ltd., New Orleans, La. 1898, no. 29671, May 13. 2 copies rec'd May 13, 1898.
- Angelus (The). For contralto solo and mixed chorus. Words by Harry B. Smith. Music by Victor Herbert. New York, Edward Schuberth & co. 15
Copyright by E. Schuberth & co., New York. 1898, no. 28801, May 9. 2 copies rec'd May 9, 1898.
- Archet (L'). Vingt etudes pour violon. Par Paul Viardot. Paris, Henry Lemoine et cie. 16
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- Are you ready for the call of your Lord? Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 17
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- Are you ready for the question to-night? Words and music by J. H. Young. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 18
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Auf der kirchweih. At the fair. Piano solo. By Edward Smith. op. 31. Leipzig, C. Kiesler's musik-verlag. [Leichte clavierstücke.] 22

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Auf flügeln der liebe. On wings of love. Galop brillante. Für pianoforte zu vier händen. Von Fritz Kirchner. op. 721. Leipzig, C. Kiesler's musik-verlag. 23

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Ave Maria. Piano solo. By Edward Smith. op. 21. Leipzig, C. Kiesler's musik-verlag. [Leichte clavierstücke.] 24

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Away down to Cuba. Song and chorus. By Wm. Oscar Pierce. Indianapolis, Ind., Wulschner & son. [1898.] 25

Copyright by W. O. Pierce, Atlanta, Ind. 1898, no. 30620, May 20. 2 copies rec'd May 16, 1898.

* Babillage enfantin. For pianoforte. By Vittorio Maria Vanzo. New York, Clementino de Macchi. 26

Copyright by C. de Macchi, New York. 1898, no. 26995, Apr. 29. 2 copies rec'd Apr. 29, 1898.

* Baby waltz. Bébé valse. By Robt. Vollstedt. op. 118. [For piano.] Leipzig, Aug. Cranz. 27

Copyright by A. Cranz, Leipzig. 1898, no. 24608, Apr. 12. 2 copies rec'd Apr. 19, 1898.

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Barney O'Brien. Song in E flat. Words by Antony Templemore. Music by Michael Sullivan. London, W., J. B. Cramer & co., ltd. 28

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 29897, May 14. 2 copies rec'd May 14, 1898.

* Batti, batti, O bel Masetto. Strike, O strike, my dear Masetto. Song in Don Giovanni. Composed by Mozart. Edited with marks of expression and phrasing by Alberto Randegger. Soprano. Book 2. London and New York, Novello, Ewer & co. 29

Copyright by Novello, Ewer & co., New York. 1898, no. 24097, Apr. 16. 2 copies rec'd Apr. 16, 1898.

Battle (The) cry of freedom. Rallying song. Words and music by Geo. F. Root. (Revised version.) Cincinnati, Ohio, John Church co. 30

Copyright by Mary O. Root, Cincinnati, Ohio. 1898, no. 28918, May 9. 2 copies rec'd May 9, 1898.

Be a messenger for Jesus. Words by Jennie Wilson. Music by W. M. Stuckey. Dalton, Ga., A. J. Showalter co. [Song-land messenger, no. 2.] 31

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Beautiful home of light. Words and music by E. F. Stanton. Dalton, Ga., A. J. Showalter co. [Song land messenger, no. 2] 32

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Beauty! what is beauty? Descriptive ballad. Words by Albert Hall. Music by Orlando Powell. 33

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Before dawn. Song. Words by Lina Marston. Music by Noel Johnson. London W., Chappell & co., ltd. 34

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Belle (The) of New York. Gus. Kerker. [Æolian grand, no. 30406.] [n. i.] 35

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Bergère (La). Für pianoforte. Von Fritz Kirchner. op. 704. Leipzig, C. Kiesler's musikverlag. [Drei charakterstücke. no. 1.] 37

Copyright by C. Kiesler's musikverlag, Leipzig, Germany. 1898, no. 29094, May 10. 2 copies rec'd May 10, 1898.

Bezaubernde (Die.) The enchantress. Piano solo. By Edward Smith. op. 18. Leipzig, C. Kiesler's musikverlag. [Leichte clavierstücke.] 38

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Blanco. Danza para piano por Dario Ramos Ortiz. Vergara, Mexico, Ottoy Arzoz. [Blanco y Negro. no. 1.] 39

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Blauen (Die) Husaren. The blue husars. Piano solo. By Edward Smith, op. 24. Leipzig, C. Kiesler's musikverlag. [Leichte clavierstücke.] 40

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Blessed home-land of Heaven. Words and music by H. R. Turbyfill. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 41

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Blessed (The) story. Words by E. A. Hoffman. Music by E. B. Fowler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 42

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Bob White's band. By Joe Baker. Kansas City, Mo., Baker pub. co. 43

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Boulevard (The.) Two-step. Composed by Wm. V. Lossberg, [n. i.] 44

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Boundless love. Words by E. A. Hoffman. Music by Elbert B. Fowler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 45

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Brisas de estio. Vals para piano. Por Manuel G. Manzanares. Mexico, H. Nagel sucesores. [1898.] 46

Copyright by L. Grunewald co., ltd., New Orleans, La. 1898, no. 29659, May 13. 2 copies rec'd May 13, 1898.

Burlesco. For the piano. By E. J. Reuter, op. 80. no. 4. Cincinnati, John Church co. 47

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 29568, May 12. 2 copies rec'd May 12, 1898.

By the banks of the Shannon. Words by N. C. Heisler. Music by M. B. Garrett. New York, G. J. Conchois. 48

Copyright by G. J. Conchois, New York. 1898, no. 20129, Mar. 28. 2 copies rec'd May 14, 1898.

Cabin John bridge. Echo waltzes. By William A. Kemp. [For piano.] Philadelphia, Bazaar of the Muses. 49

Copyright by John J. Hagan, Philadelphia. 1898, no. 24731, Apr. 19. 2 copies rec'd May 9, 1898.)

Carmen. Opera. By G. Bizet. Arranged for piano, flute, 2 violins, and cello, by Louis V. Saar. (2d violin ad lib.) New York, G. Schirmer. 50

Copyright by G. Schirmer, New York. 1898, no. 30029, May 14. 2 copies rec'd May 14, 1898.

Carol, sweetly carol. Music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 51

Copyright by J. M. Hunt, St. Louis, Mo., 1898, no. 2281, Jan. 3. 2 copies rec'd May 9, 1898.

"Cecil" (The) two-step. By Norfolk Megone. [For orchestra.] London, Chappell & co., ltd. 52

Copyright by Chappell & co., London, England. 1898, no. 29440, May 12. 2 copies rec'd May 12, 1898.

Celajes de oro. Mazurka. Para piano. Por Manuel G. Manzanares. México, H. Nagel, sucesores, [1898]. 53

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- "Celeste." Grand opera. 3 acts, 6 scenes.
By Angelo Velerie, [n. i.] 54
Copyright by Angelo Velerie, New
York. 1898, no. 24600, Apr. 18.
2 typewritten copies of libretto
rec'd May 9, 1898.
- Chant de printemps. F dur. Morceaux
de salon. Composés par Emile Sauret.
op. 28. Transcription pour violoncelle
et piano, par Norbert Salter. Berlin,
Adolph Fürstner. [Feuilles d'album.
no. 5.] 55
Copyright by A. Fürstner, Berlin,
Germany. 1898, no. 29446, May 12.
2 copies rec'd May 13, 1898.)
- * China gavotte. For piano. By Aimé
Lachaume. New York, Clementino de
Macchi. 56
Copyright by C. de Macchi, New
York. 1898, no. 26994, Apr. 29. 2
copies rec'd Apr. 29, 1898.
- Chorus (The) girl; or, Knights of the gar-
ter. Vocal gems. Libretto by Emerson
Cook. Music by Charles Dennie. Bos-
ton, White-Smith music pub. co.
[1898.] 57
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May 12. 2 copies rec'd May 11,
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- * Christ is risen from the dead. Words
by B. H. Hall. Music by J. H. Kurzen-
knabe, [n. i.] [Festal treasury. vol.
1, no. 2.] 58
Copyright by J. H. Kurzenknabe.
1898, no. 9302, Feb. 2. 2 copies rec'd
Mar. 2, 1898.
- * Christ the conquerer. Music by J. H.
Kurzenknabe, [n. i.] [Festal treasury.
vol. 1. no. 2.] 59
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1898, no. 9301, Feb. 2. 2 copies rec'd
Mar. 2, 1898.
- Christian's (The) joy. Words by Wm.
H. Gardner. Music by A. J. Showalter.
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[Song-land messenger. no. 2.] 60
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ton, Ga. 1898, no. 2302, Jan. 3. 2
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- Cling to the mighty one. By A. J. Show-
alter. Dalton, Ga., A. J. Show-
alter co. [Song-land messenger.
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ton, Ga. 1897, no. 62833, Nov. 8.
2 copies rec'd May 9, 1898.

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- Clowndyke (The) two-step. By Kehr and
Hayes. Piano solo. Titusville, Pa.,
W. I. Relf & co. 62
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ville, Pa. 1898, no. 5650, Jan. 14.
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- Christmas (The) message. Words and
music by Mabel L. Parmelee, [n. i.] 63
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N. Y. 1898, no. 29856, May 13. 2
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- Cielo (El) por un beso. Vals para piano.
Por V. Pontones y Zamora. Mexico,
H. Nagel, sucesores. [1898.] 64
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New Orleans, La. 1898, no. 29664,
May 13. 2 copies rec'd May 13,
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- Clover tops. Polka-march. For piano-
forte. By F. B. Marcey. Boston, White-
Smith music pub. co. [1898.] 65
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pub. co., Boston. 1898, no. 29857,
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- Cole's music of the bells. (2d series.)
[Composed, edited] and arranged by
Christabel. For piano, [n. i.] 66
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land. 1898, no. 29418, May 12. 2
copies rec'd May 12, 1898.
- Columbia, the gem of the ocean. Song.
By Shaw. no. 2203, [n. i.] 67
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Rahway, N. J. 1898, no. 29754, May
13. 2 copies rec'd May 13, 1898.
- Columbia waltzes. By Frederick Albert
Hoschke. [For piano.] New York,
Wm. A. Pond & co. 68
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New York. 1898, no. 30027, May 14.
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- Columbia's banner on the sea. By Wm.
Arms Fisher. Song in key of A flat.
Boston, Oliver Ditson co. 69
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Mass. 1898, no. 28922, May 9. 2
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- "Columbia's glory." Song. Words by
William H. Gardner. Music by George
Lowell Tracy. Boston, White-Smith
music pub. co., [1898.] 70
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Come across the line. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 71

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Come to Jesus. Words by A. J. Showalter. Music by David L. Bledsoe. Dalton, Ga., A. J. Showalter co. 75

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Come unto me. Hymn-anthem. Words by Mrs. Esling. Music by D. Protheroe. op. 38. Milwaukee, Rohlfing sons music co. [Rohlfing octavo church music. no. 2.] 79

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Conian (La) belle. March. Two-step. For piano. Composed by Savella Broadus Davidson. Arranged by Elliott Strawn. Peoria, Ill., Kiefer & Hirsch. 81

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Coquette (The). Die zierliche. Mazurka. For the piano. By Carl Heins. op. 92. Philadelphia, Hatch music co. 82

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Co-sufferers with my Lord. Words by Harriet E. Jones. Music by H. A. Lewis. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 83

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"Councilor." March. By C. W. Dalbey. [For band.] Chicago, Dalbey music co. 84

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- Crucified (The) is risen. Words by Mrs. Harriet E. Jones. Music by J. Howard Entwisle. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 87
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- Cuba shall be free. Words and music adapted by F. A. Werth, [n. i.] 88
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- Cuban independence march. Banjo solo. By G. S. Gerhart. Trenton, N. J., Geo. Stannard. 89
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- Cuban (The) independence. March and two-step. Composed and arranged by Louis B. Noble. For piano. Goshen, Ind., Louis B. Noble. 90
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- Cuban liberty march. By F. Buenorico. [For piano.] Chicago, Windsor music co. 91
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- Cuban liberty. March and two-step. By L. M. French. [For piano.] Chicago, Sol Bloom. 92
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- Culto à lo bello. Valse para piano. Por Grenaro Codina. op. 45. Mexico, H. Nagel, sucesores. [1898.] 93
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- Daisy march. Easy piece for the piano-forte. Composed by A. H. Ro Sewig. Chicago, National music co. 94
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- * Dalla sua pace. On her contentment. Song in Don Giovanni. Composed by Mozart. Edited with marks of expression and phrasing. By Alberto Randegger. Tenor. Book 3. London and New York, Novello, Ewer & co. 95
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- Davenport (The). March and two-step. Composed by H. Restorff. Piano solo. New York, H. Restorff. 96
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- Deal with me kindly. Waltz song. Words by John F. Stanley. Music by Henry Heron. Newark, N. J., Boughton's music store. 97
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- Dear (The) old home. Song. Words by George M. Marriot. Music by Albert E. Wilson. 98
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- Dear Savior, I would come to Thee. Words by A. J. Showalter. Music arranged. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 99
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- * Deck not with gems. Song. For soprano. Composed by Walter S. G. Kennedy. Worcester, Mass., M. Steinert & sons. 100
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- * Deh, vieni alla finestra. Oh, come now to the casement. Song in Don Giovanni. Composed by Mozart. Edited with marks of expression and phrasing by Alberto Randegger. Baritone and bass. Book 4. London and New York, Novello, Ewer & co. 101
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- Deuxième quatuor. Pour 2 violons. Alto et violoncelle. Par Vincent d'Indy. op. 45. Parties séparées. Paris, A. Durand et fils. 102
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- Do you live without a purpose? Words and music by Rev. L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 103
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Doux (Le) Rêve. (Valse.) Fdur. Morceaux de salon. Composés par Emile Sauret. op. 28. Transcription pour violoncelle et piano. Par Norbert Salter. Berlin, Adolph Fürstner. [Fenilles d'album. no. 6.] 106

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Draw me closer, Lord, to thee. Words by E. A. Huffman. Music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 107

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Drinking song. A cycle of six songs. Words by Helen F. Schweitzer. Music by Granville Bantock. Leipzig, Breitkopf & Härtel. [Songs of Persia. no. 1.] 108

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Duet in G. For 1st and 2d violin and piano. By L. Henniker. London, Frederick W. Chano. [Edition Chano. no. 956.] 109

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Duet (The) hour. A collection of piano duets of the easier grades of difficulty. Philadelphia, Theodore Presser. 110

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Easter day. A concert exercise. By Palmer Hartsough and J. H. Fillmore. Cincinnati, Ohio, Fillmore bros. [Concert quarterly. Feb., 1898. v. 3. no. 16.] 111

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Titles—Continued.

Ecoute d'Jeannette. Chanson from "Les deux petits Savoyards." Written by Marsollier des Vivetieres. English words by Paul England. Composed by Dalayrac. London, W. Boosey & co. 112

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En la campaña. Marcha para piano. Por Abundio Martinez. Mexico, H. Nagel, sucesores, [1898.] 114

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Entre jasmynes. Polka. Para piano. Por Francisco J. Navarro. Mexico, H. Nagel, sucesores, [1898.] 115

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Erinnerung. Remembrance. Piano solo by Edward Smith. op. 19. Leipzig, C. Kiesler's musikverlag. [Leichte vierstücke.] 116

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Espoir. Trois morceaux de salon. For violin and piano. By J. Jacques Haakman. op. 25, no. 3. London, Frederick W. Chano. [ed. Chano. no. 948.] 117

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Titles—Continued.

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- Estudiantes (Los) Zarzuela cómica en un octo de los sers. Jesús Zamora y Dario Ramos. Letra de Carlos Valle y Gagern y Francisco T. Garcilazo. Coro de gendarmes. no 4. Vergara, Mexico, Otto y Arzoz. 121
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- Estudios tecnicos. Technical exercises. Para piano. Por V. Mañas. Tomo. 1. la serie. Vergara, Mexico, Otto y Arzoz. 122
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- Tomo. 2. 4a serie. Vergara, Mexico. Otto y Arzoz. 123
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- * Etude. For pianoforte. By Clementino de Macchi. New York, Clementino de Macchi. 124
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- Eveningsong. For pianoforte. Solo. By C. W. Krogman. op. 15. Boston, B. F. Wood music co. [Zephyrs from melody land. no. 11.] 125
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- Evergreen (The) shore. Words and music by N. J. Chidester. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 126
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- Famous (The) black Mogul's song. By Cole. no. 2201, [n. i.] 127
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- Fantasia. For mandolin and piano. By Valentine Abt. Philadelphia, Graupner & Meyer. 128
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- Father, guide me. Words by Pearl Hatchett. Music by J. E. Nunn. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 129
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- Faust. Opera by Ch. Gounod. Arranged for piano, flute, 2 violins, and 'cello, by Louis V. Saar. (2d violin ad lib.) New York, G. Schirmer. 130
Copyright by G. Schirmer, New York. 1898, no. 30030, May 14. 2 copies rec'd May 14, 1898.
- Ferro-carril (El). Jota. Para canto con acompañamiento de piano. Arreglada por Isaac S. Castillo. [Serie 2 Piezas escogidas.] Mexico, H. Nagel sucesores, [1898.] 131
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- Field (The) of sleep. Song. Words by John Vance Cheney. Music by David Ferguson Colville. St. Paul, Minn., W. J. Dyer & bro. 132
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- Fighting side by side, the blue and gray. Patriotic song and chorus. By Chas. Graham, [n. i.] 133
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- * Fin ch'han dal vino. While from the wine cup. Song in Don Giovanni. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Barytone and bass. Book 4. London and New York, Novello, Ewer & co. 134
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- Finale and bridal chorus. Lohengrin. By Richard Wagner. [For brass and reed band.] no. 187. Philadelphia, J. W. Pepper. 135
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- Flores silvestres. 3 danzas. Para piano. By Ernesto Florduy. Mexico, H. Nagel sucesores, [1898.] 136
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Flying (The) squadron march. By W. H. Scouton. [For band.] Cincinnati, John Church co. 138

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Fond heart, farewell. Hope Temple. [Æolian grand. no. 40216.] [n. i.] 140

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Foretaste (A) of Heaven. Words by Charles Wesley. Music by A. C. Neece. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 141

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Gavotte et musette. For the pianoforte. Von Fritz Kirchner. op. 703. Leipzig, C. Kiesler's musik-verlag. [Zwei klavierstücke in leichter spielart. no. 1.] 149

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God helping me. Words by E. E. Hewitt. Music by Karl R. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 155

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Good tidings. Recitative. For soprano or tenor solo, chorus, obligato trio. For ladies' voices. By S. S. Myers. Cincinnati, Fillmore bros. [Octavo anthems. no. 157.] 159

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Have a jolly time. Comic song and chorus. Words by Andrew B. Sterling. Music by Harry von Tilzer. New York, Consolidated music pub's ass'n. 166

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Have you been to the fountain of blessing? Words by E. A. Hoffman. Music by J. S. Hendricks. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 167

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Hear the bells of Heaven ringing. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 168

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Hear the blessed promise. Words and music by J. M. Dye. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 169

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Hear the gospel call. Words and music by L. Pinckney Huggins. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 170

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Hear our prayer. Words and music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 171

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Heed the glad call. Words and music by A. B. Little. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 172

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Her awful fate; or, the death of Nannie Williams. Song and chorus. Words and music by A. Ely. Corinth, Tex., A. Ely. 173

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Ho! ye heralds. Words by Geo. W. Lyon. Music by Elbert B. Fowler. Dalton, Ga., A. J. Showalter. [Song-land messenger. no. 2.] 174

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Hocus-pocus (The) dance. An Ethiopian idyl. By Chas. Miller. Piano solo. New York, Edward Schuberth & co. 175

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Holy (The) hour. Words by E. A. Hoffman. Music by E. B. Fowler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 176

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Titles—Continued.

Home-coming (The) time. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 177

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Homeland (The) song. Words by D. H. Jones. Music by H. Strachauer. 178

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Homeward bound. Words by A. J. Showalter. Music by R. H. Cornelius. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 179

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Hosanna. (Morceau characteristic.) For pipe organ (with pedal obligato). By Paul Wachs. Cincinnati, Ohio, John Church co. 180

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How could it be? Words by E. R. Latta. Music by R. H. Cornelius. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 181

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How I love my Lu. Song by Stromberg. no. 2198, [n. i.] 182

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How Kitty got a kiss. Music by Harry S. Miller. Arranged by Samuel H. Speck, [n. i.] 183

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How sweet Heaven will be. Words by E. A. Hoffman. Music by J. S. Hendricks. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 184

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How sweet to trust in Jesus. Words by W. J. H. Brearley. Music by Mrs. R. H. Cornelius. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 185

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Hurdle (The) race. See March—The Hurdle race.

Hypatia. (Morceau elegante.) By Byrd Dougherty. [For brass and reed band.] no. 828. Philadelphia, J. W. Pepper. 186

Copyright by J. W. Pepper, Philadelphia. 1898, no. 22468, Apr. 8. 2 copies rec'd May 10, 1898

I am hiding in Thee. Words by C. A. Cook. Music by T. J. Kellum. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 187

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I am never alone. Words by E. A. Hoffman. Music by J. S. Barnett. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 188

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I don't care if yo' nebber comes back. Song by Rosenfeld. no. 2202., [n. i.] 189

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I dream of thee. Song in B flat. Words by William Toynbee. Music by F. E. Gambogi. London, W., J. B. Cramer & co., ltd. 190

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I glory in the Cross. Words by A. J. Showalter. Music by A. J. Robertson. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 191

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I shall be satisfied. Arranged from Bonar by Elbert B Fowler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 192

Copyright by A. J. Showalter, Dalton, Ga. 1898, no. 2326, Jan. 3. 2 copies rec'd May 9, 1898.

I want to be a soldier, pa, and fight for Uncle Sam. Song and chorus. Words and music by George Prophet. New York, Wenzlick music supply co. 193

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Titles—Continued.

I will follow Jesus. Words and music by L. L. Herron. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 194

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I will meet you in the promised land. Music by J. C. Lenderman. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 195

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I wish you well, sweetheart. Song by Walker. no. 2207, [n. i.] 196

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Ici-bas. Romanza sin palabras. Para piano. Por V. Mañas. Vegara, Mexico, Otto y Arzoz. 197

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Idilio. Vals para piano. By G. Codina. op. 51. no. 103. Mexico, H. Nagel sucesores [1898]. 198

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If. Song. Words by Cora Fabri. Music by Dudley Powell. London, W., E. Ascherberg & co. 199

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If to love thee. Song. Words by Thomas Moore. Music by Emilie Clarke. London, W., Boosey & co. 200

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* Il mio tesoro infanto. Fly, then, to my beloved. Song in Don Giovanni. Composed by Mozart. Edited with marks of expression and phrasing by Alberto Randegger. Tenor. book 3. London and New York. Novello, Ewer & co. 201

Copyright by Novello, Ewer & co., London, England. 1898, no. 24098, Apr. 16. 2 copies rec'd Apr. 16, 1898.

I'll sing a song for Jesus. Words and music by A. H. Butler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 202

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Titles—Continued.

I'm coming home, Loreen. Words and music by Virginia B. Wright. Cleveland, Ohio, Smith & White. 203

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I'm looking for "Mr. what's-his-name." Words by Tom Brown. Music by Felix McGlennon. New York, Jos. W. Stern & co. 204

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I'm such a dear little, queer little, cute little lady. Words and music by W. T. Jefferson, [n. i.] 205

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Imparcial (El). Paso doble. Para piano. Por Trinidad Moreno. Mexico, H. Nagel, sucesores, [1898]. 206

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In Christ, my Redeemer. Words and music by J. M. Bowman. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 207

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In cupid's garden. Waltz. Composed by J. F. Ehrlicher. Savannah, Ga., Chatham music pub. co. 208

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In den Alpen. On the Alps. Piano solo. By Edward Smith. op. 26. Leipzig, C. Kiesler's musikverlag. [Leichte clavierstücke.] 209

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In der mühle. In the mill. Piano solo. By Edward Smith. op. 12. Leipzig, C. Kiesler's musikverlag. [Leichte clavierstücke.] 210

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Titles—Continued.

In life's school. Words by Birdie Bell. Music by J. Howard Entwisle. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 211

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In the clouds. Romance. For the pianoforte, By Heinrich Bauer. New York, Metropolitan music co. 212

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In the name of Christ. Words by A. J. Showalter. Music by A. J. Robertson. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 213

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In the name of Jesus. Words by Mrs. Harriet E. Jones. Music by J. Howard Entwisle. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 214

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"It." Two-step. For piano. Composed by J. R. Andrew. Chicago, Thompson music co. 215

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It's not what you were, it's what you are to-day. Song and chorus. Words and music by Dave Marion. New York, Jos. W. Stern & co. 216

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Iowa march. Two-step for piano. By L. W. Keiffer. Boston, White-Smith music pub. co., [1898.] 217

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It ain't no lie. By E. P. Moran and J. Fred Helf. [Vocal.] Cincinnati, Groene music pub. co. 218

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

It is sweet to tell the story. Words by E. A. Hoffman. Music by E. B. Fowler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 219

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* Jag är en främling här. För mansröster. Musik af Adolph Anderson. Arranged af A. L. Skoog. Minneapolis, Minn., Skoog pub. co. [Gittit, Mars., 1898. Arg. 7. no. 3.] 220

Copyright by Adolph Anderson, Chicago. 1898, no. 20634, Mar. 31. 2 copies rec'd Mar. 31, 1898.

Jägerlied. Hunting song. Piano solo. By Edward Smith. op. 16. Leipzig, C. Kiesler's musikverlag. [Leichte clavierstücke.] 221

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Jeneola waltzes. By J. Warwick Moore. For orchestra with piano accompaniment. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal. no. 738.] 222

Copyright by J. W. Pepper, Philadelphia. 1898, no. 22461, Apr. 8. 2 copies rec'd May 10, 1898.

Jesus at the door. Words by W. W. How. Music by R. R. Singleton. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 223

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Jesus calls us. Words by Mrs. C. F. Alexander. Music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 224

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Jesus came to save us. Words and music by N. J. Chidester. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 225

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Jesus died for me. Music and refrain by G. H. Williams. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 226

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Titles—Continued.

Jesus is pleading for me. Words and music by L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 227

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Jesus, only Jesus. Words by E. R. Latta. Music by Mrs. R. H. Cornelius. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 228

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* Jesus lives. Words by J. H. Kurzenknabe. Music by John E. Kurzenknabe, [n. i.] [Festal treasury. v. 1, no. 2.] 229

Copyright by J. H. Kurzenknabe. 1898, no. 9298, Feb. 2. 2 copies rec'd Mar. 2, 1898.

Journey (A) to the gold fields. Overture by A. S. Bowman. For orchestra, with piano accompaniment. Philadelphia, J. W. Pepper. [Pepper's theatrical and band journal. no. 736.] 230

Copyright by J. W. Pepper, Philadelphia. 1898, no. 22458, Apr. 8. 2 copies rec'd May 10, 1898.

Joys of life. March. Two-step. By Alfred Karger. Piano solo. Milwaukee, Rohlfing sons music co. 231

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Judgment (The). By S. Melton Singleton. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 232

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Juguetonas. 3 danzas. Para piano. Por Ernesto Elorduy. Mexico, H. Nagel, sucesores, [1898.] 233

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Just across the river. Words by E. A. Hoffman. Music by J. F. M. Halton. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 234

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Just have a little talk with Jesus.
Words by E. A. Hoffman. Music by
J. S. Hendricks. Dalton, Ga., A. J.
Showalter co. [Song-land messenger.
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K. S. C. Two-step song. Words and
music by J. W. Hughes. Arranged by
Harry A. Saxton. Lexington, Ky.,
Hamilton & Hughes. 236

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ton, Ky. 1898, no. 15740, Mar. 7. 2
copies rec'd May 9, 1898.

Kansas to Alabama. Plantation song.
With male chorus. Words by Eugene
Ware. Music by Mrs. John B. Sims.
Topeka, Kans., W. F. Roehr. 237

Copyright by W. F. Roehr, Topeka,
Kans. 1898, no. 28627, May 7. 2
copies rec'd May 12, 1898.

King (The) triumphant. A sacred can-
tata. For choirs and choral societies.
Text by Palmer Hartsough. Music by
Finley Lyon. Cincinnati, Ohio, Fill-
more bros. 238

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nati, Ohio. 1898, no. 12872, Feb. 21.
2 copies rec'd May 9, 1898.

Kingdom (The) to come. Words by E. R.
Latta. Music by H. A. Mollennix.
Dalton, Ga., A. J. Showalter co. [Song-
land messenger. no. 2.] 239

Copyright by A. J. Showalter, Dalton,
Ga. 1898, no. 2404, Jan. 3. 2 copies
rec'd May 9, 1898.

'Kreuz (Das). Gedicht. Von Karl Müller.
Lied im volkst. Für männerchor.
Komponirt von Albert Gundrum. op.
20. no. 14993. Offenbach a. Main,
Johann André. 240

Copyright by Johann André, Offen-
bach a. Main, Germany. 1898, no.
29453, May 12. 2 copies rec'd May
13, 1898.

Lad (The) who wears the blue. Words
by Arthur Trevelyan. Music by Mau-
rice Arnold. New York, N. Weinstein.
241

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York. 1898, no. 28592, May 7. 2
copies rec'd May 11, 1898.

Land (The) that we love. By Aileen Rowe.
Song in key of G. Boston, Oliver Dit-
son co. 242

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1898, no. 28923, May 9. 2 copies
rec'd May 9, 1898.

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Leaguers, work and rally for the right.
Music by A. J. Jones. Dalton, Ga.,
A. J. Showalter co. [Song-land messen-
ger. no. 2.] 243

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Ga. 1898, no. 2428, Jan. 3. 2 copies
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Leola waltz. For pianoforte solo. By
C. W. Krogmann. op. 15. Boston,
The B. F. Wood music co. [Zephyrs
from melody-land. no. 5.] 244

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Let the blessed sunshine in. Words and
music by A. J. Showalter. Dalton, Ga.,
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senger. no. 2.] 245

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Let the Master in. Words and music
by A. J. Showalter. Dalton, Ga., A. J.
Showalter co. [Song-land messenger.
no. 2.] 246

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Ga. 1897, no. 62830, Nov. 8. 2
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Let your light shine. Words by Amanda
R. Meusch. Music by Edwin Moore.
Dalton, Ga., A. J. Showalter co. [Song-
land messenger. no. 2.] 247

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ton, Ga. 1898, no. 2350, Jan. 3. 2
copies rec'd May 9, 1898.

Libellen. Dragon-flies. Piano solo. By
Edward Smith. op. 15. Leipzig, C.
Kiesler's musik verlag. [Leichte cla-
vierstücke.] 248

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verlag, Leipzig, Germany. 1898,
no. 29107, May 10. 2 copies rec'd
May 10, 1898.

Liebesharm. Sorrows of love. Für eine
singstimme mit begleitung des kla-
viers. English version by John Bern-
hoff. Componirt von Alexander von
Fieltz. op. 68. Ausgabe für hohe
stimme. Magdeburg, Heinrichshofen's
verlag. [Liebeslieder. no. 1.] 249

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no. 29456, May 12. 2 copies rec'd
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Titles—Continued.

Lied (Das) als bote. Song. The messenger of love. Für eine singstimme mit begleitung des klaviers. English version by John Bernhoff. Componirt von Alexander von Fielitz. op. 68. Ausgabe für hohe stimme. Magdeburg, Heinrichshofen's verlag. [Liebeslieder. no. 2.] 250

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Lied ohne worte. Song without words. Für piano. Von Boris Franzoff. Leipzig, C. Kiesler's musik verlag. 251

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Life is but a dream. Waltzes by Anthony Maresh. Mandolin orchestra. Cleveland, Rogers & Eastman. 252

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Light beyond the river. Words and music by L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 253

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Listen to the Savior's words so tender. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 254

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Listen to the Spirit's call. Words by Jennie Wilson. Music by A. J. Robertson. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 255

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Little (The) girl. Two-step. Composed for piano by Herbert M. Boyer. Philadelphia, W. H. Boner & co. 256

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Little (The) patriot march. For piano-forte solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. no. 7.] 257

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Titles—Continued.

Little (The) prince waltz. For piano-forte solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. no. 1.] 258

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Little rosebud. Song. no. 1 in B flat. Words by Edward Teschemacher. Music by R. Orlando Morgan. London, Robert Cocks & co. 259

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— no. 2 in D. (Original key.) Words by Edward Teschemacher. Music by R. Orlando Morgan. London, Robert Cocks & co. 260

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Living in the sunshine. Words and music by A. H. Butler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 261

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Looking unto Jesus. Words by E. R. Latta. Music by R. H. Cornelius. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 262

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Lord, I come to Thee. Words by Jennie Wilson. Music by A. J. Robertson. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 263

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Lord (The) keep watch between us. Words by E. A. Huffman. Music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 264

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* Lord (The) wipes away the tears. Words and music by J. H. Kurzenknabe, [n.i.] [Festal treasury. v. 1, no. 2.] 265

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Lotus (The) flower. Song. Words by L. M. Carmichael. Music by Cyril Bowdler. London, W., Boosey & co. 266

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Love's apology. Words anonymous. Music by Arthur Somervell. Original key, D. London, Forsyth bros. 267

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— Key of F. London, Forsyth bros. 268

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Love (The) of the Lord for you and me. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 269

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Mabel, my sunbeam May. Song by Abeles. no. 2205, [n. i.] 270

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*Madamina. Little lady. Song in Don Giovanni. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Baritone and bass. Book 4.

London and New York, Novello, Ewer & co. 271

Copyright by Novello, Ewer & co., New York. 1898, no. 24103, Apr. 16. 2 copies rec'd Apr. 16, 1898.

Maine's (The) avenger. March. By E. A. Couturier. [For piano.] [n. i.] 272

Copyright by E. A. Couturier, New York. 1898, no. 28793, May 9. 2 copies rec'd May 9, 1898.

Mamie Reilly. Waltz song. By Nugent. no. 2199, [n. i.] 273

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Man the lifeboat. Words by Wm. H. Gardner. Music by A. H. Butler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 274

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Titles—Continued.

Marble (The) arch. Written by C. G. Cotes. Composed by Bennett Scott. London, Francis, Day & Hunter. 275

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March—The hurdle race. For 1st and 2d mandolin and guitar. By R. R. Hogue. 276

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March on, brave lads, march on. A marching song. Words by Anna J. Hamilton. Music by Mildred J. Hill. Cincinnati, John Church co. 277

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 30048, May 14. 2 copies rec'd May 14, 1898.

Marche de nuit. By L. M. Gottschalk. op. 17. Revised and edited by Wilson G. Smith. Milwaukee, Rohlfing sons music co. [Album classique. no. 10.] 278

Copyright by Rohlfing sons music co., Milwaukee, Wis. 1898, no. 28917, May 9. 2 copies rec'd May 9, 1898.

Marching homeward. Words and music by L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 279

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Marching through Cuba. Words by C. R. Spink. 280

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Martyrs (The) of the Maine. National war song. Words by Eugene F. O'Riordan. Music by Thomas J. Purcell. Chicago, Lyon & Healy. 281

Copyright by E. F. O'Riordan, Chicago. 1898, no. 26508, Apr. 28. 2 copies rec'd May 9, 1898.

Mazeppa waltz. For piano. Composed by Will P. Thompson. Peoria, Ill., Kiefer & Hirsch. 282

Copyright by Anthony Kiefer, Peoria, Ill. 1898, no. 21515, Apr. 4. 2 copies rec'd May 11, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Méditation. D moll. Morceaux de salon. Composés par Emile Sauret. op. 28. Transcription pour violoncelle et piano. Par Norbert Salter. Berlin, Adolph Fürstner. [Feuilles d'album. no. 2.] 283

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Meet me there. Words and music by T. J. Wilson. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 284

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Mein heimatwald. Für männerchor. Komponirt von Jos. Werth. op. 8, no. 14995. Offenbach a. Main, Johann André. 285

Copyright by J. André, Offenbach a. Main, Germany. 1898, no. 29452, May 12. 2 copies rec'd May 12, 1898.

Mein lied. Für eine singstimme. Mit begleitung des pianoforte. Von Ferdinand Sabathil. op. 80. Ausgabe für pianoforte, frei bearbeitet von Fritz Spindler. op. 403. Bremen, A. E. Fischer. 286

Copyright by A. E. Fischer, Bremen, Germany. 1898, no. 29451, May 12. 2 copies rec'd May 13, 1898.

Memory (A). Words and music by Miss A. E. Salomon, [n. i.] 287

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Merry (The) bobolink. For pianoforte. Solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. no. 10.] 288

Copyright by B. F. Wood music co., Boston. 1898, no. 28909, May 9. 2 copies rec'd May 9, 1898.

*Mi tradi. Thus betrayed. Song in Don Giovanni. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Soprano. Book 1. London and New York, Novello, Ewer & co. 289

Copyright by Novello, Ewer & co., London, England. 1898, no. 24091, Apr. 16. 2 copies rec'd Apr. 16, 1898.

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Missa in honorem SS. angelorum custodum. Easy mass in honor of the holy guardian angels. For two voices, with organ accompaniment. Composed by H. Tappert. St. Francis, Wis., J. Singenberger. 290

Copyright by J. Singenberger, St. Francis, Wis. 1898, no. 28785, May 9. 2 copies rec'd May 9, 1898.

Mit eichenlaub und schwertern. Marsch. Für pianoforte. Componirt von Franz von Blon. op. 58. Piano. 2 MSS. Berlin, G. Tschentscher. 291

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Momoutte polka. Pussy polka. Piano solo. By Edward Smith. op. 20. Leipzig, C. Kiesler's musik-verlag. [Leichte clavierstücke.] 292

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More holiness. Words and music by L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 293

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Morgenthau. Morning dew. Piano solo. By Edward Smith. op. 17. Leipzig, C. Kiesler's musik-verlag. [Leichte clavierstücke.] 294

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My country, 'tis of thee. By C. H. H. Booth. [Vocal.] New York, Geo. Molineux. 295

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My creole Sue. By Gussie L. Davis. Arranged for orchestra by Chas. J. Rockwell, [n. i.] 296

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My Jesus I love thee. Music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 297

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Titles—Continued.

My Lord, my God, my all. Words and music by A. B. Little. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 298

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My prayer for you. Song. no. 1 in C. Words by Ethna Carbery. Music by Milligan Fox. London, J. B. Cramer & co., ltd. 299

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* My Redeemer. Words and music by J. H. Kurzenknabe, [n. i.] [Festal treasury. v. 1, no. 2.] 300

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My sweetheart when at school. Song. By Wilson. no. 2194, [n. i.] 301

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Nation's (A) tribute in song. A collection of choice music. Edited and compiled by J. F. Kinsey. Lafayette, Ind., Echo music co. 302

Copyright by Echo music co., Lafayette, Ind. 1898, no. 28839, May 9. 2 copies rec'd May 9, 1898.

Nearer, my God, to thee. Words by Sarah Flower Adams. Music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 303

Copyright by A. J. Showalter, Dalton, Ga. 1898, no. 2406, Jan. 3. 2 copies rec'd May 9, 1898.

Negritos (Los). Polka para piano. Por Cesare Bonafous. Mexico, H. Nagel, sucesores, [1898]. 304

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Never will I deny thee. Words by E. A. Hoffman. Music by J. S. Hendricks. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 305

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Titles—Continued.

No one can help you but Jesus. Words by E. A. Hoffman. Music by W. E. Erwin. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 306

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Nobody knows but Jesus. Words by F. R. Havergal. Music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 307

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* Non mi dir. Tell me not. Song in Don Giovanni. Composed by Mozart. Edited with marks of expression and phrasing. By Alberto Randegger. Soprano. Book 1. London and New York, Novello, Ewer & co. 308

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Noon-day (A) melody. Song. no. 1. In E flat. Words by John MacDonald. Music by William Nicholl. London, Robert Cocks & co. 309

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— Song. no. 2. In F. Words by John MacDonald. Music by William Nicholl. London, Robert Cocks & co. 310

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Not what these hands have done. Words by H. Bonar. Music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 311

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Now, just now. Words by Jennie Wilson. Music by G. E. Leonard. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 312

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Nyven lancers. By Ed. H. Hulse. For orchestra with piano acc. Philadelphia, J. W. Pepper. [Peppers theatrical and dance journal. no. 740.] 313

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Titles—Continued.

* O Jesu, Thou art standing. Anthem for soprano solo and chorus. Words by Walsham How. Music by Myles B. Foster. London, J. Curwen & sons, ltd. [The church choralist. no. 165.] 314

Copyright by J. Curwen & sons, ltd., London, England. 1898, no. 21439. 1 copy rec'd Mar. 31 and 1 copy Apr. 19, 1898.

O Lord remember me. Words by Geo. F. Robertson. Music by J. S. Hendricks. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 315

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O süsse mutter. (Rückert) Song by Robert Fuchs. op. 56. no. 1. [n. i.] 316

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O wondrous love. Words and music by L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 317

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Oh dwell with me. Words by Fanny Crosby. Music by J. M. Griffith. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 318

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Oh! seek that beautiful stream. Music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 319

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Old glory is waving. Words and music by Charles Fonteyn Manney. Song in key of F. Boston, Oliver Ditson co. 320

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On Broadway. Song by Englander. no. 2197, [n. i.] 321

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On the banks of the Wabash far away. Song by Dresser. no. 2195, [n. i.] 322

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On the night she lost her boy. Waltz Song. Words and music by Harry M. Buzzee. Westfield, Mass., McKenzie pub. co. 323

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One day nearer home. Music by Elbert B. Fowler. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 324

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One of the proudest moments of his life. Written and composed by Harry Castling. London, Francis, Day & Hunter. 325

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Only (The) flag. By H. Robson 326

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Only remembered. Music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 327

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Only waiting. Music by John March. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 328

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Open up the gates of Glory. Plantation song. For male voices. Words by Richard Henry Buck. Music by Adam Geibel. Boston, White-Smith music pub. co. 329

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Our cheerful Sabbath home. Music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 330

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Our earnest endeavor. Words by Jennie Wilson. Music by A. J. Robertson. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 332

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Our parting lay. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 333

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Over on the golden shore. Words by Laura E. Newell. Music by R. H. Woods. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 335

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Pacific march. By Tom N. Kershaw. [For brass and reed band.] no. 827. Philadelphia, J. W. Pepper. 336

Copyright by J. W. Pepper, Philadelphia. 1898, no. 22470, Apr. 8. 2 copies rec'd May 10, 1898.

Pages affectueuses. * Page affectuose. For piano. By Vittoria Maria Vanzo. [Petite suite. no. 3.] New York, Clementino de Macchi. 337

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Papa's lullaby. Song by Hassler. no. 2208, [n. i.] 338

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Patrol of the conspirators. From the comic opera "Tamara." By Heinrich Bauer. [Piano.] New York, Metropolitan music co. 340

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Petite valse. In G major. For piano. By A. Liadow. op. 26. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 341

Copyright by G. Schirmer, New York. 1898, no. 30031, May 14. 2 copies rec'd May 14, 1898.

Piccolo fantasie. Pour piano. Par Edmund Braham. Four hand arrangement by F. Brueschweiler. Milwaukee, Rohlfing sons music co. 342

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Pilgrims and strangers. Words and music by L. Pinckney Huggins. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 343

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Place (A) in His vineyard. Words by E. R. Latta. Music by J. F. M. Halton. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 344

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Pony (The) race galop. For pianoforte solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. no. 8.] 345

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Praise to the triune God. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 346

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Praise the Redeemer. Words by A. J. Showalter. Music by W. E. Erwin. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 347

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Pray thou for me. Words by A. J. Showalter. Music by G. H. Williams. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 349

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*Premiere polonaise. For violin and pianoforte. By Adolf Reichel. New York, Clementino de Macchi. 351

Copyright by C. de Macchi, New York. 1898, no. 26993, Apr. 29. 2 copies rec'd Apr. 29, 1898.

Press (The). Ballet, in 1 act and 3 tableaux. Invented by C. Wilhelm. Produced and arranged by Madame Kattilanner. Lyrics by Horace Lennard. Music by Léopold Wenzel. [Piano score.] London, E. Ascherberg & co. 352

Copyright by E. Ascherberg & co., London, England. 1898, no. 29071, May 10. 2 copies rec'd May 10, 1898.

Pride of the American navy. March. Two-step. Composed by Chas. Brown. For piano. Chicago, Brown music co. 353

Copyright by Brown music co., Chicago. 1898, no. 28185, May 5. 2 copies rec'd May 13, 1898.

Pride of the century. Two-step. By E. Frank Mayfield. Delaware, Ohio, H. E. Knoske & bro., [1898.] 354

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Primaverales. 3 danzas. Para piano. Por Ernesto Elorduy. Mexico, H. Nagel, sucesores, [1898.] 355

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Primrose dance polka. For pianoforte solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. no. 6.] 356

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Psalm LVII. "Gott sei mir gnädig." Für eine singstimme, mit klavierbegleitung (oder orgel). Componirt von Gustave Bley. op. 24. Berlin, Adolph Fürstner. 357

Copyright by A. Fürstner, Berlin, Germany. 1898, no. 29447, May 12. 2 copies rec'd May 13, 1898.

Purer and brighter. Words and music by L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 358

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Qui J'aime. Poésie du comte d'Hamilton. (1646-1720.) Musique de Herbert Bunning. 100045. Milan, G. Ricordi & co. 359

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Rainbow (The) fairy. Mazurka. For pianoforte solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. no. 9.] 360

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Ratoncito (El). Danza tango. Para piano y canto. Letra de Roman Rodriguez Peña. Música de Miguel Lerdo de Tejada. México, H. Nagel, sucesores, [1898.] 361

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Reconciliation. Song. Words by Clarence Army. Music by Otto Mussle. St. Louis, Thiebes-Stierlin music co. 362

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Red (A) hot coon. Song-chorus. By Senareus. no. 2200, [n. i.] 363

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Remember the "Maine." Soldiers and sailors' song. Words and music by J. P. Frazer. Detroit, Mich., Frazer pub. co. 364

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Resting in His love. Words by E. A. Hoffman. Music by R. H. Cornelius. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 365

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Resting (The) land. Words by E. R. Latta. Music by R. H. Cornelius. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 366

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Rêverie du soir. A dur. Morceaux de salon. Composés par Emile Sauret. op. 28. Transcription pour violoncelle et piano, par Norbert Salter. Berlin, Adolph Fürstner. [Feuilles d'album. no. 1.] 367

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Ring (The) master. Galop by E. Warren. [For brass and reed band.] no. 830. Philadelphia, J. W. Pepper. 368

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Ring on, ye bells. Three-part song. By Franz Abt. Boston, Ginn & co. [The coda. no. 234.] 369

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Robin's (The) awakening. Caprice. For the pianoforte. By Eduard Holst. New York, Metropolitan music co. 370

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Robin's (The) lullaby. Waltz. For pianoforte solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. op. 12.] 371

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Roosevelt (The) cavalry march. (Two-step.) For the pianoforte. By George Barker. Boston, George Barker. 372

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Sailor (A) loved a lass. Old English melody. Arranged by H. Lane Wilson. London, W., Boosey & co. 373

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Salome. Intermezzo. For the pianoforte. By William Loraine. New York, G. J. Couchois. 374

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Titles—Continued.

Schäferstücklein. The shepherdess. Piano solo. By Edward Smith. op. 13. Leipzig, Germany, C. Kiesler's musik-verlag. [Leichte clavierstücke.] 379

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Scorcher (The). March by Rosey. no. 2196, [n. i.] 381

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Seek the old paths again. Words and music by L. A. Morris. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 384

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Sehnsucht. Longing. Für eine, singstimme mit begleitung, des klaviers. English version. By John Bernhoff. Compouirt von Alexander von Fielitz. op. 68. Ausgabe für hohe stimme. Magdeburg, Heinrichshofen's verlag. [Liebeslieder. no. 4.] 385

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Serenade-impromptu. For pianoforte. By F. Brueschweiler. op. 3. Milwaukee, Wis., Rohlfing sons music co. [Three pieces. no. 1.] 386

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Serve the Lord in life's glad morning. Words by Jennie Wilson. Music by S. C. Shipley. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 387

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Shall we sing again together? Words by L. McHan. Music by J. S. Hendricks. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 388

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She was bred in old Kentucky. Words by Harry Braisted. Music by Stanley Carter. New York, Jos. W. Stern & co. 390

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Shepherd. S. M. Music by Henry Newton. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 391

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- Singing. Words by O. E. Goddard. Music by A. B. Little. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 396
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- Some day. Words by E. A. Hoffman. Music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 399
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- Song of the sea shell. For pianoforte solo. By C. W. Krogmann. op. 15. Boston, B. F. Wood music co. [Zephyrs from melodyland. no. 3.] 401
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- Song of welcome. (Mixed voices. Secular.) Words by Henry M. Blossom, jr. Music by Mrs. H. H. A. Beach. op. 42. Boston, Arthur P. Schmidt. [Octavo series. no. 80.] 402
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Titles—Continued.

- Spinnerin (Die). At the spinning wheel. Piano solo. By Edward Smith. op. 25. Leipzig, C. Kiesler's musikverlag. [Leichte clavierstucke.] 403
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- *Splinter (A) from my sweetheart's wooden leg. Words and music by Moupie Klood. Greenville, Tenn., W. L. F. Rosenblatt & co. 404
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- Star spangle banner, with variation. For mandolin or violin, with accompaniment for the piano. Arranged by Sep. Winner. Philadelphia, Septimus Winner, [1898.] 405
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- For mandolin, with accompaniment for the guitar. Arranged by Sep. Winner. Philadelphia, Septimus Winner, [1898.] 406
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- Star-spangled banner. Hymn. no. 2204, [n. i.] 407
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- Steeple (The) chase. Two-step. For 1st and 2d mandolin and guitar. By R. R. Hogue. 408
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- Step by step and day by day. Words by Birdie Bell. Music by J. Howard Entwisle. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 409
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- Still I am singing. Music by J. M. Hunt. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 410
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Sweet by and by. Part song. For men's voices. By D. Protheroe. Milwaukee, Rohlfing sons music co. [Edition Rohlfing. no. 6.] 413

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Take, O take those lips away. Words by Shakespeare. Music by Arthur Somervell. Original key D. London, Forsyth bros. 415

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Take up thy cross. Words by C. W. Everest. Music by J. S. Hendricks. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 417

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Tantum ergo. Quartette (C). For soprano, alto, tenor, and bass. Arranged by Henry Bollman. St. Louis, Mo., Thiebes-Stierlin music co. [Cantica sacra. no. 206.] 418

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Tarantelle. Für pianoforte. Von Fritz Kirchner. op. 704. Leipzig, C. Kiesel's musikverlag. [Drei charakterstücke. no. 3.] 419

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Tardes de Otoño. 3 danzas. Para piano. Por Ernesto Elorduy. Mexico, H. Nagel sucesores, [1898.] 420

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Thelma waltzes. Andrews. [Æolian grand. no. 20274.] [n. i.] 424

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Then raise "Old Glory." Part song. For mixed voices. Words and music by Waldo Reed. Boston, White-Smith music pub. co., [1898.] 425

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Theo. (Spanish) Waltz. By E. N. Guckert. Arranged by R. S. Saunders. Emporia, Kans., J. E. Vernon's sons. 426

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There are angels hovering round. Words and music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 427

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There is a fountain filled with blood.
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[American choir. no. 58. vol. 1.] 429

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An anthem for evensong. By Myles B.
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ltd. [The church choralist. no. 163.] 431

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Thunderstorm; rainbow bridge; and la-
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no. 30404.] [n. i.] 432

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Thy will be done. By J. F. M. Haltom.
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land messenger. no. 2.] 433

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Till we meet again. (Auf wiedersehen
waltzes.) Part-song. For mixed
voices. Words by W. H. Putnam.
Music by Eben H. Bailey. Boston,
White-Smith music pub. co. [Part-
songs. no. 1.] 434

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Time is flying; men are dying. Words
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messenger. no. 2.] 435

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'Tis but a little faded flower. Part-song.
For male voices. Words by Ellen
Howarth. Music by D. Protheroe. op.
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music co. [Edition Rohlfing. no. 5.] 436

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Music by D. G. White. Dalton, Ga., A.
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senger. no. 2.] 440

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Toujours. Valse de salón. Para piano.
By Ernesto Elorduy. [Series 2. Horas
de recreo.] Mexico, H. Nagel, sucesores,
[1898.] 441

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Tourist (The). March and two-step. By
R. E. Trognitz. 442

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Träumerei am abend. In the twilight.
Piano solo. By Edward Smith. op. 28.
Leipzig, C. Kiesler's musik-verlag
[Leichte clavierstücke.] 443

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lag, Leipzig, Germany. 1898, no.
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Tried and true. Song. For tenor in E flat. Words by Allen Lowe. Music by G. Trewella Martin. Boston, White-Smith music pub. co. 444

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*Triumphs. Words and music by J. H. Kurzenknahe, [n. i.] [Festal treasury. v. 1. no. 2.] 445

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Turn away from your sins. Words and music by A. B. Little. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 446

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Turn over leaf; or, a book with the leaves out. Written and composed by Frank Leo. London, Francis, Day & Hunter. 447

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Two (The) roses waltzes. Composed for piano by Daniel T. Stevens. Baltimore, P. J. Lammers. 448

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U. S. battle ship, Q. S. By D. S. McCosh. [For band.] [n. i.] 449

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Uncle Sam. March. By C. W. Dalbey. [For band.] [n. i.] 450

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Under the balcony. Mazurka serenade. For 1st and 2d mandolin and guitar. By R. R. Hogue. 451

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Under the banner of light and love. Words by Jennie Wilson. Music by A. J. Robertson. Dalton, Ga., A. J. Showalter co. [Song-land messenger. no. 2.] 452

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University of Va. March. Composed for piano or organ. By Mollie S. Hattersley. Philadelphia, Zabel-Worley co. 453

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Valse rustique. Ländler. For the pianoforte. Von Fritz Kirchner. op., 703. Leipzig, C. Kiesler's musik-verlag. [Zwei klavierstücke in leichter spielart, no. 1.] 454

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Variations for the pianoforte. In two volumes. By Ludwig van Beethoven. Edited and fingered by Hans von Bülow, Sigmund Lebert, and others. Translations by Dr. Theo. Baker. v. 1. New York, G. Schirmer. [Schirmer's library, v. 6.] 455

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— v. 2. New York, G. Schirmer. [Schirmer's library, v. 7.] 456

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*Vedra carino. Come, let me prove thee. Song in Don Giovanni. Composed by Mozart. Edited with marks of expression and phrasing. By Alberto Randegger. Soprano. Book 2. London and New York, Novello, Ewer & co. 457

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*Veilchen-polka. Für das pianoforte. Componirt von Max Kaempfert. op. 10. Berlin, Ries & Erler. 458

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Verbena (La) de la paloma. Habanera. By T. Breton. Mexico, H. Nagel, sucesores, [1898.] 459

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— Mazurka. Parapiano. Musica de T. Breton. Mexico, H. Nagel, sucesores. [1898.] 460

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Vesper (The) stars. Chorus for men's voices. Words by Edna Dean Proctor. Music by Geo. B. Nevin. New York, G. Schirmer. [Schirmer's octavo choruses. no. 479.] 463

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Villanelle. Paroles de Joseph Boulmier. Musique de Herbert Bunning. 100046. Milen, G. Ricordi & co. 464

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- Abt (Valentine), Pittsburg, Pa.:
 Fantasia. For mandolin and piano.
 By Valentine Abt. (Music.)
- Æolian co., New York:
 Belle (The) of New York. Gus. Kerker. [Æolian grand. 30406.] (Music chart.)
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 Fond heart, farewell. Hope Temple. [Æolian grand. 40216.] (Music chart.)
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- Æolian co., Meriden, Conn.:
 Thunderstorm, Rainbow bridge, and Lament of the Rhine maidens. From das Rheingold. Finale. By Wagner. [Æolian grand. no. 30404.] (Music.)
- Ainsworth (Louise), Boston:
 Ainsworth (The) co., of Boston. (Books: 2.)
- Alder & Ruley, Philadelphia:
 Coal statistics. 5th annual ed. (Books: 2.)
- American ass'n of obstetricians and gynecologists:
 American ass'n of obstetricians and gynecologists. Transactions. v. 10. For the year 1897. (Books: 1.)
- American book co., New York:
 Apgar (A. C.) Birds of the United States east of the Rocky mountains. (Books: 1.)
 Cicero (M. Tullius). M. Tullii Ciceronis Lælius de Amicitia. Edited by John K. Lord. Rev. ed. (Books: 1.)
- American Jersey cattle club, New York:
 American Jersey cattle club. Herd register of the American Jersey cattle club. v. 49. (Books: 1.)
- American litho. co., New York:
 Bust portrait of Admiral George Dewey, the hero of Manila, in full uniform, with naval insignia and colors on either side, etc. (Fine arts: photograph of painting.)
- American press ass'n, New York:
 Bab's babble. (Books: 3.)
 Beleaguered Cuba. (Books: 2.)
 Blessings of war. (Books: 3.)
 Charge of United States cavalry. Feature cut 21. 1898. (Prints.)
 College men of brain and brawn. (Books: 3.)
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- American school of correspondence, Boston:
 Electrical (The) current. American school of correspondence. Instruction paper. (Books: 2.)
- American sports pub. co., New York:
 Official rowing guide. Spalding's athletic library. v. 7. no. 80. April, 1898. (Books: 2.)
- American statutory co., New York:
 Dewey (Rear Adm. George). (Fine arts: photographs of statutory.)
- *Anderson (Adolph), Chicago:
 Jag är en främling här. Musik af A. Anderson. Arranged af A. L. Skoog. [Gittit. Mars., 1898. Arg. 7. no. 3.] (Music.)
- André (Johann), Offenbach, Germany:
 Kreuz (Das). Männerchor. Von Albert Gundrum. op. 20. no. 14993. (Music.)
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- Andrews (William Loring), New York:
 Andrews (W. L.) Fragments of American history. (Books: 1.)
- Appleton (D.) & co., New York:
 Ebers (G.) Arachne. A historical romance. Translated from the German by Mary J. Safford. 2 v. (Books: 1.)
 Moore (F. F.) The millionaires. (Books: 1.)
 Norris (W. E.) The widower. A novel. (Books: 1.)
- Arkell pub. co., New York:
 Judge's puzzle pictures. 13th contest. Series 4. (Prints.)
 Nation (The) in war paint. (Prints.)
 Uncle Sam-son. (Prints.)
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- Arnold (W. E.), Brooklyn, N. Y.:
 Arnold's telegraph codes. no. 14. (Books: 2.)
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 Guardian (The) Angel. Song. Words by E. Nesbit. Music by Liza Lehmann. (Music.)
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Associated press, New York:

Anarchy in the Philippine Islands. Hongkong, May 12, 1898, 6 p. m. (Greenwich time.) (Books: 3.)

Battle possible on Tuesday. Port au Prince, Hayti, May 8, 1898. (Books: 3.)

Bombardment (The) from the flagship. On board the flagship "Iowa," off San Juan de Porto Rico, May 12. Via St. Thomas, Danish W. I., May 13. (Books: 3.)

Bombardment (The) of San Juan de Porto Rico. On board the Associated press dispatch boat "Dauntless," St. Thomas, West Indies, May 13, 1898. (Books: 3.)

British (A) coal convoy. Port au Prince, Hayti, May 6, 1898. (Books: 3.)

From the Haytian point of view. Special correspondence. Port au Prince, Hayti, May 5, 1898. (Books: 3.)

Landing (The) of the Cardenas expedition. Key West, Fla., May 13, 1898. (Books: 3.)

"Montgomery" said to have been engaged. Port au Prince, Hayti, May 8, 1898. (Books: 3.)

Revised story of the battle of Manila. Hongkong, May 8, 1898. (Books: 3.)

Situation (The) at Kingston. Kingston, May 7, 6 p. m. (Delayed in transmission.) (Books: 3.)

"Vicksburg" (The) and the "Morrill" under fire. Key West, Fla., May 8, 1898. (Books: 3.)

Ault & Wiborg co., Cincinnati, Ohio:
"Work." (Prints.)

Baer (Lipman), New York:
Garment renovating and manufacturing co. Dept. B. Yearly contracts. (Books: 2.)

Baker (John L.), Kansas City, Mo.:
Bob White's band. By Joe Baker. (Music.)

Baldwin (S. M.), New York:
Early summer gown for street wear. (Print.)

Barker (George), Boston:
Roosevelt (The) cavalry march. (Two-step.) For the pianoforte. By George Barker. (Music.)

Barnhart (Helena Sabra), New York:
Fame. (Fine arts: photograph of statuary.)

Barrett (Charles W.), Lemoore, Cal.:
We'll never let Old Glory fall. Song and music. Composed by C. W. Barrett. (Music.)

Bauer (Heinrich), New York:
In the clouds. Romance for the pianoforte. By Heinrich Bauer. (Music.)

Bauer (Heinrich), New York:

Patrol of the conspirators. From the comic opera "Tamara." By Heinrich Bauer. [Piano.] (Music.)
Robin's (The) awakening. Caprice for the pianoforte. By Eduard Holst. (Music.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Waterloo, Blackhawk county, Iowa. May 7, 1898. v. 421. (Books: 2.)

Benziger bros., New York:
Taggart (M. A., editor.) The treasure of nugget mountain. (Jack Hildreth among the Indians.) (Books: 1.)
— Winneton, the Apache knight. [Jack Hildreth among the Indians.] (Books: 1.)

Beyer (Hermann) & Söhne, Langensalza, Germany:
O süsse mutter. Song. By Robert Fuchs. op. 56. no. 1. (Music.)

Bible study pub. co., Boston:
Great men of Israel. v. 8. Bible-study manual. no. 6. Lessons 22-26. (Books: 2.)
Old testament heroes. v. 8. Child's monthly. no. 6. Lessons 22-26. (Books: 2.)
— Primary lessons and cards. no. 22. Lesson 22. (Books: 2.)
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Bien (Julius) & co., New York:
Philippine islands. (Maps.)

* Bissell (Minnie Faith), Buffalo, N. Y.:
Art tableaux. (Engravings.)

Bloodgood (Robert F.), New York:
On guard. 24 x 36. (Fine arts: photograph of painting.)

Bloom (Sol), Chicago:
Cuban liberty. March and two-step. Music by L. M. French. [For piano.] (Music.)
"In memoriam" of the Maine. (Lithographs.)

Bock (Richard W.), Chicago:
Right (The) road. (Fine arts: photograph of statuary.)

* Bockbinder & Rosenblatt, Greenville, Tenn.:

Splinter (A) from my sweetheart's wooden leg. Words and music by Moupie Kloot. (Music.)

Bolles (C. E.), Brooklyn, N. Y.:
Winter. S. S. Herman. no. 442. (Photographs.)

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Boosey & co., New York:

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 If to love thee. Song. Words by Thomas Moore. Music by Emilie Clarke. (Music.)
 Lotus (The) flower. Song. Words by L. M. Carmichael. Music by Cyril Bowdler. (Music.)
 Sailor (A) loved a lass. Old English melody. Arranged by H. Lane Wilson. (Music.)

Boussod (Jean), Manzi, Joyant & co., New York:

- Guerre (La) en dentelles. 20 x 13 $\frac{3}{4}$. (Engravings.)
 Printemps. 15 $\frac{3}{4}$ x 12. (Engravings.)

Boyd (G. M.), Reading, Pa.:

- Boyd's directory of city of Reading, Berks county, Pa. (Books: 1.)

Brainard's (S.) sons co., Chicago:

- Commodore Dewey's victory. March. Composed by Geo. Maywood. [For piano.] (Music.)

Bratton (W. L.), Washington, D. C.:

- Bratton (W. L.) We will remember the Maine. (Books: 2.)

Braun (P.), Beloit, Kans.:

- Braun (P.) The mastery of fate. v. 2. (Books: 2.)

Braun, Clément & co., Paris:

- Chanson (La) des blés. no. 4677. (Fine arts: photograph of painting.)

- Cigale (La). no. 4705. (Fine arts: photograph of painting.)

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- Vie (La): Joie. no. 4684. (Fine arts: photograph of painting.)

- Vie (La): Douleur. no. 4685. (Fine arts: photograph of painting.)

Breitkopf & Härtel, New York:

- Blanco. Danza para piano. Por Dario Ramos Ortiz. [Blanco y negro. no. 1.] (Music.)

- Drinking song. A cycle of six songs. By Granville Bantock. [Songs of Persia. no. 1.] (Music.)

- Estudiantes (Los). Zarzuela cómica en un acto de los sres Jesús Zamora y Dario Ramos. Letra de Carlos Valle y Gagern y Francisco T. Garcilazo. Coro de gendarmes. no. 4. (Music.)

- Estudios tecnicos. Para piano. Por V. Mañas. Tomo. 1. 1^a. Serie.
 — Tomo. 2. 4^a. Serie.

- Flores y lágrimas! Danza para piano y canto. Letra de Carlos Valle y Gagern. Música de Dario Ramos Ortiz. (Music.)

- Tei-Bas. Romanza sin palabras. Para piano. Por V. Mañas. (Music.)

Brower (Edith), United States:

- Brower (E.) The magnanimity of Jesse Plunkett Ford. (Books: 3.)

Brown (J. G.), New York:

- "Three for five." By J. G. Brown. (Fine arts: photograph of painting.)

Brown music co., Chicago:

- "Pride of American navy." March. Two-step. By Charles Brown. Piano. (Music.)

Brunswick (George), New York:

- Battle at Manila. (Prints.)

Buek (G. H.), New York:

- U. S. battleship "Oregon." (Lithographs.)

Bullard (C. E.), Peterboro, N. H.:

- Dreamland. (Photographs.)
 Spirit of 1898. (Photographs.)

Burgan (John Alfred), Philadelphia:

- Burgan (J. A.) Cuba must be free. (Books: 2.)

Burgess (Frank), Boston:

- Ashgrove (The) manufacturing co., Roslindale, Mass. Machinery, tools, and supplies, hardware, gear wheels, and cutting of every description. (Catalogue.) (Books: 2.)

- Burgess (Frank), Boston:
Boston gear works [Illustrated catalogue and price list of the]. 1898. (Books: 2.)
- Chandler & Farquhar, Boston. Machine tools and supplies. Gear wheels and cutting of every description. Catalogue. (Books: 2.)
- Montgomery & co., New York. Importers and jobbers, tools, supplies, and machinery. Files. Gear wheels and cutting of every description. (Catalogue.) (Books: 2.)
- Strelinger (Chas. A.) co., Detroit, Mich. Machinery. Tools and supplies, hardware. Gear wheels and cutting of every description. (Catalogue.) (Books: 2.)
- Wilkinson (A. J.) & co. Machinery. Tools and supplies, hardware. Gear wheels and cutting of every description. (Catalogue.) (Books: 2.)
- Burrows bros. co., Cleveland, Ohio:
The Jesuit relations and allied documents. Travels and explorations of the Jesuit missionaries in New France. 1610-1791. v. 19. Quebec and Hurons. 1640. Edited by R. G. Thwaites. (Books: 1.)
— Hurons and Quebec. 1640-1641. v. 20. Edited by R. G. Thwaites. (Books: 1.)
- Bush (Estella), Clinton, Iowa:
Vincit. March. For the piano. By Estella Bush. (Music.)
- Callaghan & co., Chicago:
Clark (H. F.), Heltman (C. C.), and Consaul (C. F.) Miners' manual United States. Alaska, the Klondike. (Books: 1.)
- Calvert litho. co., Detroit, Mich.:
Fair poster. no. 295. 1 sheet. (Lithographs.)
— no. 296. 1 sheet. (Lithographs.)
— no. 297. $\frac{1}{2}$ sheet. (Lithographs.)
- Carlisle (Jay L.) and Butts (B. Frank), Kansas City, Kans.:
Carlisle (J. L.) Plant Liberty's monument over the "Maine." (Books: 2.)
- Chanot (Frederick W.), London:
Duet in G. For 1st and 2d violin and piano. By L. Henniker. [Ed. Chanot. no. 956.] (Music.)
Espoir. For violin and piano. By J. J. Haakman. op. 25. no. 3. [Ed. Chanot. no. 948.] (Music.)
- Chappell & co., London:
Before dawn. Song. Words by Lina Marston. Music by Noel Johnson. (Music.)
Cecil. Two-step. Orchestra. By Norfolk Megone. (Music.)
- Chevalier (G.), Wellesley, Mass.:
Time for Wellesley, Wellesley Hills, Wellesley Farms, and Newton Lower Falls of B. & A. R. R. trains and electrics; also Wellesley mail. (Books: 2.)
- Chicago color type co., Chicago:
Lee (color-type picture of Gen. Fitzhugh). (Prints.)
- Chicago record, Chicago:
Commerce and finance, commercial law. no. 110. May 9, 1898. [Chicago record's home circle.] (Books: 3.)
- Chown commercial co., Lima, Ohio:
Chown (C. M.) C. M. Chown's retail reports. Highland county, Ohio. (Books: 1.)
- Church (John) co., Cincinnati, Ohio:
Burlesco. Piano. By E. J. Reuter. op. 80. no. 4. (Music.)
Flying (The) squadron march. Band. By W. H. Scouton. (Music.)
Haughtiness. Piano. By E. J. Reuter. op. 80. no. 2. (Music.)
Hosanna. Morceau caracteristique. Pipe organ. By Wachs. (Music.)
March on, brave lads, march on. Words by Anna J. Hamilton. Music by Mildred J. Hill. (Music.)
- * Claude (Gordon H.), Annapolis, Md.:
Jupiter and Semele. (Fine arts: photographs of painting.)
- Cocks (Robert) & co., London:
Little rosebud. Words by Edward Teschemacher. Music by R. Orlando Morgan. no. 1 in B flat. (Music.)
— no. 2 in D. (Original key.) (Music.)
Noon-day (A) melody. Song. Words by John MacDonald. Music by William Nicholl. no. 1 in E flat. (Music.)
Noonday (A) melody. Song. Words by John MacDonald. Music by William Nicholl. no. 2 in F. (Original key.) (Music.)
- Cohen (Katherine M.), Philadelphia:
Lincoln (portrait bust of Abraham.) (Fine arts: photograph of statuary.)
- Cole (Frank Winfield), New York:
Dare Devil, 2.09 $\frac{1}{2}$. (Engravings.)
- Coleman (Emmet G.), Kentuck, Va.:
Your mother is loving you yet. Song and chorus. Words and music by E. G. Coleman. (Music.)
- Colliery engineer co., Scranton, Pa.:
Algebra. pts. 1, 2. (2.) (International correspondence schools, Scranton, Pa. Key. 2ded.) (Books: 2.)
— pt. 2. Instruction paper. 5th ed. [International correspondence schools.] (Books: 2.)

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- Colliery engineer co., Scranton, Pa.:
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 Bevel gears. 215. [International correspondence schools, Scranton, Pa.] (Engravings.)
 Boilersetting. 1. 217. (Engravings.)
 — 2. 218. (Engravings.)
 Elements (The) of coal mining. vols. 1-4. (Books: 1.)
 Formulas. 92. Instruction paper. 2d ed. [International correspondence schools.] (Books: 2.)
 Friction clutch. 290. (Prints.)
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 Mechanics. Instruction paper. pt. 1. 3d ed. [International correspondence schools.] (Books: 2.)
 — Pt. 2, 3d ed. (International correspondence schools, Scranton, Pa. Instruction paper.) (Books: 2.)
 — Key. pts. 1, 2. [International correspondence schools.] (Books: 2.)
 — Pt. 1, question paper, 3d ed. 12a. (International correspondence schools, Scranton, Pa.) (Books: 2.)
 — pt. 2, question paper, 3d ed. 12b. (Books: 2.)
 Profiles of gear teeth. 213. (Engravings.)
 Shaft hanger. 211. (Engravings.)
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 Steam engineering. Stationary, traction, and marine engines and locomotives. Gas, gasoline, and oil engines. Refrigerating machinery. (Circular of information of the International correspondence schools. A system of home study in.) (Books: 2.)
 Stenography. Instruction paper, 2d ed., lesson 1. [International correspondence schools, Scranton, Pa.] (Books: 2.)
 — Question paper, 2d ed., lesson 1. [International correspondence schools.] (Books: 2.)
 5-inch globe valve. 210. (Engravings.)
- Colville (David Ferguson), St. Paul, Minn.:
 Arrow (The) to the quiver. Music by David Ferguson Colville. (Music.)
 Field (The) of sleep. Music by David Ferguson Colville. (Music.)
- Conkey (W. B.) co., Chicago:
 Official (The) photographs of the United States navy. (Books: 2.)
- Connor (M. J.) and Phillips (J. M.), Pittsburgh, Pa.:
 Connor (M. J.) and Phillips' (J. M.) revised actual business accountant. (Books: 1.)
- 21068—Vol. 15, No. 6—6
- Consolidated music publishers' association, New York:
 Have a jolly time. Comic song and chorus. Words by Andrew B. Sterling. Music by Harry von Tilzer. (Music.)
- Cornelius (R. H.), Texas:
 How could it be? Words by E. R. Latta. Music by R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
 How sweet to trust in Jesus. Words by W. J. H. Brearley. Music by Mrs. R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
 Jesus, only Jesus. Words by E. R. Latta. Music by Mrs. R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
 Looking unto Jesus. Words by E. R. Latta. Music by R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
 Pass along the watchword. Words by E. R. Latta. Music by R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
 Resting in His love. Words by E. A. Hoffman. Music by R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
 Resting (The) land. Words by E. R. Latta. Music by R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
 Savior, come and bless me. Words by E. A. Hoffman. Music by R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)
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- Couchois (G. J.), New York:
 By the banks of the Shannon. Song, with waltz refrain. Words by N. C. Heisler. Music by M. B. Garrett. (Music.)
 Salome. Intermezzo. For piano-forte. Composed by W. Lorraine. (Music.)
- Couturier (E. A.), New York:
 "Maine's (The) avenger." March. By E. A. Couturier. [For piano.] (Music.)
- Craig (Alexander), Chicago:
 Craig (A.) Ionia; land of wise men and fair women. (Books: 1.)
- Cramer (J. B.) & co., Ltd., London:
 Barney O'Brien. Song in E♭. Words by Anthony Templemore. Music by Michael Sullivan. (Music.)
- I dream of thee. Song. Words by Wm. Toyabee. Music by F. E. Camboci. In B♭. (Music.)

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- Cramer (J. B.) & co., Ltd., London:
My prayer for you. Song. Words by Ethna Carbery. Music by M. Fox. no. 1 in C. (Music.)
- *Cranz (Aug.), Leipzig:
Baby waltz. By Robert Vollstedt. op. 118. [For piano.] (Music.)
Gros (Le) lot. Valse. Par A. Calvini. op. 16. [For piano.] (Music.)
- Crowell (Thomas Y.) & co., New York:
[Kaler], James Otis. Dick in the desert. (Books: 1.)
McConachie (L. G.) Congressional committees. A study of the origins and development of our national and local legislative methods. (Books: 1.)
Miller (J. R.) The marriage altar. (Books: 1.)
- Curtis & Cameron, Boston:
Athens. (Photographs.)
Charity. (Prints.)
City of Athens. 18 x 22. (Right portion of whole composition of Athens) (Photographs.)
Hancock (John). 11 x 14. (Photographs.)
Phoebe. (Photographs.)
Prophets. (Prints.)
Sunflower (The). 18 x 22. (Photographs.)
Warship "Iowa." 11 x 14, 18 x 22. (Photographs.)
Warship "Massachusetts." 11 x 14, 18 x 22. (Photographs.)
- *Curwen (J.) & sons, London:
O, Jesu, Thou art standing. Anthem. For soprano solo and chorus. By W. How and M. B. Foster. [Church choralist. no. 165.] (Music.)
Thou wilt keep him in perfect peace. Anthem for even song. By M. B. Foster. [The church choralist. no. 163.] (Music.)
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Uncle Gus. (Photographs.)
- Dabbs (B. L. H.), Pittsburg, Pa.:
Jenkins (Lieutenant). (Photographs.)
- Dalbey music co., Chicago:
Councilor march. For military band. By C. W. Dalbey. (Music.)
"Uncle Sam." March. For military band. By C. W. Dalbey. (Music.)
- Dante society, Cambridge, Mass.:
The Dante society. Sixteenth annual report of the Dante society. May 18, 1898. (Books: 1.)
- Davidson (Savella Broadbush), Lacon, Ill.:
Conian (La) Belle. March. Two-step. Composed by Savella Broadbush Davidson. Arranged by Elliott Strawn. Piano solo. (Music.)
- Day (Geo. W.), New York:
Day (G. W.) What did Dewey do to them? (Books: 2.)
- Detroit telephone co., Detroit, Mich.:
Detroit telephone co. directory. 8th ed. May, 1898. (Books: 2.)
- Deutsch (Joseph), Chicago:
Remember the "Maine." (Lithographs.)
- De Weese (Dall), Canon City, Colo.:
Fruit lands owned and for sale by Dall De Weese, Canon City, Colo. Maps.)
- *Dinwiddie (William), Washington, D. C.:
Headquarters of part of Burnside's army. Battle of Fredericksburg, Va. 1898. no. 1. (Photographs.)
"Lee's hill" and stone wall. Battle of Fredericksburg, Va. 1898. no. 2. (Photographs.)
Lewis (Betty) house, Fredericksburg, Va. 1898. no. 4. (Photographs.)
Washington (Mary) house, Fredericksburg, Va. 1898. no. 3. (Photographs.)
- Ditson (Oliver) co., Boston:
Admiral Dewey's march. Two-step. By Harry C. Smith. (Music.)
Columbia's banner on the sea. By Wm. Arms Fisher. Song in key of A flat. (Music.)
Give a rouse. Grand march. By Herbert L. Storrs. (Music.)
Land (The) that we love. By Aileen Rowe. Song in key of G. (Music.)
Old Glory is waving. Words and music by Charles Fonteyn Manney. Song in key of F. (Music.)
Shakespeare (W.) The art of singing. pt. 1. (Books: 1.)
- Dobson (Geo. L.), secretary of state, Des Moines, Iowa:
Iowa. Supreme court reports. By B. I. Sallinger. vols. 98-100. (Books: 1.)
- Dorrington (John W.), Waltham, Mass.:
Path (The) of love. (Rebekah degree picture. I. O. O. F.) (Lithographs.)
- Dulany (Wm. J. C.), Baltimore, Md.:
Historical souvenir fourth regiment of infantry, M. N. G. (Books: 2.)
- Dupré (Julien), Paris:
Prairie. 12½ x 9½. (Engravings.)
- Durand (A.) and fils, Paris:
Deuxième quatuor. Pour deux violons, alto et violoncelle. Par Vincent d'Indy. op. 45. Parties séparées. (Music.)
- Eagle pub. co., New York:
I want to be a soldier, pa, and fight for Uncle Sam. Song and chorus. Words and music by George Propheter. (Music.)

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- Earhart & Richardson, Cincinnati, Ohio:
Smith (Samuel E.) Author of America. With facsimile reproduction of original manuscript. Written in Feb., 1832. (Lithographs.)
Star (The) spangled banner. With portrait of the author, Francis Scott Key, and facsimile reproduction of manuscript. (Lithographs.)
- Earley (Louie D.), Wabash, Ind.:
When she parts her hair on the side. By Louie D'Arcy Earley. (Music.)
- Echo music co., LaFayette, Ind.:
Kinsey (J. F.) A nation's tribute in song. (Music book.)
- Edison mfg. co., New York:
"Modern (The) Æolus." (Cuts.)
- Ehrlicher (J. F.), Savannah, Ga.:
In Cupid's garden. Waltz. Composed by J. F. Ehrlicher. (Music.)
- Elliot (Charles S.) & co., New York:
There is a river. By G. C. E. Ryley. [American choir. v. 3. no. 58.] (Music.)
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Acropolis at Athens. (Prints.)
- Ely (A.), Corinth, Tex., U. S.:
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"White (The) mountain clock." (Photographs.)
- Ernsberger (A. M.), New York:
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- Estes & Lauriat, Boston:
[Kaler.] James Otis. When Israel Putnam served the king. (Books: 1.)
- Evans (W. A.), Boston:
While we are marching through Cuba. Words by George A. Norton. Music by James W. Casey. (Music.)
- Evening post pub. co., New York:
Daily digest of selected cases. Evening post. May 7. (Books: 3.)
— May 9. (Books: 3.)
— May 10. (Books: 3.)
— May 11. (Books: 3.)
— May 12. (Books: 3.)
- Falk (B. J.), New York:
Booth (Gen. William). nos. 1-5. (Photographs.)
Clark (Hilda). nos. 16-18. (Photographs.)
Fairfax (Lettice). nos. 13-15. (Photographs.)
- Fayre (Weston), Great Britain:
All my world. Song. Words and music by W. Fayre. (Music.)
- Fillmore Bros., Cincinnati, Ohio:
Easter day. By Palmer Hartsough and J. H. Fillmore. A concert exercise. [Concert quarterly, Feb., 1898. vol. 3. no. 16.] (Music.)
Good tidings. By S. S. Myers. Recitative for soprano or tenor solo, chorus, obligato trio for ladies' voices. [Octavo anthems. no. 157.] (Music.)
King (The) triumphant. A sacred cantata for choir and choral societies. By Finley Lyon. (Music.)
- Finn (Francis J.) Cincinnati, Ohio:
Finn (F. J.) The teacher taught. Chaps. 1, 2, 3, 4. (Books: 3.)
- Fischer (A. E.), Bremen:
"Mein lied." Lied für eine singstimme mit begleitung des pianoforte. Von Ferdinand Sabathil. Für pianoforte frei bearbeitet von Fritz Spindler. op. 403. (Music.)
- Fleming (Richard), Lynn, Mass.:
Off shore. (Photographs.)
- Forsyth Bros., London:
Gipsy lullaby. Words by Edward Oxenford. Music by R. O. Hutchinson. Key of F. (Music.)
Love's apology. Music by Arthur Somervell. Original key D. (Music.)
Take, O take those lips away. Words by Shakespeare. Music by Arthur Somervell. Original key D. (Music.)
- Forsythe (Edwin Everett), Raleigh, N. C.:
Forsythe (E. E.) Yankee doodle—Dixie. Under one flag. (Books: 2.)
- Fowler (Nath'l C., jr.), Boston:
Fowler (N. C., jr.), Business or profession. (Books: 3.)
- Fox (Norman), Morristown, N. J.:
Fox (N.) Christ in the daily meal; or, the ordinance of the breaking of bread. (Books: 1.)
- Francis, Day & Hunter, London:
Marble (The) arch. Song. Written by C. G. Cotes. Composed by Bennett Scott. (Music.)
One of the proudest moments of his life. Song. Written and composed by Harry Castling. (Music.)
This is no place for me. Song. Written and composed by Geo. Everard. (Music.)
Turn over leaf; or, a book with the leaves out. Song. Written and composed by Frank Leo. (Music.)
Won't you love me? Won't you? Song. Written by Richard Morton. Composed by Geo. Le Brunn. (Music.)
- Frazer (J. P.), Detroit, Mich.:
Remember the "Maine." Song. Words and music by J. P. Frazer. (Music.)

- Frisbee (Ivory Franklin), Lewiston, Me.:
Frisbee (I. F.) The beginner's Greek book. (Books: 1.)
- Fuller bros., Buffalo, N. Y.:
Soldier's memorial. (Engravings.)
- Funk & Wagnalls co., New York:
Martyn (C.) Neal Dow and his century. [Voice, May 12, 1898.] (Books: 3.)
- Fürstner (Adolph), Berlin:
Am kieler bach. Componirt von Gustave Bley. op. 25. Lieder für eine singstimme mit klavierbegleitung. [Erinnerung an rügen. no. 1.] (Music.)
Am ostsee strand. Componirt von Gustave Bley. op. 25. Lieder für eine singstimme mit klavierbegleitung. [Erinnerung an rügen. no. 2.] (Music.)
Chant de printemps. F dur. Morceaux de salon. Transcription pour violoncelle et piano par Norbert Salter. Composés par Emile Sauret. op. 28. [Feuilles d'album. no. 5.] (Music.)
Doux (Le) rêve. (Valse.) F dur. (Fa majeur.) Morceaux de salon. Transcription pour violoncelle et piano par Norbert Salter. Composés par Emile Sauret. op. 28. [Feuilles d'album. no. 6.] (Music.)
Gavotte. G dur. Morceaux de salon. Transcription pour violoncelle et piano par Norbert Salter. Composés par Emile Sauret. op. 28. [Feuilles d'album. no. 3.] (Music.)
Gondoliera. (no. 2.) G dur. Morceaux de salon. Transcription pour violoncelle et piano par Norbert Salter. Composés par Emile Sauret. op. 28. [Feuilles d'album. no. 4.] (Music.)
Méditation. D moll. Morceaux de salon. Transcription pour violoncelle et piano par Norbert Salter. Composés par Emile Sauret. op. 28. [Feuilles d'album. no. 2.] (Music.)
Psalm LVII. "Gott sei mir gnädig." Für eine singstimme mit klavierbegleitung (oder orgel). Componirt von Gustave Bley. op. 24. (Music.)
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Garrison (W. P.) Sonnets and lyrics of the ever-womanly. (Books: 1.)
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Goldman (S. O.) Question of physiology. 2d ed. (Books: 2.)
- Goldstein (Moses), Brooklyn, N. Y.:
Two (The) doctors. By Moses Goldstein. (Dramatic composition.)
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Ready again. (Chromo.)
- Grit pub. co., Williamsport, Pa.:
Moses (F.) Artificial life. (Books: 3.)
- Groene (John C.) Cincinnati, Ohio:
It ain't no lie. By E. P. Moran and J. Fred Helf. [Vocal.] (Music.)
What did Dewey do to them. Words by R. H. Brennen. Music by G. W. Barnett. (Music.)
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- Our Philippine hero. Adm. George Dewey, U. S. N. The hero of Manila. (Prints.)
- Harison (William Beverley), New York:
- Smith (J. R.) The story of Washington. Revised ed. (Books: 1.)
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- Harlan (H. D.), Syllabus of the Hon. Henry D. Harlan's lectures on the law of domestic relations. By W. E. Myers. (Books: 1.)
- Harper (Charles W.), Columbus, Ohio:
- Harper's syndicate system of advertising. [Patriotic series. no. 14.] (Books: 2.)
- Hart (Edwin K.), Media, Pa.:
- America's king. (Books: 2.)
- Hassan (Walter B.), Jeffersonville, Ind.:
- Hassan (W. B.) Tour book of Indiana. ed. 1898. (Books: 2.)
- Hatch music co., Philadelphia:
- Coquette (The). (Die zierliche.)
 - Mazurka. By Carl Heins. op. 92. For the piano. (Music.)
- Hattersley (Mollie S.), Charlottesville, Va.:
- University of Virginia march. Composed for piano or organ. By Mollie S. Hattersley. (Music.)
- Hayes (George), New York:
- Hayes (The) metal lathing. (Books: 2.)
- Heath (D. C.) & co., Boston:
- Babbitt (Irving). An essay on H. Taine, to accompany introduction A l'histoire de la litterature Anglaise, par H. Taine. [Heath's modern language series.] (Books: 2.)
- Heinrichshofen's verlag, Magdeburg, Germany:
- Abendstimmung (At eve). Von Hermann Lübke. Für eine singstimme mit begleitung des klaviers. Componirt von Alexander von Fielitz. op. 68. Hohe stimme. [Liebeslieder. no. 3.] (Music.)
 - Liebesharm. (Sorrrows of love.) Von Hermann Lübke. Für eine singstimme mit begleitung des klaviers. Componirt von Alexander von Fielitz. op. 68. Hohe stimme. [Liebeslieder. no. 1.] (Music.)

- Heinrichshofen's verlag, Magdeburg, Germany:
 Lied (Das) als bote. (The messenger of love.) Von Hermann Lübke. Für eine singstimme mit begleitung des klaviers. Componirt von Alexander von Fielitz. op. 68. Hohe stimme. [Liebeslieder. no. 2.] (Music.)
 Sehn sucht. (Loving.) Für hohe stimme. Von Hermann Lübke. Für singstimme mit begleitung des klaviers. Componirt von Alexander von Fielitz. op. 68. [Liebeslieder. no. 4.] (Music.)
- Helvetia milk-condensing co., Highland, Ill.:
 That's the stuff! Milk like at home. (Books: 2.)
- Hendricks (J. S.), Texas:
 All of grace. Words by John Newton. Music by J. S. Hendricks. [Song-land messenger. no. 2.] (Music.)
 Shall we sing again together. Words by L. McHan. Music by J. S. Hendricks. [Song-land messenger. no. 2.] (Music.)
 Take up thy cross. Words by C. W. Everest. Music by J. S. Hendricks. [Song-land messenger. no. 2.] (Music.)
- Herrmann (Clara), St. Louis, Mo.:
 Old Glory. (Books: 2.)
- Heugel et cie., Paris:
 Alerte! Choeur pour voix d'hommes. Poésie de Joseph Maissiat. Musique de J. Massenet. (Music.)
 Suite miniature. Pour petit orchestre, par Théodore Dubois. Réduction pour piano à quatre mains. Par E. Alder. (Music.)
- Heyse (Paul) & co., Chicago:
 Building trade (The) technical directory. 1898. (Books: 1.)
- Hickernell (C. J.), Shaefferstown, Pa.:
 Sigsbee march. Brass and reed band. By C. J. Hickernell. (Music.)
- Hicks (Rateliffe), United States:
 Hicks (R.) Southern California or the land of the afternoon. (Books: 1.)
- Hoe (R.) & co., New York:
 Sun (The) never sets on the Hoe saw. (Engravings.)
- Hogue (R. R.), Knoxville, Tenn.:
 March—The hurdle race. For 1st and 2d mandolin and guitar. By R. R. Hogue. (Music.)
 Under the balcony. Mazurka serenade. For 1st and 2d mandolin and guitar. By R. R. Hogue. (Music.)
 Steeple (The) chase. Two-step. For 1st and 2d mandolin and guitar. By R. R. Hogue. (Music.)
- Hohlfeld (A. R.), Nashville, Tenn.:
 Ebner-Eschenbach (M.) Die Freiherren von Gemperlein und Krambambuli. Zwei erzählungen. Edited with an introduction and an appendix by A. R. Hohlfeld. (Books: 1.)
- Holt (Henry) & co., New York:
 Hamilton (A.), Madison (J.) and Jay (J.) The Federalist. A commentary on the constitution of the United States. (Books: 1.)
 Wells (D. D.) Her ladyship's elephant. (Books: 1.)
- Hudnall (Samuel R.), Charleston, W. Va.:
 Hudnall (S. R.) The ready-reference review. v. 1. (Books: 2.)
- Hughes (Jas. William), Lexington, Ky.:
 K. S. C. two-step. Song. Words and music by J. William Hughes. Arranged by Harry A. Saxton. (Music.)
- Hunt (J. M.), St. Louis, Mo.:
 All of darkness passed away. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Carol, sweetly carol. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Hear our prayer. Words and music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Jesus calls us. Words by Mrs. C. F. Alexander. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Oh! seek that beautiful stream. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Only remembered. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Our cheerful Sabbath home. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Still I am singing. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Washed in the blood of the Lamb. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 We come in the name of the Lord. Words and music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 We will work till Jesus comes. Words by Elizabeth Mills. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)
 Who will greet me first in Heaven? Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)

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- * Hunt (C. W.) co., New York:
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- Hurst & co., New York:
Slang (The) dictionary. Etymolog-
ical, historical, and anecdotal.
(Books: 2.)
- Hyde (Nathan B.), Chicago:
Hyde (N. B.) Shop and house blanks.
(Books: 2.)
- Ilsen & co., Cincinnati, Ohio:
When woman loves. Waltzes. Com-
posed by Edward Holst. [For pi-
ano.] (Music.)
- Independent (The), New York:
Africa. (Map.)
- International literary and news service,
Irvington, N. Y.:
Foster (J. B.) "Boys." For May 10,
1898. (Books: 3.)
Hart (P. W.) The crimsoning of the
high seas. For May 16. (Books: 3.)
Immediate page. For May 15.
(Books: 3.)
M. Quad page. For May 15, 1898.
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Reed (T. B.) About newspapers. For
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3.)
Youths' page. For May 15, 1898.
(Books: 3.)
- Jackson (Edward M.), Norwalk, Conn.:
Schley (Com. W. S.), U. S. N. (Photo-
graphs.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio reports of cases argued and
determined in the circuit court.
v. 15, May 9, 1898, no. 13. (Books:
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- Jefferson (W. T.), New York:
I'm such a dear little, queer little,
cute little lady. Words and music
by W. T. Jefferson. (Music.)
- Jewish publication society, Philadelphia:
Block (P.) Henrich Graetz. A
memoir. (Books: 1.)
- Jones (David Herbert), Revere, Mass.:
Homeland (The) song. Words by D.
H. Jones. Music by H. Strachauer.
(Music.)
- Jones (Edward A.), Boston:
Blue book of Brookline. 1898.
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- Kalos mfg. co., Boston:
No flies on Dewey. (Photographs.)
- Kansas (State of):
Kansas. Reports of cases argued and
determined in the supreme court
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- Kansas City star co., Kansas City, Mo.:
Great rise in provisions. May 11,
1898. (Books: 3.)
Trade (The) in live stock. [Kansas
City star, May 5, 1898.] (Books:
3.)
— May 6, 1898.] (Books: 3.)
— May 9, 1898.] (Books: 3.)
— May 10, 1898.] (Books: 3.)
- Karpen (S.) & bros., Chicago:
Perfection couch. (Lithographs.)
- Kendall (Orpha Ide), Chicago:
We'll not forget the Maine. Words
by Herman Clark. Music by Orpha
Ide Kendall. (Music.)
- Keppler & Schwarzmann, New York:
Affair (An) of honor. (Prints.)
Angel (An) unawares. (Prints.)
Best (The) he could do. (Prints.)
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- Kiefer (Anthony), Peoria, Ill.:
Mazeppa waltz. Piano solo. Com-
posed by Will P. Thompson.
(Music.)
- Kiesler's (C.) musik-verlag, Leipzig:
"Air Français" (French air). Piano
solo. By Edward Smith. op. 23.
[Leichte clavierstücke.] (Music.)
"Auf der kirchweih" (At the fair).
Piano solo. By Edward Smith. op.
31. [Leichte clavierstücke.] (Mu-
sic.)
"Auf flügeln der liebe" (On wings of
love). Galop brillante for piano
duet. By Fritz Kirchner. op. 721.
(Music.)
"Ave Maria." Piano solo. By Ed-
ward Smith. op. 21. [Leichte
clavierstücke.] (Music.)

Kiesler's (C.) musik-verlag, Leipzig:

"Bergère" (La). By Fritz Kirchner. op. 704. Piano solo. [Drei characterstücke. no. 1.] (Music.)

"Bezaubernde (Die)" (The enchantress). Piano solo. By Edward Smith. op. 18. [Leichte clavierstücke.] (Music.)

"Blauen (Die) Husaren" (The blue hussars). Piano solo. By Edward Smith. [Leichte clavierstücke.] (Music.)

"Erinnerung" (Remembrance). Piano solo. By Edward Smith. op. 19. [Leichte clavierstücke.] (Music.)

"Galopade de cavallerie." By Fritz Kirchner. op. 704. Piano solo. [Drei characterstücke. no. 2.] (Music.)

"Gavotte." Piano solo. By Edward Smith. op. 14. [Leichte clavierstücke.] (Music.)

"Gavotte et musette." By Fritz Kirchner. op. 703. [Zwei klavierstücke in leichter spielart. no. 1.] (Music.)

"Gebet eines engels" (The angel's prayer). Piano solo. By Edward Smith. op. 29. [Leichte clavierstücke.] (Music.)

"In den Alpen" (On the alps.) Piano solo. By Edward Smith. op. 26. [Leichte clavierstücke.] (Music.)

"In der mühle" (In the mill). Piano solo. By Edward Smith. op. 12. [Leichte clavierstücke.] (Music.)

"Jägerlied" (Hunting song). Piano solo. By Edward Smith. op. 16. [Leichte clavierstücke.] (Music.)

"Lied ohne worte" (Song without words). Pianoforte solo. By Boris Franzoff. (Music.)

"Libellen" (Dragon flies). Piano solo. By Edward Smith. op. 15. [Leichte clavierstücke.] (Music.)

"Momoutte polka." (Pussy polka.) Piano solo. By Edward Smith. op. 20. [Leichte clavierstücke.] (Music.)

"Morgenthan." (Morning dew.) Piano solo. By Edward Smith. op. 17. [Leichte clavierstücke.] (Music.)

"Schäferstücklein." (The shepherdess.) Piano solo. By Edward Smith. op. 13. [Leichte clavierstücke.] (Music.)

"Schmetterling." (Butterfly.) Piano solo. By Edward Smith. op. 27. [Leichte clavierstücke.] (Music.)

Sommerleid. (A summer song.) Piano solo. By Arnoldo Sartorio. op. 352. (Music.)

Kiesler's (C.) musik-verlag, Leipzig:

"Spinnerin (Die)." (At the spinning wheel.) Piano solo. By Edward Smith. op. 25. [Leichte clavierstücke.] (Music.)

"Tarantelle." By Fritz Kirchner. op. 704. Piano solo. [Drei characterstücke. no. 3.] (Music.)

"Träumerei am abend." (In the twilight.) Piano solo. By Edward Smith. op. 28. [Leichte clavierstücke.] (Music.)

"Valse rustique." Ländler. By Fritz Kirchner. op. 703. [Zwei klavierstücke in leichter spielart. no. 2.] (Music.)

"Vogelgezwitscher." (Twitter of the birds.) Piano solo. By Edward Smith. op. 22. [Leichte clavierstücke.] (Music.)

"Weihnachts glocken." (Christmas bells.) Piano solo. By Edward Smith. op. 30. [Leichte clavierstücke.] (Music.)

Kitselman bros., Ridgeville, Ind.:

On the fence. vol. xi. May, 1898. (Books: 2.)

Klackner (Christian), New York:

Why do the leaves fall? (Engravings.)

Knapp (M. W.), Cincinnati, Ohio:

Dashiell (E. H.) The spirit of Jesus. (Books: 2.)

Knoske (H. E.) & bro., Delaware, Ohio:

Pride of the century. Two-step. By E. Frank Mayfield. (Music.)

Koerner & Hayes, Buffalo, N. Y.:

Battle of Manila. (Lithographs.)

Careful (The) mother. (Lithographs.)

Careful (A) study. (Lithographs.)

Christmas joys. (Lithographs.)

Cyclamen. (Lithographs.)

Little Miss Chrysanthemum. (Lithographs.)

Miss Comfort. (Lithographs.)

Miss Daffodilly. (Lithographs.)

Miss Patience. (Lithographs.)

Miss Rosaline. (Lithographs.)

Pinks (red, white, and variegated). (Lithographs.)

Poppies (red). (Lithographs.)

Tulips (red and yellow variegated). (Lithographs.)

Kramer (Mrs. Herman Edward), Akron, Ohio:

Kramer (H. E.) An evening with the flowers. (Books: 2.)

Krone bros., New York:

Krone's paragon map drawing sheets with question blanks.

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Kurz & Allison, Chicago:

Great (The) naval battle off Cavite.
(Manila bay.) (Lithographs.)

*Kurzenknabe (J. H.), Harrisburg, Pa.:
Christ is risen from the dead.

Words by B. H. Hall. Music by
J. H. Kurzenknabe. [Festal treas-
ury. v. 1. no. 2.] (Music.)

Christ the conqueror. By J. H.
Kurzenknabe. [Festal treasury.
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Jesus lives. Words by J. H. Kurzen-
knabe. Music by John E. Kur-
zenknabe. [Festal treasury. v. 1.
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Lord (The) wipes away the tears.
By J. H. Kurzenknabe. [Festal
treasury. v. 1. no. 2.] (Music.)

Tell the good news. By J. H. Kur-
zenknabe. [Festal treasury. v. 1.
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knabe. [Festal treasury. v. 1.
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Triumphs. By J. H. Kurzenknabe.
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Ladd (E. F.), Fargo, N. Dak.:

Ladd (E. F.) A manual of quantita-
tive chemical analysis. 1st ed.
(Books: 1.)

Lammers (P. J.), Baltimore, Md.:

Two (The) roses waltzes. Composed
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Lamorton (Oliver Hurmann de), New
York:

20th (The) century tailor system.
(Books: 2.)

Langdon (Charles N.), Chicago:

Cuba's cause is ours. (Fine arts:
photograph of statuary.)

Lawyers' cooperative pub. co., Roches-
ter, N. Y.:

Clevenger (S. V.) Medical jurispru-
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*Lee (Wm. H.), Chicago:

Spanish - American war chart.
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Conklin's bequemes handbuch nütz-
lichen wiffen und atlas der welt.
(Books: 2.)

Le Mieux (Lucius A.), Green Bay, Wis.:
Practical thoughts on the eye.
(Books: 2.)

Lemoine (Henry) et cie., Paris:

Archet (L.) Vingt études pour
violon. Par Paul Viardot. (Mu-
sic.)

Le Queux (William), Great Britain:

Le Queux (W.) Scribes and phari-
sees. A story of literary London.
(Books: 1.)

Lind (J. W.), St. Louis, Mo.:

Lind (J. W.) The gallant "Maine."
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- Lippincott (J. B.) co., Philadelphia:
 Arithmetic. The metric system.
 Lesson no. 8. (Books: 2.)
 Course in law. Rights of persons.
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 Lesson no. 9. (Books: 2.)
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- Livmore & Knight co., Providence, R. I.:
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 Design for no. 187 duck card. (Lithographs.)
 "Hold up; just one minute, please."
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 "It still waves." (Lithographs.)
 "Old (The) oaken bucket." no. 185.
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- Logie (Thomas), Baltimore, Md.:
 About (E.) Le roi des montagnes.
 Edited by Thomas Logie. (Books: 1.)
- Lossberg (Wm. V.), Brooklyn, N. Y.:
 "Boulevard (The)." Two-step.
 Composed by Wm. V. Lossberg.
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- Lothrop pub. co., Boston:
 Evening stories told under the evening lamp. (Books: 1.)
 Picnic time. (Books: 1.)
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- Lowes (William Elliott), Baltimore, Md.:
 Our fighting vessels and those of Spain. Comparative speed and strength. (Books: 2.)
- Lynn job print, Lynn, Mass.:
 Noncommissioned officers and privates of co. D. (Prints.)
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- McAllister (Edward Collins), United States:
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- McBride (D. H.) & co., Chicago:
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 McBride (The) second reader. Compiled and edited by priests, teaching communities and lay professors. (Books: 1.)
 McBride (The) third reader. Compiled and edited by priests, teaching communities, and lay professors. (Books: 1.)
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- McBride (D. H.) & co., Chicago:
 McBride (The) fifth reader. Compiled and edited by priests, teaching communities and lay professors. (Books: 1.)
- McCaw (W.), Geneva, N. Y.:
 McCaw (W.) How to use a trial case of lenses for the proper adjustment of glasses to defective refraction. (Books: 1.)
- * Macchi (Clementino De), New York:
 Babillage enfantin. For pianoforte. By Vittorio Maria Vanzo. (Music.)
 China gavotte. For piano. By Aimé Lachaume. (Music.)
 Esquisses enfantins. For pianoforte. By Vittorio Maria Vanzo. (Music.)
 Étude. For pianoforte. By Clementino de Macchi. (Music.)
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 Première polonaise. Violin and pianoforte. By Adolf Reichel. (Music.)
- McClure (S. S.) co., New York:
 Norris (F.) Moran of the Lady Letty. (Books: 3.)
- McCosh (D. S. & G. B.), Mount Morris, Ill.:
 U. S. battle ship. Q. S. For band. By D. S. McCosh. (Music.)
- McDonal (Robert G.), Philadelphia:
 Remember the "Maine." (Lithographs.)
- MacGregor (Malcolm), Atlanta, Ga.:
 MacGregor (M.) The Divine authority of Paul's writings. With an introduction by H. McDonald. (Books: 1.)
- McKenzie pub. co., Westfield, Mass.:
 On the night she lost her boy. By H. M. Buzzee. Waltz song. (Music.)
- McLane (Mrs. Helen Mar), Kansas City, Mo.:
 Madam La Mar's catalogue of toilet articles. (Books: 2.)
- Macmillan co., New York:
 Baskett (J. N.) "At you-all's house." A Missouri nature story. (Books: 1.)
 Hart (A. B., editor). Building of the republic. 1689-1783. [American history told by contemporaries. v. 2.] (Books: 1.)
 Hewlett (M.) The forest lovers. A romance. (Books: 1.)
 Treadwell (A.) The storage battery. A practical treatise on the construction, theory, and use of secondary batteries. (Books: 1.)
- Maloney directory co., Atlanta, Ga.:
 Maloney's Pensacola 1898 city directory. v. 1. (Books: 1.)
 Maloney's Selma city directory. 1898. v. 2. (Books: 1.)

- Mansfield (M. F.), New York.
Robertson (M.). Futility. (Books: 1.)
Manufacturers' and merchants' warehouse co., Chicago, Ill.:
Stebbins' (Si.) card tricks. (Books: 2.)
Marceau (Theo. C.), Los Angeles, Cal.:
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Old glory. No. 6. (Photographs.)
Maxham (A. J.), Washington, D. C.:
Whatever is, is best. Words by Ella Wheeler Wilcox. Music by A. J. Maxham. (Music.)
Mayo (Charles E.), St. Paul, Minn.:
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Mortuary record from the grave-stones in the old burial ground in Brewster, Mass. (Books: 2.)
Mead (F. H.) and Beasley (T. D.), San Diego, Cal.:
Adam Bede. A Play in five acts. By F. H. Mead and T. D. Beasley. (Dramatic compositions.)
Meigs (C. D.), Indianapolis, Ind.:
Meigs (C. D.) The question of salary, and how it was determined. (Books: 2.)
Mills (Frederick Allen), New York:
Fighting side by side—the blue and the gray. Patriotic song. Words and music by C. Graham. (Music.)
Mitchell (John J.) co., New York:
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Morrison (W. M.), Chicago, Ill.:
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Mounteer (Sidney Arthur). no. 25. (Photographs.)
Morrison and Fourmy, Galveston, Tex.:
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Morrison and Fourmy's general directory of the city of Waco. 1898-1899. (Books: 1.)
Munson (James E.), New York:
Munson (J. E.) The art of photography. New. rev. ed. (Books: 1.)
Mussle (Otto), St. Louis, Mo.:
Reconciliation. Words by Clarence Urmy. Music by Otto Mussle. (Music.)
National music co., Chicago, Ill.:
"Daisy march." Composed by A. H. Ro Sewig. Pianoforte. (Music.)
"Violet polka." Composed by A. H. Ro Sewig. Pianoforte. (Music.)
Neely (F. Tennyson), New York:
King (C.) A wounded name. Chapters 21 and 22. [Sunday Inter-Ocean, May 8, 1898.] (Books: 3.)
Noble (Louis B.), Goshen, Ind.:
Cuban (The) independence. March and two-step. Composed and arranged by Louis B. Noble. (Music.)
- * Novello, Ewer & co., New York:
Batti, batti, o bel Masetto. Strike, O strike, my dear Masetto. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Book 2. (Music.)
Dalla sua pace. On her contentment. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Book 3. (Music.)
Deli, vieni alla finestra. Oh, come now to the casement. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Book 4. (Music.)
Fin ch'han dal vino. While from the wine cup. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Book 4. (Music.)
Il mio tesoro intanto. Fly then to my beloved. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Book 3. (Music.)
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Mitradi. Thus betrayed. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Book 1. (Music.)
Non mi dir. Tell me not. Composed by Mozart. Edited, with marks of expression and phrasing, by Alberto Randegger. Book 1. (Music.)
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O'Riordan (Eugene F.), Chicago:
Martyrs (The) of the "Maine." Words by Eugene F. O'Riordan. Music by Thomas J. Purcell. (Music.)
Ocean steamship co., New York:
If you are going south inquire within. May, 1898. (Books: 2.)
Pach bros., New York:
Adler (Prof. Felix). no. 56634. (Photographs.)
Four girls dancing. A scene from the opera of "The Highwayman." no. 697. 11 x 14. (Photographs.)
Group of four young women standing. A scene from the opera of "The Highwayman." no. 694. 11 x 14. (Photographs.)
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- In life's school. Words by Birdie Bell. Music by J. Howard Entwisle. [Song-land messenger. no. 2.] (Music.)
- In the name of Christ. Words by A. J. Showalter. Music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)
- In the name of Jesus. Words by Mrs. Harriet E. Jones. Music by J. Howard Entwisle. [Song-land messenger. no. 2.] (Music.)
- It is sweet to tell the story. Words by E. A. Hoffman. Music by E. B. Fowler. [Song-land messenger. no. 2.] (Music.)
- Jesus at the door. Words by W. W. How. Music by R. R. Singleton. [Song-land messenger. no. 2.] (Music.)

Showalter (A. J.), Dalton, Ga.:

- Jesus came to save us. Words and music by N. J. Chidester. [Song-land messenger. no. 2.] (Music.)
- Jesus died for me. Music and refrain by G. H. Williams. [Song-land messenger. no. 2.] (Music.)
- Jesus is pleading for me. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)
- Judgment (The). By S. Melton Singleton. [Song-land messenger. no. 2.] (Music.)
- Just across the river. Words by E. A. Hoffman. Music by J. F. M. Halton. [Song-land messenger. no. 2.] (Music.)
- Just have a little talk with Jesus. Words by E. A. Hoffman. Music by J. S. Hendricks. [Song-land messenger. no. 2.] (Music.)
- Kingdom (The) to come. Words by E. R. Latta. Music by H. A. Mullenix. [Song-land messenger. no. 2.] (Music.)
- Leaguers work and rally for the right. Music by A. J. Jones. [Song-land messenger. no. 2.] (Music.)
- Let the blessed sun shine in. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- Let the Master in. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- Let your light shine. Words by Amanda R. Meusch. Music by Edwin Moore. [Song-land messenger. no. 2.] (Music.)
- Light beyond the river. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)
- Listen to the Saviour's words so tender. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- Listen to the Spirit's call. Words by Jennie Wilson. Music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)
- Living in the sunshine. Words and music by A. H. Butler. [Song-land messenger. no. 2.] (Music.)
- Lord, I come to thee. Words by Jennie Wilson. Music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)
- Lord (The) keep watch between us. Words by E. A. Hoffman. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- Love (The) of the Lord for you and me. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Showalter (A. J.), Dalton, Ga.:

- Man the lifeboat. Words by Wm. H. Gardner. Music by A. H. Butler. [Song-land messenger. no. 2.] (Music.)
- Marching homeward. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)
- Marching, marching. Words and music by J. H. Young. [Song-land messenger. no. 2.] (Music.)
- Meet me there. Words and music by T. J. Wilson. [Song-land messenger. no. 2.] (Music.)
- More holiness. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)
- My Jesus I love Thee. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- My Lord, my God, my all. Words and music by A. B. Little. [Song-land messenger. no. 2.] (Music.)
- Nearer, my God, to Thee. Words by Sarah Flower Adams. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- Never will I deny Thee. Words by E. A. Hoffman. Music by J. S. Hendricks. [Song-land messenger. no. 2.] (Music.)
- No one can help you but Jesus. Words by E. A. Hoffman. Music by W. E. Erwin. [Song-land messenger. no. 2.] (Music.)
- Nobody knows but Jesus. Words by F. R. Havergal. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- Not what these hands have done. Words by H. Bonar. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)
- Now, just now. Words by Jennie Wilson. Music by G. E. Leonard. [Song-land messenger. no. 2.] (Music.)
- O Lord, remember me. Words by Geo. F. Robertson. Music by J. S. Hendricks. [Song-land messenger. no. 2.] (Music.)
- O wondrous love. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)
- Oh, dwell with me. Words by Fanny Crosby. Music by J. M. Griffith. [Song-land messenger. no. 2.] (Music.)
- One day nearer home. Music by Elbert B. Fowler. [Song-land messenger. no. 2.] (Music.)
- Only waiting. Music by John March. [Song-land messenger. no. 2.] (Music.)

Showalter (A. J.), Dalton, Ga. :

Our duty here. Words by Fanny Crosby. Music by J. F. M. Haltom. [Song-land messenger. no. 2.] (Music.)

Our earnest endeavor. Words by Jennie Wilson. Music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)

Our parting lay. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Over in the fields of Glory. Words and music by J. L. Cline. [Song-land messenger. no. 2.] (Music.)

Over on the golden shore. Words by Laura E. Newell. Music by R. H. Woods. [Song-land messenger. no. 2.] (Music.)

Pilgrims and strangers. Words and music by L. Pinckney Huggins. [Song-land messenger. no. 2.] (Music.)

Place (A) in His vineyard. Words by E. R. Latta. Music by J. F. M. Haltom. [Song-land messenger. no. 2.] (Music.)

Praise the Redeemer. Words by A. J. Showalter. Music by W. E. Erwin. [Song-land messenger. no. 2.] (Music.)

Praise to the Triune God. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Praise ye the Lord. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Pray thou for me. Words by A. J. Showalter. Music by G. H. Williams. [Song-land messenger. no. 2.] (Music.)

Precious name. Words anonymous. Music by E. B. Fowler. [Song-land messenger. no. 2.] (Music.)

Purer and brighter. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)

Save me or I die. Words and music by A. Ely. [Song-land messenger. no. 2.] (Music.)

Savior in Thy mercy hear us. Words by A. J. Showalter. Music by W. E. Erwin. [Song-land messenger. no. 2.] (Music.)

Search for the wandering sheep. Words by Birdie Bell. Music by S. D. Thomason. [Song-land messenger. no. 2.] (Music.)

See the harvesters reaping. Words by E. R. Latta. Music by J. S. Barnett. [Song-land messenger. no. 2.] (Music.)

Seek the old paths again. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)

Showalter (A. J.), Dalton, Ga. :

Serve the Lord in life's glad morning. Words by Jennie Wilson. Music by S. C. Shipley. [Song-land messenger. no. 2.] (Music.)

She rests in peace. Words by Mrs. Florence Starr. Music by Jas. W. Guthrie. [Song-land messenger. no. 2.] (Music.)

Shepherd. S. M. Music by Henry Newton. [Song-land messenger. no. 2.] (Music.)

Shine through my life, O Savior. Words by Jennie Wilson. Music by G. E. Leonard. [Song-land messenger. no. 2.] (Music.)

Sing the love of Jesus. Music by E. B. Fowler. [Song-land messenger. no. 2.] (Music.)

Singing. Words by O. E. Goddard. Music by A. B. Little. [Song-land messenger. no. 2.] (Music.)

Sitting at the feet of Jesus. Music by N. L. McBrayer. [Song-land messenger. no. 2.] (Music.)

Some day. Words by E. A. Hoffman. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Step by step, and day by day. Words by Birdie Bell. Music by J. Howard Entwisle. [Song-land messenger. no. 2.] (Music.)

Sunshine (The) of Jesus. Words and music by E. F. Stanton. [Song-land messenger. no. 2.] (Music.)

Take time to serve Jesus. Words and music by J. N. Chidester. [Song-land messenger. no. 2.] (Music.)

Tell it all to Jesus now. Words and music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)

Time is flying, men are dying. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

There are angels hovering around. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

There is a fountain filled with blood. Words by Wm. Cowper. Music by P. P. Orr. [Song-land messenger. no. 2.] (Music.)

Thy will be done. By J. F. M. Haltom. [Song-land messenger. no. 2.] (Music.)

To the work. Words by A. J. Showalter. Music by D. G. White. [Song-land messenger. no. 2.] (Music.)

To-day the Savior calls. Words by S. F. Smith. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Showalter (A. J.), Dalton, Ga.:

Toiling in the name of Jesus. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Toilers in the vineyard. Words by A. J. Showalter. Music by J. T. Gullett. [Song-land messenger. no. 2.] (Music.)

Turn away from your sins. Words and music by A. B. Little. [Song-land messenger. no. 2.] (Music.)

Under the banner of light and love. Words by Jennie Wilson. Music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)

Wake, Christian soldier. Words by G. W. Lyon. Music by F. Clark Perry. [Song-land messenger. no. 2.] (Music.)

Walk in the sunlight with Jesus. Words by Birdie Bell. Music by B. B. Beall. [Song-land messenger. no. 2.] (Music.)

Walking with Jesus. Words by E. A. Hoffman. Music by A. B. Little. [Song-land messenger. no. 2.] (Music.)

Watch and pray. Words by E. A. Hoffman. Music by J. H. Young. [Song-land messenger. no. 2.] (Music.)

We are marching on. Words by A. J. Showalter. Music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)

We are straying pilgrims. Words by A. J. Showalter. Music by G. W. Ellis. [Song-land messenger. no. 2.] (Music.)

We will work while it is day. Words by A. J. Showalter. Music by T. L. McNeil. [Song-land messenger. no. 2.] (Music.)

What can you tell us of Jesus? Words and music by A. H. Butler. [Song-land messenger. no. 2.] (Music.)

When His salvation bringing. Words by John King. Music by J. S. Hendricks. [Song-land messenger. no. 2.] (Music.)

When Jesus was here. Words and music by L. A. Morris. [Song-land messenger. no. 2.] (Music.)

When the good-byes of earth are all spoken. Words and music by W. E. Catlin. [Song-land messenger. no. 2.] (Music.)

When the mist has rolled away. Music by John March. [Song-land messenger. no. 2.] (Music.)

When the saints have gathered home. Words by Jennie Wilson. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Showalter (A. J.), Dalton, Ga.:

Where is there cleansing for sin? Words by A. J. Showalter. Music by Mrs. R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)

Where is your faith in Jesus? Words by E. A. Hoffman. Music by Eddie Orchard. [Song-land messenger. no. 2.] (Music.)

Where is your hope, my brother? Words by A. J. Showalter. Music by A. J. Robertson. [Song-land messenger. no. 2.] (Music.)

Where the toiler toils no more. Words by E. R. Latta. Music by T. N. Beall. [Song-land messenger. no. 2.] (Music.)

Whiter than snow. Words and music by James Braswell. [Song-land messenger. no. 2.] (Music.)

Why not to-night? Words by Dr. H. Bonar. Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Wide open stands the gate. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Will you go? Music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

With earnest endeavor. Words and music by A. J. Showalter. [Song-land messenger. no. 2.] (Music.)

Work for the Lord. Words by A. J. Showalter. Music by R. H. Cornelius. [Song-land messenger. no. 2.] (Music.)

Woods. C. M. Words by Edmond Jones. Music by J. H. Hendricks. [Song-land messenger. no. 2.] (Music.)

Showalter (A. J.) & Hunt (J. M.), Dalton, Ga.:

Will you come? Words by A. J. Showalter. Music by J. M. Hunt. [Song-land messenger. no. 2.] (Music.)

* Shuman (A.) & co., Boston:

Old and New Boston. (Books: 3.)

Silver, Burdett & co., Boston:

Farley (D. H.) & Gunnison (W. B.) First steps, C. The normal review system of writing. (Books: 2.)

Singenberger (J.), St. Francis, Wis.:

Missa in hon. S. S. Angelorum custodum. (Easy mass in honor of the holy guardian angels.) By H. Tappert. For two voices with organ accompaniment. (Music.)

* Skoog (A. L.), Minneapolis, Minn.:

Framat, bröder. Musik af A. L. Skoog. Ord. of E. G. A. [Gittit, Mars., 1898. Arg. 7. no. 3.] (Music.)

- Small, Maynard & co., Boston:
Complete prose works. By Walt Whitman. (Design for cover.) (Engravings.)
- Smith (Herbert Augustine), New Haven, Conn.:
Macaulay (T. B.) Essay on Addison. Edited by H. A. Smith. (Books: 1.)
- Smith (Mortimer), Saugerties, N. Y.:
Smith (M.) Practical theology and millenium light; or, Love once more upon the throne. (Books: 2.)
- Social register ass'n, New York:
Social register, May, 1898. v. 12. no. 7. (Books: 2.)
- Solar biological co., China:
Man's solar birthright; or, ancient astrology. (Books: 1.)
- Soligny (Eugene J.), Brooklyn, N. Y.:
"1898-1861." (Fine arts: photograph of statuary.)
- Spectator co., New York:
Accident insurance manual. (Books: 2.)
- Spink (Charles R.), Davenport, Iowa:
Marching through Cuba. Words by C. R. Spink. (Music.)
- Spohn (Willie), Waco, Tex.:
Spohn (W.) Matchless formulas and specific prescriptions for domestic medication and home use. (Books: 2.)
- Stanley (John F.), Newark, N. J.:
Deal with me kindly. Words by John F. Stanley. Music by Henry Heron. (Music.)
- Stannard (Geo.), Trenton, N. J.:
Cuban independence march. Banjo solo. By G. S. Gerhart. (Music.)
- Stephens (E. W.), Columbia, Mo.:
Missouri. St. Louis and the Kansas City courts of appeals of the State of Missouri, from Nov. 1, 1897, to Jan. 4, 1898. [Cases determined by the.] v. 72. (Books: 1.)
- Stern (Joseph W.) & co., New York:
I'm looking for Mr. What's-his-name. Written by Tom. Brown. Composed by Felix McGlennon. (Music.)
It's not what you were; it's what you are to-day. Song and chorus. Written and composed by Dave Marion. (Music.)
She was bred in old Kentucky. Written and composed by Braisted & Carter. (Music.)
Sit down here, Lizzie Carey. Written and composed by Thos. F. Morrissey. (Music.)
- Stevens (Horace J.), Houghton, Mich.:
Early days among the Indians. Experiences of Bishop Mrak among Michigan Indians in the early forties. (Books: 2.)
- Street & Smith, New York:
Rathborne (St. G.) "Fair (A) revolutionist." (Books: 1.)
- Strobridge lithograph co., Cincinnati, Ohio:
Lettering. (N. Y. no. 8054.) $\frac{1}{2}$ sheet. (Lithographs.)
— (N. Y. no. 8055.) 3 sheet. (Lithographs.)
Parade. (98 S. no. 34.) 48 sheet. (Lithographs.)
- Strohmeier & Wyman, Arlington, N. J.:
Ambulances (The) carrying the "Maine" dead, Havana. (Photographs.)
American divers at work, preparing to go down. "Maine" wreck, Havana harbor. (Photographs.)
Crane (The) and jumbled wreck of the "Maine." "Viscaya" in the distance, Havana harbor. (Photographs.)
Grave of the "Maine" dead. Martyrs for the cause of Cuba and humanity. (Photographs.)
Lee (Major-General Fitzhugh), ex-consul-general at Havana. no. 1. (Photographs.)
"Maine" wreck aft, looking forward from port side. Old Glory still flying. Havana harbor. (Photographs.)
"Maine" wreck aft, looking forward from port side. "Viscaya" in distance. Havana harbor. (Photographs.)
"Maine" wreck forward, looking aft. Spanish divers at work. Havana harbor. (Photographs.)
"Maine" (The) wreck from Merritt wrecking tug "Chief." Havana harbor. (Photographs.)
Near view of the "Maine" wreck showing tremendous force of the explosion. Havana. (Photographs.)
U. S. cruiser "New York." (Photographs.)
U. S. cruiser "Philadelphia." (Photographs.)
- Stürcke (Louis), New York:
Stürcke (L.) Primary election legislation in the State of New York. (Books: 1.)
- Swan (John M.), Philadelphia:
Swan (J. M.) A manual of human anatomy. (Books: 1.)
- Thayer & Jackson stationery co., Chicago:
Dewey (Commodore George). (Lithographs.)
- Thiebes-Stierlin music co., St. Louis, Mo.:
Tantum ergo. Quartette (C). Soprano, alto, tenor, and bass. By Henry Bollman. [Cantica sacra. no. 206.] (Music.)
- Thomas (Mrs. G. W.), New York:
"National calendar." (Lithographs.)
- Thomas (S. M.), Yazoo City, Miss.:
Thomas (S. M.) Problems and solutions. (Books: 1.)

- Thompson music co., Chicago:
 "It." Two-step. For piano. Composed by J. R. Andrew. (Music.)
- Tobin (M. F.), New York:
 U. S. S. "Maine." (Lithographs.)
- Toledo directory co., Toledo, Ohio:
 Toledo, Lucas county, Ohio, 1898. [Toledo directory co.'s map of the city of.] (Maps.)
- Town topics pub. co., New York:
 Pollard (P.) The kiss that killed. (Books: 1.)
- Trifet (F.), Boston:
 Gen'l Lee's on to Cuba. Galop. By C. W. Durkee. [Piano.] (Music.)
- Trognitz (R. E.), San Diego, Cal.:
 Tourist (The). March and two-step. By R. E. Trognitz. (Music.)
- Trow directory, ptg., and bookbinding co., New York:
 Trow's business directory of Greater New York. (Five boroughs combined.) 1898. v. 1. (Books: 1.)
- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia:
 Moore (W. E., comp.) Presbyterian (The) digest of 1898. A compend of the acts, decisions, and deliverances of the general presbytery, general synod, and general assembly of the Presbyterian church in the U. S. of America. 1706-1897. (Books: 1.)
- Tschentscher (G.), Berlin:
 Mit eichenlaub und schwertern. Marsch für pianoforte. Componirt von Franz von Blon. op. 58. Piano 2 ms. (Music.)
- Turbyfill (H. R.), Texas:
 Blessed homeland of Heaven. Words and music by H. R. Turbyfill. [Song-land messenger. no. 2.] (Music.)
- * Tuttle (Chas. D.), Philadelphia:
 Adored. Romance. By H. Engelmann. (Music.)
 Estelle. Romance. By H. Engelmann. (Music.)
- Union music pub. co., New York:
 My country! 'tis of thee. By C. H. H. Booth. [Vocal.] (Music.)
- * Van Cleave & Gerlach, Davenport, Iowa:
 Willard (Francis E.) Memorial group. (Photographs.)
- Veleri (Angelo), New York:
 "Celeste." Grand opera. Three acts, 6 scenes. By Angelo Veleri. (Music.)
- Vernons (J. E.) sons, Emporia, Kans.:
 Theo (Spanish) waltz. By E. N. Guckert. Arranged by R. S. Saunders. (Music.)
- Vincent (L. B.), Rochester, Mich.:
 Sweet song stories. Words by Rose Hartwick Thorpe. Music by L. Brooks and L. O. Vincent. (Music book.)
- Vinnedge (A. R.), Chicago:
 Uniform (The) inspection. National hardwood lumber ass'n inspection rules. (Books: 2.)
- Von Hofsters (H.), Chicago:
 Dewey (Rear-Admiral George), U. S. N. (Engravings.)
- Walker (Geo. H.) & co., Boston:
 Boston (The) road book, with map. (Books: 2.)
- Walters (Charles Wingate), Richmond, Va.:
 Walters (C. W.) Marching on to Cuba. (Books: 2.)
- Watson (John), Liverpool, Great Britain:
 Robertson (F. W.) Sermons preached at Brighton. 1st series. [People's ed.] (Books: 2.)
- Weinstein (N.), New York:
 Lad (The) who wears the blue. Words by Arthur Trevelyan. Music by Maurice Arnold. (Music.)
- Weir (Irene), Boston:
 Weir (I.) Pose drawing with brush and ink. Series 1. (Books: 2.)
- Weir filter co., New York:
 Weir aerating and self-cleaning filter. (Books: 2.)
- Werth (Ferdinand A.), Los Angeles, Cal.:
 Cuba shall be free. Words and music adapted by F. A. Werth. (Music.)
- West pub. co., St. Paul, Minn.:
 Southwestern reporter. v. 44. Per. ed. [National reporter system, state series.] (Books: 1.)
- Western engraving co., St. Louis, Mo.:
 Twinkle, twinkle, garrod spa. (Books: 2.)
- Wheeler (Woodbury), Washington, D. C.:
 Wheeler (W.) The testamentary law of the District of Columbia. (Books: 1.)
- White-Smith music pub. co., Boston:
 "Chorus (The) girl; or, knights of the garter." Vocal gems. Libretto by Emerson Cook. Music by Charles Dennée. (Music.)
- Clover tops. Polka-march. For pianoforte. By F. B. Marcey. (Music.)
- Columbia's glory. Song. Words by William H. Gardner. Music by George Lowell Tracy. (Music.)
- Elk's ode song. Words by A. Lowe. Music by Andrew Mack. Tenor in B flat. (Music.)
- Iowa march. Two-step. For piano. By L. W. Keiffer. (Music.)
- Open up de gates of Glory. Plan-tation song. For male voices. Words by R. H. Buck. Music by Adam Geibel. (Music.)
- Then raise "Old Glory." Part song for mixed voices. Words and music by Waldo Reed. (Music.)

White-Smith music pub. co., Boston:

Till we meet again. (Auf wieder-sehn waltzes.) For mixed voices. By E. H. Bailey. [Part songs. no. 1.] (Music.)

Tried and true. Song. Words by A. Lowe. Music by G. T. Martin. Tenor in E flat. (Music.)

Whitney (W. W.) co., Toledo, Ohio:

Youthful songs for junior societies and primary classes. By W. F. McCauley. (Music book.)

Wickins & co., London, England:

Cole's music of the bells. (2d series.) Composed, edited, and arranged by Christabel. (Music.)

Wilbur (Jacob W.), Boston:

Great land sale. (Books: 2.)

*Williams (Charles A.), Worcester, Mass.:

Deck not with gems. By Walter S. G. Kennedy. Song for soprano. (Music.)

Willig (Geo.) & co., Baltimore, Md.:

As her eyes look into mine. Waltz song. Words and music by Bessie Bobart. (Music.)

Gimme ma money. Words and music by Nathan Bivins. (Music.)

Windsor music co., Chicago:

Cuban liberty march. Composed by F. Buenorica. [For piano.] (Music.)

Winner (Sep.), Philadelphia:

Star spangle banner, with variation. For mandolin or violin, with accompaniment for the piano. Arranged by Sep. Winner. (Music.)

— For mandolin, with accompaniment for the guitar. Arranged by Sep. Winner. (Music.)

Wisner (Oscar Fitzallen), Ada, Mich.:

Wisner (O. F.) The hand that rocks the cradle. (Books: 2.)

Wiziarde (Robert), Kansas City, Mo.:

Wiziarde (R.) When papa comes home to tea. (Books: 2.)

Wood (B. F.) music co., Boston:

Evening song. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 11.] (Music.)

Leola waltz. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 5.] (Music.)

Little (The) patriot march. For pianoforte solo. By C. W. Krogmann. op. 15. no. 7. [Zephyrs from melodyland. no. 7.] (Music.)

Little (The) prince. Valse. For pianoforte solo. By C. W. Krogmann. op. 15. no. 1. [Zephyrs from melodyland. no. 1.] (Music.)

Merry (The) bobolink. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 10.] (Music.)

Wood (B. F.) music co., Boston:

Pony (The) race. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 8.] (Music.)

Primrose dance. Polka. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 6.] (Music.)

Rainbow (The) fairy. Mazurka. By C. W. Krogmann. op. 15. no. 4. For pianoforte solo. [Zephyrs from melodyland. no. 4.] (Music.)

Robin's (The) lullaby. Waltz. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 12.] (Music.)

Santa Claus guards. March. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 2.] (Music.)

Song of the sea shell. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 2.] (Music.)

Vesper bells. For pianoforte solo. By C. W. Krogmann. op. 15. [Zephyrs from melodyland. no. 9.] (Music.)

Wood (William) & co., New York:

Stedman (T. L., editor) Twentieth century practice. An international encyclopedia of modern medical science by leading authorities of Europe and America. vol. 14. Infectious diseases. (Books: 1.)

Worrall (Clarence A.), Philadelphia:

Queen of the lilies. (Fine arts: photograph of paintings.)

Wright (Virginia Banks), Ravenna, Ohio:

I'm coming home Loreen. Words and music by Virginia Banks Wright. (Music.)

Wright (Walter Channing) Medford, Mass.:

Plea for scientific life insurance premiums, etc. (Books: 2.)

*Wyckoff (Cornelius Emerick), Irvington, N. J.:

Handbook boy's and junior brotherhood of Andrew and Philip. (Books: 2.)

Yonan (Isaac Malek), Nashville, Tenn.:

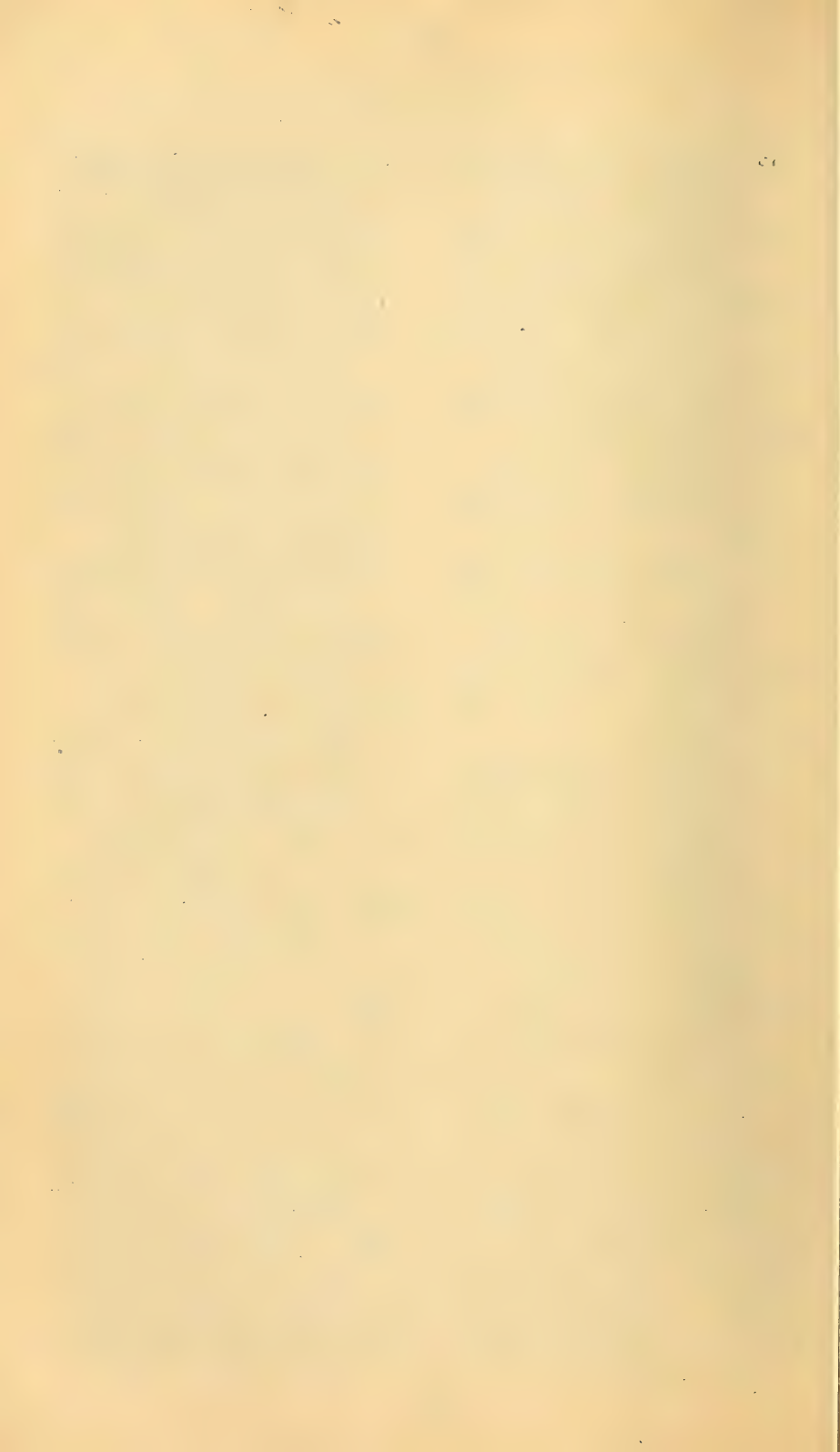
Yonan (I. M.) Persian woman. (Books: 1.)

Zeigler (Wilbur Gleason), Cleveland, Ohio:

Zeigler (W. G.) It was Marlowe. (Books: 1.)

Zimmermann (Jul. Heinr.), Leipzig:

Zingaro (L.) Fantasia Ungherese per mandolino e piano, da Leopoldo Francia. (Music.)



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[**EXPLANATION.**—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors—Continued.

Albee, John.

Henry Dexter, sculptor; a memorial.
[Cambridge, Mass., University press.]
1898. 117 pp. port. 8°. cop. 1

Copyright by John Albee, Cambridge,
Mass. 1898, no. 28484, May 7. 2 copies
rec'd May 19.

Alexander, James W.

Princeton—old and new; recollec-
tions of undergraduate life. Illus-
trated by W. R. Leigh. New York,
C. Scribner's sons, 1898. ix, 109 pp.
pl. 12°. cop. 2

Copyright by C. Scribner's sons, New
York. 1898, no. 31333, May 20. 2 copies
rec'd May 21.

Allen, Mary S.

From west to east; or, The old world
as I saw it . . . With an introduction
by E. P. Hart. Chicago, Free Meth-
odist pub. house, 1898. 1 p.l. 114 pp.
pl. 12°. cop. 3

Copyright by Mary S. Allen, Paso
Robles, Cal. 1898, no. 10986, Feb. 11. 2
copies rec'd May 19.

The American farmer's cyclopedia of
useful information.

See Periam, Jonathan, and Baker,
A. H.

American science series—advanced
course.

Remsen, Ira. Inorganic chemistry.
1898.

Appleton, D[aniel] & co.

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the northwest coast . . . 1898.

See Seidmore, Elisa R.

Appleton's annual cyclopædia and regis-
ter of important events of the year
1897 . . . 3d series, v. 2. Whole series,
v. 37. New York, D. Appleton &
co., 1898. illus. pl. port. map. 4°.
cop. 4

Copyright by D. Appleton & co., New
York. 1898, no. 26016, Apr. 26. 2 copies
rec'd May 17.

Authors—Continued.

Appleton's town and country library.

no. 242. [Cross, Mrs. George F.] Ma-
terfamilias. By Ada Cambridge, 1898.

Armada days.

See S. [haler], N. S.

Atlantic cable directory of registered
addresses and code book, containing
an alphabetical list of names arranged
by cities and States . . . Telegraph
and cable code compiled by Chas. P.
Bruch . . . New York and London,
Atlantic cable direct. and code co.
[1898.] 4°. cop. 5

Copyright by Charles P. Bruch, New
York. 1898, no. 12393, Feb. 19. 2 copies
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Babcock, William H[enry].

Cian of the chariots; a romance of the
days of Arthur, emperor of Britain, and
his knights of the round table . . . Il-
lustrated by George F. Barnes. Bos-
ton, Lothrop pub. co. [1898.] title, 406
pp. pl. 12°. cop. 6

Copyright by Lothrop pub. co., Bos-
ton. 1898, no. 31328, May 20. 2 copies
rec'd May 20.

Baker, A. H. *joint author with Periam,
Jonathan.*

The American farmer's cyclopedia of
useful information [1898].

Baker, William Spohn.

Washington after the revolution
1784-99. Philadelphia, J. B. Lippin-
cott co., 1898. title, 416 pp. 8°. cop. 7

Copyright by H. Whelen, jr., Phila-
delphia. 1898, no. 30230, May 16. 2
copies rec'd May 17.

Bell, Clark.

Medico-legal studies, v. 5. New
York, Medico legal journal, 1898. 6 p.l.
216, 37 pp. 8°. cop. 8

Copyright by Clark Bell, New York.
1898, no. 30923, May 18. 2 copies
rec'd May 18.

Authors—Continued.

*[Benson, Louis F.] *ed.*

The chapel hymnal. Philadelphia, The Presbyterian bd. of pub. and Sabbath-school work, 1898. xvii, [281] pp. 8° cop. 9

Copyright by the trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia. 1898, no. 19960, Mar. 28. 2 copies rec'd May 9.

Binet, W. *tr.*

[Mundt, Mrs. Clara M.] The empress Josephine. By Louisa Mühlbach [pseud. 1898].

*Blondel, Auguste.

The revenge of Lucas Helm. Translated from the French. Philadelphia, D. Biddle. 1898. 76 pp. pl. 12°. cop. 10

Copyright by D. Biddle & Bradley pub. co., Philadelphia. 1896, no. 2966. 2 copies rec'd May 4, 1898.

Brinkley, F. *ed.*

Japan; described and illustrated by the Japanese; written by eminent Japanese authorities and scholars . . . v. 8. Boston, J. B. Millet co. [1898.] illus. pl. fol. cop. 11

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[Brinkley, F.] *ed.*

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Brooks, John A. *reporter.*

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A text-book of dental pathology and therapeutics, including pharmacology . . . Philadelphia and New York, Lea bros. & co., 1898. 587 pp. illus. pl. 8°. cop. 14

Copyright by Lea bros. & co., New York. 1898, no. 29909, May 14. 1 copy rec'd May 14 and 1 copy rec'd May 16, 1898.

Burt, Mary E[llen] *and* Cable, Mary B. *ed.*

Field, Eugene. The Eugene Field book . . . 1898.

By the fireside; a book of good stories for young people. [anon.] Boston, Lothrop pub. co. [1898.] [127] pp. illus. pl. 4°. cop. (Fireside series.) 15

Copyright by Lothrop publishing company, Boston. 1898, no. 30713, May 17. 2 copies rec'd May 17.

Cable, Mary B. *joint editor with* Burt, Mary E.

Field, Eugene. The Eugene Field book . . . 1898.

California associated cycling clubs. *San Francisco.* C. A. C. C. touring guide and road book; showing routes, maps, distances on and conditions of the principal traveled roads in the State of California. . . San Francisco. W. N. Brunt, 1898. viii, 107 pp. maps. 16°. cop. 16

Copyright by C. A. Adams, San Francisco 1898, no. 22397, Apr. 8. 2 copies rec'd May 20.

Cambridge, Ada.

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Chaudron, Adelaide De V[endel.] *tr.*

[Mundt, Mrs. Clara M.] Prince Eugene and his times. By Louisa Mühlbach [pseud. 1898].

Coleman, Mrs. Chapman [Crittenden] *and others.* *tr.*

[Mundt, Mrs. Clara M.] Frederick the Great and his family. By Louisa Mühlbach [pseud. 1898].

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[Mundt, Mrs. Clara M.] Queen Hortense. By Louisa Mühlbach [pseud. 1898].

Cook, John T. *annotator.*

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Cornell university. Junior class.

See *The Cornellian*; the book of the junior class.

The Cornellian; the book of the junior class; 1899. v. 30. [Boston, F. Wood, 1898.] illus. pl. port. 4°. cop. 17

Copyright by Cornellian board of ninety-nine, Ithaca, New York. 1898, no. 23905, Apr. 15. 2 copies rec'd May 21.

Cotton, Olive A.

Chafing dish recipes. . . Chicago, R. R. Donnelley & sons' co., 1898. [54] pp. nar. 8°. cop. 18

Copyright by Mrs. Olive A. Cotton, Evanston, Ill. 1898, no. 29253, May 11. 2 copies rec'd May 20.

[Cross, Mrs. George Frederick.]

Materfamilias. By Ada Cambridge. New York, D. Appleton & co., 1898. v. 345 pp. 12°. cop. (Appleton's town and country library. no. 242.) 19

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Dabovich, Sebastian.

The holy orthodox church; or, The ritual, services, and sacraments of the Eastern apostolic (Greek-Russian) church. Wilkesbarre, Pa. 1898. 85 pp. 8°. cop. 20

Copyright by Sebastian Dabovich, San Francisco. 1898, no. 20604. Mar. 31. 2 copies rec'd May 19.

Damon, Lindsay Todd. *ed.*

See *English classics*.

*Daudet, Léon.

Alphonse Daudet. Boston, Little, Brown & Co., 1898. 3 p.l. 284 pp. 11. 12°. cop. 21

Copyright by Little, Brown & Co., Boston. 1898, no. 17743, Mar. 16. 2 copies rec'd May 14.

Davis, J[ohn] C[handler] Bancroft. *reporter*.

United States. *Supreme court*. United States reports. v. 169. . . 1898.

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Delmar, Dora.

Lady Viola's secret. New York, G. Munro's sons, 1896. 208 pp. 12°. cop. (Library of American authors. no 74.) 22

Copyright by G. Munro's sons, New York. 1896, no. 50696, Sept. 10. 2 copies rec'd May 20, 1898.

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De Quincey, Thomas.

Revolt of the Tartars . . . edited for school use by C. W. French. Chicago, Scott, Foresman & co., 1898. 127 pp. 16°. (English classics; ed. by L. T. Damon.) cop. 23

Copyright by Scott, Foresman & co., Chicago. 1898, no. 29679, May 13. 2 copies rec'd May 18.

Dill, James B.

The statutory and case law applicable to private companies under the general corporation act of New Jersey . . . New York, Baker, Voorhis & co., 1898. (2 copies.) 24

Copyright by James B. Dill, East Orange, N. J. 1898, no. 27349, May 2. 2 copies (paper) rec'd May 18, and 2 copies (cloth) rec'd May 21, 1898.

Dorr, Julia C[aroline] R[iple]y].

In kings' houses; a romance of the days of queen Anne; illustrated by F. T. Merrill. Boston, L. C. Page & co., 1898. 372 pp. pl. 12°. cop. 25

Copyright by L. C. Page & co., Boston. 1898, no. 28475, May 7. 2 copies rec'd May 20.

Dunnell, Mark B.

Minnesota trial book; being a digest of the law of trial procedure and evidence of the state of Minnesota. Minneapolis, The Goodyear bk. co., 1898. 457 pp. 8°. cop. 26

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Egbert, Seneca.

A manual of hygiene and sanitation. . . Philadelphia & New York, Lea bros. & co., 1898. viii, 17-368 pp. illus. 8°. cop. 27

Copyright by Lea Brothers & co., Philadelphia. 1898, no. 30225, May 16. 2 copies rec'd May 16.

Einhorn, Max.

Diseases of the stomach; a text-book for practitioners and students. 2d. rev. ed. New York, W. Wood & co., 1898. xvi. 486 pp. illus. 8°. cop. (Medical practitioners' library.) 28

Copyright by W. Wood & co., New York. 1898, no. 29128, May 10. 2 copies rec'd May 19.

English classics; ed. by L. T. Damon.

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The era druggists' directory of the United States and Canada . . . 6th ed. April, 1898. New York, D. O. Haynes & co. [1898]. 4°. cop. 29

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Field, Eugene.

The Eugene Field book; verses stories, and letters for school reading. Edited by Mary E. Burt and Mary B. Cable. With an introduction by George W. Cable. New York, C. Scribner's Sons, 1898. xx, 1 l. 136 pp. illus. pl. 12°. cop. (Scribner's series of school reading.) 30

Copyright by J. S. Field, New York. 1898, no. 31334, May 20. 2 copies rec'd May 21.

Fireside series.

By the fireside [anon. 1898].

For rainy days [anon. 1898].

Home pets [anon. 1898].

Winter tales for winter evenings [anon. 1898].

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Copyright by Lothrop publishing company, Boston. 1898, no. 30711, May 17. 2 copies rec'd May 17.

Forbes & co. pub.

See Key to the architects of Greater New York.

France, Anatole [François Thibault, known as Anatole, France].

The red lily; tr. from the French. New York, Brentano's. [1898]. 1 p. l. 318 pp. 12°. cop. 32

Copyright by Brentano's, New York. 1898, no. 25026, Apr. 20. 2 copies rec'd May 17.

French, Charles W. ed.

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Fuller, Frederic Beecher joint author with Mason, George Allen. The law of special assessment and special taxation for local improvements in the State of Illinois. 1898.

Gage, W[illiam] L[eonhard]. tr.

[Mundt, Mrs. Clara M.] Marie Antoinette and her son. By Louisa Mühlbach [pseud. 1898].

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A treatise on the constitution and jurisdiction of the United States courts, on pleading, practice and procedure therein, and on the powers and duties of United States commissioners. . . . Philadelphia, T. & J. W. Johnson. 1898. 2 v. 8°. cop. 33-34

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Garvice, Charles.

The story of a passion. New York, G. Munro's sons, 1897. 345 pp. pl. port. 12°. cop. (The laurel library, no. 33.) 35

Copyright by G. Munro's sons, New York. 1898, no. 24886, Apr. 20. 2 copies rec'd May 20.

Georgia. Supreme court.

Reports of cases argued and decided . . . at the October term, 1896, and March term, 1897. v. 100. Stevens and Graham, reporters. Atlanta. By the State. 1898. 8°. cop. 36

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Gordon, Anna A.

The beautiful life of Frances E. Willard; a memorial volume. Introduction by Lady Henry Somerset. With character sketches and memorial tributes by the general officers of the World's and the National W. C. T. U., English leaders . . . and other distinguished persons. Chicago, Woman's temperance pub. assoc., [1898]. 416 pp. pl. port. 8°. cop. 37

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Graham, [John M.] joint reporter with Stevens, [George W.]

Georgia, supreme court. Reports of cases argued and decided . . . v. 100, 1898.

Greene, Nathaniel. tr.

[Mundt, Mrs. Clara M.] The daughter of an empress. By Louisa Mühlbach [pseud. 1898].

Gregg, David.

Facts that call for faith; a series of discourses. New York, E. B. Treat & co., 1898. 311 pp. 12°. cop. 38

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- Hale, Edward Everett and Hale, Susan.
Young Americans abroad; being a family flight by four young people and their parents through France and Germany . . . Boston, Lothrop pub. co., [1898]. 2 p.l. 15-246 pp. illus. pl. 8°. cop. 39
Copyright by Lothrop publishing company, Boston. 1898, no. 30714, May 17. 2 copies rec'd May 17.
- Hale, Susan. *joint author with Hale, Edward E.*
Young Americans abroad, [1898].
- Haynes, D. O. & Co. *pub.*
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- Home pets; happy hours for the fire-side. [anon.] Boston, Lothrop pub. co., [1898]. [127] pp. illus. pl. 4°. cop. (Fireside series.) 40
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- Hubert, Lucy E.
Hints on the care of children. Philadelphia, G. S. Ferguson co., 1898. 75 pp. illus. 12°. cop. 41
Copyright by L. E. Hubert, Phoenixville, Pa. 1898, no. 28476, May 7. 2 copies rec'd May 16.
- Humphrey, Mrs. Frank Pope.
Phoebe Tilson. Chicago and New York, Rand, McNally & co., [1898]. 251 numb.l. 12°. cop. 42
Copyright by Rand, McNally & co., Chicago. 1898, no. 31085, May 19. 2 copies rec'd May 21.
- Huntington (Dwight W.)
In brush, sedge, and stubble. Part 1. Cincinnati; The sportsman's society, 1898. fo. 43
Copyright by Dwight W. Huntington, Cincinnati, Ohio. 1898, no. 21410, Apr. 2. 2 copies rec'd May 16, 1898.
- Hurd, Harvey B. *comp. and ed.*
Illinois. *General assembly.* The revised statutes . . . 1898 . . .
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Reports of cases decided . . . at the March and October terms, 1897, of the first district, the May term, 1897, of the second district, and the May term, 1897, of the third district. v. 72. Reported by Martin L. Newell. Chicago, Callaghan & co., 1898. 8°. cop. (2 copies.) 44
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Authors—Continued.

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Compiled and edited by Harvey B. Hurd. Chicago, Chicago legal news co. 1, 1898. 4°. cop. 45
Copyright by James B. Bradwell, Chicago. 1898, no. 30929, May 18. 2 copies rec'd May 18.
- In memoriam; Mrs. Lucy Henry Spelman; 1810-1897. [anon.] [New York, The Knickerbocker press, 1898.] 77 pp. port. 8°. cop. 46
Copyright by The Knickerbocker press, New York. 1898, no. 30937, May 18. 2 copies rec'd May 18.
- Johnson, Jos[eph] Forsyth.
Residential sites and environments; their conveniences, gardens, parks, planting, etc. New York, A. T. De La Mare print. and pub. co., 1898. 1 p. l. 118 pp. illus. pl. tab. fol. cop. 47
Copyright by J. F. Johnson, New York. 1898, no. 11861, Feb. 16. 2 copies rec'd May 20.
- Jordan, F. *tr.*
Napoleon and Blücher. By Louisa Mühlbach [pseud. 1898].
- Jordan, F. *tr.*
[Mundt, Mrs. Clara M.] Napoleon and the queen of Prussia. By Louisa Mühlbach [pseud. 1898].
- Key to the architects of Greater New York; a directory of the architects, their office managers, and head draughtsmen . . . corrected May 1, 1898. New York, Forbes & co., 1898. 16°. cop. 48
Copyright by Forbes & co., New York. 1898, no. 23424, Apr. 13. 2 copies rec'd May 18.
- * Kobbé, Gustav.
Miriam. Illustrated by M. J. Burns. New York and Boston, T. Y. Crowell & co. [1898.] 54 pp. pl. 12°. cop. 49
Copyright by T. Y. Crowell & co., New York. 1898, no. 29911, May 14. 2 copies rec'd May 14.
- Langley, Peter. *tr.*
[Mundt, Mrs. Clara M.] Old Fritz and the new era. By Louisa Mühlbach [pseud. 1898].
- The laurel library.
no. 33. Garvice, Charles. The story of a passion. 1897.
- Library of American authors.
no. 74. Deemar, Dora. Lady Viola's secret. 1896.

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McAvoy's Omaha city directory for 1898.
v. 24 . . . Omaha, Omaha direc-
tory co., 1898. 8°. cop. 50

Copyright by Omaha directory co.,
Omaha. 1898, no. 23950, Apr. 15. 2 cop-
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MacEwan, Elias J.

The essentials of argumentation.
Boston, D. C. Heath & co., 1898. xviii,
412 pp. 12° cop. 51

Copyright by Elias J. MacEwan, Lo-
gan, Utah. 1898, no. 31341, May 20. 2
copies rec'd May 20.

Magruder, Julia.

Labor of love; a story for boys.
Boston, Lothrop pub. co. [1898]. 144
pp. pl. 12° cop. 52

Copyright by Lothrop pub. co., Bos-
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Marton, A. M.

The art and modern practice of pho-
tographic printing in carbon and the
various pigments . . . Blooming-
ton, Ill., The American autotype co.,
1898. 1 p. l. iv, 7-184 pp., illus. 8°. cop.
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Mason, George Allen, and Fuller, Frederic
Beecher.

The law of special assessment and
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Massachusetts. *Supreme judicial court.*

Massachusetts reports, v. 170—pt. 1.
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tle, Brown & co., 1898. 8°. cop. 55

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Medical practitioner's library.

Einhorn, Max. Diseases of the stom-
ach . . . 2d rev. ed. 1898.

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from December 24, 1895, to March 24,
1896. John A. Brooks, state reporter. v.
108, 1st ed. Chicago, Callaghan &
co., 1898. 8°. cop. 56

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Mich. 1898, no. 26459, Apr. 28. 2 copies
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Authors—Continued.

Middleditch, Alvarado.

The doctor's advice; or, How, when,
and what to eat and drink; how to
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what mothers and nurses ought to
know . . . when and whom to marry
. . . Philadelphia and Chicago, P.

W. Ziegler & co. [1898]. xiv pp., 2 l.,
17-544 pp. illus. pl. 8°. cop. 57

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Mühlbach, Louisa. *pseud.*

See [Mundt, Mrs. Clara M.].

[Mundt, Mrs. Clara Müller.]

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Mühlbach [pseud.] From the German
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The empress Josephine tr. . . by W. Binet.
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Marie Antoinette and her son, tr. . . by
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Napoleon and Blücher, tr. . . by F. Jordan.

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Old Fritz and the new era, tr. . . by P.
Langley.

Prince Eugene and his times, tr. . . by
A. De V. Chaudron.

Queen Hortense, tr. . . by C. Coleman.

Copyright by D. Appleton & Co., New
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31013, 31005-31009. 2 copies each rec'd
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The New Hampshire state directory and
gazetteer for 1898 . . . Boston,
Union pub. co., 1898. 8°. cop. 67

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New York. *State. Courts of record.*

The miscellaneous reports. Cases
decided . . . v. 21, F. B. Delehanty,
reporter; v. 22, Robert G. Scherer, re-
porter. Albany, J. B. Lyon, 1897-'98,
2 v. 8°. cop. 68, 69

Copyright by J. Palmer, Albany, N.
Y. 1898, nos. 31539, 31540, May 21. 2
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New York. *State. Legislature.*

The code of criminal procedure and
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of the 121st session of the legislature,
1898. Annotated by John T. Cook.
Albany, H. B. Parsons, 1898. 8°. cop. 70

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1898, no. 27806, May 3. 2 copies rec'd
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North, Franklin H.

The awakening of Noahville; illus-
trated by W. McDougall. New York,
New York pub. co., 1898. 2 p.l. 383
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Omaha directory company. *pub.*

See McAvoy's Omaha city directory
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Osborne, Andrew J.

The monetary revolution; an advance
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Adapted to a republican form of gov-
ernment and sovereignty in the peo-
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176 pp. 12°. (Unity library. no. 81.)
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Parkhurst, H. E.

How to name the birds. A pocket
guide to all the land birds and to the
principal water fowl normally found in
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 mond, Va. 1898, no. 30315, May 16. 2
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* Wood (C. W.) Bombardo..... 103
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\$50 (A) bicycle, watch, or diamond for 30
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Another great Lee..... 1
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* Baker (E. R.) The money problem.
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— Chapter 3. [Fremont county her-
 ald, May 5, 1898.] 4
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 ney, Iowa. 1898, no. 20161, Mar. 28. 2
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 Chaps. 1-25, inc. 5
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Blanco's conscription order. Kingston,
 Jamaica, May 16, 1898. 10
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Blockade (A) runner turned back. On
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Censorship at Key West. Havana, May
 8, via Key West, May 10. 13
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- Commerce and finance. Commercial law. no. 116. May 16, 1898. [Chicago record's home study circle.] 14
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- Copenhagen free port. [In Exporters and importers' journal, May 14, 1898.] 15
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- Cyclist Michael..... 16
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- Dabney (Julia P.) Las animas. A Cuban episode. 17
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- A strap sandal. [In Superintendent and foreman. May 24.] 36
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Special Berlin cable letter. Berlin, May 14, 1898. 56

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* Tomlinson (E. T.) Hanging two rebels. What John McClure did to save his brothers. 57

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* Woods (K. T.) Christopher Ved. His strange courtship. 64

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- Cycle age and trade review. May 19, 1898. (Rec'd May 21, 1898.) 45
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- Young glory. May 6, 1898. (Rec'd May 19, 1898.) 274
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- Young people's weekly. May 22, 1898.
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Copyright by David C. Cook pub. co., Elgin, Ill.
- Youth's companion. May 19, 1898. (Rec'd May 18, 1898.) 277
Copyright by Perry Mason & co., Boston.

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- Abide with me. (Anthem.) Music by A. Beirly, [n. i.] 1
Copyright by A. Beirly, Chicago. 1898, no. 31971, May 23. 2 copies rec'd May 16, 1898.
- Above the clear blue sky. Anthem for children's day. By E. S. Hosmer, [n. i.] 2
Copyright by Oliver Ditson co., Boston. 1898, no. 31250, May 19. 2 copies rec'd May 19, 1898.
- Adieu, abschied, farewell. Pour le violon. Avec accompagnement de piano. Par Jenö Hubay. op. 66. no. 2. Leipzig, C. Kiesler's musik-verlag. 3
Copyright by C. Kiesler's musik-verlag, Leipzig, Germany. 1898, no. 31326, May 20. 2 copies rec'd May 20, 1898.
- "Aileen Mavourneen." Waltz. Orchestra. By R. Gruenwald. op. 279., [n. i.] 4
Copyright by Oliver Ditson co., Boston. 1898, no. 31249, May 19. 2 copies rec'd May 19, 1898.
- Alamo mazurka. For solo banjo and solo mandolin, and 2d banjo and 2d mandolin and guitar. By J. E. Henning. op. 93. Chicago, Henning music co. 5
Copyright by Henning music co., Chicago. 1898, no. 30039, May 14. 2 copies rec'd May 16, 1898.
- Albertine gavotte. Guitar solo. By J. E. Henning. op. 36. Chicago, Henning music co. 6
Copyright by Henning music co., Chicago. 1898, no. 15862, Mar. 7. 2 copies rec'd May 16, 1898.
- All hail America. Words by James B. Thompson. Music by Adam Geibel, [n. i.] 7
Copyright by Geibel and Thompson, Philadelphia. 1898, no. 31156. May 19. 2 copies rec'd May 19, 1898.
- Alpenrose. Caprice pour piano. Par Ernest Gillet. Paris, Léon Grus. 8
Copyright by L. Grus, Paris, France. 1898, no. 31524, May 21. 2 copies rec'd May 21, 1898.

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*America and old glory. Words arranged by William H. Barnes. Music arranged by Henry S. Sawyer. Chicago, S. Brainard's sons co, [n. i.] 9

Copyright by S. Brainard's sons co., Chicago. 1898, no. 30588, May 16. 2 copies rec'd May 4, 1898.

American (The) song. Words by M. J. Savage. Music by George J. Huss, [n. i.] 10

Copyright by Tribune asso., New York. 1898, no. 31157, May 19. 2 copies rec'd May 19, 1898.

American war song of '98. Words and music by A. Daek Fenton. Buffalo, N. Y., Denton, Collier & Daniels. 11

Copyright by A. D. Fenton, Buffalo, N. Y. 1898, no. 30279, May 16. 2 copies rec'd May 16, 1898.

Admiral Geo. Dewey's grand triumphal march. For pianoforte. By Frederick S. Hall. Malden, Mass, Frederick S. Hall. 12

Copyright by F. S. Hall, Malden, Mass. 1898, no. 29150, May 10. 2 copies rec'd May 18, 1898.

All things bright and beautiful. By J. Stainer. London, Novello & co., ltd. [A flower service. no. 6.] 13

Copyright by Novello & co., ltd., London and New York. 1898, no. 30896, May 18. 2 copies rec'd May 18, 1898.

*An einen boten. (Des knaben wunderhorn.) Für eine singstimme, mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. Heft 1. Frankfurt a. M., Gustav Oehler, jr. [Neunlieder. no. 2.] 14

Copyright by G. Oehler, jr., Frankfurt a. M. 1898, no. 25065, Apr. 21. 2 copies rec'd Apr. 22, 1898.

As flowers die. By F. A. J. Hervey. London, Novello & co., ltd. [A flower service. no. 10.] 15

Copyright by Novello & co., ltd., London and New York. 1898, no. 30897, May 18. 2 copies rec'd May 18, 1898.

At Gettysburg some thirty years ago. Words by Edward B. Dennison. Music by Dave Fitzgibbon. West Somerville, Mass., C. W. Young. 16

Copyright by E. B. Dennison, Medford, Mass. 1898, no. 18817, Mar. 21. 2 copies rec'd May 19, 1898.

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Barcarolle. Pour la piano. Composée par Charles Becker. op. 50. New York, Edw. Schuberth & co. 17

Copyright by Charles F. Tretbar, New York. 1898, no. 30628, May 17. 2 copies rec'd May 17, 1898.

Beautiful stars and stripes. Song and chorus. Composed by Isaac D. Morgan. St. Louis, Mo., Isaac D. Morgan. 18

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Behold, God is great. Anthem. Composed by E. W. Taylor. London, Novello & co., ltd. Octavo anthems. no. 598. 19

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Belle of Columbia. March. By Ruby Brooks. New York, Brooks & Denton co. 20

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Benedictus in E. Quartet or chorus. By R. K. Quayle, [n. i.] 21

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Blue jackets. A song of the navy. Words by A. Durham. Music by Tina Mae Haines. 22

Copyright by A. Durham, Evanston, Ill. 1898, no. 30294, May 16. 2 copies rec'd May 16, 1898.

Bobolink. Song for children. By F. B. Marcey. Boston, M. F. Barnes. [1898.] 23

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Bohème (La). (D'apres la vie Bohème de Henry Murger.) Quatre actes de G. Giacosa et L. Illica. Version française de Paul Ferrier. Musique de Giacomo Puccini. Partition pour chant et piano. Arrangé de C. Carignani. Paris, G. Ricordi et cie. 24

Copyright by Ricordi et cie., Paris, France. 1898, no. 31528, May 21. 2 copies rec'd May 21, 1898.

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- * Bonum est, in G. By Dudley Buck. op. 47. no. 3. New York, G. Schirmer. [2d series. Evening service.] 25

Copyright by Dudley Buck, Brooklyn, N. Y. 1898, no. 32638, May 26. 2 copies rec'd May 9, 1898.

- Bourrée. I. From the music to "Much ado about nothing." By Edward German. Pianoforte. London, Novello & co., ltd. 26

Copyright by Novello & co., ltd., London & New York. 1898, no. 30901, May 18. 2 copies rec'd May 18, 1898.

- Bride-elect (The). Band. By John Philip Sousa. Cincinnati, Ohio John Church co. 27

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 31216, May 19. 2 copies rec'd May 19, 1898.

- Build up the navy. Words and music by J. H. Alleman. Chicago, Northwestern music co. 28

Copyright by J. H. Alleman, Chicago. 1898, no. 29571, May 12. 2 copies rec'd May 16, 1898.

- Cake (The) winner's jubilee. For 1 and 2 guitars. By W. D. Kenneth. Boston, Walter Jacobs. 29

Copyright by W. Jacobs, Boston. 1898, no. 30750, May 17. 2 copies rec'd May 17, 1898.

- Callin' up de coons. Written by Florence Holton. Music by Joseph Fredericks. London, Egerton & co. 30

Copyright by Egerton & co., London. 1898, no. 30641, May 17. 2 copies rec'd May 17, 1898.

- * Campanella. (Ludwig Fulda.) Für eine singstimme, mit begleitung des pianoforte. Componirt von Nat. Rice. opus. 1. heft 2. Frankfurt a. M., Gustav Oehler, jr. [Neun lieder. no. 9.] 31

Copyright by G. Oehler, jr., Frankfurt a. M., Germany. 1898, no. 25056, Apr. 21. 2 copies rec'd Apr. 22, 1898.

- * Capriccio. (Paul Gutmann.) Für eine singstimme, mit begleitung des pianoforte. Componirt von Nat. Rice. opus 1. heft 1. Frankfurt a. M., Gustav Oehler, jr. [Neun lieder. no. 4.] 32

Copyright by G. Oehler, jr., Frankfurt a. M., Germany. 1898, no. 25062, Apr. 21. 2 copies rec'd Apr. 22, 1898.

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- Caressante (La). Valse de salon. Pour le piano. Composée par Charles Becker. op. 78. New York, Edw. Schuberth & co. 33

Copyright by Charles F. Tretbar, New York. 1898, no. 30627, May 17. 2 copies rec'd May 17, 1898.

- Cast thy burden on the Lord. Quartet and chorus. By Edward Wittich, [n. i.] 34

Copyright by Oliver Ditson co., Boston. 1898, no. 31232, May 19. 2 copies rec'd May 19, 1898.

- Cent leçons d'harmonie. Racueil comprenant 50 leçons (basses et chants donnés) par Ch. Lenepoen. 30 leçons de concours au conservatoire de M. Ch. Lenepoen. 20 leçons inédites de MM. Th. Dubois, Ernest Guiraud, et Henri Fissot. Paris, Henry Lemoine & cie, 1898. 34½

Copyright by Henry Lemoine & cie, Paris. 1898, no. 31723, May 21. 2 copies rec'd May 21, 1898.

- * Chanson des Alpes. (Song of the Alps.) Fantasia de concert. Par T. P. Ryder. op. 51. Boston, White-Smith music pub. co. 35

Copyright by heirs of T. P. Ryder, U. S. 1898, no. 30677, May 17. 2 copies rec'd May 9, 1898.

- Charge of the Uhlans. Attaque des Uhlans. Grand galop militaire. Piano duet. By Carl Bohm. op. 213. Fingered by Thos. à Becket. Philadelphia, Theodore Presser. 36

Copyright by T. Presser, Philadelphia. 1898, no. 31495, May 20. 2 copies rec'd May 20, 1898.

- * Charlie's coming home. Words and music by H. Millard. Boston, White, Smith & co. 37

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- Charter day march. Two-step. By Robert Recker. [For piano.] New York, M. Witmark & sons. 38

Copyright by M. Witmark & sons, New York. 1898, no. 24017, Apr. 15. 2 copies rec'd May 16, 1898.

- Charter day. March and two-step. By Robert Recker. [For piano.] New York, M. Witmark & sons. 39

Copyright by M. Witmark & sons, New York. 1898, no. 31686, May 21. 2 copies rec'd May 21, 1898.

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Children (The) in Heaven. Words by Margaret E. Sangster. Music by Olen Leston Carter. op. 82. Philadelphia, Hatch music co. 40

Copyright by Hatch music co., Philadelphia. 1898, no. 30733, May 17. 2 copies rec'd May 17, 1898.

Chorus (The) of praise. By J. M. Black. New York, Eton & Mains. 41

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Col. Goff's march. Two-step. Band. By D. W. Reeves, [n. i.] 42

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— Orchestra. By D. W. Reeves, [n. i.] 43

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Columbia's banner on the sea. Chorus for mixed voices. By Wm. Arms Fisher, [n. i.] 44

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* Come, birdie, come. Song and chorus. By C. A. White. Boston, White-Smith music pub. co. 45

Copyright by D. L. White, U. S. 1898, no. 30681, May 17. 2 copies rec'd May 9, 1898.

Come unto me. Sacred song with piano accompaniment. By R. Russell Maxwell. Alto or baritone in E flat, [n. i.] 46

Copyright by R. R. Maxwell, U. S. 1898, no. 30286, May 16. 2 copies rec'd May 16, 1898.

Come unto me. Sacred song. Words by Catherine H. Waterman. Music by Tonzo Sauvage. New York, Edward Schuberth & co. 47

Copyright by E. Schuberth & co., New York. 1898, no. 31530, May 21. 2 copies rec'd May 21, 1898.

Commodore march. By C. W. Dalbey. [For band.] Chicago, Ill., Dalbey music co. 48

Copyright by Dalbey music co., Chicago. 1898, no. 30033, May 14. 2 copies rec'd May 16, 1898.

Titles—Continued.

Contrition. (Anthem.) Words by Charlotte Elliott. Music by A. Beirly, [n. i.] 49

Copyright by A. Beirly, Chicago. 1898, no. 31968, May 23. 2 copies rec'd May 16, 1898.

Crossing the bar. Words by Tennyson. Music by Olen Leston Carter. op. 81. Philadelphia, Hatch music co. 50

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Crown him. (Anthem.) Music by Emanuel Poppen, [n. i.] 51

Copyright by A. Beirly, Chicago. 1898, no. 31970, May 23. 2 copies rec'd May 16, 1898.

Cuban march. Composed by Irl Armstrong. Piano. St. Louis, Mo., Balmer & Weber music house co. 52

Copyright by Irl Armstrong, Pine Bluff, Ark. 1898, no. 31387, May 20. 2 copies rec'd May 20, 1898.

Cuban star march. For the piano. By Milt. H. Hall. Cincinnati, Ohio, John Church co. 53

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 31215, May 19. 2 copies rec'd May 19, 1898.

Cuban victory march. For mandolin, guitar, and piano. Composed by Theo. H. Jewell and E. N. Guckert. Kansas city, Mo., J. R. Bell. 54

Copyright by J. R. Bell, Kansas city, Mo. 1898, no. 30738, May 17. 2 copies rec'd May 17, 1898.

Czinka panna nólája. Scènes de la csárda. no. 9. Sur des mélodies anciennes hongroises. Pour violon et piano. Par Jenö Hubay. op. 65. Leipzig, C. Kiesler's musikverlag. 55

Copyright by C. Kiesler's musikverlag, Leipzig, Germany. 1898, no. 31324, May 20. 2 copies rec'd May 20, 1898.

Dad's (The) dialects. Written and composed by Felix McGlennon. London, Francis, Day & Hunter. 56

Copyright by Francis, Day & Hunter, London, England. 1898, no. 31754, May 23. 2 copies rec'd May 21, 1898.

Daffodil march. Pianoforte. Composed by A. H. Ro Sewig. Chicago, National music co. 57

Copyright by National music co., Chicago. 1898, no. 28401, May 6. 2 copies rec'd May 18, 1898.

Titles—Continued.

- * Dämmernd liegt der sommerabend. (Heine.) Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 1. Frankfurt a. M., Gustav Oehler. [Neun lieder. no. 1.] 58

Copyright by G. Oehler, jr., Frankfurt a. M., Germany. 1898, no. 25066, Apr. 21. 2 copies rec'd Apr. 22, 1898.

- * Deus misereatur, in D. By Dudley Buck. op. 47. no. 4. New York, G. Schirmer. [2d series. Evening service.] 59

Copyright by D. Buck, Brooklyn, N. Y. 1898, no. 32630, May 26. 2 copies rec'd May 9, 1898.

- Didn't Dewey do it? Song and chorus. Words by Melville Winans Miller. Music by J. F. Kinsey. La Fayette, Ind., Echo music co. 60

Copyright by Echo music co., La Fayette, Ind. 1898, no. 30572, May 16. 2 copies rec'd May 16, 1898.

- Dinah Brown. Words and music by W. W. Herbert and A. B. Sloane. New York, M. Witmark & sons. 61

Copyright by M. Witmark & sons, New York. 1898, no. 31688, May 21. 2 copies rec'd May 21, 1898.

- Does oo love me, baby? Words and music by Willis Brown. Chicago, Lake view press. 62

Copyright by W. Brown, Chicago. 1898, no. 30573, May 16. 2 copies rec'd May 16, 1898.

- Down ole Tampa bay. Characteristic novelty. For piano. Composed by W. T. Francis. New York, M. Witmark & sons. 63

Copyright by M. Witmark & sons, New York. 1898, no. 31685, May 21. 2 copies rec'd May 21, 1898.

- Down on recreation pier. Words by R. L. Morris. Music by Russell Fox. New York, A. M. Hall. 64

Copyright by A. M. Hall, New York. 1898, no. 6419, Jan. 18. 2 copies rec'd May 19, 1898.

- Dream of the flowers. By Leo Delibes. Transcribed by Chas. Kunkel and Louis Conrath. Duet for two pianos. St. Louis, Kunkel bros. 65

Copyright by Kunkel bros., St. Louis, Mo. 1898, no. 31219, May 19. 2 copies rec'd May 19, 1898.

Titles—Continued.

- Dreaming, only dreaming. Words by Paul Vernon. Music by Olen Leston Carter. op. 79. Philadelphia, Hatch music co. 66

Copyright by Hatch music co., Philadelphia. 1898, no. 30734, May 17. 2 copies rec'd May 17, 1898.

- Drink to me only with thine eyes. Words by Ben Jonson. Edited by W. A. F., Boston, Oliver Ditson co., [1898] 67

Copyright by O. Ditson co., Boston. 1898, no. 31248, May 19. 2 copies rec'd May 19, 1898.

- Eight tone miniatures, for young pianists. By J. Arthur Demuth. op. 19. Philadelphia, Theodore Presser.

- no. 1. Heimweh.
- no. 2. Petite valse.
- no. 3. Canzonetta.
- no. 4. The mill.
- no. 5. The parade.
- no. 6. The hunt.
- no. 7. Melody.
- no. 8. Barcarolle. 68-75

Copyright by T. Presser, Philadelphia. 1898, nos. 31496-31503, May 20. 2 copies each rec'd May 20, 1898.

- * Emblem (The) of freedom. Words and music by H. M. Baker, [n. i.] 76

Copyright by Hayden Mozart Baker, Brooklyn, N. Y. 1898, no. 28517, May 7. 2 copies rec'd May 7, 1898.

- En tapinois. Caprice pour piano. Par Ernest Gillet. Paris, Léon Grus. 77

Copyright by L. Grus, Paris, France. 1898, no. 31525, May 21. 2 copies rec'd May 21, 1898.

- English-speaking (The) race. (One aim— one tongue.) Song. Words by Albert Hall. Music by Orlando Powell. 78

Copyright by C. Sheard & co., London. 1898, no. 30219, May 16. 2 copies rec'd May 16, 1898.)

- * Enterpe (The) march and two-step. W. F. Roehr. [For piano.] Topeka, Kans., W. F. Roehr. 79

Copyright by W. F. Roehr, Topeka, Kans. 1898, no. 21346, Apr. 2. 1 copy rec'd Apr. 13 and 1 copy May 21, 1898.

- Even-song. (Anthem.) Words by S. Longfellow. Music by J. S. Fearis, [n. i.] 80

Copyright by J. S. Fearis, Chicago. 1898, no. 31973, May 23. 2 copies rec'd May 16, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Evening (An) melody. Two-part song. Words by Clifton Bingham. Music by Sir Joseph Bamby. London, W. Morley & co. [Morley's school songs, no. 33.] 81

Copyright by W. Morley & co., London, England. 1898, no. 31095, May 19. 2 copies rec'd May 16, 1898.

* Exile's (The) dream. Bass song. Words by Philip H. Murphy. Music by M. Keller. Boston, White, Smith & co. 82

Copyright by heirs of M. Keller, U. S. 1898, no. 30679, May 17. 2 copies rec'd May 9, 1898.

Fackeltanz. Orchestra. By F. Manus. Arranged by E. N. Catlin, [n. i.] 83

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Fair Cuba shall be free. Words by Wilbur F. Crafts. Music by J. M. Whyte, [n. i.] 84

Copyright by Oliver Ditson co., Boston. 1898, no. 31247, May 19. 2 copies rec'd May 19, 1898.

* Fair echo's dream. Reverie for the piano. By Florence Hawley. Chicago, S. Brainard's sons co., [1898.] 85

Copyright by S. Brainard's sons co., Chicago. 1898, no. 30584, May 16. 2 copies rec'd May 4, 1898.

Fate (The) of black Tabby. From the chorus girl, farcical operetta. Libretto by Emerson Cook. Music by C. Dennée. 86

Copyright by White-Smith music pub. co., Boston. 1898, no. 31314, May 20. 2 copies rec'd May 20, 1898.

Father's (A) idol. Song and refrain, by C. W. Edwards. With violin obligato. Chicago, C. W. Edwards. 87

Copyright by C. W. Edwards, Chicago. 1898, no. 30581, May 16. 2 copies rec'd May 16, 1898.

Fergus Maclean. In E flat. Song. Words by Clifton Bingham. Music by Joseph L. Roeckel. London, J. B. Cramer & co., ltd. 88

Copyright by J. B. Cramer & co., ltd., London, England. 1898, no. 30890, May 18. 2 copies rec'd May 18, 1898.

— In F. Song. Words by Clifton Bingham. Music by Joseph L. Roeckel. London, England, J. B. Cramer & co., ltd. 89

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Titles—Continued.

Fergus Maclean. In G. Song. Words by Clifton Bingham. Music by Joseph L. Roeckel. London, J. B. Cramer & co., ltd. 90

Copyright by J. B. Cramer & co., ltd., London. 1898, no. 30891, May 18. 2 copies rec'd May 18, 1898.

First daffodil. Piano 4 hands. By L. E. Orth. op. 7, no. 1. Boston, Oliver Ditson co., [1898.] 91

Copyright by O. Ditson co., Boston. 1898, no. 31223, May 19. 2 copies rec'd May 19, 1898.

First person singular. Two-part song. Words by F. E. Weatherly. Music by Ciro Pinsuti. Arranged by Arthur W. Marchant. London, W. Morley & co. [Morley's school songs. no. 35.] 92

Copyright by W. Morley & co., London, England. 1898, no. 31092, May 19. 2 copies rec'd May 16, 1898.

First victory. March. Two-step. By Rudolph Aronson. [For piano.] [n. i.] 93

Copyright by T. B. Harms & co., New York. 1898, no. 30961, May 18. 2 copies rec'd May 16, 1898.

Flag (The) of starry destiny unfurl. Words by J. H. Beidler. Music by O. H. Unger. Reading, Pa., J. H. Beidler. 94

Copyright by J. H. Beidler, Mount Pulaski, Ill. 1898, no. 25024, Apr. 20. 2 copies rec'd May 20, 1898.

* Flower (A) service. Boston, Sunday-school society. 95

Copyright by William B. Reid, Cambridge, Mass. 1898, no. 23368, Apr. 13. 2 copies rec'd Apr. 20, 1898.

Flower waltz, for one or two mandolins, with guitar and piano accompaniment. By Walter Jacobs. Boston, Walter Jacobs. 96

Copyright by W. Jacobs. Boston. 1898, no. 30752, May 17. 2 copies rec'd May 17, 1898.

For country dear. Words by Jack Fay. Music by Jas. B. Oliver. Chicago, Windsor music co. 97

Copyright by Windsor music co., Chicago. 1898, no. 26901, Apr. 29. 2 copies rec'd May 16, 1898.

For freedom and humanity. Words and music by Paul B. Armstrong. Chicago, Frank K. Root & co. 98

Copyright by F. K. Root & co., Chicago. 1898, no. 30575, May 16. 2 copies rec'd May 16, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Freedom's battle cry. Patriotic war song. Words and music by Arthur Groom. Philadelphia, Arthur Groom. 99

Copyright by A. Groom, Philadelphia. 1898, no. 30049, May 14. 2 copies rec'd May 21, 1898.

Frühlingslied. Spring-song, von Arnold Krug. op. 77. no. 2. London, Augener & co. [Filigrana melodische uebungsstücke für das pianoforte.] 100

Copyright by Augener & co., London. 1898, no. 30888, May 18. 2 copies rec'd May 18, 1898.

Gallant (The) "Maine." Song and chorus. Words by J. W. Lind. Music by Chas. Lange. St. Louis, Mo., Balmer & Weber music house co. 101

Copyright by J. W. Lind, St. Louis, Mo. 1898, no. 31386, May 20. 2 copies rec'd May 20, 1898.

Garden city overture. For 1st and 2d banjo, 1st and 2d mandolin, and guitar. By J. E. Henning. op. 127. Chicago, Henning music co. 102

Copyright by Henning music co., Chicago. 1898, no. 15863, Mar. 7. 2 copies rec'd May 16, 1898.

Garlands we bring. (Decoration day.) Words by S. F. Smith. Music by Richard Earle, [n. i.] 103

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Gavotte élégante. Pour piano. Composée par Sybil Palliser. London, E. Ascherburg & co. 104

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Geranium schottische. Pianoforte. Composed by A. H. Ro Sewig. Chicago, National music co. 105

Copyright by National music co., Chicago. 1898, no. 25704, Apr. 23. 2 copies rec'd May 18, 1898.

Gigue. From the music to "Much ado about nothing." By Edward German. Pianoforte. London, Novello & co., ltd. 106

Copyright by Novello & co., ltd., London and New York. 1898, no. 30902, May 18. 2 copies rec'd May 18, 1898.

Titles—Continued.

* Gladsome (A) hymn. Words by Ambrose N. Blatchford. Music by Eben H. Bailey, [n. i.] [A flower service. no. 1.] 107

Copyright by William B. Reid, Cambridge, Mass. 1898, no. 23406, Apr. 13. 2 copies rec'd Apr. 20, 1898.

* Gloria in excelsis (Festival). In D. By Dudley Buck. op. 47. no. 1. New York, G. Schirmer. [2d ser. Evening service.] 108

Copyright by Dudley Buck, Brooklyn, N. Y. 1898, no. 32636, May 26. 2 copies rec'd May 9, 1898.

— (in chant form). In G. By Dudley Buck. op. 47. no. 2. New York, G. Schirmer. [2d ser. Evening service.] 109

Copyright by Dudley Buck, Brooklyn, N. Y. 1898, no. 32637, May 26. 2 copies rec'd May 9, 1898.

Go to sleep. (Lullaby.) Words by Maud Sidney. Music by J. Christopher Marks. London, Edwin Ashdown, ltd. 110

Copyright by E. Ashdown, London. 1898, no. 29461, May 12. 2 copies rec'd May 17, 1898.

Good boy, Uncle Sam. Words and music by Monroe H. Rosenfeld, [n. i.] 111

Copyright by Jos. W. Stern & co., New York. 1898, no. 29349, May 11. 2 copies rec'd May 16, 1898.

Gospel hosannas. A choice collection of hymns and tunes for use in evangelistic brotherhood and mission meetings, Sunday schools, etc. Compiled by John R. Sweney and J. Howard Entwisle. Philadelphia, John J. Hood. 112

Copyright by American Sunday school union and J. J. Hood, Philadelphia. 1898, no. 28315, May 6. 2 copies rec'd May 16, 1898.

Gov. Dyer's march. (Two-step.) Band. By D. W. Reeves, [n. i.] 113

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— Orchestra. By D. W. Reeves, [n. i.] 114

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Green corn and sweet potatoes. Schottische. Composed by J. W. Wheeler. New York, Jos. W. Stern & co. 115

Copyright by J. W. Stern & co., New York. 1898, no. 25515, Apr. 22. 2 copies rec'd May 18, 1898.

Hail to the risen King. Easter anthem. Written and composed by Raymond A. Browne. (Julian Manley.) New York, Howley, Haviland & co. 116

Copyright by Howley, Haviland & co., New York. 1898, no. 30582, May 16. 2 copies rec'd May 16, 1898.

Happy greeting. Galop. By Geo. H. Ludwig. Allentown, Pa., Geo. H. Ludwig. 117

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Happy strains. Words by E. E. Hewett. Music by Wm. J. Kirkpatrick, [n. i.]

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Hark! hark my soul. By W. H. Pierson, [n. i.] 119

Copyright by Oliver Ditson co., Boston. 1898, no. 31244, May 19. 2 copies rec'd May 19, 1898.

Harlequin's pranks. Caprice grotesque. By Chas. Kunkel. Piano. St. Louis, Kunkel Bros. 120

Copyright by Kunkel Bros., St. Louis, Mo. 1898, no. 31218, May 19. 2 copies rec'd May 19, 1898.

He was a soldier in blue. Descriptive ballad. By Chas. W. Freeman. Decatur, Ill., Freeman music co. 121

Copyright by Chas. W. Freeman, Decatur, Ill. 1898, no. 30737, May 17. 2 copies rec'd May 17, 1898.

* Heavenly (The) chorus. (Two-part song.) Words by Edward A. Horton. Music by Franz Abt. Adapted by Eben H. Bailey, [n. i.] [A flower service, no. 10.] 122

Copyright by William B. Reid, Cambridge, Mass. 1898, no. 23398, Apr. 13. 2 copies rec'd Apr. 20, 1898.

Here, Lord, we offer Thee. By John E. West. London, Novello & co., ltd. [A flower service. no. 3.] 123

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Titles—Continued.

Hidden under the leaves. New ballad. Words by E. C. Taylor. Composed by C. B. E. Taylor. Arranged by F. B. Wagner. 124

Copyright by E. C. Taylor, Philadelphia. 1898, no. 30969, May 18. 2 copies rec'd May 18, 1898.

Highwayman (The) duet. Bread and cheese and kisses. De Koven. Aeolian grand. no. 30413, [n. i.] 125

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Highwayman (The) gavotte quintette "In London Town." De Koven. Aeolian grand. no. 30414, [n. i.] 126

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Highwayman (The) waltzes. De Koven. Aeolian grand. no. 30418, [n. i.] 127

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Holding on to God. Words by Jessie P. Tompkins. Music by Wm. J. Kirkpatrick, [n. i.] 128

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Honeysuckle polka. Pianoforte. Composed by A. H. RoSewig. Chicago, National music co.

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Hoosier (The) colonel. March. By Otto Miessner. Evansville, Ind., G. W. Warren co. 130

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I am a Yankee general; or, even though he were my son. Words by R. A. Browne. Music by Monroe H. Rosenfeld, [n. i.] 131

Copyright by Jos. W. Stern & co., New York. 1898, no. 27661, May 2. 2 copies rec'd May 19, 1898.

I don't allow no coon to hurt my feelin's. Written and composed by Irving Jones. New York, Jos. W. Stern & co. 132

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

I love thee. Serenade. By W. E. Cadwallader. New York, Hitchcock pub. co. 133

Copyright by Hitchcock pub. co., New York. 1898, no. 24010, Apr. 15. 2 copies rec'd May 19, 1898.

I love you, that is all. Words by Joe Kelly. Music by Herbert Dillia. New York, M. Witmark & sons. 134

Copyright by M. Witmark & sons, New York. 1898, no. 31683, May 21. 2 copies rec'd May 21, 1898.

I thought my luck was in. Written and composed by T. F. Robson. London, Francis, Day & Hunter. 135

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If you'se gwine to love anybody, please love me. Words and music by H. Y. Leavitt. New York, M. Witmark & sons. 136

Copyright by M. Witmark & sons, New York. 1898, no. 31682, May 21. 2 copies rec'd May 21, 1898.

I'll remember the "Maine," and brother Jack; or, Say good bye to mother. Words by Jere O'Halloran. Music by M. B. Lawry. Boston, The Vivian music pub. co. 137

Copyright by Vivian music pub. co., Boston. 1898, no. 30288, May 16. 2 copies rec'd May 16, 1898.

*Im heim. (Julius Stinde.) Für eine singstimme, mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 1. Frankfurt a. M., Gustav Oehler, jr. [Neun lieder. no. 5.] 138

Copyright by Gustav Oehler, jr., Frankfurt a. M., Germany. 1898, no. 25063, Apr. 21. 2 copies rec'd Apr. 22, 1898.

I'm the plumber. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 139

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"In my Father's house are many mansions." Anthem. By J. Varley Roberts. London, Weekes & co. [Six short anthems. no. 5.] 140

Copyright by Weekes & co., London, England. 1898, no. 30204, May 16. 2 copies rec'd May 16, 1898.

Titles—Continued.

In the days of long ago. Words by James Smith. Music by Celia Cooney. San Francisco, Sherman, Clay & co. 141

Copyright by J. Smith, C. Cooney, and J. W. Leonard, San Francisco, Cal. 1898, no. 31377, May 20. 2 copies rec'd May 20, 1898.

In the temperance morning. Song. By Rev. E. S. Ufford, [n. i.] 142

Copyright by E. S. Ufford, Willimansett, Mass. 1898, no. 22679, Apr. 9. 2 copies rec'd May 18, 1898.

In the time of May. Three-part song. For ladies' voices. Words by Alice Jean Cleator. Music by Karl Linders. Boston, White-Smith music pub. co., (1898.) 143

Copyright by White-Smith music pub. co., Boston. 1898, no. 31694, May 21. 2 copies rec'd May 20, 1898.

Initiation ode. Words by J. F. Mehren, [n. i.] 144

Copyright by J. F. Mehren, Chicago. 1898, no. 31158, May 19. 2 copies rec'd May 19, 1898.

I've lately had some money. Music by Oldmother. Arranged for the guitar. St. Louis, Mo., Thiebes-Stierlin music co. 145

Copyright by Thiebes-Stierlin music co., St. Louis, Mo. 1898, no. 31837, May 23. 2 copies rec'd May 18, 1898.

*Jesus lover of my soul. Sacred choral. Music by H. M. Baker, [n. i.] 146

Copyright by Haydn Mozart Baker, Brooklyn, N. Y. 1898, no. 28516, May 7. 2 copies rec'd May 7, 1898.

*Jubilate, in A. By Dudley Buck. op. 45, no. 4. New York, G. Schirmer. [2d series, morning service.] 147

Copyright by D. Buck, Brooklyn, N. Y. 1898, no. 32634, May 26. 2 copies rec'd May 9, 1898.

*June days of peace. Words by E. A. H. Music by Eben H. Bailey, [n. i.] [A flower service. no. 8.] 148

Copyright by William B. Reid, Cambridge, Mass. 1898, no. 23400, Apr. 13. 2 copies rec'd Apr. 20, 1898.

*Jungen (Des) münchen noth. (Julius Stinde.) Für eine singstimme, mit begleitung des pianoforte, componirt von Nat. Rice. opus. 1. heft 2. Frankfurt, a. M., Gustav Oehler, jr. [Neun lieder. no. 6.] 149

Copyright by G. Oehler, jr., Frankfurt a. M., Germany. 1898, no. 25061, Apr. 21. 2 copies rec'd Apr. 22, 1898.

Titles—Continued.

Just as the tide went out. Words and music by Barney Fagan. New York, M. Witmark & sons. 150

Copyright by M. Witmark & sons, New York. 1898, no. 31681, May 21. 2 copies rec'd May 21, 1898.

* Just to be together, as we used to be. Song and refrain. Words by Earle Remington. Music by Arthur Gillespie. Chicago, S. Brainard's sons co., [1898.] 151

Copyright by S. Brainard's sons co., Chicago. 1898, no. 30587, May 16. 2 copies rec'd May 4, 1898.

* Kiss me and I'll go to sleep. By C. A. White. Boston, White, Smith & co. 152

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Land (The) the people own. Patriotic hymn. Words by S. R. Lang. Music by Clara A. Korn, [n. i.] 153

Copyright by Samnel R. Lang, New York. 1898, no. 23339, May 6. 2 copies rec'd May 17, 1898.

* Landknechtslied. (Julius Stinde.) Für eine singstimme, mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft 2. Frankfurt-am-Main, Gustav Oehler, jr. [Neun lieder. no. 7.] 154

Copyright by G. Oehler, jr., Frankfurt-am-Main, Germany. 1898, no. 25054, Apr. 21. 2 copies rec'd Apr. 22, 1898.

Last (The) hope. (Transcription.) L. M. Gottschalk. Cincinnati, Ohio, John Church co. 155

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 31213, May 19. 2 copies rec'd May 19, 1898.

Lead on, O flag. A Cuban war song. Words by Louis M. Waterman. Music by William H. Pontins. Dubuque, Iowa, Harger & Blish. 156

Copyright by L. M. Waterman, Dubuque, Iowa. 1898, no. 28920, May 9. 2 copies rec'd May 16, 1898.

Lend me thy fillet, love. Words by Edward Rowland Sill. Music by Marie von Hammer. Boston, Oliver Ditson co., [1898.] 157

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Titles—Continued.

* Liebespost. (Ernst von Wildenbruch.) Für eine singstimme, mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft 2. Frankfurt-am-Main, Gustav Oehler, jr. [Neun lieder. no. 8.] 158

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Little lights are shining. Words by E. E. Hewett. Music by Wm. J. Kirkpatrick, [n. i.] 159

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Lord, all Thy pathways. Anthem for mixed voices. By Ciro Pinsuti. Adapted by J. C. M., [n. i.] 160

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Lord (The) is in His holy temple. (Opening sentence.) By H. P. Danks, [n. i.] 161

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Love and fidelity. Waltz. By E. J. Renter. op. 80, no. 6. Cincinnati, Ohio, John Church co. 162

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Love divine. (Anthem.) Words by Charles Wesley. Music by Charles F. Noyes, [n. i.] 163

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Love triumphant. By W. S. Ripley. [For band.] Cleveland, Ohio, J. G. Richards co. 164

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Lullaby. Words by F. D. Sherman. Music by L. F. Gottschalk. New York, Edward Schuberth & co. 165

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Magic (The) flower. Part song. For ladies' voices. Words by Alice Jean Cleator. Music by A. Geibel. 166

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Maiden's (The) song. Mädchenlied. English version by W. J. B. Music by Erik Meyer-Helmund. Philadelphia, Theodore Presser. 167

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"Maine," gallant "Maine." Song and chorus. Words by A. J. Reynolds. Music by Ed. Petzsch. New Orleans, La., Philip Werlein, ltd. 168

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Manx national music. Arranged for pianoforte by W. H. Gill. London, Boosey & co. 169

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March enchantment. For 1st and 2d mandolin, 1st and 2d banjo, and guitar. By J. E. Henning. op. 128. Chicago, Henning music co. 170

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Marching onward in the light. Words by E. E. Hewett. Music by Wm. J. Kirkpatrick, [n. i.] 171

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Mardi gras. Two step. By Francis Roscoe. New Orleans, La., Philip Werlein, ltd. 172

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Martha. Piano duet. By Charles Brunner. St. Louis, Mo., Thiebes-Stierlin music co. 173

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Martyrs (The) of the "Maine." Song and chorus. By Frank S. Colburn. San Francisco, Cal., Yankee tourist music co. 174

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Massa Peter Brown's cake-walk. Words and music by Sterling Brown. Kansas City, Mo., J. R. Bell. 175

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Medley of national airs. Arranged by C. F. Furey, [n. i.] 176

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Merry (The) shepherd. Four-part song for ladies' voices. Words by Amelia Sanford. Music by Karl Linders. Boston, White-Smith music pub. co., (1898). 177

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Michael Casey on parade. Irish two-step. Arranged by Wm. B. Fairchild. [For piano.] Chelsea, Mass., Fairchild music co. 178

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Mieux vaut douceur. Caprice pour piano. Par Ernest Gillet. Paris, Léon Grus. 179

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Military maiden. March. By H. O. Wheeler. [For band.] St. Joseph, Mo., Brokaw music pub. co. 180

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— For 1st and 2d mandolins, guitar, and piano. By H. O. Wheeler. St. Joseph, Mo., Brokaw music pub. co. 181

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— By H. O. Wheeler. [For orchestra.] St. Joseph, Mo., Brokaw music pub. co. 182

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Minstrel songs. Old and new. For guitar. Boston, Oliver Ditson co. 183

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Miss America. Two-step. By J. Edmund Barnum. [For piano.] New York, Brooks & Denton co. 184

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Mister Brewster. Comic song. Words and music by Lew Sully. New York, Howley, Haviland & co. 185

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Moment musical. Pour le violon, avec accompagnement de piano. Par Jenö Hubay. op. 66. no. 1. Leipzig, C. Kiesler's musik-verlag. 186

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Monarch of the waves. Gavotte. By Chas. J. Rockwell. Piano. New York, Hamilton S. Gordon. 187

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Monitor (The) march. Arranged for banjo by Brooks & Denton. New York, Brooks & Denton co. 190

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Moorish dance. Mohrentanz. For piano. By Paul Kaiser. op. 4, no. 2. Philadelphia, Theodore Presser. 191

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Morning glory waltz. Easy piece for the pianoforte. Composed by A. H. RoSewig. Chicago, National music co. 192

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Mystic (The) two-step march. By Helen M. McCreedy. New York, Percy Ashdown. 195

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Nature's lullaby. Words by F. Howard Williams. Music by Percy Pitt. London, Forsyth bros. 196

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Nellie MacEntee. Waltz song and chorus. Words by Richard Wilson. Music by Ed. J. Colihan. New York, Roeder & O'Hara. 197

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Ninon (serenade). By Alfred de Musset. Set to music by Théo. Marzials. Boston, Oliver Ditson co. (1898). 198

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Nobody wants me now. Words by Chas. Horwitz. Music by Fred. V. Bowers. New York, M. Witmark & sons. 199

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O Lord, how manifold. Anthem for general use and harvest-tide. By Cyril Bowdler. London, Weekes & co. 200

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O salutaris. (O saving victim.) Tenor solo and chorus. By William Reed. [n.i.] 201

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O tsuri san. A Japanese lament, in D minor. Words by Nora Hopper. Music by Ethel Barns. London, Forsyth bros. 202

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Old (The) oaken bucket. Quartet for women's voices. By Kiallmark. Arranged by J. C. Macy, [n. i.] 204

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On the banks of the Wabash far away. Paul Dresser. Æolian grand. no. 40215, [n. i.] 205

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Once more an end of gloom By Gounod. London, Novello & co., ltd. [A flower service. no. 12.] 207

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Only one coon in this town for me. Words and music by William A. Dillon. New York, Maurice Levi. 208

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Osterlied. (Easter song.) Gedicht von Adolf Böttger. English version by Helen D. Tretbar. Composed by Carl Veuth. op. 105. no. 5. New York, Edw. Schuberth & co. 209

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Our country forever. (Answering to roll-call.) Words by Frank L. Stanton and Stanley Clague. Music by Haynes-Meredith. Boston, Oliver Ditson co. 211

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Our flag is there. New ed. Edited by F. W. Boston, Oliver Ditson co. [1898]. 213

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Our war President. March. By Geo. Schleiffarth. Chicago, P. M. Wolseiffer. 214

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Owld (The) plaid shawl. Song for medium voice. Words by Frank A. Fahy. Music by Elinore C. Bartlett. Philadelphia, Theodore Presser. 216

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Parade review. Marche militaire. By H. Engelmann. op. 307. For the piano. Philadelphia, Theodore Presser. 217

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— For the piano 4 hands. Philadelphia, Theodore Presser. 218

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* Peaceful, O heroes, sleep! (Male voices.) Words by Harry Fischer. Music by Lee G. Kratz. Omaha, Nebr., Lee G. Kratz. 219

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Pearl, the factory girl. Song and refrain. Words and music by Morris Manley. Kansas City, Mo., Geo. Southwell. 220

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Pepita. (The merry gipsy maid.) Two-part song. Words by F. E. Weatherly. Music by J. P. Knight. London, W. Morley & co. [Morley's school songs. no. 36.] 221

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Pilot's (The) daughter. Words by A. E. Block. Music by Albert Stoll. St. Louis, Mo., Jos. Placht & Son. 222

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Plain (A) morning service. Venite in D flat. By F. R. Webb. op. 84. no. 1. [In church choir library. v. 1. no. 1.] 223

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Pleasant are Thy courts above. Hymn anthem. By Wm. R. Spence, [n. i.] 224

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Practical method for the pianoforte. By Louis Köhler. op. 249. Revised, fingered, and annotated by Thomas a'Becket. [Hatch ed. v. 1. no. 1.] Philadelphia, Hatch music co. 225

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* Praise ye God the Lord. Words by John Stuart Blackie. Music by Eben H. Bailey, [n. i.] [A flower service. no. 5.] 226

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Prayer (A) for peace. Anthem for four voices. Words written by Bishop Heber (adapted). Music composed by Dr. William Crotch. Arranged by J. Stainer. London, Novello & co., Ltd. 227

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Prima donna Sue. By Harriet Bailey Manuel, [n. i.] 228

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Princeton (The) march. Two-step. By J. W. Reitmeyer. [For piano.] Williamsport, Pa., Vandersloot. 229

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Pythian grand parade. March. Composed and written by Bert Morgan. Macomb, Ill., Morgan music co., [1898]. 230

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Real (The) thing; or, a coon with a reputation. Words by Frank C. Coulter. Music by Jake Schaefer. Cincinnati, Ohio, Ilsen & co. 231

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Reine (La) de Saba. Ballet music. no. 4. Gounod. Æolian grand. no. 30410. Arr. B, [n. i.] 232

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— By F. M. Reinhardt, [n. i.]..... 236

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Rest of the weary. Anthem. For solo and chorus. Words by S. Franck. Music by Alfred Oake. London, Novello, Ewer & co. 238

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Royal guard march. For 1st and 2d banjo, 1st and 2d mandolin, and guitar. By J. E. Henning. op. 129. Chicago, Henning music co. 245

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Rustic ball. Bauerntanz. For piano. By Paul Kaiser. op. 4. no. 1. Philadelphia, Theodore Presser. 246

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Sarabande and variations. By Louis Conrath. Duet for two pianos. St. Louis, Mo., Kunkel bros. 250

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* Say good bye, yet not farewell. Solo and quartette. Words by Dexter Smith. Music by M. Keller. Boston, White, Smith & co. 251

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Say it came from me. Words by Johnnie Carroll. Music by Thos. F. Morrissey. New York, M. Witmark & sons. 252

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Scorcher (The) march. Geo. Rosey. Æolian grand. no. 29944, [n. i.] 253

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Sea (The) hath its pearls. Men's voices. Words by H. Heine. Music by C. Pinuti. Arranged by Geo. B. Nevin, [n. i.] 254

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Second daffodil. Piano, 4 hands. By L.
E. Orth. op. 7. no. 2. Boston, Oliver
Ditson co., [1898]. 257

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Selection from "La Traviata." Orches-
tra. Verdi. Arranged by Geo. L.
Tracy, [n. i.] 258

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She never heard the story. Words and
music by Charles Graham, [n. i.] 259

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Silent, O Moyle! Four-part song. Words
by Thomas Moore. Irish melody. Ar-
ranged by Joseph Seymour. Lon-
don, Novello & co., ltd. [Novello's
part-song book. no. 797. 2d ser.] 260

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London. 1898, no. 30900, May 18. 2
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Sleep, baby, sleep. Words by Josephine
B. Parkman. Music by Tonzo Sauvage.
For alto or baritone. New York, Ed-
ward Schuberth & co. 261

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New York. 1898, no. 3153, May 21. 2
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So long, so long. Song, with piano ac-
companiment. Words by Frederick E.
Weatherly. Music by Luigi Denza.
Soprano or tenor, in E flat. New
York, G. Schirmer. 262

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1898, no. 31323, May 20. 2 copies rec'd
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Soldier (The) boy's farewell. Words by
Eva Cunningham. Music by J. E. Wil-
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Song and dance melody. Guitar solo.
By Wilhelm F. Bischoff. Chicago,
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Song birds (The) have come. Song.
Words by Clifton Bingham. Music by
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& co., ltd. 265

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Song of the pigeons. From the opera
In the days of the siege. Written by
G. B. Nichols. Music by H. A. Jeboult.
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[n. i.] [A flower service. no. 3.] 267

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Song waves. For Sunday schools, re-
vivals, etc. By J. L. Moore, G. W. Lyon
and H. A. R. Horton. Atlanta, Ga.,
Lyon music co. 268

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Southern beauties march. Two-step.
By O. M. Heinzman. 269

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Southern bouquet waltz. By Mrs. F. E.
Swearingen, [n. i.] 270

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gen, Berwick, Miss. 1898, no. 30732,
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* Spielmanns lied. (Julius Stinde.) Für
eine singstimme, mit begleitung des
pianoforte. Componirt von Nat. Rice.
op. 1. heft. 1. Frankfurt a. M., Gus-
tav Oehler, jr. [Neun lieder. no. 3.] 271

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25064, Apr. 21. 2 copies rec'd Apr. 22,
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Star (The) spangled banner. Concert
paraphrase. By Carlos Troyer. [For
piano.] Philadelphia, Theodore Pres-
ser. 272

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Steinway waltz. Ed. Mouille. Eolian
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Susanna (La) waltz. Geo. Rosey. Æolian grand. no. 20279, [n. i.] 275

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There was of old a poor man's house. By J. H. Maunder. London, Novello & co., ltd. [A flower service. no. 5.] 286

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- Adams (Charles Albert), San Francisco:
California ass'n cycling clubs, San Francisco. C. A. C. C. Touring guide and road book. (Books: 1.)
- Æolian co. (The), New York:
Highwayman (The) duet. Bread and cheese and kisses. De Koven. Æolian grand. 30413. (Music.)
Highwayman (The) gavotte-quin-tette. "In London town." De Koven. Æolian grand. 30414. (Music.)
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- Æolian co. (The), New York:
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- Albee (John), Pequawket, N. H.:
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- Alleman (J. H.), Chicago:
Build up the navy. Words and music by J. H. Alleman. (Music.)
- Allen (C. R.), Ottumwa, Iowa:
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- Allen (Mary S.), Paso Robles, Cal.:
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- Altemus (Henry), Philadelphia:
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- Alvarez (Julius) & co., Allentown, Pa.:
"Fragrant fumes." A little book about cigars—principally our cigars. (Books: 2.)
- American fashion co., New York:
Adela (The). Les Parisiennes. no. 6. Saison d'hiver. 1898-9. (Prints.)
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 Aurora (The). Les Parisiennes. no.
 6. Saison d'hiver. 1898-9. (Prints.)

American library ass'n, New York:

- List of French fiction. Chosen and
 annotated by Sophie Cornu and William
 Beer. (Books: 2.)

American litho. co., New York:

- Bust figure of a beautiful young
 woman attired in a low-cut gown, [etc.]
 (Fine arts: photograph of painting.)

- Full face bust figure of a beautiful
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- Singing bird (A) perched upon a
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American press ass'n, New York:

- Another great Lee. (Books: 3.)
 Bab's bubbling patriotism. (Books:
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 Be a man among men. (Books: 3.)
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 Fashions of New York. What the
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- How wars are ended. (Books: 3.)
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American Sunday-school union and John
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- Gospel hosannas. A choice collec-
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 posée par Sybil Palliser. (Music.)

Ashdown (Edwin), London:

- Go to sleep. Lullaby. Words by
 Maud Sidley. Music by J. Christo-
 pher Marks. (Music.)

Ashdown (Percy), New York:

- Mystic (The). Two-step march. By
 Helen M. McCreedy. (Music.)

Associated press, New York:

- Blanco's conscription order. Kings-
 ton, Jamaica, May 16, 1898. (Books:
 3.)

- Blockade (A) runner turned back.
 On board the associated press dispatch
 boat "Kate Spencer," off Cardenas.
 May 9, via Key West, May 10. (Books:
 3.)

- Censorship at Key West. Havana.
 May 8, via Key West, May 10. (Books:
 3.)

- French warship takes refugees from
 Havana. On board the associated
 press dispatch boat "Kate Spencer,"
 off Havana, May 8, via Key West, May
 10. (Books: 3.)

- Special Berlin cable letter. Berlin.
 May 14, 1898. (Books: 3.)

- Vest pocket (A) sea fight. On board
 the associated press dispatch boat
 "Kate Spencer," off Cardenas, May 9,
 via Key West, May 10. (Books: 3.)

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Associated press, New York:

Winslow's fight off Cardenas. On board the associated press despatch boat "Kate Spencer," off Cardenas, May 13, via Key West, Fla. (Books: 3.)

Augener & co., London:

Frühlingslied. (Spring song.) [Fili-grana melodische uebungsstuecke für das pianoforte von Arnold Krug. op. 77. no. 2.] (Music.)

Aydelott (Jacob S.), Marion, Ind.:

"Remember the Maine." Vest pocket encyclopedia United States and Spanish navies. (Books: 2.)

* Baker (Erasmus R.), Sidney, Iowa:

Baker (E. R.) The money problem. [chap. 2.] [Fremont county herald, Apr. 14, 1898.] (Books: 3.)

— chap. 3. [Fremont county herald, May 5, 1898.] (Books: 3.)

* Baker (Haydn Mozart), Brooklyn, N. Y.:

Emblem (The) of freedom. Words and music by H. M. Baker. (Music.)
Jesus, lover of my soul. Sacred choral. Music by H. M. Baker. (Music.)

Baldwin (S. M.), New York:

Dainty (A) dress for indoor wear. (Prints.)

Banks & bros., New York:

United States reports. vol. 169. Cases adjudged in the supreme court at October term, 1897. J. C. Bancroft Davis, reporter. (Books: 1.)

— vol. 170. pt. 1, pp. 1 to 192. March 15, 1898. Cases adjudged in the supreme court. J. C. Bancroft Davis, reporter. (Books: 1.)

* Banning (Hubert A.), New York:

Things worth remembering about patents. (Books: 2.)

Barnes (M. F.), Boston:

Bobolink. Song for children. By F. B. Marcey. (Music.)

Barnum (J. Edmund), New York:

Miss America two-step. By J. E. Barnum. [For piano.] (Music.)

Barr (Robert), London, England:

Barr (R.) The Countess Tekla. A tale. chaps. 1 to 25, inclusive. (Books: 3.)

Barrie (George) & son, Philadelphia:

At la Vivetière. (Engravings.)
At the hôtel Des Trois Maures. (Engravings.)
Chardon (Mme.), Eve, and Lucien. (Engravings.)
Eve and Père Séchard. (Engravings.)

For the ball at Saint James. (Engravings.)

Herrera (The Abbé) and Lucian. (Engravings.)

Hut (The) of Galope-Chopine. (Engravings.)

In Séchard's office. (Engravings.)

Barrie (George) & son, Philadelphia:

Lucien to the Comtesse du Châtelet. (Engravings.)

Mill (The) at Marsac. (Engravings.)

Montauran to his brother. (Engravings.)

On la Pèlerine. (Engravings.)

On the road to Mayenne. (Engravings.)

Séchard (M. and Mme.) (Engravings.)

Séchard (The) family. (Engravings.)

Underground (The) kitchen. (Engravings.)

Bates (Charles Austin), New York:

Good (The) kind. (Books: 2.)

Two yoomps. (Books: 2.)

Welcome (A) house breaker. (Books: 2.)

You get what you ask for. (Books: 2.)

Beidler (J. H.), Mount Pulaski, Ill.:

Flag (The) of starry destiny unfurl. By J. H. Beidler. Song. (Music.)

Beirly (A.), Chicago:

Abide with me. (Anthem.) Music by A. Beirly. (Music.)

Contrition. (Anthem.) Words by Charlotte Elliott. Music by A. Beirly. (Music.)

Crown Him. (Anthem.) Music by Emanuel Poppen. (Music.)

Garlands we bring. (Song.) Words by S. F. Smith. Music by Richard Earle. (Music.)

Love divine. (Anthem.) Words by Charles Wesley. Music by C. F. Noyes. (Music.)

Belford, Middlebrook & co., Chicago:

American (The) navy and Cuba. Part 13. [The travel series. no. 33.] (Books: 2.)

Bell (Clark), New York:

Bell (C.) Medico-legal studies. v. 5. (Books: 1.)

Bell (C. M.), Washington, D. C.:

McKinley (President) and cabinet. (Photographs.)

Bell (J. R.), Kansas City, Mo.:

Cuban victory march. Mandolin, guitar, and piano. Composed by Theo. H. Jewell and E. N. Guchert. (Music.)

Massa Peter Brown's cake walk. Words and music by Sterling Brown. (Music.)

Bennett (Henry), Cedar Rapids, Iowa:

Marshalltown, Iowa. (Advisory rates for fire and tornado insurance.) (Books: 2.)

Bible study pub co., Boston:

Old testament heroes. Primary teacher's helper. v. 8. no. 6. Lessons 22-26. (Books: 2.)

Bicknell (Frank M.) and Burton (Chester O.), New York:

Rash (A) wager. By Frank M. Bicknell and Chester O. Burton. (Dramatic compositions.)

*Biddle (Drexel) and Bradley pub. co., Philadelphia:

Blondel (A.) The revenge of Lucas Helm. (Books: 1.)

-Block (A. E.), St. Louis, Mo.:

Pilot's (The) daughter. Music by A. A. Stoll. Words by A. E. Block. (Music.)

Boehme (Mrs. Kate Atkinson), Washington, D. C.:

Seven essays on the attainment of happiness. no. 1. (Books: 2.)

Boller (Joseph), New York:

Casas (Bartolomé de las). An historical and true account of the cruel massacre and slaughter of 20,000,000 of people in the West Indies by the Spaniards. Translated from the French ed. (Books: 2.)

Bonner's (Robt.) sons, New York:

Dewey (Admiral). New York ledger portrait of. (Engravings.)

Boosey & co., New York:

Maux national music. Arranged for pianoforte by W. H. Gill. (Music.)

On time. An ode by John Milton. Set to music for chorus, orchestra, and organ by Charles Wood. (Music.)

Boston journal, Boston:

Sword (The) of Uncle Sam. A war song. By Fred. Winthrop. (Music.)

*Boussod (Jean), Manzi, Joyant & co., New York:

Daudet (L.) Alphonse Daudet. (Books: 1.)

"Echo des pays sauvages." Painting. By J. Frappa. (Fine arts: photograph of painting.)

Bowdler (Cyril), Camberley, Surrey:

O Lord, how manifold. Anthem. Composed by C. Bowdler. (Music.)

Bradwell (James B.), Chicago:

Illinois (The revised statutes of). 1898. Compiled and edited by Harvey B. Hurd. (Books: 1.)

*Brainard's (S.) sons co., Chicago:

America and old glory. Words arranged by William H. Barnes. Music arranged by Henry S. Sawyer. (Music.)

Fair echo's dream. Reverie for the piano. By Florence Hawley. (Music.)

Just to be together, as we used to be. Song and refrain. Words by Earle Remington. Music by Arthur Gillespie. (Music.)

Owl (The), parrot, duck, and crow. By Maude Anita Hart. (Music.)

What would be your answer? Ballad. Words and music by Frieda Cohen. (Music.)

Braun, Clément & co., Paris:

Cambriolage. (Fine arts: photograph of painting.)

Grands (Les) artisans de l'arbitrage et de la paix. (Fine arts: photograph of painting.)

Lilas (Les). (Fine arts: photograph of painting.)

Petite joueuse de Kuitra. (Fine arts: photograph of painting.)

Private et confidential. (Fine arts: photograph of painting.)

Brentano's, New York:

France (A.) The red lily. Translated from the French by Henri Pene Du Bois. (Books: 1.)

Broderick & Nearey, New York:

Our nation's defenders. (Engravings.)

Brokaw (Chas O.), St. Joseph, Mo.:

Military maiden march. Band. By H. O. Wheeler. (Music.)

— For orchestra. By H. O. Wheeler. (Music.)

— For one or two mandolins, guitar, and piano. By H. O. Wheeler. (Music.)

Brown (Willis) Chicago:

Does oo love me, baby? Song. Words and music by Willis Brown. (Music.)

Our flag. Words and music by Willis Brown. (Music.)

Browning (J. Watson), Scranton, Pa.:

Browning (J. W.) Bringing liberty to Cuba. (Books: 2.)

*Buck (Dudley), Brooklyn, N. Y.:

Bonum est, in G. By D. Buck. op. 47. no. 3. [2d series. Evening service.] (Music.)

Deus misereatur, in D. By D. Buck. op. 47. no. 4. [2d series. Evening service.] (Music.)

Gloria in excelsis (in chant form), in G. By D. Buck. op. 47. no. 2. [2d series. Evening service.] (Music.)

— (Festival) in D. By D. Buck. op. 47. no. 1. [2d series. Evening service.] (Music.)

Jubilate, in A. By D. Buck. op. 45. no. 4. [2d series. Morning service.] (Music.)

Sanctus and kyrie. By D. Buck. op. 45. no. 6. [2d series. Morning service.] (Music.)

Te deum (festival) in D. By D. Buck. op. 45. no. 2. [2d series. Morning service.] (Music.)

Te deum (short, without repetition). By D. Buck. op. 45. no. 3. [2d series. Morning service.] (Music.)

Venite, in A. By D. Buck. op. 45. no. 1. [2d series. Morning service.] (Music.)

Bruch (Charles P.), New York:

Atlantic cable directory of registered addresses (etc.) Directory code. A cable and telegraph code, designed for general use. (Books: 1.)

- Buck (G. H.), New York:
Havana and Havana harbor. (Maps.)
- Butler (Frederick), Reading, Pa.:
Iphigenia in Tauris. A drama in 5 acts. By Goethe. Translated from the German by Frederick Butler. (Dramatic compositions.)
- Cake (Lu B.), Omaha, Nebr.:
Battle (The) of Manila bay. (Books: 2.)
- Callaghan & co., Chicago:
Illinois (Reports of cases decided in the appellate courts of the state of.) v. 72. Reported by Martin L. Newell. (Books: 1.)
Mason (G. A.) and Fuller (F. B.) The law of special assessment and special taxation for local improvements in the state of Illinois. (Books: 1.)
- Camp (W. M.), Chicago:
Camp (W. M.) Three-throw point switches. 54. [Notes on track.] (Books: 3.)
- Chappell & co., London, England:
Song-birds (The) have come. Song. Words by Clifton Bingham. Music by Frank L. Moir. (Music.)
Unforgotten (An) song. Words by Arthur Chapman. Music by Ellen Wright. (Music.)
We are not sure of sorrow. Song. Words by A. C. Swinburne. Music by C. Paston-Cooper. (Music.)
- Chicago colortype co., Chicago:
Dewey's victory at Manila. (Prints.)
- Chicago record, Chicago:
Commerce and finance. Commercial law. no. 116. May 16, 1898. [Chicago record's home study circle.] (Books: 3.)
- Chickering (Elmer), Boston:
Baby Clifford. no. 1. (Photographs.)
Crane (Lieut. Gov.) nos. 1-4. (Photographs.)
Lessing (Madge). nos. 1-2. (Photographs.)
- * Child (Frank H.), Newport, R. I.:
Destruction of a boom. (Prints.)
The Patrick torpedo. (Photographs.)
U. S. S. "Atlanta." (Prints.)
U. S. S. "Baltimore." (Prints.)
U. S. S. "Boston." (Prints.)
U. S. S. "Brooklyn." (Prints.)
U. S. S. "Chicago." (Prints.)
U. S. S. "Cincinnati." (Prints.)
U. S. S. "Concord." (Prints.)
U. S. S. "Cushing." (Prints.)
U. S. S. "Detroit." (Prints.)
U. S. S. "Dolphin." (Prints.)
U. S. S. "Indiana." (Prints.)
U. S. S. "Iowa." (Prints.)
U. S. S. "Marblehead." (Prints.)
U. S. S. "Massachusetts." (Prints.)
U. S. S. "Miantonomoh." (Prints.)
U. S. S. "Minneapolis." (Prints.)
U. S. S. "Montgomery." (Prints.)
U. S. S. "Newport." (Photographs.)
- * Child (Frank H.), Newport, R. I.:
U. S. S. "New York." (Photographs.)
U. S. S. "Raleigh." (Photographs.)
U. S. S. "San Francisco." (Photographs.)
U. S. S. "Texas." (Photographs.)
U. S. S. "Vesuvius." (Photographs.)
U. S. S. "Yorktown." (Photographs.)
The white squadron. (Photographs.)
- Chilson (D. W.), San Francisco, Cal.:
Chilson (D. W., comp.) Delights of the sanctuary. An installation service for the Epworth league. (Books: 2.)
- Chocarne-Moreau, Paris:
"L'Amorce." After Chocarne-Moreau. 12 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. (Engravings.)
- Christian literature co., New York:
Spaeth (A.) Charles Porterfield Krauth. vol. 1, 1823-1859. (Books: 1.)
- Church (John) co., Cincinnati, Ohio:
Bride (The) elect. Band. By John Philip Sousa. (Music.)
Cuban star march. For the piano. By Milt H. Hall. (Music.)
Last (The) hope. (Transcription.)
By L. M. Gottschalk. (Music.)
Love and fidelity. Waltz. By E. J. Reuter. op. 80, no. 6. (Music.)
Rémy (Marcel) Missa solemniss. By L. Van Beethoven. op. 123. Analytical sketch, translated from the French. (Books: 2.)
Romance. Piano. By E. J. Reuter. op. 80, no. 3. (Music.)
Tyrolienne. Piano. By E. J. Reuter. op. 80, no. 5. (Music.)
- Church choir co., New York:
Plain (A) morning service. Venite in D flat. By F. R. Webb. op. 84, no. 1. [In Church choir library. vol. 1, no. 1.] (Music.)
- Colburn (Frank S.), San Francisco, Cal.:
Martyrs (The) of the "Maine." By F. S. Colburn. (Music.)
- Collector pub. co., Detroit, Mich.:
Webb (A., arr.) After dinner poetry and sentiment. (Books: 1.)
- Colliery engineer co., Scranton, Pa.:
Architecture and architectural drawing and designing. [International correspondence schools.] (Books: 2.)
Arithmetic. [Section 4. 119D.] [International correspondence schools, Scranton, Pa. Instruction paper. 1st ed.] (Books: 2.)
Conic sections. 202. (Engravings.)
For engineers and others interested in technical education. [International correspondence schools.] (Books: 2.)
Intersections and developments. 203. (Engravings.)
Projections. 1. 200. (Engravings.)
— 2. 201. (Engravings.)
Spelling. Question paper. no. 1. 3d ed. [International correspondence schools.] (Books: 2.)

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- * Collins (L. C.), Columbus, Ohio:
If you don't hook him in 10 days, re-
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- Colton, Ohman & co., New York:
Cuba. (Utica daily press map of.)
(Maps.)
Long Island. (Maps.)
- * Comstock remedy co., Lafayette, Ind.:
"For the good of humanity." (Books:
2.)
- Conkey (W. B.) co., Chicago:
Hart (E. H.) The authentic photo-
graphic views of the U. S. navy, and
scenes of the ill-fated "Maine," before
and after the explosion. Also leading
Spanish men-of-war. (Books: 2.)
- Cornellian board of ninety-nine, Ithaca,
N. Y.:
Cornellian (The). The book of the
junior class. v. 30. (Books: 1.)
- Cotton (Olive A.), Evanston, Ill.:
Cotton (O. A.) Chafing dish recipes.
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- Courier litho. co., Buffalo, N. Y.:
Ringling bros. Portrait design.
(Lithographs.)
- Cramer (J. B.) & co., ltd., London,
England:
Fergus Maclean. Song. Words by
C. Bingham. Music by J. L. Roeckel.
In F. (Music.)
— In E flat. (Music.)
— In G. (Music.)
- Crowell (Thomas Y.) & co., New York:
Kobbé (Gustav) Miriam. (Books: 1.)
Van Dyke (H.) Ships and havens.
(Books: 1.)
- Culley (Silas Perry), Higginsville, Mo.:
Culley (S. P.) The eagle and the
vulture. (Books: 2.)
- Cunningham (Eva), Chicago:
Soldier (The) boy's farewell. Song.
Words by Eva Cunningham. Music
by J. E. Wilford. (Music.)
- Cunningham (Geo. Wm.), Chicago:
Delineations from the zodiacal signs
Aquarius. (Books: 2.)
— Cancer. (Books: 2.)
— Capricornus. (Books: 2.)
— Gemini. (Books: 2.)
— Leo. (Books: 2.)
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- Curren (Robert G.), Cleveland, Ohio:
Curren (R. G.) Curren's counterfeit
detector. (Books: 2.)
- Dabbs (B. L. H.), Pittsburg, Pa.:
Fricks (H. C.) (Photographs.)
- Dabney (Julia P.), U. S.:
Dabney (J. P.) Las animas. A Cu-
ban episode. (Books: 3.)
- Dabovich (Sebastian), San Francisco,
Cal.:
Dabovich (S.) The Holy orthodox
church; or, the ritual services and sac-
rament of the Eastern apostolic (Greek-
Russian) church. (Books: 1.)
- Dalbey music co., Chicago:
Commodore march. Military band.
By C. W. Dalbey. (Music.)
- Danner (John), Canton, Ohio:
Two roads to Washington. (En-
gravings.)
- David (Mority), New York:
Flagship "Olympia" of the U. S.
Asiatic squadron. (Chromos.)
- Davis (John P.), New York:
Davis (J. P.) "Davisism;" or,
"Foundation of the dawning doc-
trine." (Books: 2.)
- Decker (Karl), New York:
Bull fight, Havana. (Prints.)
Camp of Spanish guerrilla. (Prints.)
Church converted into a Spanish
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Cock fight, principal amusement in
Cuba. (Prints.)
Committee appointed to investigate
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Company of Spanish soldiers firing.
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Convoy crossing hilly country, Cuba.
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Entrance to harbor of Havana. Punta
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Spanish column at parade rest.
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- Decker studio, Cleveland, Ohio:
Presentation of colors to 5th regi-
ment, O. N. G. By the Cleveland
chamber of commerce. Apr. 29, 1898.
nos. 1-4. (Photographs.)
- Dennison (Edward B.), Medford, Mass.:
At Gettysburg some thirty years ago.
Words by Edward B. Dennison. Mu-
sic by Dave Fitzgibbon. (Music.)
- Denton & Seixas, New York:
Belle of Columbia. March. By
Ruby Brooks. (Music.)
Monitor (The). March. Arranged
by Brooks & Denton for banjo. (Mu-
sic.)

- Dewson (Edward), East Orange, N. J.:
Decorative possibilities of leather.
(Books: 3.)
- Dill (James B.), East Orange, N. J.:
Dill (J. B.), New Jersey. The statu-
tory and case law applicable to private
companies under the corporation act.
Laws of 1896, chapter 185. The law
and practice, with suggestions and
forms. (Books: 1.)
- Ditson (Oliver) co., Boston:
Above the clear blue sky. Anthem
for children's day. By E. S. Hosmer.
(Music.)
"Aileen mavourneen." Waltz. Or-
chestra. By R. Gruenwald. op. 279.
(Music.)
Benedictus in E. Quartet or chorus.
By R. K. Quayle. (Music.)
Cast thy burden on the Lord. Quar-
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(Music.)
Colonel Goff's march. Two-step.
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Columbia's banner on the sea.
Chorus for mixed voices. By Wm.
Arms Fisher. (Music.)
Drink to me only with thine eyes.
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A. F. (Music.)
Fackeltanz. Orchestra. By F.
Manns. Arranged by E. N. Catlin.
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Fair Cuba shall be free. Words by
Wilbur F. Crafts. Music by J. M.
Whyte. (Music.)
First daffodil. Piano, 4 hands. By
L. E. Orth. op. 7. no. 1. (Music.)
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Edward Rowland Sill. Music by Ma-
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Lord, all thy pathways. Anthem for
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Medley of national airs. Arranged
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Minstrel songs. Old and new. For
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Ninon. Serenade. By Alfred de
Musset. Set to music by Théo. Mar-
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O salutaris. (O saving victim.)
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- Ditson (Oliver) co., Boston:
Old (The) oaken bucket. Quartet
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Arranged by J. C. Macy. (Music.)
Our country forever. (Answering to
roll call.) Words by Frank L. Stan-
ton and Stanley Clague. Music by
Haynes Meredith. (Music.)
Our flag is there. New ed. Edited
by F. W. (Music.)
Patriotic marches. (Prints.)
Patriotic songs. (Prints.)
Pleasant are Thy courts above.
Hymn anthem. By Wm. R. Spence.
(Music.)
Romanze. By Johan S. Svendsen.
op. 26. Arranged for organ by Frank
J. Smith. (Music.)
Sarabande. By Arthur Letondal.
op. 28. no. 5. (Music.)
Sea (The) hath its pearls. Men's
voices. Words by H. Heine. Music
by C. Pinsuti. Arranged by Geo. B.
Nevin. (Music.)
Second daffodil. Piano. 4 hands.
By L. E. Orth. op. 7. no. 2. (Music.)
Selections from "La Traviata." Or-
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Sweetest (The) story ever told. By
R. M. Stults. Arranged by C. F. Shat-
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Third daffodil. Piano. 4 hands. By
L. E. Orth. op. 7. no. 3. (Music.)
- Dixie music co., New York:
What Yankee lads will do. Patri-
otic song and chorus. Words by E. F.
Galvin. Music by T. M. Kane. (Mu-
sic.)
- * Dixon (Joseph) crucible co., Jersey
City, N. J.:
Use Dixon's scientific cycle chain
graphites for easy riding. (Books: 2.)
- * Dramatic pub. co., Chicago:
Capt. Racket. A comedy in 3 acts.
By Charles Townsend. (Dramatic com-
positions.)
- Duffield (E. Harvey), Vineland, N. J.:
Duffield (E. H.) Dewey's victory.
(Books: 2.)
- Dunnell (Mark B.), Minneapolis, Minn.:
Dunnell (M. B.) Minnesota trial
book. (Books: 1.)
- Durham (Albert), Evanston, Ill.:
Blue jackets. A song of the navy.
Words by A. Durham. Music by Tina
Mae Haines. (Music.)
- Eaton & Mains, New York:
Chorus (The) of praise. By J. M.
Black. (Music book.)
- Echo music co., Lafayette, Ind.:
Didn't Dewey do it! Song and cho-
rus. Words by Melville Winans Miller.
Music by J. F. Kinsey. (Music.)

- Echo music co., Lafayette, Ind.:
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- Edwards (C. W.), Chicago:
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- Edwards, Deutsch & Heitmann, Chicago:
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- Egerton & co., London:
Callin' up de coons. Written by Florence Holton. Music by Joseph Fredericks. (Music.)
- Eldridge (G. W.), Boston:
Penobscot bay to Machias, 1898. (Geo. W. Eldridge's chart G.) (Maps.)
- Electrical engineer institute of correspondence instruction, New York:
Arithmetic instruction paper. Book 1, pt. 2. (Books: 2.)
Arithmetic question paper. Book 1, pt. 2. (Books: 2.)
- Emerson, Marter & co., Philadelphia:
Can't shake 'em off. (Books: 2.)
- Enoch & sons, London:
My flower. Words by E. Teschemacher. German version by M. Ronald. Music by Landon Ronald. no. 1 in F. (Music.)
— no. 2 in G. (Music.)
- Evening post pub. co., New York:
Daily digest of selected cases. May 13. (Books: 3.)
— May 14. (Books: 3.)
— May 16. (Books: 3.)
— May 17. (Books: 3.)
— May 18. (Books: 3.)
— May 19. (Books: 3.)
— May 20. (Books: 3.)
Gladstone (W. E.) His characteristics as a man and statesman. (Books: 3.)
London topics. Uneasy expectation of an international crisis. (Books: 3.)
Ewell (John Lewis), Washington, D. C.:
Ewell (J. L.) A synopsis of church history. (Books: 2.)
Fairchild (Wm. B.), Chelsea, Mass.:
Michael Casey on parade. Irish two-step. Arrangement by Wm. B. Fairchild. (Music.)
* Falk (B. J.), New York:
Clark (Hilda). no. 19. (Photographs.)
Hopper (Edna Wallace). nos. 23-25. (Photographs.)
— no. 26. (Photographs.)
Fearis (J. S.), Chicago:
Even song. (Anthem.) Words by S. Longfellow. Music by J. S. Fearis. (Music.)
Fecker (Conrad), San Francisco, Cal.:
Prospectus Pacific matrimonial ass'n. (Books: 2.)
Fenton (A. Daek), Buffalo, N. Y.:
American war song of 1898. Words and music by A. Daek Fenton. (Music.)
Ferris (G. T.), U. S.:
Ferris (G. T.) The rusty sword. (Books: 3.)
Field (Mrs. Julia Sutherland), Chicago:
Field (E.), Burt (Mary E.), and Cable (Mary B., editors). The Eugene Field book. With an introduction by G. W. Cable. (Books: 1.)
Firnberg (B.), Frankfort, Germany:
Trauungs-Gesang. Von Georg Golttermann. op. 131. In musik gesetzt für eine singstimme, mit begleitung der orgel oder des pianoforte. Ausgabe für baritone oder alt. (Music.)
* Fisher (Harry), Omaha, Nebr.:
Peaceful, O heroes, sleep. Words by H. Fisher. Music by L. G. Kratz. (Male voices.) (Music.)
Flannery (Jerome), New York:
American (The) cricket annual and golf guide for 1898. (Books: 2.)
Forbes & co., ltd., New York:
Key to the architects of Greater New York. Corrected May 1, 1898. (Books: 1.)
Ford (Thomas J.), Milwaukee, Wis.:
Ford (T. J.) With the rank and file. (Books: 2.)

- Forsyth bros., London:
Nature's lullaby. Words by F. Howard Williams. Music by Percy Pitt. Ed. in E flat. (Music.)
O Tsuru San. A Japanese lament in D minor. Words by Nora Hopper. Music by Ethel Barns.
- Fowler (Nath'l C.), jr., Boston:
Fowler (N. C.), jr. The boy at work. (Books: 3.)
- Francis, Day & Hunter, London:
Dad's (The) dialects. (Song.) Written and composed by Felix McGlen-non. (Music.)
I thought my luck was in. (Song.) Written and composed by T. F. Robson. (Music.)
I'm the plumber. (Song.) Written and composed by E. W. Rogers. (Music.)
- Freeman (Chas. W.), Decatur, Ill.:
He was a soldier in blue. Descriptive ballad. By Chas. W. Freeman. (Music.)
- Galvin pub. co., New York:
"Maine" memorial. (Lithographs.)
- Gardner (Washington), secretary of state for the state of Michigan, Lansing:
Michigan reports. Cases decided in the supreme court of Michigan. From Dec. 24, 1895, to Mar. 24, 1896. v. 108. First ed. John A. Brooks, state reporter. (Books: 1.)
- Geibel & Thompson, Philadelphia:
All hail America. Words by James B. Thompson. Music by Adam Geibel. (Music.)
- Geoffroy (J.), Paris:
"École maternelle." Painting. By J. Geoffroy. (Fine arts: photograph of painting.)
- Georgia (State of):
Georgia. Reports of cases argued and decided in the supreme court. Oct. term, 1896, and Mar. term, 1897. v. c. Stevens & Graham, reporters. (Books: 1.)
- German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 228. (Books: 3.)
- Girard iron works, Philadelphia:
Catalogue of the Girard iron works. 1898. (Books: 2.)
- Goodwin (J. West), Sedalia, Mo.:
Field (E.) Tribune primer. (Tribune series. no. 11.) (Books: 2.)
- Gordon (Hamilton S.), New York:
"Monarch of the waves." Gavotte. By Chas. J. Rockwell. Piano. (Music.)
— March and two-step. By Chas. J. Rockwell. Piano (Music.)
— Waltzes. Composed by Fred Arundel. (Music.)
- Gorham mfg. co., Providence, R. I.:
Handle and bowl. nos. 5-7. (Fine arts: photograph of design.)
Nebraska. H-5. (Fine arts: photograph of design.)
- Gray (Edward McQueen), Florence, N. Mex.:
Gray (E. McQ.) For a sea fight. (Books: 2.)
Gray (E. M.) The nation's prayer. (Books: 2.)
- Griffith (Walter Smith), Brooklyn, N. Y.:
Griffith (W. S.) Then and now. (Books: 2.)
- Grit pub. co., Williamsport, Pa.:
Posthumous troubles. (Books: 3.)
- Grolleron (P.), Paris:
"Dévouement." After P. Grolleron. 17½ x 14 in. (Engravings.)
- Groom (Arthur), Philadelphia:
Freedom's battle cry. Patriotic war song. Words and music by A. Groom. (Music.)
- Grus (Léon), Paris:
Alpenrose. Caprice pour piano. Par Ernest Gillet. (Music.)
En tapinois. Caprice pour piano. Par Ernest Gillet. (Music.)
Mieux vaut douceur. Caprice pour piano. Par Ernest Gillet. (Music.)
- Gutekunst (F.), Philadelphia:
Watson (Com. John Crittenden). no. 1-5. (Photographs.)
- Hall (A. M.), New York:
Down on Recreation pier. Words by R. L. Morris. Music by Russell Fox. (Music.)
- Hall (Frederick S.), Malden, Mass.:
Admiral Geo. Dewey's grand triumphal march. For pianoforte. By Frederick S. Hall. (Music.)
- Hanfstaengl (Franz), Munich:
Amber roses. (Fine arts: photograph of painting.)
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Fascinating (A) poem. (Fine arts: photograph of painting.)
Faust and Margaret. (Fine arts: photograph of painting.)
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Noro. (Fine arts: photograph of painting.)
Odette. (Fine arts: photograph of painting.)
Oh, look! (Fine arts: photograph of painting.)
On the summit. (Fine arts: photograph of painting.)
Out for a walk. (Fine arts: photograph of painting.)

- Hanfstaeng (Franz), Munich:
 Sailboats. (Fine arts: photograph of painting.)
 Sea boats. (Fine arts: photograph of painting.)
 Tennis (The) player. (Fine arts: photograph of painting.)
 Testing their strength. (Fine arts: photograph of painting.)
 Through trials to glory. (Fine arts: photograph of painting.)
 Welcome (A) message. (Fine arts: photograph of painting.)
- Harcourt & Hesdon, Chicago:
 We're the boys of the U. S. A. Words by Tom Hesdon. Music by Still Harcourt. (Music.)
- Harms (T. B.) & co., New York:
 First victory. (March, two-step.)
 By Rudolph Aronson. [For piano.] (Music.)
- Harper & bros., New York:
 Ford (Paul Leicester). (A portrait.)
 Supplement to "Literature," May 18, 1898. (Engravings.)
- *Hart (Joseph), New York:
 Dr. Chauncey's visit. By Joseph Hart. (Dramatic compositions.)
- Harte (Bret), London:
 Harte (B.) Salomy Jane's kiss. (Books: 3.)
- Hatch music co., Philadelphia:
 Children (The) in Heaven. Words by Margaret E. Sangster. Music by Olen Leston Carter. op. 82. (Music.)
 Crossing the bar. Words by Tennyson. Music by O. L. Carter. op. 81. (Music.)
 Dreaming, only dreaming. Words by Paul Vernon. Music by Olen Leston Carter. op. 79. (Music.)
 Practical method for the pianoforte. By Louis Köhler. op. 249. Revised, fingered, and annotated by Thomas à Becket. [v. 1, no. 1, Hatch ed.] (Music book.)
 Rose (The) maiden. Words by Ed. Teschemacher. Music by C. Mawson-Marks. (Music.)
 While the stars look fondly down. Words by Paul Vernon. Music by Olen Leston Carter. op. 80. (Music.)
- Hawkins (A. H.), London, England:
 Hope (A.) Rupert of Hentzau. Chaps. 18 and 19. (Books: 3.)
- Haynes (D. O.) & co., New York:
 The era druggists' directory of the United States and Canada, 6th ed., Apr., 1898. (Books: 1.)
- Healy (W. J.), Buffalo, N. Y.:
 Linton (The) educational system for the cure of stammering, stuttering, and other defects in articulation. (Books: 2.)
- Heckel (G. B.), Philadelphia:
 Halphen (G.) Colors and varnishes. (Books: 3.)
- Heckel (G. B.), Philadelphia:
 Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, sirups, etc. (Books: 3.)
- Heininger (Lewis), Washington, D. C.:
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- Hennessy (Roland Burke), New York:
 Hennessy (R. B.) Tales of the heart. (Books: 2.)
- Henning music co., Chicago:
 Alamo mazurka. Solo banjo, solo mandolin and 2d mandolin and 2d banjo and guitar. By J. E. Henning. op. 93. (Music.)
 Albertine gavotte for the guitar. By J. E. Henning. op. 36. (Music.)
 Garden city overture. 1st and 2d mandolin, 1st and 2d banjo, and guitar. By J. E. Henning. op. 127. (Music.)
 March enchantment. 1st and 2d mandolin, 1st and 2d banjo, and guitar. By J. E. Henning. op. 128. (Music.)
 Royal guard march. 1st and 2d mandolin, 1st and 2d banjo, and guitar. By J. E. Henning. op. 129. (Music.)
 Song and dance melody. Guitar. By Wilhelm F. Bischoff.
 Trolley party galop. 1st and 2d mandolin, 1st and 2d banjo, and guitar. By J. E. Henning. op. 126. (Music.)
- Hill (W. H.), Pasadena, Cal.:
 Cleveland (Mr. and Mrs. Grover) at the South Pasadena ostrich farm. (Photographs.)
- Hills (P. J.), Chicago:
 Chicago mortgage abstract no. 39. (Books: 2.)
- Hitchcock publishing co., New York:
 I love thee. Serenade. By W. E. Cadwallader. (Music.)
 Yankee Dan. Serio-comic song. By F. Clifton. (Music.)
- Holt (Henry) & co., New York:
 Remsen (Ira). Inorganic chemistry. 5th ed. rev. (Books: 1.)
- Hopwood & Crew, London, England:
 Song of the pigeons. From the opera in the days of the siege. Written by G. B. Nichols. Music by H. A. Jeboult. (Music.)
- Howley, Haivland & co., New York:
 "Hail to the risen King." Written and composed by Raymond A. Browne. (Julian Manley). (Music.)
 Mr. Brewster. Comic song. Words and music by Lew Sully. (Music.)
 Sunset gun. March. By Jackson Gouraud. (Music.)
- Hubert (Mrs. Lucy E.), Phoenixville, Pa.:
 Hubert (L. E.) Hints on the care of children. (Books: 1.)
- Huntington, Dwight W., Cincinnati, Ohio:
 Huntington (D. W.) In brush, sedge, and stubble. pt. 1. (Books: 1.)

- Hurst (George H.), Manchester, England:
Hurst (G. H.) The practical color maker. (Books: 3.)
- Hutcheson (Gertie), St. Louis, Mo.:
There ain't no gal like mine. Words and music by G. Hutcheson. (Music.)
- Ilsen & co., Cincinnati, Ohio:
Real (The) thing; or, A coon with a reputation. Words by Frank C. Coulter. Music by Jake Schaefer. (Music.)
- International society, New York:
American consulate, Havana. (Prints.)
Famous (The) filibuster "Dauntless." (Prints.)
Gomez (Maximo), general-in-chief Cuban army of liberation. (Prints.)
Group photographed after the breakfast to officers of the "Maine" at Havana yacht club, Jan. 30, 1898. (Prints.)
Lee (Cadet Fitzhugh). Aged 16. (Prints.)
Lee (Fitzhugh), aged 8, and his brother Smith, aged 6. (Prints.)
Lee (Gen. Fitzhugh) in Sept., 1871. Aged 36. (Prints.)
Lee (Lieut.) at 23. (Prints.)
Lee (Lieut. Sydney Smith) at 30. (Prints.)
— at 36. (Prints.)
Lee (Mrs. Fitzhugh). (Prints.)
Ruiza (Col. Jouquin), (in fireman's uniform), killed by insurgent chief Anguren. (Prints.)
Spanish victim. Rescued too late. (Prints.)
War picture of Gen. Fitzhugh Lee. (Prints.)
War picture of general Lee. (Prints.)
Weyler (Val.) (Prints.)
- Jacobs (Walter), Boston:
Cake (The) winner's jubilee. For 1 and 2 guitars. By W. D. Kenneth. (Music.)
Flower waltz. For 1 or 2 mandolins, with guitar and piano accompaniment. By Walter Jacobs. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
Ohio reports of cases argued and determined in the circuit court. v. 15. May 16, 1898. no. 14. (Books: 2.)
- Jarvis (J. F.), Washington, D. C.:
Crew of the battleship "Massachusetts," and two of her 8-inch guns. nos. 1, 2. (Photographs.)
Fast (The) protected cruiser "Minneapolis," of the flying squadron. nos. 1, 2. (Photographs.)
Higginson (Capt.) and officers of the battleship "Massachusetts." (Photographs.)
Higginson (Capt.) in civilian dress, of battleship "Massachusetts," arrival at Old Point Comfort. (Photographs.)
- Jarvis (J. F.), Washington, D. C.:
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Jewell (Capt.) leaving the "Minneapolis" for the pier at Old Point Comfort. (Photographs.)
Looking on board the U. S. steel ram "Katahdin." (Photographs.)
Marines drilling on board the cruiser "Minneapolis." (Photographs.)
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U. S. steel harbor defense ram "Katahdin." (Photographs.)
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- Johnson (B. F.), Richmond, Va.:
Wonderful (A) new book. The story of Evangelina Cisneros, told by herself. (Books: 2.)
- Johnson (Joseph Forsyth), New York:
Residential sites and environments. Parts 1, 2, 3. (Books: 1.)
- Johnson (T. and J. W.) & co., Philadelphia:
Garland (A. H., and others). A treatise on the constitution and jurisdiction of the United States courts on pleading, practice, and procedure therein, and on the powers and duties of United States commissioners, with rules of court and forms. v. 1-2. (Books: 1.)
- Johnston (J. S.), New York:
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- Johnston (J. S.), New York:
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- Jones (L. Howard), Findlay, Ohio:
 Jones (L. H.) The barbers manual. (Books: 2.)
- * Jordan (Squire Israel), Philadelphia:
 Songs of the "Maine." (Books: 2.)
- Kansas City star co., Kansas City, Mo.:
 Big rise in provisions. [Kansas City star, May 16.] (Books: 3.)
 Hogs are up 25 cents. [Kansas City star, May 12, 1898.] (Books: 3.)
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- * Keller, Heirs of (M.), U. S.:
 Say good bye, yet not farewell. Solo and quartette. Words by Dexter Smith. Music by M. Keller. (Music.)
 Exile's (The) dream. Bass song. Words by Philip H. Murphy. Music by M. Keller. (Music.)
- Kennedy (Anthony), Philadelphia:
 Says I to Julia. A one-act comedy. By Anthony Kennedy. (Dramatic compositions.)
- Keppeler & Schwarzmann, New York:
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 At the Afro-American club. (Prints.)
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- Kiesler's (C.), Musik-verlag, Leipzig:
 Adieu abschied. Farewell. For the violin with piano accompaniment. By Jenő Hubay. op. 66. no. 2. (Music.)
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- Kiesler's (C.), Musik-verlag, Leipzig:
 Moment musical. For the violin with piano accompaniment. By Jenő Hubay. op. 66. no. 1. (Music.)
- ³⁰/₁₄ Vol D'Hirondelles schwalbendflug. Flying swallows. For the violin with piano accompaniment. By Jenő Hubay. op. 66. no. 3. (Music.)
- Kiffe (H. H.) co., New York:
 Wholesale price list of fishing tackle and hunting outfits. (Books: 2.)
- Kirkpatrick (William J.), Philadelphia:
 Happy strains. By E. E. Hewitt and W. J. Kirkpatrick. (Music.)
 Holding on to God. By Jesse P. Tompkins and W. J. Kirkpatrick. (Music.)
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- Knickerbocker press, New York:
 In memoriam. Mrs. Lucy Henry Spelman. 1810-1897. (Books: 1.)
- Kunkel bros., St. Louis, Mo.:
 Dream of the flowers. By Leo. Delibes. Transcribed by Charles Kunkel and Louis Conrath. Duet for two pianos. (Music.)
 Harlequin's pranks. Caprice grotesque. By Charles Kunkel. Piano. (Music.)
 Sarabande and variations. By Louis Conrath. Duet for two pianos. (Music.)
- Lang (Samuel R.), New York:
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- Lare (Edwin) Pittsburg, Pa.:
 Facts to be considered. (Books: 2.)
- Laurens (J. P.), Paris:
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- Layman (William T.), Shelbyville, Ill.:
 Remember the "Maine." Composed by W. T. Layman. (Tune: red, white, and blue.) (Music.)
- * Lea bros. & co., Philadelphia:
 Burchard (H. H.) A text-book of dental pathology and therapeutics, including pharmacology. (Books: 1.)
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- * Lee (Charles S.), G. P. A. Lehigh valley R. R., Philadelphia:
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- Lemounier (B.), Paris:
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- Lémoine (Henry) & cie., Paris:
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- Levalley (C. W.), Milwaukee, Wis.:
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- Levi (Maurice), New York:
Only one coon in this town for me. Negro song and chorus. Words and music by William A. Dillon. (Music.)
- Levy, Price & co., Cincinnati, Ohio:
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- Lewis (C. B.), U. S.:
Lewis (C. B.) Two stories by M. Quad. (Books: 2.)
- Life pub. co., New York:
Wretched (The) heathen. (In Life. no. 806. May 19, 1898.) (Prints.)
- Lind (J. W.), St. Louis, Mo.:
Gallant (The) "Maine." Song and chorus. Words by J. W. Lind. Music arranged by Chas. Lange. (Music.)
- Lippincott (J. B.) co., Philadelphia:
Course in stenography. [Lesson no. 4.] (Books: 2.)
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- Little, Brown & co., Boston:
Massachusetts reports. v. 170. pt. 1. Nov. 24, 1897, to Jan. 11, 1898. George F. Tucker, reporter. (Books: 1.)
- Longacre (Harry Bonaparte), Philadelphia:
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- Lorenz (R.), Milwaukee, Wis.:
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- Lothrop pub. co., Boston:
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- Loy (D. Oscar), Atkinson, Ill.:
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- Ludwig (Geo. H.), Allentown, Pa.:
Happy greeting. Galop. By Geo. H. Ludwig. (Music.)
- Lupton (F. M.), New York:
Astrology made easy; or, The influence of the stars and planets upon human life. [The people's handbook series. no. 54.] (Books: 2.)
- Lyon music co., Atlanta, Ga.:
Song waves. For Sunday schools, revivals, etc. By J. L. Moore, G. W. Lyon, H. A. R. Horton. (Books: 1.)
- * McClure (S. S.) co., New York:
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- McEvoy (George Nesbit), Brooklyn, N. Y.:
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- MacEwan (Elias J.), Logan, Utah:
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- McKay (David), Philadelphia:
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- McLoughlin bros., Brooklyn, N. Y.:
Game instruction. no. 1. (Books: 2.)
- Macmillan co., New York:
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- Mages (Geo. C.), Chicago:
"Maine" (The) entering Havana harbor. (Photographs.)
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- Maltby (Albert E.), Slippery Rock, Pa.:
Maltby (A. E.) Lessons in nature study; a series of Herbartian outlines and sketches for use in the study of common objects. (Books: 2.)
- Manuel (Harriet Bailey), Lampasas, Tex.:
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- Marceau (Theo. C.), Los Angeles, Cal.:
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- Martin (David), Harrisburg, Pa.:
Pennsylvania state reports. v. 183. By Wilson C. Kress, state reporter. (Books: 1.)
- Marton (H. M.), Bloomington, Ill.:
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- Matthews (George B.), and Kilpatrick (Clarence S.), Norfolk, Va.:
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- Maxwell (R. Russell), U. S.:
Come unto me. Sacred song, with piano accompaniment. By R. R. Maxwell. Alto or baritone in E flat. (Music.)
- Maynard, Merrill & co., New York:
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- * Meade (L. T.), London, England:
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— chaps. 9 and 10. (Books: 3.)
- Mehren (J. F.), Chicago:
Initiation ode. Words by J. F. Mehren. (Music.)
- Merck & co., New York:
Saccharin refined. The standard sweetener. Its advantages in the manufacture of food products and beverages. (Books: 2.)
- Meyrowitz (E. B.), New York:
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- Miles (C. Austin), Philadelphia:
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- * Millard (Heirs of H.), U. S.:
Charlie's coming home. Words and music by H. Millard. (Music.)
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- Millet (J. B.) co., Boston:
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- Mills (Jane Dearborn), Quincy, Cal.:
Mills (J. D.) Marion Maynard. Chaps. 2 (continued), 3, and 4. [In New christianity.] (Books: 3.)
- Monroe (Charles L.), Rochester, N. Y.:
Soubrette monologue. By C. L. Monroe. (Dramatic compositions.)
- Moran (P. F.):
Moran (P. F.) The lost battle ship "Maine." (Books: 2.)
- Morgan (Bert), Macomb, Ill.:
Pythian grand parade. March. Composed and written by Bert Morgan. (Music.)
- Morgan (I. D.), St. Louis, Mo.:
Beautiful stars and stripes. Words and music by I. D. Morgan. (Music.)
- Morgan (W. J.) & co., Cleveland, Ohio:
Dewey (Rear-admiral). (Lithographs.)
"Halt." (Lithographs.)
- Morley (Wm.) & co., London:
Evening (An) melody. Two-part song. By Sir Joseph Barnby. (Morley's school songs. no. 33.) (Music.)
First person singular. Two-part song. By Ciro Pinsuti. [Morley's school songs. no. 35.] (Music.)
Pepita. (The merry Gipsy maid.) Two-part song. By J. P. Knight. [Morley's school songs. no. 36.] (Music.)
Watchman (The) and the child. Two-part song. By F. H. Cowen. [Morley's school songs. no. 34.] (Music.)
- * Morrison (W. M.), Chicago:
Ford (Rachel). nos. 1-3. (Photographs.)
Heeg (Ruth) group. nos. 2-6. (Photographs.)
Levey (Ethel). nos. 1-4. (Photographs.)
Revere (Annie). nos. 1-2. (Photographs.)
- Muller, Luchsinger & co., New York:
Ecce homo! (Chromos.)
Full of fun. (Chromos.)
Hide and seek. (Chromos.)
Holy family. no. 1405. (Chromos.)
Last (The) supper. (Chromos.)
Mater Dolorosa. no. 1404. (Chromos.)
- Munro's (George) sons, New York:
Delmar (D.) Lady Viola's secret. (Books: 1.)
Garvice (C.) The story of a passion. [Laurel library. no. 33.] (Books: 1.)
- Murray (John), Newport News, Va.:
Murray (J.) Washington's revallie. (Books: 2.)
- * Mutual life ins. co. of New York, New York:
Premium rates of the mutual life insurance co. of New York. In force on and after Jan. 1, 1898. (Books: 2.)
- National music co., Chicago:
Daffodil march. Pianoforte. Composed by A. H. Ro Sewig. (Music.)
Geranium schottische. Composed by A. H. Ro Sewig. (Music.)
Honeysuckle polka. Composed by A. H. Ro Sewig. (Music.)
Morning-glory waltz. Pianoforte. Composed by A. H. Ro Sewig. (Music.)
- Neely (F. Tennyson), New York:
King (C.) A garrison tangle. chaps. 5 and 6. [Jefferson banner. May 19, 1898.] (Books: 3.)
- New York observer, New York:
Cover design of the New York observer for May 19. (Engravings.)

Ney (Elisabet), Austin, Tex.:

Life (A) size figure in plaster of paris of Gen. Sam. Houston, of Texas, in buckskin suit. (Fine arts: photograph of statuary.)

Life (A) size figure in plaster of paris of Stephen F. Austin, of Texas, in buckskin suit, holding in his hand a map of his colony. (Fine arts: photograph of statuary.)

Noel (A.), Paris:

Romance sans paroles. Pour harpe. Par Ch. Lefebvre. op. 94. (Music.)

Norris (Thaddeus), Washington, D. C.:

Knorr-Norris (The) course indicator. (Charts.)

North (Franklin Haven), New York:

North (F. H.) The awakening of Noahville. (Books: 1.)

Novello & co., ltd., New York:

All things bright and beautiful. By J. Stainer. [A flower service. no. 6.] (Music.)

As flowers die. By F. A. J. Hervey. [A flower service. no. 10.] (Music.)

Behold, God is great. Anthem.

Composed by E. W. Taylor. [Octavo anthems. no. 598.] (Music.)

Bourrée. I. From the music to "Much ado about nothing." By Edward German. Pianoforte. (Music.)

Gigue. II. From the music to "Much ado about nothing." By Edward German. Pianoforte. (Music.)

Here, Lord, we offer Thee. By J. E. West. [A flower service. no. 3.] (Music.)

Once more an end of gloom. By Gounod. [A flower service. no. 12.] (Music.)

Prayer (A) for peace. Anthem for 4 voices. Words by Bishop Heber. Music by Wm. Crotch. Arranged by J. Stainer. (Music.)

Seasons. 1st portion. (Flower offerings.) By J. Stainer. [A flower service.] (Music.)

— 2d portion. (Music.)

Silent, O moyle. Four-part song. Words by Thomas Moore. Irish melody. Arranged by Joseph Seymour. [Novello's part-song book. no. 797. 2d service.] (Music.)

There was of old a poor man's house. By J. H. Maunders. [A flower service. no. 5.] (Music.)

* Noyes bros., Boston:

Golf score book, with the rules of the game. (Books: 2.)

Oake (Alfred), Folkestone, England:

Rest of the weary. Anthem for solo and chorus. Words by S. Franck. Composed by Alfred Oake. (Music.)

* Oehler (Gustav), jr., Frankfurt:

An einen Boteu. (Des knaben wunderhorn.) Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 1. [Neun lieder. no. 2.] (Music.)

Campanella. Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 2. [Neun lieder. no. 9.] (Music.)

Capriccio. (Paul Gutmann.) Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 1. [Neun lieder. no. 4.] (Music.)

"Dämmernd liegt der sommerabend" (Heine). Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 1. [Neun lieder. no. 1.] (Music.)

Im heim. (Julius Stinde.) Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 1. [Neun lieder. no. 5.] (Music.)

Jungen (Des) mönchen noth. Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 2. [Neun lieder. no. 6.] (Music.)

Landknechtslied. Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 2. [Neun lieder. no. 7.] (Music.)

Liebespost. Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 2. [Neun lieder. no. 8.] (Music.)

Spielmannslied. (Julius Stinde.) Für eine singstimme mit begleitung des pianoforte. Componirt von Nat. Rice. op. 1. heft. 1. [Neun lieder. no. 3.] (Music.)

Ogilvie (J. S.) pub. co., New York:

Sienkiewicz (H.) Quo vadis. Translated from the Polish by William E. Smith. (Books: 1.)

Omaha directory co., Nebraska:

McAvoy's Omaha city directory for 1898. v. 24. (Books: 1.)

Orcutt (Hiram), L. L. D.:

Orcutt (H.) Reminiscences of school life. An autobiography, with an introduction by Gen. John Eaton. (Books: 1.)

Osborne (Andrew J.), Chicago:

Osborne (A. J.) The monetary revolution. (Books: 1.)

Ostertag (Blanche), Chicago:

Reading of the declaration of independence before the army in New York, 1776. (Fine arts: Photograph of drawing.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Ottmann (J.) lithograph co., New York :
Family (A) of four—a father, mother, son, and daughter—seated at a dinner table. (Design represents), etc. (Fine arts: photograph of design.)
- Outin (P.), Paris :
L'Atelier de modiste. After P. Outin. 12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in. (Engravings.)
- Page (L. C.) & co., Boston :
Dorr (Mrs. Julia C.R.) In King's houses. A romance of the days of Queen Anne. (Books: 1.)
- * Paine (Franklin), Duluth, Minn. :
Paine (F.) Rise, comrades, freedom calls us. (Books: 2.)
- Palmer (John), Sec'y of state of New York, [etc.] Albany, N. Y. :
New York. (Cases decided in the courts of record in the State of.) The miscellaneous reports. Robert G. Scherer, reporter. vol. 21. (Books: 1.)
- Parsons (H. B.), Albany, N. Y. :
New York code of criminal procedure and penal code. 1898. Annotated by John T. Cook. (Books: 1.)
- Pattison (George H.), Philadelphia :
Heaven and earthquakes. no. 21. (Photographs.)
Meteoric showers, etc. no. 22. (Photographs.)
System of orbits. no. 23.
- Peabody (Henry W.) & co., and Grout (Ralph W.), New York :
Copenhagen free port. [In exporters and importers' journal, May 14, 1898.] (Books: 3.)
- Pepper (J. W.), Philadelphia :
Trumpeter's (The) call book. Compiled by Ellis Pugh. Revised and edited by H. A. Hall. (Books: 1.)
- Phelps (Edward Bunnell), New York :
Phelps (E. B., compiler). War relics. The status of fire insurance companies in the matter of war risks. Previous insurance experience in war times. (Books: 1.)
- Photochrom co., Detroit, Mich. :
Mission Dolores, San Francisco. 53020. (Photographs.)
Mission San Carlos, near Monterey. 53021. (Photographs.)
Mission San Diego. 53035. (Photographs.)
Mission San Fernando. 53029. (Photographs.)
Mission San Gabriel. 53030. (Photographs.)
Mission Santa Inez. 53026. (Photographs.)
Mission San Juan Bautista. 53022. (Photographs.)
Mission San Miguel. 53025. (Photographs.)
- Portrait gallery co., Chicago :
Hill (Thomas E.) Portrait gallery eminent men and women. With biographic sketch of each. In 50 parts. 1st series of 5 pts. pt. 2. (Books: 2.)
- Powell (M. W.) co., Chicago :
Tile roofing for flat-roof buildings. (Prints.)
- * Presbyterian board of publication and Sabbath-school work, Philadelphia :
Benson (L. F.) Chapel (The) hymnal. (Books: 1.)
- Preservaline mfg. co., New York :
Full of information, valuable to every dairyman and milk dealer. (Books: 2.)
- Presser (Theodore), Philadelphia :
Charge of the Uhlans. By Carl Bohm. op. 213. Piano duet. (Music.)
Eight tone miniatures for young pianists. By J. A. Demuth. op. 19. no. 1. Heimweh. (Music.)
— no. 2. Petite valse. (Music.)
— no. 3. Canzonetta. (Music.)
— no. 4. The mill. (Music.)
— no. 5. The parade. (Music.)
— no. 6. The hunt. (Music.)
— no. 7. Melody. (Music.)
— no. 8. Barcarolle. (Music.)
Maiden's (The) song. (Mädchenlied.) By E. Meyer-Helmund. (Music.)
Moorish dance. (Mohrentanz.) By Paul Kaiser. op. 4. no. 2. For piano. (Music.)
Owld (The) plaid shawl. Song for medium voice. By Elinore C. Bartlett. (Music.)
Parade review. March militaire. By H. Engelmann. op. 307. For the piano. (Music.)
— For the piano, four hands. (Music.)
Rustic ball. (Bauerntanz.) By Paul Kaiser. op. 4. no. 1. For piano. (Music.)
Star-spangled (The) banner. Concert paraphrase. By Carlos Troyer. [For piano.] (Music.)
Thou'rt like a tender flower. (Du bist wie eine blume.) Words by Heine. Music by S. L. Herrmann. (Music.)
To the distant one. Song for soprano or tenor. By S. L. Herrmann. (Music.)
10 pièces faciles. Four hands. By Ch. Czerny. op. 750. Revised and fingered by Thos. a' Becket. (Music.)
- Priestman (Fanny Rowell), New York :
Model of cup and saucer. (Fine arts: photograph of model.)
- Probst (Michael) and Wilberding (Hermann), Dubuque, Iowa.
Probst (M.) and Wilberding (H.). Souvenir zum 25 jachrigen jubilaum des abganges der ersten goeglings des chrerseminars zur III. familie in St. Francis, Wis. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Punnett bros., San Francisco, Cal.:
Chart of the North Atlantic ocean.
(Maps.)
- Pyrophoto co., New York:
Remember the "Maine." (Photographs.)
- Rand, McNally & co., Chicago:
Humphrey (Mrs. F. P.) Phoebe Tilson. (Books: 1.)
- Rau (William H.), Philadelphia:
Launching of the U. S. B. "Kearsarge," from the shore. 17576. (Photographs.)
Launching of the U. S. B. "Kentucky," from the shore. 17577, 17578. (Photographs.)
U. S. cruiser "Minneapolis" stern. Leaving for the war. 1898. 17737. (Photographs.)
U. S. ram "Katahdin." 15956. (Photographs.)
- * Reid (William B.), Cambridge, Mass.:
Flower (A) service. (Music book.)
Gladsome (A) hymn. Words by Ambrose N. Blatchford. Music by Eben H. Bailey. [A flower service. no. 1.] (Music.)
Heavenly (The) chorus. • Words by Edward A. Horton. Music by Franz Abt. Arranged by Eben H. Bailey. [A flower service. no. 10.] (Music.)
June days of peace. Words by Edward A. Horton. Music by Eben H. Bailey. [A flower service. no. 8.] (Music.)
Praise ye God the Lord. Words by John Stuart Blackie. Music by Eben H. Bailey. [A flower service. no. 5.] (Music.)
Response. Words by E. A. H. Music by Eben H. Bailey. [A flower service. no. 7.] (Music.)
Song (A) of trust. Words by P. M. Higginson. Music by Eben H. Bailey. [A flower service. no. 3.] (Music.)
When spring unlocks the flowers. Words by Bishop Reginald Heber. Music by Eben H. Bailey. [A flower service. no. 12.] (Music.)
- Reinhart (F. M.), Peoria, Ill.:
Remember the "Maine." By F. M. Reinhart. (Music.)
- Reiter (John), Kansas City, Mo.:
Old (The) forgotten album. By John Reiter. (Music.)
- Requa (Amos C.), Peekskill, N. Y.:
Requa (A. C., comp.) The family of Requa. 1678-1898. (Books: 1.)
- Revell (Fleming H.) co., Chicago, Ill.:
Hillis (N. D.) The gospel of April and May. A study of external nature. (Books: 3.)
Potwin (L. S.) Here and there in the Greek new testament. (Books: 1.)
- Reynolds (A. J.) & Werlein (Philip), Ltd., New Orleans, La.:
"Maine," gallant "Maine." Song and chorus. Words by A. J. Reynolds. Music by Ed. Petzsch. (Music.)
- Rice (Arthur), Philadelphia:
Remember the "Maine." (Engravings.)
- Richards (J. G.) co., Cleveland, Ohio:
Love triumphant. By W. S. Ripley. [For band.] (Music.)
Two thoughts. By Strong. For band, with duet for B-flat clarinets. (Music.)
- Richmond (George H.) & son, New York:
Gilm (R.) The old Adam and the new Eve. pt. 1. Translated from the German by Edith Fowler. (Books: 2.)
- Rickert (Henry), Philadelphia:
Rickert (H.) All those Spaniards look alike to me. (Books: 2.)
- Ricordi (G.) & co., Milan:
Bohème (La). (D'après la vie de Bohème de Henry Murger.) Quatre actes de G. Giacosa et L. Illica. Version française de Paul Ferrier. Partition pour chant et piano. Musique de Giacomo Puccini. Arranged de Carignani. (Music.)
- Roeder & O'Hara, New York:
Nellie MacEntee. Waltz song and chorus. Words by Richard Wilson. Music by Ed. J. Colihan. (Music.)
- * Roehr (W. F.), Topeka, Kans.:
Euterpe (The) march and two-step. By W. F. Roehr. [For piano.] (Music.)
- Rombach & Groene, Cincinnati, Ohio:
You had better leave it! (Photographs.)
- Root (Frank K.) & co., Chicago:
For freedom and humanity. Words and music by Paul B. Armstrong. (Music.)
- Roscoe (Francis), New Orleans, La.:
Mardi gras. Two-step. By Francis Roscoe. (Music.)
- * Rosenfeld (Monroe H.), New York:
"Tickle the ear." Polkarette. By Monroe H. Rosenfeld. [For piano.] (Music.)
- Ross (J. E.), Port Huron, Mich.:
Vive Cuba libre. Words and music by J. E. Ross. (Music.)
- Royal desserto co., Northampton county:
Royal desserto makes dainty delicious desserts. (Books: 2.)
- Russell (Robert Howard), New York:
"Remember the 'Maine.'" Words by Robert Burns Wilson. Music by C. Crozat Converse. (Music.)
- * Ryder (Heirs of T. P.), U. S.:
Chanson des Alpes. (Song of the Alps.) Fantasia de concert. Par T. P. Ryder. (Music.)
- Safeguard account co., Chicago:
Boston bank ledger safeguard daily balance. (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Sanborn-Perris map co., ltd., New York:
Blackstone, Nottoway county, Va. Apr., 1898. (Maps.)
Casey, Clark county, Ill. Apr., 1898. (Maps.)
Columbus, Bartholomew county, Ind. Apr., 1898. [Insurance maps.] (Maps.)
Deming, Grant county, N. Mex. Apr., 1898. (Maps.)
Elroy, Juneau county, Wis. Apr., 1898. (Maps.)
Fountain City, Buffalo county, Wis. Apr., 1898. (Maps.)
Foxborough, Norfolk county, Mass. Apr., 1898. (Maps.)
Gallup, Bernanillo county, N. Mex. Apr., 1898. (Maps.)
Hattiesburg, Perry county, Miss. Apr., 1898. (Maps.)
Hillsboro, Highland county, Ohio. Apr., 1898. (Maps.)
Lapeer, Lapeer county, Mich. Apr., 1898. (Maps.)
Martinsville, Clark county, Ill. Apr., 1898. (Maps.)
Pine Hill, Ulster county, N. Y. Apr., 1898. (Maps.)
Rossville, Vermillion county, Ill. (Insurance maps of.) (Maps.)
San Marcial, Socorro county, N. Mex. Apr., 1898. (Maps.)
Sanborn-Perris map co. Surveyors' manual for the exclusive use and guidance of employees of the Sanborn-Perris map co., ltd. (Books: 1.)
Silver City, Grant county, N. Mex. Apr., 1898. (Maps.)
Suffolk, Nansemond county, Va. Apr., 1898. [Insurance maps.] (Maps.)
Thibodeaux, La Fourche county, La. Apr., 1898. (Maps.)
Tuckahoe, Westchester county, N. Y. Apr., 1898. (Maps.)
West Salem, Lacrosse county, Wis. Apr., 1898. (Maps.)
Schatzlein (Charles), Butte, Mont.:
Old (An) time buffalo hunt. (Engravings.)
Schirmer (G.), New York:
So long, so long. Song, with piano accompaniment. Words by F. E. Weatherly. Music by Lingi Denza. Soprano or tenor in E flat. Soprano or baritone in C. (Music.)
Schmidt & co., New York:
"Crowned." (Fine arts: photograph of painting.)
Free Cuba. (Fine arts: photograph of painting.)
"Lily bud." (Fine arts: photograph of painting.)
Schuberth (Edward) & co., New York:
Come unto me. Sacred song. Words by Catherine H. Waterman. Music by Tonzo Sauvage. (Music.)
Schuberth (Edward) & co., New York:
Lullaby. Words by F. D. Sherman. Music by L. F. Gottschalk. (Music.)
Sleep, baby, sleep. Words by Josephine B. Parkman. Music by Tonzo Sauvage. Alto or baritone. (Music.)
Schuch (Philip), Cripple Creek, Colo.:
Schuch (P.) A Cripple Creek gold mine and the law. (Books: 2.)
*Schweinburg (Emil), New York:
Z. Z. corsets. 1898. (Books: 2.)
Scott (Albert W.), Cohoes, N. Y.:
Wanted! honest help. (Books: 2.)
Scott, Foresman & co., Chicago.
De Quincey (T.) Revolt of the Tartars; or, flight of the Kalmuch Khan and his people from the Russian territories to the frontiers of China. (Books: 1.)
Scribner's (Charles) sons, New York:
Alexander (J. W.) Princeton, old and new. (Books: 1.)
Parkhurst (H. E.) How to name the birds. (Books: 1.)
Sheard (Charles) & co., London:
English-speaking (The) race. (One aim; one tongue.) Song. Words by Albert Hall. Music by Orlando Powell. (Music.)
Sidney (William), Brooklyn, N. Y.:
Our brave soldier boys in blue. Words by William Sidney. Music by Carl Carlton. (Music.)
Silberman (Othmar and Stefan), St. Paul, Minn.:
King Oscar II of Sweden and family. (Engravings.)
Simmons (Oliver) and Raessler (George G.), West Hoboken, N. J.:
Remember the "Maine." (Prints.)
*Simper (Caleb), Barnstaple, England:
Voluntaries for the organ. Composed by Caleb Simper. no. 1. Largo. (Music.)
— no. 2. Concluding voluntary. (Music.)
— no. 6. March. (Music.)
— no. 8. Offertoire. (Music.)
— no. 11. Pastorale. (Music.)
Sleeper (W. W.), Chicago:
Sleeper (W. W.) Bulgaria. The mission to European Turkey. (Missionary service. no. 1.) (Books: 2.)
Smith (James), Cooney (Celia), and Leonard (J. W.), San Francisco, Cal.:
In the days of long ago. Words by James Smith. Music by Celia Cooney. (Music.)
Smith and Fuller, U. S.
Bamboo chime bells. (Photographs.)
Smith (Robert) printing co., Lansing, Mich.:
Battle ships, cruisers, and monitors of the U. S. Navy. (Books: 2.)
Snyder (P. W.), Hollidaysburg, Pa.:
Our war presidents. (Engravings.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Southwell (George), Kansas City, Mo.:
 Pearl, the factory girl. Words and music by Morris Manley. (Music.)
- Spectator company, New York:
 Distribution by states of fire insurance in the United States. (Books: 2.)
- Stafford (B. F. D.), Chicago:
 Any old thing. (Photographs.)
- Stauffer (J. High), Allentown, Pa.:
 Richmond (The) waltz. By J. L. Truax. (Music.)
- Staunton (C. H.), Wolcott, N. Y.:
 Photographic and printed advertising card. nos. 1, 2. (Photographs.)
- Stedman (J. H.), New York:
 This car seats 12 persons on each side. If you can not find a seat, count the sitters. (Engraving.)
- Stern (Jos. W.) & co., New York:
 "Good boy, Uncle Sam." Written and composed by Monroe H. Rosenfeld. (Music.)
 Green corn and sweet potatoes. (Schottische.) Composed by J. W. Wheeler. (Music.)
 I am a Yankee general; or, Even tho' he were my son. Words by R. A. Browne. Music by M. H. Rosenfeld. (Music.)
 I don't allow no coon to hurt my feelings. Written and composed by I. Jones. (Music.)
- Steves (Francis M.), Topeka, Kans.:
 Steves' vest pocket business directory, souvenir guide, and map of Topeka, Kans. (Books: 2.)
- Stokes (Frederick A.) co., New York:
 Peary (R. E.) Northward over the "great ice." A narrative of life and work along the shores and upon the interior ice cap of northern Greenland in the years 1886 and 1891-1897. vols. 1, 2. (Books: 1.)
- Strobridge lith. co., Cincinnati, Ohio:
 Good-bye, God spare you. (C., no. 1860.) $\frac{1}{2}$ sheet. (Prints.)
 Prisoner. (N. Y., no. 8059.) 1 sheet. (Prints.)
 Where is it. (N. Y., no. 8058.) 3 sheet. (Prints.)
- Swearingen (Mrs. F. E.), Berwick, Miss.:
 Southern bouquet waltz. By Mrs. F. E. Swearingen. (Music.)
- Sweet (U. G.), Sunman, Ind.:
 Sweet (U. G.) Mother's plea to her patriot boy. (Books: 2.)
- Swift (A. L.), Chicago:
 \$50 (A) bicycle, watch, or diamond for 30 cents. (Books: 2.)
- Tannler (George H.), New York:
 Union. An eagle at victorious repose. (Fine arts: photograph of statuery.)
- Taylor (B. S.), Des Moines, Iowa:
 Taylor (B. S.) The Canaanites. Being a continuation of the Gibeonites. (Books: 2.)
- Taylor (Charles B. E.), Philadelphia:
 Tranquillity. Violin solo. By C. E. B. Taylor. Piano accompaniment by F. B. Wagner. (Music.)
- Taylor (E. Clifton), Philadelphia:
 Hidden under the leaves. New ballad. Words by E. C. Taylor. Composed by C. B. E. Taylor. Arranged by F. B. Wagner. (Music.)
- Terra firma pub. co., Battle Creek, Mich.:
 Briton (R.) We don't care to fight. New war song. (Music.)
- Terzian (Dikran), New York:
 Terzian (D.) Mathematics of religion. "Mene, mene, tekell, Upharsin." The science of ancient prophets. (Books: 2.)
- Thayer & Jackson stationery co., Chicago:
 Miles (Major-General Nelson A.) (Lithographs.)
 Sampson (Rear-Admiral W. T.) (Lithographs.)
- Thiebes-Stierlin music co., St. Louis, Mo.:
 I've lately had some money. Music by Old mother. Arranged for the guitar. (Music.)
 Martha. Piano duet. By Charles Brunner. (Music.)
- Thomas (W. Henry), Washington, D. C.:
 Borrowed (A) honor. By W. Henry Thomas. (Dramatic compositions.)
- Thompson (N. D.) pub. co., St. Louis, Mo.:
 Periam (J.) and Baker (A. H.) American farmers' cyclopedia of useful information. The pictorial cyclopedia of live stock and complete stock doctor. v. 1. (Books: 1.)
 Periam (Jonathan). Home and farm manual. [American farmers' cyclopedia of useful information. v. 2.] (Books: 1.)
- Thurber (W. Scott), Chicago:
 Webster (Daniel). 9x11. Platinotype reproduction. (Photographs.)
- Tiffany glass and decorating co., New York:
 "Angels of adoration. nos. 1 and 2. (Photographs.)
 "Childhood (The) of Christ." (Photographs.)
 "Christ blessing little children." (Photographs.)
 "Come unto me." (Photographs.)
 "Faithful (The) servant." (Photographs.)
 "Healing (The) of Peter's wife's mother." (Photographs.)
 "Holy (The) family." (Photographs.)
 "Raising of Jairus's daughter." (Photographs.)
 "Resurrection (The)." (Photographs.)
 "St. Peter." (Photographs.)

- Tiffany glass and decorating co., New York:
 "Scenes in the life of Christ." (Photographs.)
 "Valiant (The) woman." (Photographs.)
- Tobin (M. F.), New York:
 Jim Hickey, of the U. S. S. "Olympia." (Lithographs.)
- Tooth (Arthur) & sons, New York:
 "Above the mill." Painting by David Murray. (Fine arts: photograph of painting.)
 Breezy (A) morn. Painting by B. W. Leader. (Fine arts: photograph of painting.)
 "Fast falls the eventide." Painting by B. W. Leader. (Fine arts: photograph of painting.)
 "In a Welsh valley." Painting by B. W. Leader. (Fine arts: photograph of painting.)
 "Surrey (A) manor house." Painting by B. W. Leader. (Fine arts: photograph of painting.)
- Townsend (H. C.), St. Louis, Mo.:
 Grant cabin, etc. (Photographs.)
 Grant monument, etc. (Photographs.)
 Grant oak, etc. (Photographs.)
- Travers-Vale, Monroe, Ga.:
 After the war. (Dramatic compositions.)
- Treat (E. B.) & co., New York:
 Gregg (D.). Facts that call for faith. A series of discourses. (Books: 1.)
- Tretbar (Charles F.), New York:
 Barcarolle. Pour le piano. Composée par Charles Becker. op. 50. (Music.)
 Caressante (La.) Valse de salon pour le piano. Composée par Charles Becker. opus 78. (Music.)
 Osterlied (Easter song). Gedicht von Adolf Böttger. English version by Helen D. Tretbar. Composed by Carl Venth. op. 105. no. 5. (Music.)
 Welke (Der) kranz. (The withered wreath.) Gedicht von W. Hertz. English version by Helen D. Tretbar. Composed by Carl Venth. op. 105. no. 6. (Music.)
- Tribune ass'n, New York:
 American (The) song. Words by M. J. Savage. Music by George J. Huss. (Music.)
 To the volunteers. Words by E. B. Perkins. Music by G. Federlein. [New York tribune illus. sup. May 15.] (Music.)
- Underwood & Underwood, New York:
 Demonstration before the royal palace after Grecian army's defeat. War, 1897. Athens, Greece. (Photographs.)
 Eternal sleep, one of the best examples of modern art. Genoa, Italy. (Photographs.)
- Ufford (E. S.), Willimansett, Mass.:
 In the temperance morning. Song. Rev. E. S. Ufford. (Music.)
 Tell Him all about me. Song and chorus. By E. S. Ufford. (Music.)
- Union pub. co., Boston:
 New Hampshire (The) state directory and gazetteer for 1898. (Books: 1.)
- University press, Cambridge, Mass.:
 Shaler (N. S.). Armada days. A dramatic sketch. (Books: 1.)
- Vandersloot music co., Williamsport, Pa.:
 Princeton (The) march two-step. For solo piano. Composed by J. W. Reitmeyer. (Music.)
- *Van Ness (Joseph), Boston:
 Hatfield (C. B.). Designing and cutting patterns. Chap. 16. Boys' and youths' shoes. [Superintendent and foreman, May 17.] (Books: 3.)
 — Chap. 16. A strap sandal. [In superintendent and foreman. May 24.] (Books: 3.)
- Varley (M. S.), Chicago:
 Varley (M. S.) Dewey's victory. (Books: 2.)
 — Our starry flag. (Books: 2.)
- Vass chemical co., Danbury, Conn.:
 Practical (A) treatise on thialion. A laxative salt of lithia. With complete bibliography. 1st ed. (Books: 2.)
- Vincent (L. B.), Rochester, Mich.:
 Waiting till papa comes home. Words by Arthur J. Lamb. Music by L. Brooks. (Music.)
- Vivian music pub. co., Boston:
 I'll remember the "Maine" and brother Jack; or, say good-bye to mother. Words by Jere O'Halloran. Music by M. B. Lowry. (Music.)
- Von Hofsten (H.), Chicago:
 Sampson (Rear-admiral W. T.), U. S. N. (Prints.)
- Wagner (F. Borie), Philadelphia:
 United States volunteer march. Composed by F. B. Wagner. (Music.)
- Wallet (A.), Paris:
 "Calme." After A. Wallet. 12 $\frac{3}{4}$ x 9 in. (Engravings.)
- Warner (J. H.), Marlboro, Mass.:
 We'll not forget the "Maine." Patriotic song. Words by H. H. Qua. Music by J. H. Warner. (Music.)
- Warren (G. W.) co., U. S.:
 Hoosier (The) colonel. March. By Otto Miessner. (Music.)
- Waterman (Louis M.), Dubuque, Iowa:
 Lead on, O flag! Words by L. M. Waterman. Music by W. H. Pontius. (Music.)
- Weekes & co., London:
 In my Father's house are many mansions. Anthem. By J. Varley Roberts. [Six short anthems. no. 5.] (Music.)

- Weir (Irene), Boston:
 Alice. (Prints.)
 Alice and Tully. (Prints.)
 Annie, Beatrice, and Jack. (Prints.)
 Celia and Teresa. (Prints.)
 Geraldine. (Prints.)
 Gertrude. (Prints.)
 Ida. (Prints.)
 James and Snowball. (Prints.)
 Lillian. (Prints.)
 Marian. (Prints.)
 Mary. (Prints.)
 Maud. (Prints.)
- Westchester racing ass'n, New York:
 Morris park races. The start. (Lithographs.)
- Western pig iron ass'n, Pittsburg, Pa.:
 Stock report. no. 281. May 15, 1898. (Books: 2.)
- Whelen, jr. (Henry):
 Baker (W. S.). Washington after the revolution. 1784-1799. (Books: 1.)
- * White (D. L.), U. S.:
 Come, birdie, come. Song and chorus. By C. A. White. (Music.)
 Kiss me and I'll go to sleep. By C. A. White. (Music.)
- White-Smith music pub. co., Boston:
 Fate (The) of black Tabby. From the Chorus Girl, farcical operetta. Libretto by Emerson Cook. Music by Charles Dennée. (Music.)
 In the time of May. Three-part song. For ladies' voices. Words by Alice Jean Cleator. Music by Karl Linders. (Music.)
 Magic (The) flower. Part-song. For ladies' voices. Words by Alice Jean Cleator. Music by A. Geibel. (Music.)
 Merry (The) shepherd. Four-part song. For ladies' voices. Words by Amelia Sanford. Music by Karl Linders. (Music.)
 Suwanee (The) shore. Song. Words by R. H. Buck. Music by A. Geibel. (Music.)
 Two (The) little birds. Part-song. For mixed voices. By Alonzo Stone. (Music.)
 — For male voices. By Alonzo Stone. (Music.)
 When the starlight gilds the stream. Part-song. For male voices. Words by Richard Henry Buck. Music by Karl Linders. (Music.)
 — For mixed voices. Words by Richard Henry Buck. Music by Karl Linders. (Music.)
- Wilkinson (John), Chicago:
 Hope (A.). Hints of the art of mending broken ware. (Books: 2.)
- Willard (J. H.), Philadelphia:
 Middleditch (A.). The doctor's advice on how, when, and what to eat and drink, etc. (Books: 1.)
- Williams (Clifford Elizabeth), Macon, Ga.:
 Twentieth (The) century girl. Words and music by Clifford Elizabeth Williams. (Music.)
- * Wilson (F. Cortez) & co., Chicago:
 Authorities on acetylene gas. no. 39. (Books: 2.)
- Windsor music co., Chicago:
 For country dear. Words by Jack Fay. Music by J. B. Oliver. (Music.)
 War-flash. (March brilliant.) Composed by Carl Hause. [For piano.] (Music.)
- Witmark (M.) & sons, New York:
 Charter-day march. By Robert Recker. [For piano.] (Music.)
 Charter-day march. Two-step. By Robert Recker. [For piano.] (Music.)
 Dinah Brown. By W. W. Herbert and A. B. Sloane. (Music.)
 Down ole Tampa bay. Characteristic novelty. By W. T. Francis. For piano. (Music.)
 I love you, that is all. Ballad. By Joe Kelly and Herbert Dillea. (Music.)
 If youse gwine to lub anybody, please lub me. Coon song. By H. Y. Leavitt. (Music.)
 Just as the tide went out. Descriptive ballad. By Barney Fagan. (Music.)
 Nobody wants me now. Pathetic ballad. By Chas. Horwitz and Fred'k V. Bowers. (Music.)
 Say it came from me. Ballad. By Johnnie Carroll and Thos. F. Morrissey. (Music.)
 Sweet (The) face of my mother. By Jos. Barrett and Robert Recker. (Music.)
 When the organ plays. Song and chorus. Words by George Starr. Music by Hattie Starr. (Music.)
- Wolfe (C. J.), Rapid City, Manitoba:
 Roaring (The) game. Words and music by C. J. Wolfe. (Music.)
- Wolsieffer (P. M.), Chicago:
 Our war President. March. By Geo. Schleiffarth. (Music.)
- Woman's temperance pub. ass'n., Chicago:
 Gordon (A. A.). The beautiful life of Frances E. Willard. A memorial volume. (Books: 1.)
- Wood (Charles Wiltshire), Fairmount, N. J.:
 Wood (C. W.). Bombardo. (Books: 2.)
- Wood (W. D.), Seattle, Wash.:
 Klondyke miner's outfit. (Books: 2)
- Wood (William) & Co., New York:
 Einhorn (M.). Diseases of the stomach. A text-book for practitioners and students. Second revised edition. (Books: 1.)

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| <p>* Woods (Kate Tannett), Boston:
 Woods (K. T.) Christopher Ved.
 His strange courtship. (Books: 3.)</p> <p>Worch (Hugo), Washington, D. C.:
 Southern beauties march. Two-step.
 By O. M. Heinzman. (Music.)</p> <p>Worrall (Clarence A.), Philadelphia:
 Youth. (Photographs.)</p> <p>Wurts bros., New York:
 Vanderwater (Capt.), chaplain of
 71st regiment N. Y. volunteers. nos.
 1-2. (Photographs.)</p> | <p>Yacoubi (H. B.), La Belle, Mo.:
 Shahid Bey, Sadik. Islam, Turkey
 and Armenia and how they happened.
 Turkish mysteries unveiled. (Books:
 1.)</p> <p>Yeakle (M. M.), Louisville, Ky.:
 Louisville (The city of), State of
 Kentucky, central in the great Missis-
 sippi valley. (The yearbook.) (Books:
 2.)</p> <p>Young (W. Mansfield), Ashton, Kans.:
 When the preacher made us one.
 Song and refrain. Composed and ar-
 ranged by W. M. Young. (Music.)</p> |
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EXPLANATION.—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]*

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

- Alien. *pseud.*
See Baker, Mrs. L. A.
- Allbutt, Thomas Clifford. *ed.*
A system of medicine; by many writers. v. 5. New York and London, The Macmillan co., 1898. 8°. cop. 1
Copyright by The Macmillan co., New York. 1898, no. 32558, May 26. 2 copies rec'd May 26.
- Allen, Willis Boyd.
Navy blue; a story of cadet life in the United States naval academy at Annapolis. New York, E. P. Dutton & co., 1898. viii pp., 1 l. 341 pp. pl. 8°. cop. 2
Copyright by E. P. Dutton & co., New York. 1898, no. 32332, May 25. 2 copies rec'd May 26.
- [Amitié amoureuse.] Love in friendship, a nameless sentiment; preface in fragments from Stendhal; translated by H. P. Du Bois [anon]. New York, Meyer Bros. & co. [1898.] 1 p. l., v. 362 pp. 12°. cop. 3
Copyright by Meyer Bros. & co., New York. 1898, no. 28313, May 6. 2 copies rec'd May 25.
- Archibald, Mrs. George. *pseud.*
See [Palmer, Anna C.]
- Baird, William Raimond.
American college fraternities; a descriptive analysis of the fraternity system in the colleges of the United States. . . . 5th ed. New York, by the author, 1898. xiv, 438 pp. 12°. cop. 4
Copyright by W. R. Baird, New York. 1898, no. 27327, May 2. 2 copies rec'd May 27.
- Baker, Mrs. L. A.
Wheat in the ear; by Alien [*pseud.*] New York and London, G. P. Putnam's sons, 1898. iv pp., 1 l., 318 pp. 12°. cop. 5
Copyright by G. P. Putnam's sons, New York. 1898, no. 25348, Apr. 22. 2 copies rec'd May 23.

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- Balch, Lewis.
A manual for boards of health and health officers. Albany and New York, Banks & bros., 1898. 242 pp. 12°. cop. 6
Copyright by Banks & bros., Albany. 1898, no. 31337, May 20. 2 copies rec'd May 23.
- Barthel, Otto. *joint compiler with Krause, F. L. and others.*
Atlas of the city of Cleveland, Ohio . . . 1898.
- Bates, J. H. *ph. m.*
Christian science and its problems. New York and Cincinnati, Eaton & Mains, 1898. 141 pp. pl. 12°. cop. 7
Copyright by Eaton & Mains, New York. 1898, no. 27043, Apr. 30. 2 copies rec'd May 26.
- Bayles, George James. *ed.*
Civil church law . . . New Jersey. New York, 1898. 1 p. l. 49, [1] pp. 8°. cop. 8
Copyright by George J. Bayles, New York. 1898, no. 31537, May 21. 1 copy rec'd May 21 and 1 copy rec'd May 23.
- The Bell telephone company of Buffalo, N. Y.
Telephone record . . . official list of subscribers. May 15, 1898. Buffalo, The Bell telephone co. 1898. 8°. cop. 9
Copyright by The Bell telephone co. of Buffalo, N. Y. 1898, no. 33094, May 28. 2 copies rec'd May 28.
- Black, S. W. *of Kansas.*
Third reader. Chicago, Eaton & co. [1898]. 208 pp. illus. 12°. cop. 10 (New era series.)
Copyright by Eaton & co., Chicago. 1898, no. 13619, Feb. 25. 2 copies rec'd May 23 and 1 copy rec'd Apr. 20.

Authors—Continued.

- Black, S. W. *of Kansas*.
Fourth reader. Chicago, Eaton & co. [1898.] 256 pp. illus. 12°. cop. (New era series.) 11
Copyright by Eaton & co., Chicago. 1898, no. 13620, Feb. 25. 2 copies rec'd May 23 and 1 copy rec'd Apr. 20.
- Fifth reader. Chicago, Eaton & co. [1898.] 352 pp. illus. 12°. cop. (New era series.) 12
Copyright by Eaton & co., Chicago. 1898, no. 13621, Feb. 25. 2 copies rec'd May 23.
- * Blondel, Auguste.
The revenge of Lucas Helm. Translated from the French. Philadelphia, D. Biddle. 1898. 76 pp. pl. 12°. cop. 13
Copyright by D. Biddle & Bradley pub. co., Philadelphia. 1896, no. 2966. 2 copies rec'd May 4.
- Bloundelle-Burton, John.
See Burton, John Bloundelle.
- * Blue (The) book. July, 1897 14
Copyright by M. D. Talcott, Chicago. 1898, no. 6538, Jan. 19. 2 copies rec'd Dec. 13, 1897.
- Brown, Charles R.
Two parables. Chicago, New York [etc.]. F. H. Revell co., 1898. 250 pp. 12°. cop. 15
Copyright by F. H. Revell co., Chicago. 1898, no. 30258, May 16. 2 copies rec'd May 23.
- Bunning, R. H. *joint compiler with Krause, F. L., and others*.
Atlas of the city of Cleveland, Ohio . . . 1898.
- Burks, Martin P. *reporter*
Virginia Supreme court of appeals. Reports of cases . . . v. 94. 1898.
- Burks, Martin P. *reporter*
Virginia Supreme court of appeals. Reports of cases . . . v. 98. 1898.
- Burlington city directory for 1898, including Winooski and South Burlington . . . [Burlington, Vt.] L. P. Waite & co., 1898. 8°. cop. 16
Copyright by L. P. Waite & co., Burlington, Vt. 1898, no. 32590, May 26. 2 copies rec'd May 28.
- Burr, C[olonel] B[ell].
A primer of psychology and mental disease; for use in training-schools, for attendants and nurses, and in medical classes. 2d ed. . . rev. Philadelphia, New York [etc.] The F. A. Davis co., 1898. ix, 116 pp. illus. 12°. cop. 17
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- Burton, John Bloundelle.
The scourge of God; a romance of religious persecution. New York, D. Appleton & co., 1898. 1 p. l. 122 pp. 12°. cop. 18
Copyright by D. Appleton & co., New York. 1898, no. 19540, Mar. 25. 2 copies rec'd May 14.
- Calhoun, Alfred R.
The escape . . . (Tales from McClure's. War . . . 1898. pp. 181-193).
- Campbell, Robert *and others*.
Ruling cases . . . with American notes by Irving Browne. v. 15. Judge—landlord and tenant. London and Boston, Stevens & sons, 1898. 8°. cop. 19
Copyright by Stevens & sons, London. 1898, no. 26691, Apr. 29. 2 copies rec'd May 28.
- Carlyle, Thomas.
Two notebooks of Thomas Carlyle, from 23d March, 1822, to 16th May, 1832: edited by C. E. Norton. New York, The Grolier club, 1898. xiii, 304 pp. port. 8°. cop. 20
Copyright by The Grolier club, New York. 1898, no. 31765, May 23. 2 copies rec'd May 27.
- Carpenter, George. *ed.*
Chavasse, [Pye H.] Chavasse's advice to a mother on the management of her children. 1898.
- Chavasse, [Pye Henry].
Chavasse's advice to a mother on the management of her children, and on the treatment on the moment of some of their more pressing illnesses and accidents; [edited and partly rewritten] by G. Carpenter . . . 15th ed. New York, G. Routledge & sons, 1898. xi, 435 pp. 12°. 21
Copyright by George Routledge & sons, ltd., New York. 1898, no. 9326, Feb. 3. 2 copies rec'd May 3.
- Cheever, David W[illiams].
Lectures on surgery, and other papers. 2d ed. revised. Boston, Dammell & Upham. 1898. 787 pp. 8°. cop. 22
Copyright by David W. Cheever, Boston. 1898, no. 30221, May 16. 2 copies rec'd May 28.
- Cheever, Harriet A.
The strange adventures of Billy Trill. Illustrated by Etheldred B. Barry. Boston, Estes & Lauriat. [1898]. 82 pp. illus. pl. 12°. cop. 23
Copyright by Estes & Lauriat, Boston. 1898, no. 32279, May 25. 2 copies rec'd May 25.

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*Collection (A) of the world's great masterpieces of Christian art. 24

Copyright by J. P. Kiernan, Rochester, N. Y. 1898, no. 21154, Apr. 1. 2 copies rec'd Apr. 7, 1898.

College series of Latin authors; edited by C. L. Smith and T. Peck.

Plautus, [Titus Maccius.] The captives and Trinummus of Plautus. Text. ed. 1898.

Cooper, Oscar H. and Estill, Harry F. and Lemmon, Leonard.

History of our country; a text-book for schools. Boston and London, Ginn & co., 1896. viii, 441, liii pp. illus. pl. port. Maps. 12°. cop. 25

Copyright by O. H. Cooper, H. F. Estill, L. Lemmon, Carthage, Texas. 1898, no. 32678, May 26. 2 copies rec'd May 28.

Cothran, George W. ed.

Illinois. General assembly. The revised statutes. 9th rev. ed. 1898.

The criminology series; edited by W. D. Morrison.

Proal, Louis. Political crime. 1898.

Davis, Capt. Musgrove. pseud.

See Shepard, Charles O.

Devore's interest tables.

See Hill, Fred. L. comp.

Du Bois, Henri Pène. tr.

Love in friendship [anon. 1898]

Eliot, Henrietta R.

See Eliot, Henrietta K.

Eliot, Henrietta K.

Laura's holidays. Illustrated by Etheldred B. Barry. Boston, Lothrop pub. co., 1898. 1 p. l. 94 pp. pl. 16°. cop. 26

Copyright by Lothrop pub. co., Boston. 1898, no. 33073, May 28. 2 copies rec'd May 28.

Estill, Harry F. joint author with Cooper, Oscar H., and Lemmon, Leonard.

History of our country. 1896.

* Fallows, Samuel.

Samuel Adams; a character sketch. With anecdotes, characteristics, and chronology. Chicago, University ass'n. [1898.] 112 pp. illus. 12°. cop. (The patriot, v. 1, no. 2.) 27

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Fernald, James C.

The Spaniard in history. New York and London, Funk & Wagnalls, 1898. 144 pp. illus. 12°. cop. 28

Copyright by Funk & Wagnalls, New York. 1898, no. 31166, May 19. 2 copies rec'd May 24.

Fiske, John.

A history of the United States for schools; with topical analysis, suggestive questions and directions for teachers, by F. A. Hill. Boston, New York [etc.], Houghton, Mifflin & co. [1898] xxi, 557 pp. illus. port. maps. 12°. cop. 29

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Flynn, Thomas. joint compiler with Krause, F. L., and others.

Atlas of the city of Cleveland, Ohio . . . 1898.

Frye, Alexis Everett.

Elements of geography. Boston and London, Ginn & co., 1898. viii, 164, viii pp. illus. 4°. cop. 30

Copyright by A. E. Frye, Boston. 1898, no. 24110, Apr. 16. 2 copies rec'd May 26.

Garrison, George Pierce.

The government of the people of the state of Texas. Philadelphia, Eldredge & bro., 1898. 160 pp. illus. pl. 12°. cop. 31

Copyright by Eldredge & bro., Philadelphia. 1898, no. 4030, Jan. 8. 2 copies rec'd May 28.

Gibbons, Willard S. comp.

Digest of the reports and session laws of the state of New York for 1897 . . . Albany, J. B. Lyon, 1898. 4°. cop. 32

Copyright by James B. Lyon, Albany. 1898, no. 32863, May 27. 2 copies rec'd May 27.

* Gillan's quarterly; a magazine for teachers. no. 3. Milwaukee, S. Y. Gillan & co., 1898. 12°. cop. 33

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No. 3. Language lessons (unclassified).

Copyright by S. Y. Gillan, Milwaukee. 1898, no. 18743, Mar. 21. 1 copy rec'd May 9 and 1 copy rec'd Apr. 15.

Authors—Continued.

Goetschius, Percy.

The homophonic forms of musical composition; an exhaustive treatise on the structure and development of musical forms . . . New York, G. Schirmer, 1898. xviii, 236 pp. 8°. 34

Copyright by G. Schirmer, New York. 1898, no. 33118, May 28. 2 copies rec'd May 27.

Gopsill's Wilmington directory, 1898 . . . Wilmington, J. Gopsill's sons, 1898. 8°. cop. 35

Copyright by J. Gopsill's sons, Wilmington. 1898, no. 30928, May 18. 2 copies rec'd May 24.

Haggard, H[enry] Rider.

Swallow. New York, London [etc.]. Longmans, Green & co., 1898. vi, 348 pp. 12°. cop. 36

Copyright by H. R. Haggard, London, England. 1898, no. 24272, Apr. 18. 2 copies rec'd May 28.

Hall, Charles B. engraver.

General officers of the Confederate states of America, 1861-1865. One hundred and eight authentic portraits and frontispiece of the Confederate flags . . . New York, C. B. Hall, 1898. 2 p.l. pl. port. fol. cop. 37

Copyright by Charles B. Hall, New York. 1898, no. 31612, May 21. 2 copies rec'd May 23.

Hamill, S. S.

Easy lessons in vocal culture and vocal expression; designed for the use of classes in grammar and high schools . . . New York and Cincinnati, Eaton & Mains [1898]. 198 pp. illus. 12°. cop. 38

Copyright by Eaton & Mains, New York. 1898, no. 15471, Mar. 5. 2 copies rec'd May 25.

Hamilton, Andrew.

See New York, State. Legislature. Statutory revision of the laws of New York affecting insurance companies . . . 1898.

See New York, State. Legislature. The tax law of 1896 . . . 1898.

Harris, William T[orrey]. ed.

See International educational series.

Hill, Fred L. comp.

Devore's interest tables. Showing at sight the interest from one cent to one hundred thousand dollars. From one day to ten years . . . Chicago, The Multiple pub. co. [1897.] [260] pp. 4°. cop. 39

Copyright by John A. Devore, Chicago. 1898, no. 31796, May 23. 2 copies rec'd May 23.

Authors—Continued.

Holbrook's directory of the city of Rahway, Union County, New Jersey . . . for the year 1898. Newark, N. J., Holbrook Newark directory co. [1898.] 8°. cop. 40

Copyright by Holbrook Newark directory co., Newark, N. J. 1898, no. 32676, May 26. 2 copies rec'd May 26.

* Houston, Edwin J[ames].

A dictionary of electrical words, terms, and phrases. 4th ed., with appendix, greatly enlarged. New York, The W. J. Johnston co., 1898. vi pp. 11. 990 pp. illus. 8°. cop. 41

Copyright by The W. J. Johnston co., New York. 1898, no. 6576, Jan. 19. 1 copy rec'd May 23 and 1 copy rec'd Mar. 11, 1898.

* Houston, Edwin J[ames] and Kennelly, Arthur E.

Electricity made easy, by simple language and copious illustration. New York, Amer. technical bk. co., 1898. 348 pp. illus. 12°. cop. 42

Copyright by E. J. Houston and A. E. Kennelly, New York. 1898, no. 26023, Apr. 26. 1 copy rec'd May 27 and 1 copy rec'd Apr. 27, 1898.

Hun, Marcus T. reporter.

New York, State. Supreme court. Reports of cases heard and determined in the appellate division . . . v. 25, 1898.

Illinois. General assembly.

The revised statutes . . . Edited by George W. Cothran. 9th rev. ed. Chicago, E. B. Myers & co., 1898. 8°. cop. 43

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International education series; edited by W. T. Harris.

v. 43. Taylor, A[ibert] R. The study of the child. 1898.

Julien, F.

Oral and conversational method. Un peu de tout; being a complete school or private preparation of French. In two parts. New York, W. R. Jenkins. [1898.] vi, pp. 2 l. 282 pp. 12°. cop. 44

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Pt. 1. Texts.

Pt. 2. Answers.

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Authors—Continued.

[Kaler], James Otis.

An amateur fireman. By James Otis [pseud.] New York, E. P. Dutton & co., 1898. v, 324 pp. pl. 8°. cop. 45

Copyright by E. P. Dutton & co., New York. 1898, no. 27101, Apr. 30. 2 copies rec'd May 26.

Kennedy, Walker.

Javan ben Seir; a story of olden Israel. New York, F. A. Stokes co. [1898.] 4 p. l. 291 pp. 12°. cop. 46

Copyright by F. A. Stokes co., New York. 1898, no. 32586, May 26. 2 copies rec'd May 26.

Kennelly, Arthur E. *joint author with* Houston, Edwin J.

Electricity made easy . . . 1898.

Kent, J[ames] T.

Mouth and throat. Repertory of the homoeopathic materia medica. Lancaster, Pa., Examiner print. house, 1898. 391-469 pp. 4°. cop. 47

Copyright by J. T. Kent, Philadelphia. 1898, no. 31792, May 23. 2 copies rec'd May 27.

Kilmer, George L.

A raid on the wires. (Tales from McClure's. War . . . 1898. pp. 133-154).

King, Capt. Charles.

A wounded name. London and New York, F. T. Neely [1898.] 353 pp. port. 12°. cop. 48

Copyright by F. T. Neely, London. 1898, no. 11448, Feb. 14. 2 copies rec'd May 26.

Kiser, Ellis. *joint compiler with* Krause, F. L. *and others.*

Atlas of the city of Cleveland, Ohio . . . 1898.

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— An incident of Gettysburg. p. 123.
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- Wentworth, G[eorge] A[lbert].
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- Advance sheets from the forthcoming catalogue of the Central fireproofing co. of New York. no. 1 2
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- Arithmetic. Instruction paper. Book
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York. 1898, no. 33596, May 31. 2 copies
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- Question paper. Book 1, pt. 3... 13
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ence schools.) 14
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- Arnold (M.) Selected poems. With in-
troductory and notes by E. H. Turpin.
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211. New series. no. 62.] 16
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- Artificial honey syrup 17
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For the junior department. 22
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- Easter life and glory. A primary
Easter service. 23
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school session of the primary and
junior departments. 25
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- Our Father's care. A service for
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The national concert quarterly for
Sunday schools.) 26
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1897. 10th annual ed. 29
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Ohio. 1898, no. 30619, May 16. 2 cop-
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domestic economy. 30
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- Bible. The new illuminated holy Bible.
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- Bible (The) in the new education.... 32
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May 27, 1898.

- American volunteers. March. By Theo
M. Tobani. op. 359. For piano. New
York, Carl Fischer. [C. Fischer's ed.
no. 5118.] 7

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- And in that day. Anthem for tenor solo,
quartet, and chorus. Music by R. Hun-
tingdon Woodman. New York, G.
Schirmer. [Octavo church music. no.
883.] 8

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- *Andante cantabile. By P. Tchaikowsky.
Reed organ. Arranged by Carl Emer-
son. Philadelphia, Hatch music co. 9

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delphia. 1897, no. 57375, Oct. 9. 2 cop-
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- *Animation. Polka quadrille. By J.
Zimmermann. [For orchestra.] New
York, Standard music co. 10

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- "Anna;" or, The battle is on. War bal-
lad. Words and music by J. M. Orr.
East Liverpool, Ohio, Ernest B. Orr. 11

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Answer to the call. Words by M. T. Casey. Music by Chas. B. Weston. New Brunswick, N. J., Weston & Casey. 12

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Aphrodite. Suite de valse pour le piano. Par Edmond Filippucci. op. 59. Paris, Enoch et cie. 13

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* Arctic waves mazurka. By C. Montagna. For 2 mandolins, guitar, and piano. New York, C. Montagna. 14

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Atlanta (The) journal society two-step. By W. Knox Baldwin, [n. i.] 17

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* Aunt Liza's 'versary day. March and two-step, with chorus. By Wm. F. Peters. New York, Howley, Haviland & co. 18

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Battle of Manila. By Geo. Schleiffarth. Chicago, Frank K. Root & co. (1898). 20

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Battle of Manila. Dewey's march. Two-step. Composed by Rudolph Knauer. [For piano.] Indianapolis, Ind., Popular music pub. co. 21

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* Bayadere waltz. Composed by R. S. Saunders. op. 102. For mandolin and guitar. Lawrence, Kans., R. S. Saunders. 22

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Bayamesa (La.) Song of the guarachas. Popular Cuban melody for the voice and piano. Arranged by John Philip Sousa. Philadelphia, Harry Coleman. 23

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* Behold there was a great earthquake. Easter anthem. By J. B. Herbert. Cincinnati, Ohio, Fillmore bros. 25

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Best (The) ever. Medley overture. Arranged for brass band by W. H. Mackie. New York, M. Witmark & sons. 26

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Blessed is the man whose strength is in Thee. Anthem. By J. Varley Roberts. London, Weekes & co. [Six short anthems. no. 3.] 28

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Blue and gray. Patriotic song. Music by N. A. Preston. 29

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* Bostonia march. By C. W. Bennet. [For band.] Boston, Jean White. 31 Copyright by J. White, Boston. 1898, no. 2541, Jan. 3. 2 copies rec'd Feb. 28, 1898.

Break, break, break. Song. Words by Tennyson. Music by R. H. Walthew. London, Boosey & co. 32 Copyright by Boosey & co., New York. 1898, no. 31766, May 23. 2 copies rec'd May 23, 1898.

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Brownies on parade. By Richard Ferber. [For piano.] Chicago, H. F. Chandler. [Brownie collection, no. 1.] 34 Copyright by H. F. Chandler, Chicago. 1898, no. 31830, May 23. 2 copies rec'd May 23, 1898.

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Caprice gavotte. By Martha M. Peckham, [n. i.] 37 Copyright by American musical ass'n. 1898, no. 32932, May 27. 2 copies rec'd May 27, 1898.

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Chanson de printemps. (Mendelssohn's spring song.) Mandolin and piano. Arranged by Wm. O. Barnwell. Atlanta, Ga., Wm. O. Barnwell. 39 Copyright by W. O. Barnwell, Atlanta, Ga. 1898, no. 32489, May 25. 2 copies rec'd May 23, 1898.

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Charge (The) at Dargai. Grand march. By Gerard F. Cobb. London, J. B. Cramer & co., ltd. 40

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Chicken (The) brigade. Coon medley. By Lee Johnson. Arranged by Geo. Koppits for band. New York, Carl Fischer. [C. Fischer's ed. no. 413.] 41

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Chirping sparrows. By B. F. McDowall. op. 25. Piano. Memphis, Tenn., E. Witzmann & co. [Easy pieces, without octaves. no. 1.] 42

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* Christ the victor. By H. P. Danks. [Anthem.] Cincinnati, Ohio, Fillmore bros. 44

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Colored (The) wedding. Descriptive fantasia. By L. P. Laurendeau. For band. New York, Carl Fischer. [C. Fischer's ed. no. 411.] 46

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Commodore Dewey's march. By G. Dana Holt. For band. Philadelphia, Harry Coleman. 50

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*Confetti. no. 1. The mysterious stranger. Pianoforte solo. By E. L. Newman. London, Weekes & co. 51

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Consolation. [For piano.] By A. Arensky. op. 36. New York, Edward Schuberth & co. 52

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Cowboy's (The) march. A Texas two-step. By S. E. Morris. For band. Philadelphia, Harry Coleman. 55

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Crack a jack. March and two-step. By J. G. Schuler. Brass band, [n. i.] 56

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Creator (The) of all. A service for children's day. Words by John R. Clements. Music by Mrs. M. E. Bliss Willson. Dayton, Va., Ruebush-Kieffer co. 58

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Cuba libre quickstep. For piano or organ. By Bert Morgan. Macomb, Ill., Morgan music co. 59

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Cuba must be free. The popular war song. By D. E. Phillips, [n. i.] 60

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Daisy Dixon's Dan. Song. Words and music by Harold M. Vernon, [n. i.] 64

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Danse melodiense. Piano. By Herman Paulus Chelius. Boston, Boston conservatory of music. 65

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Darkies' moonlight dance. Dance characteristic. Pianoforte solo. By Richard Goerdeler. Boston, White-Smith music pub. co. 66

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Dewey (The) victory march. By Eugene Rautenberg. St. Louis, Mo., Grand piano co. 71

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Dewey's victory; or, We'll remember the "Maine." Words and music by E. D. Freeman. Arranged by Add. J. Reseguie. Cincinnati, Ohio, Ilsen & co. 72

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Dinah's lament. Words by E. S. C. Music by Mrs. Arthur Knowles. Banjo accompaniment arranged by Clifford Essex. Guitar accompaniment arranged by Constance Layton. London, B. Hollis & co. 74

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- * Ever the same. [Song.] By Geo. S. Weever. Evansville, Ind., Crescent music pub. co. 87

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- Fairy tales. Song. Herbert. no. 1617. [n. i.] 88

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- * Fancy free. Two-step. By Thos. S. Allen. For piano. Boston, Jean White. 89

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- Fear thou not. Anthem for quartet or chorus. Music by R. Huntington Woodman. New York, G. Schirmer. [Octavo church music. no. 885.] 90

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- * Festival march. By Battmann. [For orchestra.] Cincinnati, John Church co. 91

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- Flag (The) of our nation. 1st violin, 2d violin, and viola. By Chester & Boyer. Jas. F. Boyer, [n. i.] 92

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- * Fleur-de-lis waltzes of Kappa kappa gamma. By W. F. Sudds. op. 237. For piano, [n. i.] 93

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- Flora's fancy bazaar. A school operetta. Written by Edward Oxenford. Composed by J. O. Murdock. London, J. Curwen & sons, ltd. [Old notation ed.] 94

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- * Flying (The) Dutchman. Waltz song and chorus. Words and music by Cal Whitehead. Chicago, Illinois music co. 96

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- Flying (The) squadron. March and two-step. By Frank Korb. [For piano.] Jersey City, N. J., Frank Korb. 97

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- Flying (The) squadron. March. For the piano. By Will H. Scouton. Cincinnati, John Church co. 98

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- * Four characteristic waltzes. Composed by S. Coleridge Taylor. op. 22. Piano-forte solo. nos. 1-4. London and New York, Novello, Ewer & co. 99-102

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- Free the suffering Cubans. Song and refrain. Words and music by J. F. Snodgrass. Lafayette, Ind., Echo music co. 103

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- Friendship (The) of Jesus. Words by Ida M. Budd. Music by Chas. H. Gabriel. [The chorus of praise.] 104

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- * From cross to crown. An Easter concert exercise for the Sunday school. By Mrs. J. F. Kinsey. Lafayette, Ind., Echo music co. 105

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- Future (A) ideal. March and two-step. By H. Engelmann. op. 304. [For piano.] Philadelphia, Wm. McLaughlin & sons. 106

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Gallant (The) heroes. March. Composed by E. Sparrow. Boston, Evans music co. 110

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*Gavotte brillant. For mandolin. By Samuel Siegel. Chicago, Arling Shaeffer. 111

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Give me some place to die. Song and chorus. Words by Augusta Howe Chambers. Music by Charles Coleman, [n. i.] 112

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Give me your eye. Coon song. Words and music by Shepherd N. Edwards. New York, M. Witmark & sons. 113

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*Go not away unsaved. Words by E. R. Latta. Music by Geo. B. Holsinger, United States. [n. i.] 114

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"God bless our native land." National anthem. Hymn by John S. Dwight. Music by Abram Ray Tyler. Brooklyn, N. Y., Chas. W. Held, [1898.] 115

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God giveth His beloved sleep. By J. E. Rankin and Thoro Harris. 117

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*Good Mister Mailman; or "The letter that united my mama and my dad." Words by George F. McCann. Music by Joseph E. Howard, [n. i.] 121

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Greeting (A.) Words by Marian Froelich. Music by G. Froelich, [n. i.] 124

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Gretchen's dance. By Mrs. Grace (Walls) Turner. [For piano.] Indianapolis, Ind., Carlin & Lennox. 125

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*Hagbart und Signe. Musik drama in 3 aufzügen. Von Richard Metzdorff. op. 50. Dichtung von H. Bruns und dem componisten. Vollständiger clavierauszug vom componisten. Braunschweig, Germany, Henry Litolf's verlag. [Collection Litolf. no. 2215.] 126

Copyright by H. Litolf's verlag. 1897, no. 55399, Oct. 2. 2 copies rec'd Mar. 12, 1898.

Hail and farewell. Words by J. E. Rankin. Music by R. De Witt Mallory. 127

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 33280, May 28. 2 copies rec'd May 28, 1898.

Hail Columbia. National song. no. 1124, [n. i.] 128

Copyright by Regina music box co., Rahway, N. J. 1898, no. 32649, May 26. 2 copies rec'd May 26, 1898.

Hail, hail America! A new national hymn. Words and music by Charles A. Story, [n. i.] 129

Copyright by C. A. Story, Chicago. 1898, no. 28796, May 9. 2 copies rec'd May 27, 1898.

*Haleyon symphony. Theme by J. Marsh. Transcription for violin and piano by Alfred Freeman. op. 6. Jersey City, N. J., Alfred Freeman. 130

Copyright by A. Freeman, Jersey City, N. J. 1897, no. 71801, Dec. 21. 2 copies rec'd Feb. 10, 1898.

Harvest home galop. For the piano or cabinet organ. Composed by D. W. Crist. Moultrie, Ohio, D. W. Crist. 131

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 19997, Mar. 28. 2 copies rec'd May 23, 1898.

Harvest home polka. For the piano or cabinet organ. Composed by D. W. Crist. Moultrie, Ohio, D. W. Crist. 132

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Titles—Continued.

Harvest home schottische. For the piano or cabinet organ. Composed by D. W. Crist. Moultrie, Ohio, D. W. Crist. 133

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 19996, Mar. 28. 2 copies rec'd May 23, 1898.

*Hawthorne lancers. By J. Zimmermann. [For orchestra.] New York, Standard music co. 134

Copyright by Grasmuk & Schott, New York. 1898, no. 14345, Feb. 28. 2 copies rec'd Feb. 28, 1898.

Hazel waltz. Composed by Carolyne Parker. Arranged by Carrie W. Bush. (Piano.) Chicago, C. E. Parker. 135

Copyright by C. Parker, Chicago. 1898, no. 12327, Feb. 18. 2 copies rec'd May 27, 1898.

*He hath risen from the dead. By J. H. Fillmore. Cincinnati, Ohio, Fillmore bros. [The birthday of hope. no. 9.] 136

Copyright by Fillmore bros., Cincinnati, Ohio. 1898, no. 12888, Feb. 21. 2 copies rec'd Feb. 21, 1898.

*He lives. Words by Fanny J. Crosby. Music by Wm. J. Kirkpatrick. [Hymn for mixed voices.] [n. i.] 137

Copyright by W. J. Kirkpatrick, Philadelphia. 1898, no. 12920, Feb. 21. 2 copies rec'd Feb. 28, 1898.

Heart's (The) song. (Des herzen's lied.) By Mildred J. Hill. Words by Lydia Avery Coonley. Milwaukee, Rohlfing sons music co. 138

Copyright by Rohlfing sons music co., Milwaukee, Wis. 1898, no. 31940, Mar. 23. 2 copies rec'd May 25, 1898.

Heavenly Father. Words and music by F. S. Shepard. [The chorus of praise.] 139

Copyright by J. M. Black, Williamsport, Pa. 1898, no. 28613, May 7. 2 copies rec'd May 28, 1898.

Here or there. Solo for mezzo or baritone. Words anon. Music by Mrs. Joseph F. Knapp. New York, Wm. A. Pond & co. 140

Copyright by Mrs. J. F. Knapp, New York. 1898, no. 31983, May 23. 2 copies rec'd May 23, 1898.

Hermite (L'). Chanson de Clément Marot. Musique de A. Perilhon. Transcription pour violoncelle et piano. J. Delsart. Paris, Heugel et cie. 141

Copyright by Heugel et cie., Paris. 1898, no. 32790, May 27. 2 copies rec'd May 27, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Hero's (The) burial hymn. Words by J. E. Rankin. Music by Schubert. Arranged by R. D. Mallory. 142

Copyright by J. E. Rankin, Washington, D. C. 1898, no. 33288, May 28. 2 copies rec'd May 28, 1898.

* Hinaus. Aus den "Schiffsliedern." Von Gabriele von Rochow. Für Männerchor (a capella). Von Emil Gibara. op. 101. Berlin, N. Simrock. [Drei matrosenlieder. no. 2.] 143

Copyright by N. Simrock, Berlin, Germany. 1898, no. 10769, Feb. 10. 2 copies rec'd Feb. 10, 1898.

Hunt another home. Words and music by Sterling Brown. Kansas City, Mo., J. R. Bell. 144

Copyright by J. R. Bell, Kansas City, Mo. 1898, no. 30741, May 17. 2 copies rec'd May 23, 1898.

I long to see my mother ere I go. Ballad. Words and music by W. R. Anderson. New York, M. Witmark & sons. 145

Copyright by M. Witmark & sons, New York. 1898, no. 32943, May 27. 2 copies rec'd May 27, 1898.

I love you best of all. Ballad. Words by J. F. Mitchell. Music by Wm. Loraine. New York, M. Witmark & sons. 146

Copyright by M. Witmark & sons, New York. 1898, no. 32945, May 27. 2 copies rec'd May 27, 1898.

* I'd be a butterfly. Song. The words by T. H. Bayly. The music by Clement M. Spurling. London, Boosey & co. 147

Copyright by Boosey & co., New York. 1898, no. 13999, Feb. 28. 2 copies rec'd Feb. 28, 1898.

* If love were not. Words by Florence Earle Coates. Music by Angelo M. Read. op. 9. no. 2, [n. i.] 148

Copyright by A. M. Read, Buffalo, N. Y. 1898, no. 14344, Feb. 28. 2 copies rec'd Feb. 24, 1898.

* Ill-fated (The) "Maine." Words and music by Thos. J. Quigley. Chicago, Frank K. Root & co. 149

Copyright by T. Quigley, Chicago. 1898, no. 12750, Feb. 21. 2 copies rec'd Feb. 28, 1898.

* Impromptu. For mandolin. By Samuel Siegel. Chicago, Arling Shaeffer. 150

Copyright by Arling Shaeffer, Chicago. 1898, no. 17867, Mar. 16. 2 copies rec'd Mar. 16, 1898.

Titles—Continued.

In a village old. no. 1, in B flat. Song. Words by Derriek Woodville. Music by Giuseppe Villa. London, A. Hammond & co. 151

Copyright by A. Hammond & co., London. 1898, no. 33063, May 28. 2 copies rec'd May 28, 1898.

In an old-fashioned garden. Words by Frank J. Gifford. Music by Fred. H. Hartwell. St. Paul, Minn., Conover music co. 152

Copyright by Conover music co., St. Paul, Minn. 1898, no. 31829, May 23. 2 copies rec'd May 27, 1898.

In mellow autumn tide. Song with violin obligato. Words by Alison Dene. Music by Gordon Temple. no. 2, in E flat. London, J. H. Larway. 153

Copyright by J. H. Larway, London, England. 1898, no. 33410, May 31. 2 copies rec'd May 28, 1898.

* In my Father's dwelling. Words by Fanny J. Crosby. Music by W. H. Doane, [n. i.] 154

Copyright by W. H. Doane, Cincinnati, Ohio. 1898, no. 14338, Feb. 28. 2 copies rec'd Feb. 28, 1898.

Intermezzo. Composition for the organ. By Josef Rheinberger. London and New York, Novello, Ewer & co. [Six short pieces. no. 2.] 155

Copyright by Novello, Ewer & co., New York. 1898, no. 31768, May 23. 2 copies rec'd May 23, 1898.

* Irish (An) lullaby. (no. 1 of four lyrics.) Arranged as a duet for soprano and contralto, with accompaniment for the piano. Words by Francis A. Fahy. Music by Alesia Adélaide Needham. London and New York, Novello, Ewer & co. 156

Copyright by Dr. Joseph Needham. 1898, no. 14009, Feb. 28. 2 copies rec'd Feb. 28, 1898.

* It is never too late to mend. Words by Andrew B. Sterling. Music by Harry von Tilzer. New York, F. A. Mills. 157

Copyright by F. A. Mills, New York. 1898, no. 10387, Feb. 7. 2 copies rec'd Feb. 7, 1898.

Italian nights. Waltz. By Theo. M. Tobani. Arranged by E. H. Frey for mandolin and guitar. New York, Carl Fischer. [C. Fischer's ed. no. 5102.] 158

Copyright by C. Fischer, New York. 1898, no. 31950, May 23. 2 copies rec'd May 23, 1898.

Titles—Continued.

* It's dangerous to be smokin' when you're using dynamite. Words and music by J. H. Flynn. New York, Howley, Haviland & co. 159

Copyright by Howley, Haviland & co., New York. 1898, no. 14850, Mar. 2. 2 copies rec'd Feb. 28, 1898.

Ize gwine gunnin' fo' angels. Song and chorus. Words by Augusta Howe Chambers. Music by Charles Coleman, [n. i.] 160

Copyright by C. Coleman, Brooklyn, N. Y. 1898, no. 11185, Feb. 12. 2 copies rec'd May 25, 1898.

Jesus will care for me. Words by E. A. Hoffman. Music by Chas. H. Gabriel. [The chorus of praise.] 161

Copyright by J. M. Black, Williamsport, Pa. 1898, no. 28626, May 7. 2 copies rec'd May 28, 1898.

Jesus your only refuge. Words and music by E. B. Knowlton. [The chorus of praise.] 162

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Jingoes (The). March and two-step. By Chas. Armand. For band. New York, Carl Fischer. [C. Fischer's ed. no. 525.] 163

Copyright by C. Fischer, New York. 1898, no. 31961, May 23. 2 copies rec'd May 23, 1898.

Jubilate Deo. By Charles S. Elliot. New York, Charles S. Elliot & co. [American choir. v. 3. no. 59.] 164

Copyright by C. S. Elliot co., New York. 1898, no. 13780, Feb. 25. 2 copies rec'd May 27, 1898.

* Just come down from Jaytown. Song and chorus, with dance. Words and music by Safford Waters. New York, Howley, Haviland & co. 165

Copyright by Howley, Haviland & co., New York. 1898, no. 14848, Mar. 2. 2 copies rec'd Feb. 28, 1898.

Just right galop. Banjo solo. By C. H. Soule, [n. i.] 166

Copyright by C. H. Soule, Waterville, Me. 1898, no. 31848, May 23. 2 copies rec'd May 23, 1898.

Just the same as long ago. Song and chorus. Words and music by Will R. Anderson. New York, M. Witmark & sons. 167

Copyright by M. Witmark & sons, New York. 1898, no. 32944, May 27. 2 copies rec'd May 27, 1898.

Titles—Continued.

* Just where Jesus wants me. [Mixed quartet.] By E. M. Davis and J. H. Hall, [n. i.] 168

Copyright by the Ruebush-Kieffer co., Dayton, Va. 1898, no. 119:6, Feb. 16. 2 copies rec'd Feb. 23, 1898.

* Keep your eye on your friend, Mister Johnson. Words by James T. Powers. Music by Jackson Gouraud. New York, Howley, Haviland & co. 169

Copyright by Howley, Haviland & co., New York. 1898, no. 14854, Mar. 2. 2 copies rec'd Feb. 28, 1898.

King Charles. Cavalier song. Words by Robert Browning. Music by Maude Valérie White. London, Boosey & co. 170

Copyright by Boosey & co., New York. 1898, no. 32571, May 26. 2 copies rec'd May 26, 1898.

Kiss me quick. March and two-step. Composed by Lillian T. Metcalf. St. Louis, Mo., Jos. Placht & son. 171

Copyright by Mabelle Lawler, U. S. 1898, no. 32139, May 24. 2 copies rec'd May 25, 1898.

Kiss your mamm' good night. Words and music by Francis Armstrong Woods. New York, M. Witmark & sons. 172

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Kissing time. (Mutterglück.) By Mildred J. Hill. Words by Eugene Field. Milwaukee, Wis., Rohlfing sons music co. 173

Copyright by Rohlfing sons music co., Milwaukee, Wis. 1898, no. 31944, May 23. 2 copies rec'd May 25, 1898.

Knoxville schottische. For the piano or cabinet organ. Composed by D. W. Crist. Moultrie, Ohio, D. W. Crist. 174

Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 19998, Mar. 28. 2 copies rec'd May 23, 1898.

* Lead, kindly Light. Arranged as an anthem for soprano solo and chorus. By John E. West. From the song composed by D. Pughe-Evans. London, Novello, Ewer & co. [Novello's octavo anthems, no. 589.] 175

Copyright by Novello, Ewer & co., London, England. 1898, no. 14011, Feb. 28. 2 copies rec'd Feb. 28, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Let the King of glory in. Words and music by J. H. Alleman, [n. i.] 176
Copyright by J. H. Alleman, Chicago. 1898, no. 31317, May 20. 2 copies rec'd May 27, 1898.

Letzte (Der) gruss. (The last adieu.) Words by N. Lenau. Composed by Sebastian B. Schlesinger. op. 73. Leipzig, Josef Weinberger. 177
Copyright by J. H. Schroeder, New York. 1898, no. 31841, May 23. 2 copies rec'd May 23, 1898.

Liebeswerben. Salon polka und rêverie. Aus dem ballet "Vergissmeinnicht." Tanzmärchen in einem akt, von H. Regel und Otto Thieme. Musik von Richard Goldberger. Für piano à 2 ms. Leipzig, J. Schuberth & co. (Felix Siegel.) 178
Copyright by J. Schuberth & co., (Felix Siegel.) Leipzig, Germany. 1898, no. 31776, May 23. 2 copies rec'd May 23, 1898.

* Light in the valley. A new work for the Sundayschools, revivals, Christian endeavor, etc. By George C. Hugg. Philadelphia, George C. Hugg. 179
Copyright by G. C. Hugg, Philadelphia. 1897, no. 59677, Oct. 21. 2 copies rec'd Apr. 2, 1898.

Little charmer. Song and dance. By L. P. Laurendeau. For band. New York, Carl Fischer. [C. Fischer's ed. no. 407.] 180
Copyright by C. Fischer, New York. 1898, no. 31962, May 23. 2 copies rec'd May 23, 1898.

Lives of purpose. By L. E. Jones. [The chorus of praise.] 181
Copyright by J. M. Black, Williamsport, Pa. 1898, no. 28622, May 8. 2 copies rec'd May 28, 1898.

* Logaëdes in C major. [For piano.] By A. Arensky. op. 28. Revised and fingered by A. Siloti. New York, Edward Schuberth & co. 182
Copyright by C. F. Tretbar, New York. 1898, no. 18254, Mar. 18. 2 copies rec'd Feb. 18, 1898.

Lonely. no 1, in E. Song. Words by Edward Oxenford. Music by Gordon Saunders. London, England, A. Hammond & co. 183
Copyright by A. Hammond & co., London. 1898, no. 33062, May 28. 2 copies rec'd May 27, 1898.

Titles—Continued.

Longing for summer. Song with waltz refrain. Words by Elmer T. Walker. Music by D. S. Delisle. St. Louis, Thiebes-Stierlin music co. 184

Copyright by E. T. Walker. 1898, no. 31849, May 23. 2 copies rec'd May 23, 1898.

Lord (The) God will wipe away tears. Anthem. By J. Varley Roberts. London, Weekes & co. [Six short anthems. no. 1.] 185

Copyright by Weekes & co., London. 1898, no. 31760, May 23. 2 copies rec'd May 24, 1898.

Lord with Thee will I take refuge. Prayer. By August Schemmel. Key of G. [Vocal.] Galveston, Thos. Goggan & bro. 186

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 31825, May 23. 2 copies rec'd May 23, 1898.

* Love thee. Song. For a medium voice, with accompaniment for the piano. The words written by Thomas Moore. Music composed by D. Pughe-Evans. London, Novello, Ewer & co. 187

Copyright by Novello, Ewer & co., New York. 1898, no. 14013, Feb. 28. 2 copies rec'd Feb. 28, 1898.

Lucy menuet. Composed by R. M. Schweer. [For piano.] St. Louis, Mo., Balmer & Weber. 188

Copyright by R. M. Schweer, St. Louis, Mo. 1898, no. 31828, May 23. 2 copies rec'd May 23, 1898.

Lullaby (A). (Schlummerlied.) (With cello or violin obligato.) By Mildred J. Hill. Words by Eugene Field. Milwaukee, Wis., Rohlfing sons music co. 189

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Lullaby (A). Song. Composed by A. Garter. 190

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Mabel Bell. Song and dance. Words by Charles H. MacIntosh. Music by the "gallery god." Philadelphia, Brown-MacIntosh pub. co. 191

Copyright by S. H. Brown, Philadelphia. 1898, no. 21269, Apr. 2. 2 copies rec'd May 28, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Mabel, my sunbeam May. Song. Abeles.
no 1614, [n. i.] 192
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Rahway, N. J. 1898, no. 32650, May 26.
2 copies rec'd May 26, 1898.
- Magicienne (La). Pour piano. Par Paul
Wachs. Paris, Enoch et cie. 193
Copyright by Enoch et cie., Paris,
France. 1898, no. 33059, May 28. 2
copies rec'd May 28, 1898.
- *Mammy's pickaninny. Words and mu-
sic by Frank Horace Wheeler, [n. i.]
194
Copyright by White-Smith music
pub. co., Boston. 1898, no. 14535, Mar. 1.
2 copies rec'd Feb. 28, 1898.
- Man (The) to lead the army is Gen. Fitz-
hugh Lee. Words and music by
Arthur J. McWatters. Chicago,
Windsor music co. 195
Copyright by Windsor music co.,
Chicago. 1898, no. 26900, Apr. 29.
2 copies rec'd May 26, 1898.
- Manual of the charts of the educational
music course. By James M. McLaugh-
lin. Boston, Ginn & co. 196
Copyright by Ginn & co., Boston.
1898, no. 24148, Apr. 16. 2 copies rec'd
May 23, 1898.
- March. Commodore Dewey. For band.
By Vanderecook. Grand Rapids,
Mich., J. W. York & son. 197
Copyright by J. W. York & son,
Grand Rapids, Mich. 1898, no. 31840,
May 23. 2 copies rec'd May 24, 1898.
- Marche des cadets de Gascogne. Par
Lucien Pujade. Piano and chant.
Paris, Enoch et cie. 198
Copyright by Enoch et cie., Paris,
France. 1898, no. 33054, May 28. 2
copies rec'd May 28, 1898.
- Piano seul. Paris, Enoch et cie.
199
Copyright by Enoch et cie., Paris,
France. 1898, no. 33055, May 28. 2 cop-
ies rec'd May 28, 1898.
- Marche des nations. Pour piano. Par
Emile Tavan. Paris, Enoch et cie.
200
Copyright by Enoch et cie., Paris,
France. 1898, no. 33060, May 28. 2 cop-
ies rec'd May 28, 1898.
- Maria wals. By Alberto A. Gomez. [For
piano.] Galveston, Thos. Goggan &
bro. 201
Copyright by T. Goggan & bro., Gal-
veston, Tex. 1898, no. 31756, May 23.
2 copies rec'd May 23, 1898.

Titles—Continued.

- Marie. Poësee d'Alfred de Musset. Com-
posé par Sebastian B. Schlesinger. op.
72. no. 2. Leipzig, Josef Weinberg-
er. 202
Copyright by J. H. Schroeder, New
York. 1898, no. 31843, May 23. 2 cop-
ies rec'd May 23, 1898.
- Marphisa. The days of chivalry. By
W. H. Jude. Arranged for men's voices
by Geo. B. Nevin. Milwaukee, Wis.,
Rohlfing sons music co. [Nevin's quar-
tets. no. 21.] 203
Copyright by Rohlfing sons music
co., Milwaukee, Wis. 1898, no. 30576,
May 16. 2 copies rec'd May 26, 1898.
- Marseillaise (The) hymn. R. De Lisle.
no. 4097, [n. i.] 204
Copyright by Regina music box co.,
Rahway, N. J. 1898, no. 32656, May 26.
2 copies rec'd May 26, 1898.
- Mary's lamb. Words by Edward E. Kid-
der. Music by Victor Herbert. New
York, Edward Schuberth & co. 205
Copyright by E. Schuberth & co.,
New York. 1898, no. 32667, May 26. 2
copies rec'd May 26, 1898.
- Mass, in D. For soli, unison chorus and
organ. Composed by Benjamin Cut-
ter. op. 38. Boston, White-Smith
music pub. co. 206
Copyright by White-Smith music
pub. co., Boston. 1898, no. 32204, May
24. 2 copies rec'd May 24, 1898.
- Matinee (The) girl. Two-step. By John
T. Hall. For 2 mandolins and guitar.
Minneapolis, Minn., John T. Hall mu-
sic pub. co. 207
Copyright by J. T. Hall music pub.
co., Minneapolis, Minn. 1898, no.
31933, May 23. 2 copies rec'd May 23,
1898.
- *Matrosenlied. Aus den "Schiffslie-
dern." Von Gabriele von Rochon.
Für männerchor (a capella) von Emil
Gibara. op. 101. Berlin, N. Simrock.
[Drei matrosenlieder. no. 1.] 208
Copyright by N. Simrock, Berlin,
Germany. 1898, no. 10771, Feb. 10. 2
copies rec'd Feb. 10, 1898.
- *Memmon. Song for low voice. The
poem by Arlo Bates. Music by Arthur
Foote. Boston, Arthur P. Schmidt. 209
Copyright by A. P. Schmidt. 1898,
no. 14343, Feb. 28. 2 copies rec'd Feb.
28, 1898.

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Memorial day dirge, with bugle call.
Composed by Le Roy Van Horn. Chicago, Windsor music co. 210

Copyright by L. Van Horn, Chicago.
1898, no. 29564, May 12. 2 copies rec'd
May 27, 1898.

* Memories of home. Male quartet.
Words and music by Harry L. Johnson.
Mt. Vernon, Ill., Harry L. Johnson. 211

Copyright by H. L. Johnson, Mt. Vernon,
Ill. 1897, no. 60761, Oct. 27. 2
copies rec'd Mar. 18, 1898.

* Merito (El). Two-step. Composed by
Mamie A. Gunn. Arranged by Angelo
R. Gilsinn. For piano. St. Louis,
Mo., Mamie A. Gunn. 212

Copyright by M. A. Gunn, St. Louis,
Mo. 1898, no. 14114, Feb. 28. 2 copies
rec'd Feb. 28, 1898.

Merry maidens. By B. F. McDowall.
op. 25. Piano. Memphis, Tenn., E.
Witzmann & co. [Easy pieces, with-
out octaves. no. 3.] 213

Copyright by E. Witzmann & co.,
Memphis, Tenn. 1898, no. 32934, May
27. 2 copies rec'd May 27, 1898.

Midsummer night's dream. By F. Mendelssohn. Scherzo. Nocturne. Wedding march. Arranged for quintet (piano, flute, two violins, and 'cello) by Louis V. Saar. New York, G. Schirmer. 214

Copyright by G. Schirmer, New York.
1898, no. 32483, May 25. 2 copies rec'd
May 25, 1898.

Mighty (The) deep. Tuba solo. By W. H. Jude. Arranged by Paul de Ville, for band. New York, Carl Fischer. [C. Fischer's ed. no. 423.] 215

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1898, no. 31963, May 23. 2 copies rec'd
May 23, 1898.

Miss Helen Hunt. Comic song. Words and music by Harry Conor. New York, M. Witmark & sons. 216

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New York. 1898, no. 32947, May 27. 2
copies rec'd May 27, 1898.

Miss Suzannah Brady am my lady. Coon song. Words and music by Frances Armstrong Woods. New York, M. Witmark & sons. 217

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New York. 1898, no. 32941, May 27. 2
copies rec'd May 27, 1898.

Titles—Continued.

* Missa Brevis. In honor of St. Anthony of Padua. For solo voices and chorus, with organ or orchestra accompaniment. Composed by Fr. Auerhan. [Edition with organ accompaniment.] [n. i.] 218

Copyright by F. Auerhan, Brooklyn,
N. Y. 1898, no. 14134, Feb. 28. 2 cop-
ies rec'd Feb. 28, 1898.

* Mister, your room rent's due. Words by Burt Grant. Music by Elmer Bowman, [n. i.] 219

Copyright by F. A. Mills, New York.
1898, no. 13513, Feb. 24. 2 copies rec'd
Feb. 28, 1898.

Mother is only asleep. Song and refrain. Words by R. O. Smith. Music by Wm. B. Griffith. Philadelphia, Hall-Mack co. 220

Copyright by W. S. Weeden, New
York. 1898, no. 32723, May 26. 2 copies
rec'd May 26, 1898.

My coon. Words and music by Lydia Ripley Bailey. Chicago, Thompson music co. 221

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Chicago. 1898, no. 31978, May 23. 2
copies rec'd May 28, 1898.

My heart. Song. Words by Christina Rossetti. Music by Lita Jarratt. London, Chappell & co., ltd. 222

Copyright by Chappell & co., Lon-
don, England. 1898, no. 32566, May 26.
2 copies rec'd May 26, 1898.

My Jack has gone to Cuba. Words by Joseph Edwin Miller. Music by H. Henner. Belleville, Ill., Joseph E. Miller. 223

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Ill. 1898, no. 31827, May 23. 2 copies
rec'd May 23, 1898.

My lad. (Mien schatz.) By Mildred J. Hill. Words by Jean Wright. Milwaukee, Rohlfing sons music co. 224

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May 23. 2 copies rec'd May 25, 1898.

My Lord and King. By Katherine E. Purvis and J. M. Black. [The chorus of praise.] 225

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port, Pa. 1898, no. 28623, May 7. 2 cop-
ies rec'd May 28, 1898.

My love's a gamblin' man. Song. Levi. no. 1616, [n. i.] 226

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Rahway, N. J. 1898, no. 32652, May 26.
2 copies rec'd May 26, 1898.

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My Malindy. Song. Walker. no. 1619,
[n. i.] 227

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Rahway, N. J. 1898, no. 32655, May 26.
2 copies rec'd May 26, 1898.

* My Mississippi gal. Song and chorus.
Composed by Bennett F. Fritch. St.
Louis, Mo., Balmer & Weber music
house co. 228

Copyright by B. F. Fritch, St. Louis,
Mo. 1898, no. 14122, Feb. 28. 2 copies
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My Norinne. Waltz song. Words and
music by W. Knox Baldwin. Atlanta,
Ga., Cable piano co. 229

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ta, Ga. 1898, no. 28787, May 9. 2 cop-
ies rec'd May 27, 1898.

My prayer for you. no. 2, in E flat. Song.
Words by Ethna Carbery. Music by
Milligan Fox. London, J. B. Cra-
mer & co., ltd. 230

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London. 1898, no. 32272, May 25. 2
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My Saviour is with me. By Ada Blenk-
horn and L. F. Jackson. [The chorus
of praise.] 231

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ies rec'd May 28, 1898.

Nantasket march. Two-step. For mili-
tary band. By Henry T. Gilday, [n. i.] 232

Copyright by H. T. Gilday, Lowell,
Mass. 1898, no. 32206, May 24. 2 cop-
ies rec'd May 24, 1898.

Nation's (The) glory. March. By F. H.
Tows. [For piano.] [n. i.] 233

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* Nation's (The) pride. March. By W.
H. Scouton. [For band.] Cincin-
nati, John Church co. 234

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nati, Ohio. 1898, no. 14335, Feb. 28. 2
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Naval review march. Composed by E. S.
Ferrell, [n. i.] 235

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Nearer to our Saviour. Words by Ada
Blenkhorn. Music by J. F. King. [The
chorus of praise.] 236

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Nerveuse. Polka-mazurka. Pour piano
à quatre mains. Nice, Paul Decour-
celle. 237

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France. 1898, no. 32793, May 27. 2 cop-
ies rec'd May 27, 1898.

News (The) march. By Rose M. Jones.
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las, Tex. 1898, no. 33110, May 28. 2 cop-
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Night (A) at the circus. Descriptive of
the grand entrée. By W. S. Sired. Ar-
ranged by Edward Beyer. Cornet
solo. Philadelphia, Harry Coleman.
239

Copyright by H. Coleman, Philadel-
phia. 1898, no. 31984, May 23. 2 cop-
ies rec'd May 23, 1898.

Nightless (The) land. Duet for 2 cor-
nets. By G. Pinsuti. Arranged by L.
P. Laurendeau. For band. New
York, Carl Fischer. [C. Fischer's ed.
no. 424.] 240

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No room for the Saviour. Words and mu-
sic by J. H. Alleman, [n. i.] 241

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Nocturne poetique. By Theo. H. North-
rup. [For piano.] Galveston, Thos.
Goggan & bro. 242

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Galveston, Tex. 1898, no. 31826, May
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Norse (A) lullaby. By Eugene Field.
Set to music by Norman O'Neill.
London, Boosey & co. 243

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ies rec'd May 26, 1898.

Norwegian dance. By B. F. McDowall.
op. 25. Piano. Memphis, Tenn., E.
Witzmann & co. [Easy pieces with-
out octaves. no. 4.] 244

Copyright by E. Witzmann & co.,
Memphis, Tenn. 1898, no. 32933, May
27. 2 copies rec'd May 27, 1898.

Now, boys, for the Dons! Grand march.
By George Lassar. [For piano.] New
York, Hitchcock pub. co. 245

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1898, no. 25631, Apr. 23. 2 copies rec'd
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

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* O holy hour. Words by David Duncan Fletcher. Music by John E. Daniels. Boston, Jean White. 246

Copyright by J. White, Boston. 1898, no. 2494, Jan. 3. 2 copies rec'd Feb. 28, 1898.

* O paradise! Words by F. Faber. Music by Sydney Thompson. New York, Percy Ashdown. 247

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O Thou great shepherd of the sheep. Words by J. E. Rankin. Music by H. L. Amiss. 248

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Oh, Ephraim, why don't you come away? Song and chorus. By Will H. Dixon. Rock Island, Ill., L. E. West pub. co. 249

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Oh me, oh my! By Maud Evelyn Moulton. Arranged for orchestra by Chas. J. Rockwell, [n. i.] 250

Copyright by Hamilton S. Gordon, New York. 1898, no. 32476, May 25. 2 copies rec'd May 26, 1898.

Old Knickerbocker, jr. March and two-step. By J. H. Bell. [For band.] Lawrence, Kans., 'Olin Bell. 251

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— [For orchestra.] Lawrence, Kans., 'Olin Bell. 252

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On the beautiful sea. Waltz song. For mixed voices. Arranged for chorus by Geo. B. Nevin. Milwaukee, Wis., Rohlfing sons music co. 253

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Once again for freedom. American battle song. By Paul Monroe, [n. i.] 254

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One flag in four winds. Words by J. E. Rankin. Music by O. H. Evans. 255

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Our gallant hero, Admiral Dewey. March and song. Words and music by J. E. Brady. Philadelphia, J. E. Brady, [1898.] 256

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Our gallant Yankee tars. Words and music by J. H. Alleman. (Solo and chorus for male voices.) [n. i.] 257

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Our God and the bible. Words by Marian Froelich. Music by G. Froelich, [n. i.] 258

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Our nation's guard. March or song. Words and music by T. P. Brooke. Cincinnati, Ohio, John Church co. 259

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Our nation's watchword. By Frederick H. Wildman, [n. i.] 260

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Our Omaha boys. Composed by Jessye S. Lawrence. Omaha, Nebr., Lew W. Raber. 261

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Our own Jack tar. 1st and 2d violins and drums. By Chester & Boyer. J. F. Boyer, [n. i.] 262

Copyright by Boyer, Timmins & Chester, Elkhart, Ind. 1898, no. 32311, May 25. 2 copies rec'd May 25, 1898.

Our soldier boys. March and two-step. By Jeanetta Taylor, Washington, D. C. Henry White, [1898.] 263

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Titles—Continued.

Our unforgotten heroes of the "Maine."
Patriotic song and chorus. Words by
W. E. Browning. Music by Seymour
Furth. New York, Consolidated music
pub. ass'n. 264

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rec'd May 25, 1898.

Overture, dramatique. By C. W. Dalbey.
For band. Chicago, Dalbey music
co. 265

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cago. 1898, no. 30034, May 14. 2 copies
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* Palms (The). By Faure. [For orches-
tra]. [n. i.] 266

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New York. 1898, no. 14352, Feb. 28. 2
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Passé (Le) qui file. (The vanished past.)
Song. French words by Grégoire Le
Roy. English words by Paul England.
Music by Louis H. Hillier. London,
Boosey & co. 267

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York. 1898, no. 32569, May 26. 2 copies
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Peer Gynt suite. By E. Greig. op. 46.
Arranged by Theo. Moses. For orches-
tra. New York, Carl Fischer. [C.
Fischer's ed. no. 531.] 268

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— I, II, III, IV. By E. Greig. op. 46.
Arranged by Theo. M. Tobani. For
band. New York, Carl Fischer. [C.
Fischer's ed. no. 26.] 269

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Petits (Les) oiseaux. (L'Abbé Cassagne.)
Old French melody. Arranged by
Charles Villiers Stanford. English
words by Paul England. London,
Boosey & co. 270

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* Philo senate march. By R. B. Hall.
[For band.] Cincinnati, John
Church co. 271

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nati, Ohio. 1898, no. 14336, Feb. 28. 2
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Titles—Continued.

Prayer from "Joan of Arc." Duet for 2
cornets. By Ch. Gounod. Arranged
by L. P. Laurendeau. For band.
New York, Carl Fischer. [C. Fischer's
ed. no. 424.] 272

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1898, no. 31965, May 23. 2 copies rec'd
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Prélude. Composition for the organ. By
Joseph Rheinberger. London and
New York, Novello, Ewer & co. [Six
short pieces. no. 1.] 273

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New York. 1898, no. 31767, May 23. 2
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Prince (The) of peace. Words by Marian
Froelich. Music by G. Froelich, [n. i.] 274

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* Queen of the west. March. Two-step.
By Lucien Longfis. [For piano.]
Chicago, Illinois music co. 275

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Radetzky march. Strauss. no. 5025,
[n. i.] 276

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Reading (The) sesqui-centennial. March.
By M. A. Althouse. For band. Read-
ing, Pa., J. S. Althouse & co., ltd. 277

Copyright by J. S. Althouse & co.,
ltd., Reading, Pa. 1898, no. 4846, Jan.
10. 2 copies rec'd May 23, 1898.

Remember the "Maine," boys. Song
and refrain. Words and music by
Clarence W. Kramer. Arranged by
Laura Andrews Rhodes. New Sharon,
Iowa, F. B. Rhodes. 278

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Sharon, Iowa. 1898, no. 32313, May 25.
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Republic (The). Words and music by
Ellen Shepard Dwinell, [n. i.] 279

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burg, Mass. 1898, no. 33104, May 28. 2
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* Reverie. A simple melody without
words. By Wm. A. Hinnners. [For
piano.] [n. i.] 280

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cago. 1898, no. 14411, Feb. 28. 2 cop-
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Rhapsodie table d'hôte. Words and music by Edward E. Rice, [n. i.] 281

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Robin's (The) departure. Gavotte. Fisher. no. 5026, [n. i.] 282

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* Romance. [For piano.] By P. Tschalkowsky. op. 5. Fingered and revised by A. Siloti. New York, Edward Schuberth & co. 283

Copyright by C. F. Tretbar, New York. 1898, no. 18364, Mar. 18. 2 copies rec'd Feb. 18, 1898.

* Romanze (F dur). Für violine und pianoforte. Componirt von Gustav Gutheil, [n. i.] 284

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Roosters (The) of Cuba. March. Piano. Composed by Uncle Sam, [n. i.] 285

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Rose (La). (Rousard.) Old French melody. Arranged by Charles Villiers Stanford. English words by Paul England. London, Boosey & co. 286

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Rube march. For band. By W. A. Boos. Grand Rapids, Mich., J. W. York & son. 287

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Sacramental hymn. Words by J. E. Rankin. Music by F. Chopin. Arranged by R. D. Mallory. 288

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Saffo. Commedia lirica in 4 atti e un prologo. (Dal romanza di Alfonso Daudet.) di Enrico Cain e Bernède. Versione ritmica italiana di Amintore Galli. Music di J. Massenet. Riduzione per canto e pianoforte. 289

1898, no. 32789, May 27. 2 copies rec'd May 27, 1898.

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Sailing (A-) over the sea. Words and music by Clarence Chrisman. Arranged by D. S. De Lisle. St. Louis, Mo., C. Chrisman. 290

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Saunders's modern guitar studies. Book 2. Lawrence, Kans., 'Olin Bell. 291

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— Book 1. Lawrence, Kans., 'Olin Bell. 292

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Saviour, blessed Saviour. Words by Lida M. Keck. Music by J. M. Black. [The chorus of praise.] 293

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Saviour (The) for you. Words by Carrie E. Breck. Music by J. M. Black. [The chorus of praise.] 294

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Scales and exercises for the piano. By Henri Herz. With additions by Roitzsch. Cincinnati, Ohio, John Church co. [Ed. Church. no. 14.] 295

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* Scarlet (The) and black march. Piano solo. By J. Howard Redfield. 296

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Schuhplattler (mit gesang ad libitum). Aus dem ballet "Vergissmeinnicht." Tanzmärchen in einem akt. Von H. Regel und Otto Thieme. Musik von Richard Goldberger. Für piano à 2 ms. Leipzig, J. Schuberth & co. (Felix Seigel). 297

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Secret (A). (Ein geheimniss.) By Mildred J. Hill. German words by John Bernhoff. Milwaukee, Wis., Rohlfing sons' music co. 298

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Titles—Continued.

- *Seemann (Der). Aus den "Schiffsliedern" von Gabriele von Rochon. Für Männerchor (a capella). Von Emil Gibara. op. 101. Berlin, N. Simrock. [Drei Matrosenlieder. no. 3.] 299

Copyright by N. Simrock, Berlin, Germany. 1898, no. 10771, Feb. 10. 2 copies rec'd Feb. 10, 1898.

- *Selections from Palmer's book of classical choruses. Cincinnati, Ohio, John Church co. 300

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- *Serenade. (Ständchen.) Song. By F. Schubert. Transcribed by Stephen Heller. For piano. Cincinnati, Ohio, John Church co. 301

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- Serving Jesus. Words by Lizzie Akers. Music by J. M. Black. [The chorus of praise.] 302

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- *Shower (A) of smiles. (Une ondée de sourires.) Caprice poétique. By Eben H. Bailey. op. 306. For 2 mandolins and guitar. Boston, White-Smith music pub. co. 303

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- Shut yuoh eyes. Ethiopian caprice. By H. O. Wheeler. Arranged by Carl Engel. For band. New York, Carl Fischer. [C. Fischer's ed. no. 523.] 304

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- Since the love of God shone in. Words and music by L. E. Jones. [The chorus of praise.] 305

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- Sing again that sweet refrain. Medley. Waltz. Arranged by L. O. de Witt, for band. New York, Carl Fischer. [C. Fischer's ed. no. 524.] 306

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- *Six miniatures pour piano. Par M. Voigt. op. 8. no. 1. Poco allegretto. Berlin, N. Simrock. 307

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- no. 2. Äusserst zart. Berlin, N. Simrock. 308

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- no. 3. Munter. Berlin, N. Simrock. 309

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- no. 4. Allegretto. Berlin, N. Simrock. 310

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- no. 5. Tema und variationen. Berlin, N. Simrock. 311

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- no. 6. Ruhig und sehr gebunden zu spielen. Berlin, N. Simrock. 312

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- *Sleep, little one. [Reed organ.] By W. F. Sudds. Philadelphia, Hatch music co., Philadelphia. 313

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- So help us God. Words and melody by J. E. Rankin. Harmony by Thoro Harris. 314

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- Soldier's patrol. By B. F. McDowall. op. 25. Memphis, Tenn., E. Witzmann & co. [Easy pieces without octaves. no. 5.] 315

Copyright by E. Witzmann & co., Memphis, Tenn. 1898, no. 32980, May 27. 2 copies rec'd May 27, 1898.

- *Sonata quasi una fantasia. ("Moonlight.") By L. von Beethoven. op. 27. no. 2. Cincinnati, Ohio, John Church co. 316

Copyright by J. Church co., Cincinnati, Ohio. 1898, no. 14923, Mar. 3. 2 copies rec'd Feb. 17, 1898.

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Song (A). (Stimmen der natur.) By Mildred J. Hill. Words by James Whitcomb Riley. Milwaukee, Wis., Rohlfing sons music co. 317

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Song (A) in the night. Anthem for general use. For baritone and soprano solo and chorus. Music by R. Huntington Woodman. New York, G. Schirmer. [Octavo church music. no. 884.] 318

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Song of the katydid. (Liebesläuschen.) By Mildred J. Hill. German words by John Bernhoff. Milwaukee, Wis., Rohlfing sons music co. 319

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*Sousa's triumphal march. For the pianoforte. By Floyd J. St. Clair. Boston, Jean White. 320

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Sport (The) that I love most. Words and music by R. E. Van Der Kar. Boston, Evans music co. 321

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Spring. no. 1, in F. Song. Words by Frederick E. Weatherly. Music by F. Paolo Tosti. New York, Boosey & co. 322

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— no. 2, in A flat. Song. Words by Frederick E. Weatherly. Music by F. Paolo Tosti. New York, Boosey & co. 323

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Star (The) of Bethlehem. Song. For tenor solo and chorus, with organ and harp (or piano) accompaniment. Music by H. B. Pasmore, [n. i.] 325

Copyright by H. B. Pasmore, San Francisco, Cal. 1898, no. 32307, May 25. 2 copies rec'd May 25, 1898.

Star-spangled banner. no. 5029, [n. i.] 326

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— Hymn. no. 1076, [n. i.] 327

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Star-spangled banner. Variations. For violin or mandolin. By D. M. H. May. Baltimore, Geo. Willig & co. 328

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*Stone (The) is rolled away. Easter anthem. By Joseph Stephenson. [Mixed quartet.] [n. i.] 329

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Such is our pleasure. Waltz. By W. F. Sudds. For orchestra. New York, Carl Fischer. [C. Fischer's ed. no. 886.] 330

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*Sweet moments waltz. Composed by Mary V. Barclay. [For piano.] Galveston, Tex., Thos. Goggan & bro. 331

Copyright by T. Goggan & bro., Galveston, Tex. 1898, no. 14124, Feb. 28. 2 copies rec'd Feb. 28, 1898.

Swing high and swing low. (Weig' hin und weig' her.) By Mildred J. Hill. Words by Eugene Field. Milwaukee, Wis., Rohlfing sons music co. 332

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Syncopated Sandy. Song. Whiting. no. 1618, [n. i.] 333

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*Tambour (Der) der garde. Overture. By A. E. Titl. [For orchestra.] New York, Standard music co. 334

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Tannhäuser. Chorus of pilgrims. Over-
ture. Wagner. no. 5027, [n.i.] 335

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Rahway, N. J. 1898, no. 32659, May 26.
2 copies rec'd May 26, 1898.

Tanz der hochzeitsmädchen. Mazurka.
Aus dem ballet, "Vergissmeinnicht."
Tanzmärchen in einem akt. Von H.
Regel und Otto Thieme. Musik von
Richard Goldberger. Für piano à 2
ms. Leipzig, J. Schuberth & Co.
(Felix Siegel.) 336

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(Felix Siegel), Leipzig, Germany.
1898, no. 31779, May 23. 2 copies rec'd
May 23, 1898.

* Te Deum in C. Anthem, [in octavo
form.] By Ivan Obeloff. Detroit,
Mich., Arion music pub. co. [Arion
collection. no. 15.] 337

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Detroit, Mich. 1897, no. 71664, Dec.
20. 2 copies rec'd Mar. 16, 1898.

Telephone (The) girl. Selection from G.
Kerker's musical comedy. By Theo.
M. Tobani. For band. New York,
Carl Fischer. [C. Fischer's edition.
no. 414.] 338

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1898, no. 31957, May 23. 2 copies rec'd
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Tell me once more about Jesus. By Lanta
Wilson Smith. [The chorus of praise.]
339

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port, Pa. 1898, no. 28617, May 7. 2
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* Tell me, will you always love me, hon-
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land & Co. 340

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ing. 341

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Harris. Milwaukee, Wis., Chas. K.
Harris. 343

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kee, Wis. 1898, no. 30287, May 16. 2
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Rankin. Music by Beethoven, arranged
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Thou shalt shew me the path of life. An-
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thems. no. 2.] 346

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[The chorus of praise.] 348

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Turn thy face from my sins. Chorus-anthem for five voices. Music by R. Huntington Woodman. New York, G. Schirmer. [Octavo church music. no. 886.] 352

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Vierblätterige (Das) kleeblatt. Polka française. Aus dem ballet "Vergissmeinnicht." Tanzmärchen in einem akt. Von H. Regel und Otto Thieme. Musik von Richard Goldberger. Für piano à 2 ms. Leipzig, J. Schuberth & co. (Felix Siegel.) 368

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Reports of cases heard and determined in the appellate division of the supreme court of the state of New York. v. 25. (Books: 1.)

Barclay (James T.), Oak Park, Ill.:

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Volunteers from Oak Park. (Photographs.)

Barnwell (Wm. O.), Atlanta, Ga.:

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Books 1-2. (Music book.)

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The Bell telephone co. of Buffalo, N. Y. Telephone record and official list of subscribers. May 15, 1898. (Books: 1.)

Belling (Carl), San Marcos, Tex.:

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By Carl Belling. (Music.)

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Biglow & Main co., New York:

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Heavenly Father. By F. S. Shephard. [The chorus of praise.] (Music.)

Jesus will care for me. By E. A. Hoffman and Chas. Gabriel. [The chorus of praise.] (Music.)

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 Tell me once more about Jesus. By Lauta Wilson Smith. [The chorus of praise.] (Music.)
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 When the King shall come. By Ada Blenkhorn and C. E. Brownell. [The chorus of praise.] (Music.)
 Where Jesus is, 'tis Heaven. By C. J. Buller and J. M. Black. [The chorus of praise.] (Music.)
 "Whosoever:" That means me. By W. C. Martin and J. M. Black. [The chorus of praise.] (Music.)
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 Flag (The) of our nation. 1st violin, 2d violin, and viola. By Chester and Boyer. Jas. F. Boyer. (Music.)
 Our own Jack tar. 1st violin, 2d violin, and drums. By Chester and Boyer. J. F. Boyer. (Music.)
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- chap. 13. [Chicago record, Apr. 23, 1898.] (Books: 3.)
- * Buchanan (William), Duluth, Minn.:
Allegorical Duluth. (Photographs.)
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Virginia. Reports of cases in the supreme court of appeals of Virginia. vol. 94, from November 19, 1896, till July 8, 1897. (Books: 1.)
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Camp (W. M.) The Wharton switch. Derailing switches. [Notes on track. 55.] (Books: 3.)
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Cradle song. Composed by R. A. Newland. Revised and fingered by O. W. Pierce. (Music.)
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Admiral Dewey's march. By E. C. Cary. Piano solo. (Music.)
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Old Swedes' church at Wilmington, Del., in 1698. (Fine arts: photographs of painting.)
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Brownies on parade. By Richard Ferber. [For piano.] [Brownie collection. no. 1.] (Music.)
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Fischer (Carl), New York:

Chicken (The) brigade. Coon melody. By Lee Johnson. Arranged by Geo. Koppitz. For band. [C. Fischer's ed. no. 413.] (Music.)

Colored (The) wedding. Descriptive fantasia. By L. P. Laurendeau. For band. [C. Fischer's ed. no. 411.] (Music.)

Comical (A) contest. Fantasie burlesque. By C. Godfrey. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 412.] (Music.)

Golden (The) sceptre. Overture. By R. Schleggegrell. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 420.] (Music.)

Italian nights. Waltz. By T. M. Tobani. Arranged by E. H. Frey. Mandolin and guitar. [C. Fischer's ed. no. 5102.] (Music.)

Jingoes (The). March and two-step. By Chas. Armand. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 525.] (Music.)

Little charmer. Song and dance. By L. P. Laurendeau. For band. [C. Fischer's ed. no. 407.] (Music.)

Mighty (The) deep. Tuba solo. By W. H. Jude. Arranged by Paul de Ville. For band. [C. Fischer's ed. no. 423.] (Music.)

Nightless (The) land. Duet for 2 cornets. By G. Pinsuti. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 424.] (Music.)

Peer Gynt suite. By E. Grieg. Arranged by Theo. Moses. For orchestra. [C. Fischer's ed. no. 531.] (Music.)

Peer Gynt suite I, II, III, IV. By E. Grieg. Arranged by T. M. Tobani. For band. [C. Fischer's ed. no. 76.] (Music.)

Prayer from Joan of Arc. By Ch. Gounod. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 424.] (Music.)

Shut yuoh eyes. Caprice. By H. O. Wheeler. Arranged by C. Engel. For band. [C. Fischer's ed. no. 523.] (Music.)

Sing again that sweet refrain. Waltz. Arranged by L. O. De Witt. For band. [C. Fischer's ed. no. 524.] (Music.)

Such is our pleasure. Waltz. By W. F. Sudds. For orchestra. [C. Fischer's ed. no. 886.] (Music.)

Telephone (The) girl. Selection by T. M. Tobani. For band. [C. Fischer's ed. no. 414.] (Music.)

Uarda waltz. By P. von Tugginer. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 422.] (Music.)

— For orchestra. [C. Fischer's ed. no. 885.] (Music.)

Fischer (Carl), New York:

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Greeting (A). Words by Marian Froelich. Music by G. Froelich. (Music.)

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Prince (The) of peace. Words by Marian Froelich. Music by G. Froelich. (Music.)

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(Fine arts: photograph of statuary.)
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Ohio:
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Maria wals. By Alberto A. Gomez.
[For piano.] (Music.)
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J. Rockwell. (Music.)
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man. For orchestra. (Music.)
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cation. (Books: 3.)
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- * Mathews (William T.), Canton, Ohio:
McKinley (William). (Photographs.)
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 Lambs' star gambol. [Members of.] Held at Washington, D. C., May 26, 1898. 8 x 10. (Photographs.)
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 Osborn (E. F.) The vanishing of the prince. (Books: 1.)
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 Sampson (Rear-admiral William T.) (Engravings.)
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 Ill-fated (The) "Maine." Words and music by T. J. Quigley. (Music.)

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York. (Prints.)
- See & Epler, New York:
Harrison (Mrs. Burton). nos. 1-2.
(Photographs.)
- * Shaeffer (Arling), Chicago:
Gavotte brilliant. For mandolin.
Composed by Samuel Siegel. (Music.)
- * Shaeffer (Arling), Chicago:
Impromptu. For mandolin. Com-
posed by Samuel Siegel. (Music.)
Valse fantasie. For mandolin. Com-
posed by Samuel Siegel. (Music.)
Waltz de concert. For mandolin.
Composed by Samuel Siegel. (Music.)
- * Shaidner (C. B.), New York:
George (Henry, jr.) nos. 1-3. (Pho-
tographs.)
- Shastid (Thomas Hall), Battle Creek,
Mich.:
Shastid (T. H.) A country doctor.
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- * Shaw (Bernard), London:
Shaw (B.) Plays, pleasant and un-
pleasant. 2d v., containing 4 pleasant
plays. (Books: 1.)
- Shea (J. I.), Chicago:
Shea (J. I.) co. Official handicappers.
Investors on all racing events. (Books:
2.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive
annotations. Supplement to v. 98.
Tennessee decisions. (Books: 2.)
— Supplement to v. 98-99. Ken-
tucky decisions. (Books: 2.)
— Supplement to v. 144-147. Indi-
ana supreme court decisions. (Books:
2.)
— Supplement to v. 154. New York
court of appeals decisions. (Books: 2.)
— Supplement to v. 181-182. Penn-
sylvania State decisions. (Books: 2.)
- Simon (Carl), Berlin:
Drei sonaten aus op. 5. von A.
Corelli. Für violine mit harmonium
oder mit orgel oder klavier. Einge-
richtet von George Hoffmann. no. 1,
D dur; no. 2, B dur; no. 3, C dur. (Mu-
sic.)
- * Simrock (N.), Berlin, Germany:
Hinaus. Für männerchor. op. 101.
Von Emil Ghibra. [Drei matrosenlieder,
no. 2.] (Music.)
Matrosenlieder. Für männerchor.
op. 101. Von Emil Ghibra. [Drei
matrosenlieder, no. 1.] (Music.)
Seemann (Der). Für männerchor.
op. 101. Von Emil Ghibra. [Drei
matrosenlieder, no. 3.] (Music.)
Six miniatures pour piano. Par
M. Voigt. op. 8. no. 4. Allegretto.
(Music.)
— no. 2. Äusserst zart. (Music.)
— no. 3. Munter. (Music.)
— no. 1. Poco allegretto. (Music.)
— no. 6. Ruhig und sehr gebunden zu
spielen. (Music.)
— no. 5. Tema und variationen. (Mu-
sic.)
- Small, Maynard & co., Boston:
[Schwob, Marcel]. Children's (The)
crusade. (Books: 1.)
— Stetson (C. P.) Woman and eco-
nomics. (Books: 1.)

Smith (Clarence Ford), Chicago:

Care (The) of teeth, with advice to mothers. (Books: 2.)

* Smith (Clement Lawrence) and Peck (Tracy), Cambridge, Mass., New Haven, Conn.:

Plantus (Titus Maccius). The captives and Trinummus. Edited by E. P. Morris. Text ed. [College series of Latin authors.] (Books: 1.)

Smith (Francis DeS.), Loch Haven, Pa.:

Call (A) to arms. Song. For soprano, tenor, or baritone voices. Words and music by Will D. Mulhall. (Music.)

* Smith (Jeremiah), Cambridge, Mass.:

Smith (J.) Cases on selected topics in the law of municipal corporations. (Books: 1.)

* Snead (The) & co. iron works, Louisville, Ky.:

Specifications for library book stacks. (Books: 2.)

Soule (C. H.), Waterville, Me.:

Just right galop. Arranged for banjo. By C. H. Soule. (Music.)

Souvenir pub. co., Lynn, Mass.:

Calendar of famous authors. (Books: 2.)

Spectator co., New York:

Barnes (W. A.) A contrast. A lesson in domestic economy. (Books: 2.)

Rate (The) of interest earned 1878 to 1897, inclusive. Life insurance. [Books: 2.]

The Spectator co. assessment insurance manual. 1898. 6th annual ed. (Books: 1.)

Stockton (F. R.) A stranded couple, with a life-insurance moral. (Books: 2.)

"Story (A) of an important incident in life." (Books: 2.)

Spinning (Hester Johnson), Detroit, Mich.:

Sailing to Cuba. War song. (Books: 2.)

Spofford (Harriet Prescott), U. S.:

Spofford (H. P.) A suffering saint. (Books: 3.)

* Spriggs (A. J.), Paulding, Ohio:

"Bogus" life insurance. [7th rev. ed.] (Books: 2.)

* Spurr (A. H.), Creston, Iowa:

Cupid's flight. no. 2. (Photographs.)

Stammer (Wm.), South Osborn, Wis.:

Stammer (W.) Come, let us go to Cuba. (Books: 2.)

* Standard fashion co., New York:

Child's jacket. no. 4174. (Books: 2.)

Girls' dress. no. 4136. (Books: 2.)

Ladies' costume. no. 4123. (Books: 2.)

— no. 4131. (Books: 2.)

— no. 4135. (Books: 2.)

— no. 4142. (Books: 2.)

Ladies' dress. no. 4126. (Books: 2.)

Ladies' surplice waist. no. 4139. (Books: 2.)

* Standard fashion co., New York:

Ladies' waist. no. 4157. (Books: 2.)

Ladies' wrap. no. 4159. (Books: 2.)

Misses' costume. no. 4128. (Books: 2.)

Misses' dress. no. 4132. (Books: 2.)

— [Standard pattern. no. 4209.] (Prints.)

Steiger (E.) & co., New York:

Kornmann (E.) Steiger's elementary sewing designs on practice cloth, with directions and suggestions. (Books: 2.)

* Stephenson (Joseph), Philadelphia:

Stone (The) is rolled away. By Joseph Stephenson. Easter anthem. [Mixed quartet.] (Music.)

Stern (Alfred), Los Angeles, Cal.:

Pastoral (A.). (Photographs.)

* Stern (Joseph W.) & co., New York:

That is true religion. Words and music by Felix McGlennon. (Music.)

Stevens & sons, Ltd., London:

Campbell (R., ed.) Ruling cases. With American notes by Irving Browne. v. 15. Judge, landlord, and tenant. (Books: 1.)

Stiffer (Frank Morgan), Los Angeles, Cal.:

Pastoral California. (Photographs.)

Stimpson (Herbert Baird), Baltimore, Md.:

Stimpson (H. B.) The Tory maid. Chaps. 1 and 2. (Books: 3.)

Stokes (Frederick A.) co., New York:

Kennedy (W.) Javan-ben-Seir. A story of olden Israel. (Books: 1.)

Story (Charles A.), Chicago:

Hail, hail, America! A new national hymn. Words and music by Charles A. Story. (Music.)

Strayer & Hellings, Chicago:

Greatest naval battle in the history of the world. (Engravings.)

Strobridge lithog. co., Cincinnati, Ohio:

Stand. (N. Y. no. 8056.) 28 sheet. (Prints.)

* Strohmeyer & Wyman, Arlington, N. J.:

Allen (Hon. John M.), member of Congress from Mississippi. (Photographs.)

Allen (Hon. Wm. V.), U. S. senator from Nebraska. (Photographs.)

Avenue of palms, Los Angeles, Cal., U. S. A. (Photographs.)

Avenue of pepper trees, Riverside, Cal., U. S. A. (Photographs.)

Bryan (Hon. William Jennings). (Photographs.)

Cathedral spires, Garden of the gods, Maniton, Colo., U. S. A. (Photographs.)

Clark (Hon. Champ), member of Congress from Missouri. (Photographs.)

Colorado mountain climbers. (Photographs.)

Courtship in the Rockies, Colo., U. S. A. (Photographs.)

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 Great natural gateway, Garden of the gods, Colo., U. S. A. (Photographs.)
 Hanging ridge, Royal gorge, Grand canyon of the Arkansas, Colo., U. S. A. (Photographs.)
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 In the San Bernardino mountains, southern Cal., U. S. A. (Photographs.)
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 Little lovers in Eldland, Garden of the gods, Colo., U. S. A. (Photographs.)
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 Manitou and Pike's Peak, Colo., U. S. A. (Photographs.)
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 Nest (A) of ostrich eggs. (Photographs.)
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 Ostrich farm, Pasadena, Cal., U. S. A. (Photographs.)
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 — no. 2. (Photographs.)
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 Redlands, from Smiley heights, Cal., U. S. A. (Photographs.)
 Room for one more. William canyon, Colo., U. S. A. (Photographs.)
 Royal gorge, Grand canyon of the Arkansas, Colo., U. S. A. no. 1. (Photographs.)
- *Strohmeyer & Wyman, Arlington, N. J. :
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 Steele (Hon. George W.), member of Congress from Indiana. (Photographs.)
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 U. S. senator W. E. Mason and son. (Photographs.)
 United States battle ship "Maine," which was blown up in Havana harbor Feb. 15, 1898. (Photographs.)
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 Walker (Hon. Joseph H.), member of Congress from Massachusetts. (Photographs.)
 Wheeler (Major-General Joseph), of Alabama. (Photographs.)
 Williams canyon, Manitou, Colo., U. S. A. (Photographs.)
 Stull (Henry), New York :
 Brighton (The) cup. 1897. (Fine arts: photograph of painting.)
 *Talcott (M. D.), Chicago :
 Blue (The) book. July, 1897. (Books: 1.)
 Taylor (A. R.), Emporia, Kans. :
 Taylor (A. R.) The study of the child. (International educational series.) (Books: 1.)
 Tempest (Robert), Philadelphia :
 Roosters (The) of Cuba. (Engravings.)
 Roosters (The) of Cuba. March. Piano. Composed by Uncle Sam. (Music.)
 Thompson (Frank), Lowville, N. Y. :
 U. S. naval review. Two-step. By Frank Thompson. (Music.)
 *Thompson music co., Chicago :
 Devil's (The) skirt dance. By G. Ravlin. [For piano.] (Music.)
 My coon. Words and music by Lydia Ripley Bailey. (Music.)
 While skating long ago. Song and chorus. By F. H. and L. Schols. (Music.)
 Woodbine club march. Composed by Blanche M. Maney. [Piano.] (Music.)
 *Tiffany glass and decorating co., New York :
 Subjects suitable for memorial windows. (Books: 2.)
 Tobin (M. F.), New York :
 Battle of Manila bay. 15½ x 8½. (Lithographs.)
 — (Delivering the last broadside.) 11½ x 17. (Lithographs.)
 Hickey (Jim) of the U. S. S. "Olympia." 19 x 20. (Prints.)

- Todd (Mary Ives), Los Angeles, Cal.:
 Todd (M. I.) The heterodox marriage of a new woman. (Books: 1.)
- *Trans-Mississippi pub. co., Omaha, Nebr.:
 Up-to-date pointers on Omaha, South Omaha, Council Bluffs, etc. (Books: 2.)
- *Tretbar (Charles F.), New York:
 Consolation. By A. Arensky. op. 36. Fingering by A. Siloti. For piano. (Music.)
 Logaëdes, in C major. By A. Arensky. op. 28. no. 1. Revision by A. Siloti. For piano. (Music.)
 Romance. (A flat.) By P. Tschai-kowsky. op. 5. Fingering by A. Siloti. For piano. (Music.)
 Valse. By S. Rachmaninoff. op. 10. Revision by A. Siloti. For piano. (Music.)
- Tribune ass'n, New York:
 Dewey, bully boy! A ballad of Manila bay. Words by W. H. Frost. Melody, sixteenth century. (Music.)
- Ullman mfg. co., New York:
 Battle (The) of Manila. Original drawing by W. Schaffner. (Fine arts: photograph of drawing.)
- *University ass'n, Chicago:
 Fallows (S.) Samuel Adams. A character sketch. (Books: 1.)
- University pub. co., New York:
 Simms (W. G.) The yemassee. (Standard literature series. no. 32.) (Books: 1.)
- Vacuum oil co., Rochester, N. Y.:
 Second delivery from the mail. (Books: 2.)
- Van Horn (Le Roy), Chicago:
 Memorial day dirge. (With bugle calls.) Composed by Le Roy Van Horn. (Music.)
- Waite (L. P.) & co., Newburg, N. Y.:
 Burlington city directory for 1898, including Winooski and South Burlington. (Books: 1.)
- Walker (Elmer T.), St. Louis, Mo.:
 Longing for summer. Song, with waltz chorus. Music by D. S. Delisle. Words by E. T. Walker. (Music.)
- *Walker (Geo. H.) & co., Boston:
 Brookline, Mass. (Maps.)
 West Indies. (Maps.)
- Walsh (Charles H.), Philadelphia:
 Americus Vespucci. (Photographs.)
- Walters (Charles Wingate), Richmond, Va.:
 United we must stand. By C. W. Walters. (Books: 1.)
 Walters (C. W.) Downfall of Manila. (Books: 2.)
 — I don't like you, no how. (Books: 2.)
- Ward (James Cook), Little Rock, Ark.:
 Ward (J. C.) There'll come a time when we'll help whip Spain. (Books: 2.)
- Weeden (Winfield Scott), New York:
 Mother is only asleep. Song and refrain. Words by R. O. Smith. Music by W. B. Griffith. (Music.)
- Weekes & co., London:
 Blessed is the man whose strength is in Thee. Anthem. By J. Varley Roberts. [Six short anthems. no. 3.] (Music.)
 Confetti. no. 1. The mysterious stranger. By E. L. Newman. Piano-forte solo. (Music.)
 Lord (The) God will wipe away tears. Anthem. By J. Varley Roberts. [Six short anthems. no. 1.] (Music.)
 Thou shalt shew me the path of life. Anthem. By J. Varley Roberts. [Six short anthems. no. 4.] (Music.)
 Thou wilt keep him in perfect peace. Anthem. By J. Varley Roberts. [Six short anthems. no. 2.] (Music.)
- Welander (August Wilhelm), St. Paul, Minn.:
 Welander's perfected system for dress cutting. (Books: 2.)
- Wentworth (G. A.), Exeter, N. H.:
 Wentworth (G. A.) An advanced arithmetic for high schools, normal schools, and academies. (Books: 1.)
- West (L. E.), Rock Island, Ill.:
 Cardinal two-step march. By Hazel Loquist. (Music.)
 Oh! Ephraim, why don't you come away? Song and chorus. By Will H. Dixon. (Music.)
- Weston & Casey, New Brunswick, N. J.:
 Answer to the call. Words by M. T. Casey. Music by Chas. B. Weston. (Music.)
- West pub. co., St. Paul, Minn.:
 Northeastern reporter. v. 49. Permanent ed. Feb. 4-Apr. 22, 1898. [National reporter system. State series.] (Books: 1.)
 United States circuit courts of appeals reports. v. 27. (Books: 1.)
- White (Elmer M.) and Warner (Herbert O.), Hartford, Conn.:
 Trips by trolley and a-wheel around Hartford. (Books: 2.)
- White (Henry), Washington, D. C.:
 Our soldier boys. March and two-step. By Jeanetta Taylor. (Music.)
- *White (Jean), Boston:
 Allen (T. S.) Fancy free two-step. For piano. (Music.)
 Bennett (C. W.) Bostonia march. For band. (Music.)
 Briggs (S. M.) Who shall be fairest? Song and chorus. (Music.)
 Daniels (J. E.) O, holy hour. Song. (Music.)
 Hammond (J.) We meet in dream-land those we love. Song. (Music.)
 St. Clair (F. J.) Sousa's triumphal march. Piano. (Music.)

- White-Smith music pub. co., Boston:
 Darkies' moonlight dance. Dance
 characteristic for pianoforte.
 Piano solo. By Richard Goerdeler.
 (Music.)
 Mammy's pickaninny. Plantation
 song. Words and music by Frank
 Horace Wheeler. (Music.)
 Mass in D. Soli, unison chorus, and
 organ. Composed by Benjamin Cut-
 ter. op. 38. (Music.)
 Shower smiles. Caprice poétique.
 By Eben H. Bailey. Two mandolins
 and guitar. (Music.)
 Toll (The). Part song for male
 voices. Words by Arthur Lewis Tubbs.
 Music by Alonzo Stone. (Music.)
 — Part song for mixed voices.
 Words by Arthur Lewis Tubbs. Music
 by Alonzo Stone. (Music.)
- * Williams (Martha McCulloch), U. S.:
 Williams (M. McC.), A field calendar.
 (Books: 3.)
- * Williams & Rogers, Rochester, N. Y.:
 Wells (C. R.) Teacher's guide and
 key to the practice system of business
 training and bookkeeping. Second
 course complete. (Books: 2.)
- Willig (Geo.) & co., Baltimore, Md.:
 Gallant commodore. A brilliant t
 march. Two-step. Composed by Julius
 Lenzberg. (Music.)
 Star spangled banner. Variations.
 Violin or mandolin. By D. M. H. May.
 (Music.)
- Windsor music co., Chicago:
 Man (The) to lead the army is Gen-
 eral Fitzhugh Lee. Words and music
 by A. J. McWatters. (Music.)
- Witmark (M.) & sons., New York:
 Best (The) ever. Medley overture.
 Arranged for brass band By W. H.
 Mackie. (Music.)
 Darktown cyclone. By Edw. Traut-
 man. Arranged for orchestra by
 Robert Recker. (Music.)
 Down ole Tampa bay. By W. T.
 Francis. Arranged for brass band by
 Robert Recker. (Music.)
 — Arranged for orchestra by
 Robert Recker. (Music.)
 Give me your eye. Coon song. By
 Shephard N. Edmonds. (Music.)
 I long to see my mother ere I go.
 Ballad. By W. R. Anderson. (Music.)
 I love you best of all. Ballad. By
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 Just the same as long ago. Song
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 Kiss yo' mam' good night. Gobble
 song. By Pauline Hall. (Music.)
 Hiss Helen Hunt. Comic song. By
 Harry Conor. (Music.)
- Witmark (M.) & sons., New York:
 Miss Suzannah Brady am my lady.
 Coon song. By Frances Armstrong
 Woods. (Music.)
 You missed yo' man. Comic coon
 song. By Irving Jones. (Music.)
- Witzmann (E.) & co., Memphis, Tenn.:
 Chirping sparrows. Without octaves.
 By B. F. McDowall. op. 25. no. 1.
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- Wood (Edward Thurston), Chicago:
 We are coming with Old Glory.
 Words by E. T. Wood. Music by
 Nanna Brauham Wood. (Music.)
- * Wooster (L. C.), Emporia, Kans.:
 Wooster (L.) Plant analysis, record,
 and glossary. (Books: 1.)
- Wright (Frank E.), Philadelphia:
 Bible. The new illuminated holy
 Bible. Teachers' ed. With maps and
 helps. Specimen pages. (Books: 2.)
- Wright (Louis F.), Winsted, Conn.:
 Naval review march. Composed by
 E. S. Ferrell. (Music.)
- * Yergin (William C.), Fremont, Mich.:
 Yergin (W. C.) Our company. A
 poem of company "B," 19th infantry.
 (Books: 2.)
- York (J. W.) & son, Grand Rapids, Mich.:
 March. Commodore Dewey. For
 band. By Vandercook. (Music.)
 Rube march. For band. By W.
 A. Boos. (Music.)
- Young (R. Y.), New York:
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 Arch of triumph, Paris, France.
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Royal gardens, Hanover, Germany. (Photographs.)

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Scene in the Naerodal, Norway. (Photographs.)

Stavanger, Norway. (Photographs.)

Street (A) in Antwerp, Belgium. (Photographs.)

Street in Brussels, Belgium. (Photographs.)

Sublime (The) Naerodal from Stalheim's hotel, western Norway. (Photographs.)

Village (A) landing point on the Hardanger fjord, Norway. (Photographs.)

* Zimmerman (L. Z.), De Soto, Mo.:

Star of comfort. (Books: 2.)

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Vol. 15, no. 9.

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

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Authors.

Adams, Charles K[endall].
State aid to higher education; an address . . . at . . . Johns Hopkins university, Feb. 22, 1898. (Johns Hopkins university studies in historical and political science. Extra v. 18, 1898. pp. 1-14.)

Adams, Herbert B[axter]. *ed.*
Johns Hopkins university studies in historical and political science.

Alden, Mrs. G. R.
See Alden, Mrs. [Isabella M.]

Alden, Mrs. [Isabella Macdonald].
As in a mirror. By Mrs. G. R. Alden ("Pansy"). Boston, Lothrop pub. co. [1897.] 362 pp. illus. pl. 12°. 1

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Allinson, Edward P. *joint reporter with* Kress, Wilson C.
Pennsylvania. *Superior court.* Pennsylvania superior court reports. v. 6. 1898.

American digest.
Century edition of the American digest; a complete digest of all reported American cases from the earliest times to 1896. v. 3. St. Paul, West pub. co., 1898. 4°. 2

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Appeal and error—Aqueducts; div. x-xviii.
Copyright by West pub. co., St. Paul. 1898, no. 31885, May 23. 2 copies rec'd May 31.

Andrews, James P. *reporter.*
Connecticut. *Supreme court of errors.* Connecticut reports. v. 70. 1898.

Angell, James B[urrill].
The state universities of the west; an address . . . delivered at . . . Johns Hopkins university, Feb. 22, 1893. (Johns Hopkins university studies in historical and political science. Extra v. 18. 1898. pp. 29-43.)

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Copyright by W. J. Lowitz & co., Chicago. 1898, no. 30920, May 18. 2 copies rec'd June 3.

Baby is king; stories and rhymes for the very littlest ones. [anon.] Boston, Lothrop pub. co., [1898.] [192] pp. illus. pl. 4°. 4

Copyright by Lothrop pub. co., Boston. 1898, no. 33830, June 1. 2 copies rec'd June 1.

Ballenger & Richards' 26th annual Denver city directory . . . for 1898. Denver, Ballenger & Richards, [1898.] 8°. 5

Copyright by Ballenger & Richards, Denver, Colo. 1896, no. 34129. 2 copies rec'd June 4, 1898.

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American anthems. A collection of music for church choirs. Edited by E. S. Lorenz. Dayton, Ohio, Lorenz & co. 6

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American medley. (Six airs.) Variations for violin and piano. By Fred Lax. op. 430. Baltimore, P. J. Lammers. [Standard themes. no. 9.] 7

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- Daisy waltz. Composed and arranged by A. S. Sweet. For piano. Boston, White, Smith & co. [Little pastimes. no. 4.] 53
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Farewell (The) of the Normans. Normannen-abschied. English translation by Helen D. Tretbar. Composed for baritone solo, male chorus, orchestra, or piano. By Hugo Kaun. op. 20. [Ed. with piano accompaniment.] Milwaukee, Wis., William Kaun. 70

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Firmly stand. By G. E. Whitehouse, [n. i.] 71

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Inclina, Domine. (Bow down Thine ear, O Lord.) Psalm lxxxvi set to music. For soprano solo, chorus, and orchestra. By Basil Harwood. op. 9. London and New York, Novello, Ewer & co. 107

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Lotosblume (Die). (The lotus flower.) For the piano. By Georg Liebling. op. 29. Key of A minor. London, Forsyth bros. [Trois préludes, d'après Heine. no. 2.] 120

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Love comes a begging. For soprano or tenor. Words by Matthew Woodward. Music by Fred'k Gagel. New York, M. Witmark & sons. 121

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* Love (The) of a sweet long ago. Ballad for soprano or tenor. Words by Will Waters. Music by D. E. Disbrow. South Norwalk, Conn., D. E. Disbrow. 122

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Love's old sweet song. By Molloy. Arranged by L. P. Laurendeau. For band. New York, Carl Fischer. [C. Fischer's ed. no. 425.] 123

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Man (The) to lead the army is Gen. Fitzhugh Lee. By Arthur J. McWatters. Chicago, Windsor music co. 128
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Manila bay. Words and music by Chas. F. Alsop. Philadelphia, C. F. Alsop. 129
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Manila bay grand march. By F. Edwin Jones. [For piano.] Philadelphia, F. Edwin Jones. 130
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March of the naval reserve. By A. R. Davis. Arranged by I. J. Masten. For band. Cleveland, Ohio, H. E. McMillin. 131
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Melon (De) in de middle er de patch. By C. B. Martin, [n. i.] 133
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Menuet païen. By Louis Ganne. [For orchestra.] Paris, Enoch et cie. 135
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Midnight. Four-part song for men's voices. Words by George Sackville (Lord Buckhurst). Music by Edward Sachs. London, Novello & co., limited. [The Orpheus. no. 317.] 136
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Mound city. March and two-step. Composed by Albert A. Stoll. [For piano.] St. Louis, Mo., Jos. Placht & son. 140
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Mountain mists. Pour le piano. Par C. A. Ingraham. op. 200. Boston, White, Smith & co. [Morceaux romantique. no. 3.] 141
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My coal-black lady. By W. T. Jefferson. Arranged by Herbert L. Clarke. For cornet solo, [n. i.] 143
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My dearie. Words by Cecil Loraine. Music by Emil Straka. Soprano or tenor in F. St. Paul, Minn., Conover music co. 145
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- Myrtle waltz. By Chas. A. White. [For piano.] Boston, White, Smith & co. [Cluster of melodies. no. 5.] 148

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- Nation's pride. Two-step. By Ed Ambrunn. [For piano.] Milwaukee, Jos. Flanner. 149

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- Nestle thy head on my waiting breast. (Schlummerlied.) Words and music composed and arranged by Anna Mary Tooker. op. 2, [n. i.] 150

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- Nunc dimittis. Anthem. By E. L. Ashford, [n. i.] 154

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- O come hither and hearken. Anthem. For tenor or soprano solo and chorus. By H. M. Higgs. Boston, Arthur P. Schmidt. [The Lute. no. 186.] 155

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- O land that in Jehovah's name. The national song of the Republic. Words by Matthew P. Brady. Music by Carl Koelling. Male chorus. New York, Wm. A. Pond & co. 156

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- Song. New York, Wm. A. Pond & co. 157

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- O taste and see. Anthem. By H. P. Danks, [n. i.] 158

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- Office (The) for the Holy communion, with Benedictus and Agnus Dei. Set to music in the key of E flat. By Charles Macpherson. London, Novello & co., ltd. 159

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- Oh, for a breath of spring. Song. Words by Walter Head. Music by Alice Borton. Key, E flat. London, Edwin Ashdown, ltd. 160

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- Old glory. Patriotic march song. Words by Charles Frederick Stansbury. Music by F. Fanciulli. Piano arrangement. New York, Carl Fischer. 161

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- Patriotic song for low voice. Words by Senior. Music by James J. McLaughlin, jr. Boston, White-Smith music pub. co. 162

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- Old glory holds the bay. Patriotic song. Words and music by Jas. C. Dunn. Quincy, Mass., J. C. Dunn. 163

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— For 1st and 2d mandolins, guitar, and piano. Lawrence, Kans., Olin Bell. 166

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Only waiting. Hymn anthem. Words by Frances L. Mace. Music by Arthur W. Nelson, [n. i.] 169

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Our veteran soldier. A battle song. Words by James Brady. Music by Carl Samans, [n. i.] 172

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Our victorious navy. March. By Ruth Monk. [For piano.] Galveston, Thos. Goggan & bro. 173

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Out for a lark. Medley overture. By L. O. De Witt. For band. New York, Carl Fischer [C. Fischer's ed. no. 431.] 174

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Pack clouds away. Male chorus. By T. Heywood and P. A. Schnecker. [Octavo ed. no. 10141.] 175

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Pastorella. For piano. By F. M. Paine. op. 10. no. 6. Hyde Park, Mass., F. L. Hodgdon & co. 176

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Play dat rag time, play it right. Words and music by Fred Meyer, [n. i.] 179

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* Postlude. [For harmonium.] By Arthur Bird. op. 37. no. 5. Leipzig, Breitkopf and Härtel. 180

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Practical method for the pianoforte. By Louis Köhler. op. 249. In ten volumes. Revised, fingered, and annotated by Thomas a'Becket. v. 2. Philadelphia, Hatch music co. [Hatch ed. no. 2.] 181

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Practical violin school. By C. H. Hohmann, in five volumes. New and revised edition. German and English text. v. 1. Philadelphia, Hatch music co. [Hatch ed. no. 16.] 182

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Praise to God. Anthem. By Margaret Alderson, [n. i.] 188

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Praise the Lord, O my soul. Anthem. By H. P. Danks, [n. i.] 189

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Rejoice, Jerusalem, and sing! Baritone solo and chorus. By Geo. B. Nevin. [Octavo ed. no. 10137.] 196

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"Remember the 'Maine.'" March. By Mrs. Mattie Morton. [Piano.] Dallas, Tex., C. H. Edwards music co. 197

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Simplicity instruction book. For the violin. By Hawkes & son. London, Hawkes & son, [1898.] 209

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Song (A) for the brothers..... 216

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Song (The) that reached my heart. By Jordan. Arranged by L. P. Laurendeau. For band. New York, Carl Fischer. [C. Fischer's ed. no. 426.] 217

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Songs of our nation. Waltzes. By Willard Bryant. Arranged by Harry Guy. [For piano.] Detroit, Mich., Willard Bryant. 218

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Susie-ue. Written and composed by B. Gilbert. Arranged by Max Spencer. Chicago, Lyon & Healy. 224

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* To the front. National medley march. By E. Mack. [For piano.] Boston, Oliver Ditson co. 232

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Trolley (The) party. March. By M. B. Garrett. Arranged by Al. La Rue. [For orchestra.] Dixon, Ill., Will H. Smith. 235

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Wenn ich in deine augen seh. (When into thy dear eyes I gaze.) For the piano. By Georg Liebling. op. 29. Key of C. London, Forsyth bros. [Trois préludes d'après Heine. no. 1.] 249

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- Wine cellar 16
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VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

- After song 1
 Copyright by J. F. Ryder, Cleveland,
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- Automedon, with horses of Achilles... 2
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- Auxiliary cruiser "Prairie," U. S. N. no. 536. 3
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 ville, N. Y. 1898, no. 34103, June 2. 2
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- Auxiliary cruiser "Yankee," U. S. N. no. 537. 4
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- Battle cry of Americans. "Remember the
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Bullfighters (The). Cuadrilla de toreros. no. 6. 7

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* Cadet theatricals. Audience, military night. 8

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* Chip (A) of the old block. nos. 1, 2, and 3. 9-1

Copyright by C. E. Bullard, Peterboro, N. H. 1898, no. 5308 *-9 *-10,* Jan. 13. 2 copies rec'd Jan. 13, 1898.

Collier (Lizzie Hudson). nos. 1-4.. 12-15

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Dewey (Rear Admiral), the hero of Manila. 1941. 21

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Elect (The) lady and children 23

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"Entombment" (The). "Entierro (El)" no. 1. 24

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General city business college. Group of 26 students. 25

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Gladstone (Hon. William Ewart), The late. 1942. 26

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Happy (A) maiden; or, Una señorita alegre. no. 4. 27

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In the happy hunting grounds. Sportsman's exposition, Boston, 1898. 1939. 28

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Indian camping ground. Sportsman's exposition, Boston, 1898. 1940. 29

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Jones (Rev. Sam.) nos. 1-2..... 30-31

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* Knapp (The) roller boat..... 32

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"Laundress (The)." "Lavandera (La)." no. 2. 33

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Little (A) fishing smack..... 34

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McVickar (Rt. Rev. W. N.), D. D. A.-R. 35-51

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Miller (The). Millinera (La). no. 5. 53

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Mt. Hood and Portland, Oreg. nos. 1-2. 54-55

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- *New Highland park hotel of Aiken, S. C. "On fire" on Feb. 6, 1898. no. 1. 58
 Copyright by C. D. Hardt, Aiken, S. C. 1898, no. 11014, * Feb. 14. 2 copies rec'd Feb. 14, 1898.
- Pike's Peak avenue, Colorado Springs, Colo. 59
 Copyright by Photochrom co., Detroit, Mich. 1898, no. 34093, June 2. 2 copies rec'd May 31, 1898.
- Reverie 60
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- Some members of the bull clique. 61
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- Spirit of '76 and '98. 62
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- Sultan mountain, Colo. 63
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- Waiting 65
 Copyright by J. F. Ryder, Cleveland, Ohio. 1898, no. 34099, June 2. 2 copies rec'd June 2, 1898.
- "War troop" of "squadron A", N. G. N. Y. Howard G. Badgley, capt., commanding. Mustered into U. S. Army for war with Spain. 66
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- Watson (D. T.) nos. 1-4. 67-70
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- Yosemite falls, Yosemite valley, Cal. 71
 Copyright by Photochrom co., Detroit, Mich. 1898, no. 34096, June 2. 2 copies rec'd May 31, 1898.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

- "American beauties and speirea" 1
 Copyright by R. M. Donaldson, New York. 1898, no. 33580, May 31. Photograph on file May 31, 1898.
- At port 2
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- "Battle (The) of Manila" 3
 Copyright by H. Howard Lynton, Conshohocken, Pa. 1898, no. 33585, May 31. Photograph on file May 31, 1898.
- Birth of Christ 4
 Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 33415, May 31. Photograph on file May 31, 1898.
- By the dawn's early light. Manila, May 1, 1898. 5
 Copyright by N. J. Quirk, Chicago. 1898, no. 33587, May 31. Photograph on file May 31, 1898.
- Convent soup 6
 Copyright by Franz Hanfstaengl, Munich, Germany. 1898, no. 33417, May 31. Photograph on file May 31, 1898.
- Dewey (Rear-admiral) 7
 Copyright by American statuary co., New York. 1898, no. 34179, June 3. Photograph on file June 3, 1898.
- Egyptian fruit vender 8
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- *Figure of a full-bearded man, in the uniform of a general, on horseback. 9
 Copyright by American litho. co., New York. 1898, no. 10550, Feb. 7. Photograph on file, Feb. 25, 1898.
- Full (A) bearded man leaning back from a table. 10
 Copyright by J. P. Knapp, New York. 1898, no. 9341, Feb. 3. Photograph on file, Feb. 25, 1898.

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- "Good (A) shot." 11
 Copyright by R. M. Donaldson, New York. 1898, no. 33578, May 31. Photograph on file, May 31, 1898.
- Grape vender. 12
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- Handle. no. 8 13
 Copyright by Gorham mfg. co., New York. 1898, no. 34009, June 2. Photograph rec'd June 2, 1898.
- * Head and bust figure of a man in the uniform of a general. 14
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- * Head and bust of a beautiful young lady. 15
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- * Head and bust of a man in the costume of the ancient Romans. 16
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- * Head and bust of a man with long, curling hair. 17
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- * Head and bust of a smooth-faced man. 18
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- "Iris and lilacs" 19
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- Jewels of honor 20
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- * Jolly (A) royalist. 21
 Copyright by J. Wells Champney, New York. 1898, no. 9207*, Feb. 2. Photograph on file Feb. 2, 1898.
- Madonna and child 22
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- "Massachusetts" (The) 23
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- Meules (Les) 25
 Copyright by Braun, Clément et cie., Paris, France. 1898, no. 33924, June 2. 1 photograph rec'd June 2, 1898.
- * Partially inclosed by a scroll, the half-length figure of a young female attired in royal robes after the English fashion of the 15th century, etc. 26
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- Pennsylvania (The) girl in war times. 27
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- Pleasant (A) chat. 28
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- * Proof. 29
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- "Relief for Cuba" 30
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- "Rover and his little friend" 31
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- Seamstress (The) 33
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* Three-quarter-length figure of a beautiful young woman in evening costume. 36

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Æolian co., Meriden, Conn.:

Dwarfs (The) bring the gold. From Das Rheingold. By Wagner. Æolian arrangement. no. 30401. (Musical chart.)

Erda's warning. From Das Rheingold. By Wagner. Æolian arrangement. no. 30403. (Musical chart.)

Highwayman (The). Finale. Act 1. De Koven. 30415. Æolian arrangement. (Musical chart.)

Quartette. op. 131. no. 14. Beethoven. Æolian arrangement by Æolian co. pt. A. no. 10394. (Musical chart.)

Quartette. op. 131. no. 14. pts. B-D. Beethoven. Æolian arrangement. 10395-10397. (Music.)

Allen (George H.), Clinton, N. Y.:

"Good morning; nice morning." (Books: 2.)

Allen (James B.), Providence, R. I.:

Dewey's victory. Patrol. By Byard Wakefield. [Piano.] (Music.)

Flag of his country. Song. By Byard Wakefield. (Music.)

Allison (W. L.) co., New York:

[Singleton, Ester.] Blood and blight. The trial of the Spaniard. By Sablazo. (Books: 1.)

* Almy (James F.), Salem, Mass.:

Catalogue of Japanese artist's materials. (Books: 2.)

Alsop (Chas. F.), Philadelphia:

Manila bay. Song. Composed by Chas. F. Alsop. (Music.)

Ambrunn (Ed.), Newark, N. J.:

"Nation's pride." Two-step. By Ed. Ambrunn. [For piano.] (Music.)

* American book co., New York:

Pope (A.) The rape of the lock, and an essay on man. Ed. by A. M. Van Dyke. [Eclectic English classics.] (Books: 1.)

American fashion co., New York:

Camilla (The). (Prints.)

Caroline (The). (Prints.)

Carolus (The). (Prints.)

Cassandra (The). (Prints.)

Catherine (The). (Prints.)

Cecilia (The). (Prints.)

Celestine (The). (Prints.)

Celia (The). (Prints.)

* American litho. co., New York:

Figure of a full-bearded man, in the uniform of a general, on horseback. (Fine arts: photograph of painting.)

Head and bust figure of a man in the uniform of a general. (Fine arts: photograph of painting.)

Head and bust of a beautiful young lady. (Fine arts: photograph of painting.)

Head and bust of a man in the costume of the ancient Romans. (Fine arts: photograph of painting.)

Head and bust of a man with long, curling hair. (Fine arts: photograph of painting.)

Head and bust of a smooth-faced man. (Fine arts: photograph of painting.)

Partially inclosed by a scroll, the half-length figure of a young female attired in royal robes after the English fashion of the 15th century, etc. (Fine arts: photograph of painting.)

Three athletes running a race in an amphitheater. (Fine arts: photograph of painting.)

Three-quarter-length figure of a beautiful young woman in evening costume. (Fine arts: photograph of painting.)

American press ass'n, New York:

Champion marksman of Uncle Sam's army. (Books: 3.)

American press ass'n, New York:

- Clever Mrs. Chadwick. (Books: 3.)
- Cruiser (The) "Brooklyn" in a battle. (Books: 3.)
- Death of a plotter. (Books: 3.)
- Embarkation of troops from Tampa. Feature cut 24, 1898. (Prints.)
- Fashions of New York. (Books: 3.)
- Kilmer (George L.) Leaders of our army. (Books: 3.)
- Late fashions from Paris. (Books: 3.)
- Loud (The) girl scored. (Books: 3.)
- Southwick (Albert P.) Naval heroes at short range. (Books: 3.)
- Suburban handicap our greatest race. (Books: 3.)
- Tarantulas of our navy. (Books: 3.)

American statuary co., New York:

- Dewey (Rear-admiral). (Fine arts: photograph of statuary.)

Ames & Rollinson co., New York:

- Remember the "Maine." (Books: 2.)

Anderson (D. H.), New York:

- "War troop" of "squadron A," N. G. N. Y. Howard G. Badgley, captain, commanding. Mustered into U. S. army for war with Spain. (Photographs.)

Anti-saloon pub. co., Columbus, Ohio:

- Anti-saloon (The) league. Whence, what, whither? (Books: 2.)

Appleton (D.) & co., New York:

- Pemberton (Max). Kronstadt. A novel. (Books: 1.)

Arkell pub. co., New York:

- Judge's puzzle pictures. 14th contest. series 3. (Prints.)
- Red (The) coat covers a multitude of troubles. (Prints.)
- True (A) story of how two war artists captured a Spanish fort. (Prints.)
- We must finish the Nicaragua canal. (Prints.)

Ascherberg (E.) & co., London:

- Roses asleep. (Slumber song.)
- Words by E. Teschemacher. Music by L. Ronald. (Music.)

Ashdown (Edwin), London:

- For thee. Song. Words by Ralph Elwyn. Music by L. Ricci. (Music.)
- Oh, for a breath of spring. Song. Words by Walter Head. Music by Alice Borton. (Music.)

Ashman (William), Baltimore, Md.:

- Jones (Rev. Sam). nos. 1, 2. (Photographs.)

Associated press, New York:

- Additional Spanish details of the fighting. Port au Prince, Hayti, June 1, 1898. (Books: 3.)
- Adula (The) at Kingston. Kingston, Jamaica, May 28, 1898. (Books: 3.)
- Bombardment at Santiago. (Books: 3.)
- Captured (The) correspondents. Havana, May 31, 1898. (Books: 3.)

Associated press, New York:

- Central American federal union. Managua, Nicaragua, May 28, 1898. (Books: 3.)
- Communication established with the insurgents. Key West, Fla., May 24, 1898. (Books: 3.)
- Cristobal Colon driven back. Port au Prince, Hayti, June 1, 1898. (Books: 3.)
- Dreadful destitution at Santiago. Cape Haitien, Haiti, June 2, 1898. (Books: 3.)
- Fanita (The) sails. Cape Haitien, June 2, 1898. (Books: 3.)
- Fighting at Santiago de Cuba. (Books: 3.)
- Fighting (The) at Santiago de Cuba. Port Antonio, Jamaica, June 1, 1898. (Books: 3.)
- Indefatigable returns. Kingston, Jamaica, June 2, 1898. (Books: 3.)
- Lacret (The) expedition. (Books: 3.)
- "Leyden" (The) challenges three Spanish gunboats. Key West, Fla., June 2, 1898. (Books: 3.)
- More ships from Spain. Cape Haitien, Haiti, May 29, 1898. (Books: 3.)
- "Oregon" (The) joins the fleet. May 29, 1898. (Books: 3.)
- Preparing for emergencies. (Books: 3.)
- Reinforcements for Commodore Schley. Kingston, Jamaica, June 2, 1898. (Books: 3.)
- Reported (The) fighting off Santiago de Cuba. Cape Haitien, Haiti, June 1, 1898. (Books: 3.)
- Rewarding Havana's police chief. (From a Spanish correspondent.) Havana, May 31, 1898. (Books: 3.)
- Ships sighted off Haiti. (Books: 3.)
- Situation (The) at Porto Rico. St. Thomas, Danish West Indies, May 22, 1898. (Books: 3.)
- Spain will decide. Buenos Ayres, June 1, 1898. (Books: 3.)
- Spaniards not afraid. (From a Spanish correspondent.) Havana, June 1, 1898. (Books: 3.)
- Spaniards seeking supplies. (Books: 3.)
- Spaniards threaten to cut cables. Cape Haitien, June 1, 1898. (Books: 3.)
- Spanish (The) story of bombardment of San Juan. St. Thomas, Danish West Indies, May 19, 1898. (Books: 3.)
- Special Berlin cable letter. Berlin, May 28, 1898. (Books: 3.)
- "Temerario" under "protection." Buenos Ayres, June 1, 1898. (Books: 3.)
- "Terror" (The) apparently safe. Port au Prince, Haiti, May 29, 1898. (Books: 3.)
- War bulletin. Cervera at Santiago. Key West, May 28, 1898. (Books: 3.)

- Associated press, New York:
What London thinks. London, June 2, 1898. (Books: 3.)
With the fleet off Santaigo de Cuba. May 29, 1898. (Books: 3.)
Young Nicaraguans favor us. Managua, Nicaragua, May 28, 1898. (Books: 3.)
- Aubright (S.), Albuquerque, N. Mex.:
Stars (The) and stripes. In memory of the "Maine." (Books: 2.)
- Augsburg pub. house, Minneapolis, Minn.:
Baptism certificate. (Engravings.)
Confirmation certificate. (Engravings.)
- Baldwin (S. M.), New York:
Informal (An) dinner gown. (Prints.)
- Ballenger & Richards, Denver, Colo.:
Ballenger & Richards' 26th annual Denver city directory for 1898. (Books: 1.)
- Banks & bros., New York:
New York. [Code of election laws of the state of.] (Books: 1.)
New York. Statutory revision of the laws of, affecting banks, banking, and trust companies, enacted in 1892 and amended in 1893, 1891, 1895, 1896, 1897, and 1898. (Books: 1.)
New York. Statutory revision of the laws of, affecting railroads enacted in 1892, and amended in 1893, 1894, 1895, 1896, 1897, and 1898. (Books: 1.)
New York. Statutory revision of the laws of, affecting miscellaneous corporations, enacted in 1892. Indexed. With amendments of 1898. (Books: 1.)
United States reports. v. 170, part 2. Apr. 1, 1898. Pages 193 to 384. Cases adjudged in the supreme court. (Books: 1.)
- Barr (Robert), London, England:
Barr (R.) The countess of Tekla. chap. 4 (continued), 5 and 6. [The sunny south, June 4, 1898.] (Books: 3.)
- Barrie (George) & son, Philadelphia:
Armored cruiser and boat's crew. Man overboard. (Engravings.)
Cunegonde and the Bulgarian. (Engravings.)
Daughter (The) of Urban X. (Engravings.)
[Walton, W.] Army (The) and navy of the United States. 1776-1898. Parts 1, 2. (Books: 1.)
- Barton (Loyal), Whitman, Mass.:
Abington and Whitman (Map of). (Maps.)
- Bassett (Helen Wheeler) and Starr (Frederick), Chicago:
International (The) folk lore congress of the world's Columbian exposition. v. 1. (Books: 1.)
- Bauer (Heinrich), New York:
Grandma. Gavotte, for the piano-forte. By H. Bauer. (Music.)
- Bauer (Heinrich), New York:
"On the Wabash." Danse phantastique. By H. Bauer. (Music.)
- Beermann (Henry B.), Topeka, Kans.:
Pedigree (A) of the violinist family. (Books: 2.)
- Belford, Middlebrook & co., Chicago:
American (The) navy and Cuba. (The travel series. nos. 34-35.) pts. 14 and 15. (Books: 2.)
- Bell (Beatson J.), New York:
Bell (B. J.) Bell's poultry doctor for the treatment of all diseases of poultry and pigeons. (Books: 2.)
- Bell (Olin), Lawrence, Kans.:
Old Knickerbocker, jr. March and two-step. By J. H. Bell. Piano solo. (Music.)
— For 1st and 2d mandolin, guitar, and piano. (Music.)
- Bellinger (Arthur F.), Battle Creek, Mich.:
Date (A) with a peach. Two-step. By Arthur F. Bellinger. [For piano.] (Music.)
- Besaw (C. A.), Akron, Ohio:
Wabash (The). March. By C. A. Besaw. Piano solo. (Music.)
- *Birk bros. brewing co., Chicago:
Superba. (Engravings.)
- Bloom (Sol.), Chicago:
Every American is a volunteer. Words by Lou Loubrie. Music by Edward Osborne. (Music.)
- Boger (Fred.), Cincinnati, Ohio:
Our hero "avenged the 'Maine.'" (Chromos.)
- Boosey & co., New York:
When the boys come home. Song. Words by John Hay. Music by Frances Allitsen. (Music.)
- Boussod (Jean), Manzi, Joyant & co., Paris, France:
"Aux Taileries." 11 $\frac{3}{4}$ x 9 $\frac{1}{2}$ in. (Engravings.)
- Bowman's music house, Philadelphia:
Admiral Dewey's march. Band. By Chris Burger. (Music.)
Blue cross commandery march. no. 5. K. G. E. Band. Chris Burger. (Music.)
- Boyd (Guy Mortimer), Reading, Pa.:
Boyd's directory of Harrisburg and Steelton. Business directory of the principal towns in Dauphin county, 1898. (Books: 1.)
- Bradley (Mrs. Mary Valnett), Kirwin, Kans.:
Bradley (Mrs. C. E., arrange.) Modern red, white, and blue. (Books: 2.)
- Brady (James), Philadelphia:
Our veteran soldier. A battle song. By James Brady. (Music.)

* Brainard's (S.) sons co., Chicago:

American national hymn. Quartet for mixed voices. Composed by Walter A. Leese. (Music.)

Boys, "Remember the 'Maine.'" Words and music by E. A. Warren. (Music.)

John Bull and Uncle Sam. Words by Wm. Allan. Music by J. B. Herbert. (Music.)

Pride (The) of the regiment. A military ballad. Words and music by Geo. Maywood. (Music.)

Shake yo' dusters; or, Pickaninny rag. Song. By W. H. Krell. (Music.)

—Two-step. By W. H. Krell. (Music.)

True hearts gavotte. Mandolin, 1st and 2d, piano, and guitar. By F. J. Kugler. (Music.)

Braun, Clément & co., Paris:

Meueles (Les). (Fine arts: photograph of painting.)

Rue de village. (Fine arts: photograph of painting.)

"Sur la terrasse." 9½ x 12½ in. (Engravings.)

Breed (H. G., jr.), New York:

"Relief for Cuba." (Fine arts: photograph of painting.)

Breiby (Ole), Union, N. J.:

Sinking (The) of the "Maine." Song. Composed by Ole Breiby. (Music.)

* Breitkopf & Härtel, New York:

Improvisato. Für harmonium. By A. Bird. op. 37. no. 6. (Music.)

Postlude. Für harmonium. By A. Bird. op. 37. no. 5. (Music.)

Präludium. Für amerik-harmonium. By A. Bird. op. 37. no. 2. (Music.)

Réverie. Für harmonium. By A. Bird. op. 37. no. 4. (Music.)

Scherzo. Für harmonium. By A. Bird. op. 37. no. 8. (Music.)

Brotherhood of American Yeomen, Des Moines, Iowa:

Constitution and by-laws of the Brotherhood of American Yeomen. (Books: 2.)

Brown & Sharpe mfg. co., Providence, R. I.:

Construction and use of universal grinding machines for cylindrical and conical surfaces. (Books: 2.)

Browning's photo. gallery, Portland, Oreg.:

Mount Hood and Portland, Oreg. nos. 1-2. (Photographs.)

Brownson (Henry F.), Detroit, Mich.:

Brownson (H. F.) Orestes A. Brownson's early life, from 1803 to 1844. (Books: 1.)

Bryant (Willard), Detroit, Mich.:

Songs of our nation. Waltzes. By Willard Bryant. [For piano.] (Music.)

Buchbaum (A.), New York:

Cuba free forever. March. Composed by I. Baarsch. Arranged for orchestra by C. A. Egner. (Music.)

* Bullard (C. E.), Peterboro, N. H.:

Chip (A) of the old block. nos. 1-3. (Photographs.)

Burnell (John Calvin), Chicago:

Battle cry of Americans. "Remember the 'Maine.'" (Photographs.)

Burnett (Jas. John), Mossy Creek, Tenn.:

Burnett (J. J.) Baptist pioneers of Tennessee. no. 1. (New series.) Elder Daniel Buckner. (Books: 2.)

Butterfield (Fred H.) and others, U. S.:

Mason (The) school music course. By Luther Whiting Mason, Fred H. Butterfield, and Osbourne McConathy. (Books: 1.)

Callaghan & co., Chicago:

Herrick & Doxsee's probate law and practice of the state of Iowa. rev. and rewritten by M. W. Herrick. 2d. ed. (Books: 1.)

John (E. M.) The American notary and commissioner of deeds manual. (Books: 1.)

* Caradies (Al), New Orleans, La.:

Admiral Dewey march. Composed by Al Caradies. (Music.)

Carpenter (William D.), Syracuse, N. Y.:

Hoofiotone antiseptic felt horse boots. (Books: 2.)

Carver (W. F.), Chicago:

Diving (The) elk. (Engravings.)

Diving (The) horse. A romantic western drama of five acts and eight scenes. By W. F. Carver. (Dramatic compositions.)

Century co., New York:

Bryce (J.) William Ewart Gladstone. His characteristics as man and statesman. (Books: 1.)

Chambers (Robert W.), New York:

Chambers (R. W.) Ashes of empire. Chaps. 10 and 11. (Books: 3.)

—Chaps. 12 and 13. (Books: 3.)

Champney (J. Wells), New York:

"Jolly (A) royalist." (Fine arts: photograph of painting.)

Chappell & co., London:

Beauty (The) stone. An original romantic musical drama in three acts. Written by Arthur W. Pinero and J. Comyns Carr. Composed by Arthur Sullivan. (Dramatic compositions.)

Birks (The) of Endermay. Pastoral. Words by David Mallett. Music by A. L. (Music.)

Chattanooga medicine co., Chattanooga, Tenn.:

Ladies (The) birthday almanac, 1899. Southern states ed. (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Chicago record, Chicago:
 Civics. 4. Parliamentary practice. [The Chicago record's home study circle. no. 129. Tues., May 31, 1898.] (Books: 3.)
 Commerce and finance. 2 Commercial law. [The Chicago record's home study circle. no. 128. Mond., May 30, 1898.] (Books: 1.)
 Literature and literary criticism. [The Chicago record's home study circle. no. 127. Sat., May 28, 1898. Books: 3.)
 Manila tells lies. Hong Kong, May 27 (with Admiral Dewey's fleet, Manila bay, May 25.) (Books: 3.)
 Christie (Heirs of Edwin), U. S.:
 Dream of home. Schottische. By Edwin Christie. [Piano.] (Music.)
 Church (John) co., Cincinnati, Ohio:
 We're all of us Yankees now. A song of the times. Words and music by Jesse L. Gaynor. (Music.)
 * Cole (C. St. John), Minneapolis, Minn.:
 St. John (C.) Brain food for thinkers. (Books: 2.)
 Colliery engineer co., Scranton, Pa.:
 Arithmetic. Question paper. 1st ed. Section 5. 119 E. (Books: 2.)
 Blowpiping. 182. Question paper. 3d ed. (Books: 2.)
 Geography. Question paper. 2d ed. no. 2. 124. (Books: 2.)
 The international correspondence schools, Scranton, Pa. A treatise on coal mining. vols. 1-6. (Books: 1.)
 Penmanship. 121. Instruction paper. 3d ed. [International correspondence schools.] (Books: 2.)
 Conkey (W. B.) co., Chicago:
 Hart (E. H.) The great American-Spanish war scenes. (Books: 1.)
 West Indies. (Conkey's latest map of the.) (Maps.)
 Conover music co., St. Paul, Minn.:
 Columbia. National anthem. Solo and chorus by Henry De Lorme. (Music.)
 Converse (M. E.), Joliet, Ill.:
 Boys of company B. Waltz. By Belle V. Wallack. [Piano.] (Music.)
 Coupe (Margaret A.), Utica, N. Y.:
 Come away, Louise. Words and music by M. A. Coupe. (Music.)
 Cramer (J. B.) & co., London:
 Back to the army again. (Barrack-room ballad.) Words by Rudyard Kipling. Music by Gerard F. Cobb. In F. (Music.)
 Crane & co., Topeka, Kans.:
 Foster (E. G.) Reference manual and outlines of United States history. 2d ed. rev. and enl. (Books: 2.)
 Kansas. Complete compilation of the corporation laws of Kansas. Including banking and insurance. 1898. (Books: 1.)
 Crane & co., Topeka, Kans.:
 Normal (The) institute reader for teachers' institutes and advance work in the public schools. (Books: 2.)
 Cranz (Aug.), Leipzig, Germany:
 Sous les rosiers (Unter blühenden rosen.) Mazurka. Par Robert Volstedt. op. 114. (Music.)
 Unmöglichste (Das) von allem. Von Anton Urspruch. [Anthologie musicale. no. 314.] (Music.)
 Crowell (Thomas Y.) & co., Boston:
 Goss (Warren Lee.) In the navy; or, Father against son. (Books: 1.)
 Miller (J. R.) By the still waters. (Books: 1.)
 Perkins (Mary H.) Through my spectacles. By M. H. Perkins. (Dorcas Hicks.) (Books: 1.)
 Curtis & Cameron, Boston:
 Automedon with horses of Achilles. (Photographs.)
 Divinity of the woods. 18 x 22. (Photographs.)
 Dabbs (B. L. H.), Pittsburg, Pa.:
 Collier (Lizzie Hudson). nos. 1-4. (Photographs.)
 Watson (D. T.) nos. 1-4. (Photographs.)
 Dalton (James G.), Boston:
 Sixteen (The) principal stars. 1824-1948. Their positions and aspects, with instructions for use in nativities. Also ephemeris of Uranus and Neptune. 1835-1876. (Books: 2.)
 Dawe & Tabor, New York:
 "Present-day thoughts." By Nemo. (Books: 3.)
 De Laval separator co., New York:
 Alpha De Laval "baby" cream separators. (Catalogue.) 1898. (Books: 2.)
 Alpha De Laval "power" cream separators. April, 1898. (Books: 2.)
 Delehanty (Heirs of Mrs. W. H.), U. S.:
 Where the woodbine twineth! Song and dance. By W. H. Delehanty. (Music.)
 *Dennizer (H.) & son, New York:
 Bella (La) ragazza. Waltz for mandolin and piano (with 2 mandolins, guitar, and banjo ad lib.) Composed by H. zur Nieden. (Music.)
 Dewey (Alfred J.), Williamsport, Pa.:
 Yard (A) of yawus. (Fine arts: photograph of painting.)
 *Disbrow (D. E.), South Norwalk, Conn.:
 For him. Song. Mezzo soprano or baritone. Words by Eudora S. Bumstead. Music by D. E. Disbrow. (Music.)
 I dreamed, love. Baritone. Words by Francis Higgins Glennerne. Composed by D. E. Disbrow. (Music.)
 I's done let down de fiddle strings. Song. By D. E. Disbrow. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- * Disbrow (D. E.) South Norwalk, Conn.:
 Love (The) of a sweet long ago.
 Ballad for soprano or tenor. Words by
 Will Waters. Composed by D. E. Dis-
 brow. (Music.)
 My Jamie is in the Klondike. Song
 and chorus. Composed by D. E. Dis-
 brow. (Music.)
- Ditson (Oliver) co., Boston:
 His loving kindness. Anthem. By
 Frank H. Brackett. [Octavo ed. no.
 10123.] (Music.)
 Our army and navy forever. By A.
 E. Warren. [Piano.] (Music.)
 Pack clouds away. Male chorus. By
 T. Heywood and P. A. Schnecker. [Oc-
 tavo ed. no. 10141.] (Music.)
 Piano classics. v. 3. (Music book.)
 Rejoice, Jerusalem, and sing! Bari-
 tone solo and chorus. By Geo. B. Nevin.
 [Octavo ed. no. 10137.] (Music.)
 To the front. National medley march.
 By E. Mack. [Piano.] (Music.)
- Donaldson (R. M.), New York:
 American beauties and speirea.
 (Fine arts: photograph of painting.)
 "Good (A) shot." (Fine arts: pho-
 tograph of painting.)
 "Iris and lilies." (Fine arts: photo-
 graph of painting.)
 "Massachusetts" (The). (Fine arts:
 photograph of painting.)
 "Rover and his little friend." (Fine
 arts: photograph of painting.)
- Donnelle (Reuben H.), Chicago:
 Chicago telephone co. Supplement.
 May 5, 1898. (Books: 2.)
- Dunn (James C.), Quincy, Mass.:
 "Old Glory" holds the bay. Words
 and music by J. C. Dunn. (Music.)
- Dyer (W. J.) and bro., St. Paul, Minn.:
 U. C. T. (The) two-step. By J. E.
 Marshall. edition. For 1st and 2d man-
 dolin, guitar, and banjo. Arranged by
 Van L. Farrand. (Music.)
- Edson (David Orr), New York:
 Directions for using Dr. David O. Ed-
 son's remedies. 2d ed. (Books: 2.)
- Ellis (John F.) & co., Washington, D. C.:
 Meet mother in the skies. Arranged
 by W. S. Nickle. (Music.)
 Sobieski. Concert mazurka. For
 piano. By Ernest Lent. (Music.)
 Ventura. Valse facile. For violin
 and piano. By Ernest Lent. (Music.)
- Elson (A. W.) & co., Boston:
 Surrender of Burgoyne at Saratoga.
 (Engravings.)
- Enoch & co., Paris, France:
 Menuet paten. For orchestra. By
 Louis Ganne. (Music.)
 Sonate. Pour piano et violon. By
 Georges Enesco. op. 2. (Music.)
 Suite. Dans le style ancien. Pour
 piano solo. Prélude by Georges Enesco.
 op. 3. (Music.)
- Evening post pub. co., New York:
 Army (The) at Tampa. (Books: 3.)
 Army (The) of invasion. Tampa,
 Fla., May 28. (Books: 3.)
 Cervera (The) fleet. Key West, Fla.,
 May 28. (Books: 3.)
 Crnise (A) around Cuba. (Books: 3.)
 Cuban (The) blockade. (Books: 3.)
 Daily digest of selected cases. May
 28. (Books: 3.)
 — May 30. (Books: 3.)
 — May 31. (Books: 3.)
 — June 1. (Books: 3.)
 — June 2. (Books: 3.)
 — June 3. (Books: 3.)
 Expected (The) invasion. (Books: 3.)
 Garcia's forces in Santiago de Cuba.
 (Books: 3.)
 Invading (The) expedition. (Books:
 3.)
 London topics. May 28. (Books: 3.)
 No official information yet received.
 (Books: 3.)
 On the Cuban blockade. (Books: 3.)
 Rough riders at Tampa. (Books: 3.)
 Sampson longing to fight. (Books:
 3.)
 Successful (A) Cuban raid. (Books:
 3.)
 War (The) situation. Key West, Fla.,
 May 28. (Books: 3.)
- Fairfield floral co., Fairfield, Me.:
 Guide to steady employment. (Form
 11.) (Books: 2.)
- Falk (Theodore), Chicago:
 Willy Heuth oder: Bitt so wird ench
 gegeben. Frei nach dem englischen.
 (Books: 1)
- Farmer (Silas), Detroit, Mich.:
 Guide (A) to the streets, house num-
 bers, and electric car routes of Detroit,
 with map. (Books: 2.)
- Fernie (B. J.), New York:
 Tupper (H. Allen, jr.) Columbia's
 war for Cuba. (Books: 1.)
- Finn (Francis J.), Cincinnati, Ohio:
 Finn (F. J.) The teacher taught.
 chaps. 4 (continued), 5, and 6. (Books:
 3.)
- Fischer (Carl), New York:
 American volunteers. March. By
 Theo. M. Tobani. Orchestra arrange-
 ment. [C. Fischer's ed. no. 892.] (Mu-
 sic.)
 Consolation waltz. By J. C. Heed.
 Band arrangement. [C. Fischer's ed.
 no. 405.] (Music.)
 Down in the deep cellar. By Fischer.
 Arranged by L. P. Laurendeau. For
 band. [C. Fischer's ed. no. 426.] (Mu-
 sic.)
 Ernestine waltz. By W. Paris Cham-
 bers. Pianoforte arrangement. (Music.)
 Flag of truce march. By L. P.
 Laurendeau. Orchestra arrangement.
 [C. Fischer's ed. no. 892.] (Music.)

- Fischer (Carl), New York:
 In old Madrid. Song. By H. Troté. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 425.] (Music.)
 Jubel overture. By C. M. v. Weber. Arranged by Theo. M. Tobani. For band. [C. Fischer's ed. no. 78.] (Music.)
 Love's old, sweet song. By Molloy. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 425.] (Music.)
 Old glory. March song. By F. Fanciulli. Pianoforte arrangement. (Music.)
 Out for a lark. Medley overture. Arranged by L. O. DeWitt. For band. [C. Fischer's ed. no. 431.] (Music.)
 Song (The) that reached my heart. By Jordan. Arranged by L. P. Laurendeau. For band. [C. Fischer's ed. no. 426.] (Music.)
 Toréador et andalouse. By A. Rubinstein. Arranged by Theo. M. Tobani. For band. [C. Fischer's ed. no. 77.] (Music.)
- Fisk (Harvey) & sons, New York:
 Classified (A) list of investment securities prepared by Harvey Fisk & sons for the information of customers and correspondents. (Books: 2.)
- Flanagan (A.), Chicago:
 Kirby (M. and E.) Aunt Martha's corner cupboard; or, Stories about tea, coffee, sugar, rice, etc. American ed. Edited by W. F. Rocheleau. (Books: 2.)
- Forsyth bros., London:
 Du bist wie eine blume. (E'en as a flower.) By Georg Liebling. op. 29. For piano. In D flat. [Trois préludes d'après Heine. no. 3.] (Music.)
 Good-bye (A) song. By Filson Young. (Music.)
 Lotosblume (Die). (The lotos flower.) By Georg Liebling. op. 29. For piano. In A minor. [Trois préludes d'après Heine. no. 2.] (Music.)
 Wenn ich in deine augen seh. (When into thy dear eyes I gaze.) By Georg Liebling. op. 29. For piano. In C. [Trois préludes d'après Heine. no. 1.] (Music.)
- Fowler (Nathl. C., jr.), Boston:
 Fowler (N. C., jr.). Stay at home. (Books: 3.)
 * Freeland (William Thomson). Toronto, Ontario:
 Knapp (The) roller boat. (Photographs.)
- Fritts (J. W.), Bradford, Pa.:
 "When the swallow runs again." Words and music by J. W. Fritts. (Music.)
 * Galbraith (Frank H.). Chicago:
 Illinois. (Maps.)
- Gatcomb (Lincoln B.), Boston:
 Monte Etna polka. For 1st and 2d mandolin and guitar. By Gaetano Rapisarda. (Music.)
- Gernhardt (Harry), Hartford, Conn.:
 Madonna and child. (Engravings.)
- Gilman (C.), Jamaica Plain, Mass.:
 Gilman (C.) Food and food-plants. Lesson outlines on honey. (Books: 3.)
- Goggan (Thos.) & bros., Galveston, Tex.:
 Memories. Music by Stella Allen. Words by Will Lake. (Music.)
 Our victorious navy. March By Ruth Monk. [For piano.] (Music.)
- Gordon (Harry), Portland, Oreg.:
 Gordon (H.) Good-bye, my boy, good-bye. (Books: 2.)
- Gorham mfg. co., Providence, R. I.:
 Handle. no. 8. (Fine arts: photograph of design.)
- Griffin (P. H.) machine works, Buffalo, N. Y.:
 Tests on car wheels of special quality manufactured by New York car-wheel works. (Books: 2.)
- Grit pub. co., Williamsport, Pa.:
 "Foolish (The) side of war." (Books: 3.)
- Gunter (A. C.), New York:
 Gift (The) of Bonaparte. (Lithographs.)
- Hagstrom (J. A.), Chicago:
 Old (The) flirtation. (Engravings.)
- Hale (Philip H.), St. Louis, Mo.:
 National stock yards (Local directory of the). Illinois the live-stock market of St. Louis. (Books: 2.)
- Hanchett (Fred Pardee), San Francisco, Cal.:
 Hanchett (F. P.) Liberty's acrostic. A poem. (Books: 2.)
- Hausstaengl (Franz), Munich, Germany:
 At port. (Fine arts: photograph of painting.)
 Birth of Christ. (Fine arts: photograph of painting.)
 Convent soup. (Fine arts: photograph of painting.)
 Grape vender. (Fine arts: photograph of painting.)
 Madonna and child. Fine arts: photograph of painting.)
 Pleasant (A) chat. (Fine arts: photograph of painting.)
 Seamstress (The). Fine arts: photograph of painting.)
 Whisperings of the woods. (Fine arts: photograph of painting.)
- * Hardt (C. D.), Aiken, S. C.:
 New Highland Park hotel of Aiken, S. C. "On fire" on Feb. 6, 1898. no. 1. (Photographs.)
- * Harjes and Wright, New York:
 Border design. (Engravings.)
 Lobsters, pheasant, oysters, and boar's head. (Prints.)

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- * Harjes and Wright, New York:
Lobsters, pheasant, oysters, and fleur-de-lis. (Prints.)
- Harms (T. B.) & co., New York:
Highwayman (The) march. By Reginald DeKoven. [Piano.] (Music.)
- Hart (Amos W.), District of Columbia:
Hart (A. W.) Digest of decisions of law and practice in the Patent Office and the U. S. and State courts in patents, trade marks, copyrights, and labels. 1886-1898. (Books: 1.)
- Harte (Bret), London, England:
Harte (B.) Salomy Jane's kiss. pt. 2. [Sunday inter ocean, May 29, 1898.] (Books: 3.)
- Harwood (Basil), England:
Inclina, Domine. (Bow down Thine ear, O Lord.) Set to music for soprano solo, chorus, and orchestra by Basil Harwood. op. 9. (Music.)
- Hatch music co., Philadelphia:
Aubade. Song. Words by Ingram Crockett. Music by J. Maurice Bach. (Music.)
By the brooklet. (Am bache.) By A. Golde. op. 61, no. 2. For the piano. (Music.)
Danse fantastique. By Frederick A. Williams. op. 20. For the piano. (Music.)
Hohmann (C. H.) Practical violin school. New and revised ed. English and German text. Hatch ed. nos. 16-20. v. 1-5 (Music.)
Jolly guardsmen. March. For the piano. By Chas. F. Mutter. (Music.)
Köhler (Louis). Practical method for the pianoforte. In 10 v. v. 2. Revised, fingered and annotated by Thomas a'Becket. [Hatch ed. no. 2.] (Music book.)
Maiden's (A) dream. (Mädchen-traum.) By Carl Heins. op. 176. Revised, fingered by Jaroslaw de Zielinski. (Music.)
Wagner (E. D.) First piano instructor for young beginners. New and revised ed. English and German text. v. 1. [Hatch ed. no. 6.] v. 2. [Hatch ed. no. 7.] (Music.)
- * Hawkes & son, London, England:
Simplicity instruction book. For the violin. By Hawkes & son. (Music book.)
- * Hawkins (A. H.), London, England:
Hope (A.) Rupert of Hentzau. Chaps. 15, 16, and 17. (Books: 3.)
- Hawkins (Charles A.), York, Pa.:
Pennsylvania. (Reports of cases decided by the judges of the supreme court of), in the court of nisi prius at Philadelphia, and also in the supreme court. With notes and references by Frederick C. Brightly. (Books: 1.)
- Heath (D. C.) & co, Boston:
Stoneroad (Rebecca). Gymnastic stories and plays for primary schools. (Books: 1.)
- * Heininger (Lewis), Washington, D. C.:
Protection for the children. (Cuts.)
- Helman-Taylor co., Cleveland, Ohio:
Barnard (Zee W., compiler). Etiquette in wedding stationery. (Books: 2.)
- Henderson (Peter) & co., New York:
Low quotations on high grade bulbs. 1898. (Books: 2.)
- Henderson-Ames co., Kalamazoo, Mich.:
Price list, regalia, paraphernalia, and degree staff costumes of Odd Fellows. (Books: 2.)
- Henderson lithographing co., Cincinnati, Ohio:
"Don't touch my flag." (Lithographs.)
- Hennig (Hans). Assignee of the American souvenir card co., New York:
White (The) squadron. nos. 1-12. (Prints.)
- Henninger (C. D.), Williamsport, Pa.:
Cuban independence. March. Two-step. By C. D. Henninger. (Music.)
- Hicks (John T.), Boston:
Hicks (J. T.) Instructions to auditors. [The Hicks' method.] (Books: 3.)
— Notice to checkers. (Books: 3.)
- Himan (Alberto), New York:
Flitter polka. For mandolin or violin and piano. By Alberto Himan. (Music.)
"Thumb waltz." For mandolin or violin and piano. By Alberto Himan. (Music.)
- Hine insurance pub. co., New York:
Pennsylvania (The) girl in war times. (Fine arts: photograph of painting.)
- Holbrook (C. H.), Somerville, Mass.:
Hero (The) of Manila. Song and chorus. Words by Edward F. Burns. Music by C. H. Holbrook. (Music.)
- Holthaus (Frederick, jr.), St. Louis, Mo.:
Combination chart for the mandolin, which learns anyone the notes and where they are played at a glance. (Books: 2.)
- Hopkins (Johns) press, Baltimore, Md:
Seafie (W. B.) America, its geographical history, 1492-1892. [Johns Hopkins university studies in historical and political science. Extra v. 13.] (Books: 1.)
- * Houghton (George M.), G. P., and T. A., Bangor, Me.:
Big (A) game and fishing guide to northeastern Maine. (Preliminary prospectus of.) (Books: 2.)
- Houston (D.) & co., East Orange, N. J.:
Copper. Copper mines. Copper shares. [A handbook of information on copper, etc.] (Books: 2.)

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- Howe (T. H.), United States:
 River (The) of time. (Contralto, baritone, or bass.) Song. By T. H. Howe. (Music.)
 Robins (The) have come. Words by Chas. F. Gerry. Music by T. H. Howe. (Music.)
- Hunt (C. W.) co., New York:
 Hunt (The) automatic railway. 9806. (Books: 2.)
- Hunt (Woodbury E.), Concord, N. H.:
 Army and navy souvenir. (Cuts.)
- Hunter (Wm. C.), Oak Park, Ill.:
 Bestography. (Books: 2.)
- Huston (J. E.), Madera, Cal.:
 Huston (J. E.) New battle cry of freedom. (Books: 2.)
- Huttig, Moss mfg. co., St. Joseph, Mo.:
 Huttig, Moss mfg. co., St. Joseph, Mo. Catalogue, 1898. (Books: 1.)
- Hyne (Cutcliffe), London, England:
 Hyne (C.) The wreck of the cattle boat. (Books: 3.)
- Ideal music co., Chicago:
 Cuba's victory. Words and music by J. M. F. Snodgrass. op. 6. (Music.)
- Ingraham (Heirs of C. A.), United States:
 Mountain mists. Pour le piano. Par C. A. Ingraham. [Morceaux romantique. no. 3.] (Music.)
- Internat. literary and news service, Irvington, N. Y.:
 Immediate page. For June 5, 1898. (Books: 3.)
 Lewis (C. B.) M Quad page. For June 5, 1898. (Books: 3.)
 Looney (L. P.) Aftermath of the old régime. For June 3, 1898. (Books: 3.)
 Special page. For June 5, 1898. (Books: 3.)
 Timely page. For June 5, 1898. (Books: 3.)
 Woman's page. For June 5, 1898. (Books: 3.)
 Youth's page. For June 5, 1898. (Books: 3.)
- Jacobs (Walter), Boston:
 "In high society." Piano solo. By Edward Holst. (Music.)
 Warner waltz. By D. C. Everett. For 1 or 2 banjos. (Music.)
- Jacobs (W. W.), London:
 Jacobs (W. W.) Smoked skipper. (Books: 3.)
- Jahn (Carl G.), Columbus, Ohio:
 Ohio (Reports of cases argued and determined in the circuit court of). v. 15. May 30, 1898. no. 15. (Books: 2.)
- Jillson (Herbert L.), New York:
 Jillson (H. L.) The story of "the vacant chair." (Books: 2.)
- Johns Hopkins press, Baltimore, Md.:
 Brough (C. H.) Irrigation in Utah. (Books: 1.)
 Johns Hopkins university studies (etc.) State aid to higher education. (Books: 1.)
- Jones (Anna A.), Philadelphia:
 Kept in perfect peace. Words and music by Mrs. A. A. Jones. (Music.)
- Jones (Chas. Wm.), Trowbridge, Mich.:
 Golden chain pledges. (Books: 2.)
- Jones (J. Edwin), Philadelphia:
 Manila bay grand march. For piano-forte. By J. E. Jones. (Music.)
- Jordan (Jules), U. S.:
 Battle hymn of the Republic. Words by Julia Ward Howe. Music by Jules Jordan. (Music.)
- Jung (P. L.), New York:
 Barcarolle. De l'opera "Lakmé" de Léo Delibes. Transcription pour piano. Par Pierre Donillet. (Music.)
 Berceuse russe. Composition for piano. By Pierre Donillet. op. 23. (Music.)
 Havanera. De l'opera "Carmen" de George Bizet. Transcription pour piano; par Pierre Donillet. (Music.)
- Kahn (Ruth Ward), Leadville, Colo.:
 Kahn (R. W.) The first quarter. (Books: 1.)
- Kansas City star co., Kansas City, Mo.:
 Trade (The) in live stock. May 26, 1898. (Books: 3.)
 — May 27, 1898. (Books: 3.)
 — May 28, 1898. (Books: 3.)
 — May 30, 1898. (Books: 3.)
 — May 31, 1898. (Books: 3.)
 — June 1, 1898. (Books: 3.)
- Kaun (Hugo), Milwaukee, Wis.:
 Farewell (The) of the Normans. Normannen abschied. English translation by Helen D. Tretbar. Composed for baritone solo, male chorus, orchestra, or piano. By H. Kaun. op. 20. [Edition with piano accompaniment.] (Music.)
- Keil (Phil. P.), McKeesport, Pa.:
 For Cuba libre and the "Maine." Patriotic song with refrain. Words by Mary A. Stone. Music by P. P. Keil. (Music.)
- * Kendall (Elizabeth), Boston:
 Kendall (E.) The history of England from the accession of the Stuarts to the present time. (Books: 2.)
- Keppler & Schwarzmann, New York:
 Ambiguous. (Prints.)
 An illustration. (Prints.)
 An inopportune text. (Prints.)
 Apparently. (Prints.)
 Bitterest (The) sting. (Prints.)
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- Keppler & Schwarzmann, New York:
 Question (A). (Prints.)
 This will be an internal explosion. (Prints.)
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 United we stand for civilization and peace. (Prints.)
- Kimball (D.), Chicago:
 Swift fonetic script. (Books: 2.)
- King (Moses), New York:
 Boston (Macullar, Parker co.'s selected views of). (Books: 2.)
- Knab (Oscar), Chicopee, Mass:
 Mount Tom and Mountain park. (Prints.)
- Knapp (Joseph P.), New York:
 Basketful (A) of mischief. (Lithographs.)
 "Breakfast." (Lithographs.)
 Confidence. (Lithographs.)
 First shot. (Lithographs.)
 Full (A) bearded man leaning back from a table. (Fine arts: photograph of painting.)
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 "Morning (A) walk." (Lithographs.)
 "She is a beauty." (Lithographs.)
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 "Top speed." (Lithographs.)
 Wine cellar. (Lithographs.)
- Kos (Jos. S.), Cleveland, Ohio:
 Orchestra (The) criterion. (Books: 3.)
- Kremer (W. P.), New York:
 Kremer (W. P.) Battle of Antietam. Regiments and batteries. (Books: 2.)
 — Battle records. A comparison of 21 battles showing that the volunteers were better soldiers than regulars. (Books: 2.)
- Lammers (P. J.), Baltimore, Md.:
 American medley. (Six airs.) With easy variations for violin and piano. By Fred. Lax. (Music.)
 Star spangled banner. Variations for violin. By Fred. Lax. op. 428. [Standard themes. no. 8.] (Music)
 Wm. Tell. Opera by Rossini. Violin and piano. Arranged by D. M. H. May. (Music.)
- La Paugh (C. E.), Westerlo, N. Y.:
 First dream. Waltz. Composed and arranged by C. E. La Paugh. (Music.)
- Le Queux (William), London, England:
 Le Queux (W.) If sinners entice thee. chap. 1. [Chicago record, May 28, 1898.] (Books: 3.)
 — chap. 2, continued, and 3. [Chicago record, May 31, 1898.] (Books: 3.)
 Visscher (W. L.) 'Way out yonder. With an introduction by Opie Read. (Books: 1.)
- Lehman (Herbert H.), Williamstown, Mass:
 Ketchum (A.), Truman (P. H.), and Conger (H. R.) Williams sketches. Ed. by H. H. Lehman and I. H. Vrooman, jr. 1st ed. (Books: 1.)
- Lehmann, Scheuer & Thomas, New York:
 Why don't you wear your wedding ring. Words by Henry Simon. Music by Sam'l Lehman. (Music.)
 Yankee (The) volunteers. March and two-step. Composed by Sylvester A. Murphy. (Music.)
- Leslie's weekly, New York:
 Schley [Commodore W. S.], U. S. N. (Prints.)
- *Leuville (Marquis de), London, England:
 Alone unto thee. Words and music by Marquis de Leuville. (Music.)
 Before we met. Word and music by Marquis de Leuville. (Music.)
 A dream in passing. By Marquis de Leuville. (Music.)
 My lady's favour. Words and music by Marquis de Leuville. (Music.)
- Lewis (Le Roy F.), Brooklyn, N. Y.:
 There's an isle in the blue southern sea. Song and chorus. By Le Roy F. Lewis. (Music.)
- Life pub. co., New York:
 Eagle (The) and the lion. (In Life, June 2, 1898. no. 808.) (Prints.)
- Lighthall (W. D.), London, England:
 Lighthall (W. D.) The false cavalier; or, The lifeguard of Marie Antoinette. (Books: 2.)
- Littleton view co., Littleton, N. H.:
 Dewey (Rear-admiral), the hero of Manila. 1941. (Photographs.)
 Gladstone (Hon. William Ewart), the late. 1942. (Photographs.)
 In the happy hunting grounds. Sportsman's exposition, Boston, 1898. (Photographs.)
 Indian camping ground. Sportsman's exposition, Boston, 1898. 1940. (Photographs.)
- Loeb (Emanuel), Chicago:
 Four male fashion figures. Size 14½ inches square. (Lithographs.)
- Loeffler (A.), Tompkinsville, N. Y.:
 Auxiliary cruiser "Prairie," U. S. N. no. 536. (Photographs.)
 Auxiliary cruiser "Yankee," U. S. N. no. 537. (Photographs.)
- Lorenz (E. S.), Dayton, Ohio:
 American anthem. A collection of music for church choirs. Edited by Edmund S. Lorenz. (Music book.)
 As pants the hart. Anthem. By W. S. Martin. (Music.)
 Bearing the cross. Gospel song. Words by J. H. Grundy. Music by Geo. H. Crosby. (Music.)
 Behold, God is my salvation. Anthem. By Chas. H. Gabriel. (Music.)

Lorenz (E. S.), Dayton, Ohio:

Behold, what manner of love. Anthem.

By T. Martin Towne. (Music.)

Bless the Lord, O my soul. Anthem.

By L. O. Emerson. (Music.)

By the waters of Babylon. Anthem.

By H. P. Danks. (Music.)

Comforter divine. Anthem. By J.

S. Fearis. (Music.)

God of my salvation. Anthem. By

Chas. H. Gabriel. (Music.)

Great Jehovah. Hymn anthem.

Words by Alfred Bierly. (Music.)

How excellent is thy loving kind-

ness. Anthem. By Chas. F. Noyes.

(Music.)

I will extol thee. Anthem. By E.

H. Bemis. (Music.)

— By J. W. Hughes. (Music.)

Let the words of my mouth. Introit.

By Emma L. Ashford. (Music.)

Nunc dimittis. Anthem. By Emma

L. Ashford. (Music.)

O taste, and see. Anthem. By H.

P. Danks. (Music.)

Only waiting. Hymn anthem. Words

by Frances L. Mace. Music by Arthur

W. Nelson. (Music.)

Praise the Lord, O my soul. Anthem.

By H. P. Danks. (Music.)

Praise to God. Anthem. By Mar-

garet Alderson. (Music.)

Thou art the King. Anthem. By

Chas. H. Gabriel. (Music.)

Walk about Zion. Anthem. By L.

O. Emerson. (Music.)

We praise thee, O God. Te Deum.

By Cleland B. McAfee. (Music.)

Wine is a mocker. Temperance

anthem. By Chas. H. Gabriel. (Mu-

sic.)

Lothrop pub. co., Boston:

Alden (Mrs. G. R.) As in a mirror.

By Mrs. G. R. Alden ("Pansy").

(Books: 1.)

Baby is king. Stories and rhymes

for the very littlest ones. (Books: 1.)

Bible pictures and stories in large

print. (Books: 1.)

Boy's book of adventures by sea and

land. (Books: 1.)

Burnham (A. F.) Book of animals

in large print. (Books: 1.)

Catlin (Louise E.) Marjory and her

neighbors. (Books: 1.)

[Elliott] Howe (M., and others).

The animal story book. (Books: 1.)

Pansy Sunday book. By famous

American writers. (Books: 1.)

Lowitz (William J.) & co., Chicago:

Architects' (The), contractors', and

material dealers' directory. 1898.

[14th annual ed.] (Books: 1.)

* Ludden & Bates southern music house,
Savannah, Ga.:

Bazaar. March and two-step. By

F. J. Giuffrida. [Piano.] (Music.)

Lynton (H. Howard), Conshohocken,
Pa.:

"Battle (The) of Mauilla." (Fine
arts: photograph of painting.)

Lyon & Healy, Chicago:

Susie ue. Written and composed by

B. Gilbert. Arranged by Max Spencer.
(Music.)

* M'Cart (James H.), Richmond, Mo.:

M'Cart (J. H.) The Cuban girl and
the boys in blue. (Books: 2.)

— Hot times in Cuba. (Books: 2.)

McClure (S. S.) co., New York:

Donnell (A. H.) Meeting Cousin

Agatha. (Books: 3.)

McLoughlin bros., New York:

Circus friends. (Books: 2.)

Curious creatures. (Books: 2.)

Early cares. (Books: 2.)

Farm and garden. (Books: 2.)

Funny household. (Books: 2.)

Idle doggie. (Books: 2.)

Jolly fisherman. (Books: 2.)

Little misses. (Books: 2.)

Picture thoughts. (Books: 2.)

Piper's (The) son. (Books: 2.)

Up to mischief. (Books: 2.)

Who's coming. (Books: 2.)

Macmillan co., New York:

Goodrich (Arthur L.) Topics on

Greek history. (Books: 1.)

— Topics on Roman history.

(Books: 1.)

Lange (Dietrich). Handbook of na-
ture study. (Books: 1.)

Noble (C.) Studies in American lit-
erature. A text-book for academies

and high schools. (Books: 1.)

McMillin (H. E.), Cleveland, Ohio:

Coming down the pike. March. By

H. L. Webster. Arranged for brass and
reed band. (Music.)

Horizontal bars. Galop. By J. R.

Feagans. Arranged for orchestra.
(Music.)

March of the naval reserve. By A.

R. Davis. Arranged for brass and reed
band. By I. J. Masten. (Music.)

Philharmonic waltzes. By Warren

Beebe. Arranged for 2 mandolins, gui-
tar, and piano. (Music.)

McWhorter (Jos. C.) and Remié (A. C.),
St. Louis, Mo.:

Down in Manila bay. Song and cho-
rus. Words by Joseph C. McWhorter.

Music by A. C. Remié. (Music.)

Maher (F. D.), New York:

Asiatic squadron. (Lithographs.)

Maher (F. D.), Brooklyn, N. Y.:

North Atlantic fleet. (Prints.)

- Mansfield (M. F.), New York:
Austin (A.) A voice from the west. (Books: 2.)
- Marceau (Theo. C.), Los Angeles, Cal.:
McIntyre and Heath. (Prints.)
- * Marean (Beatrice), Ocala, Fla.:
Cherry; or, Labor vs. capital. A drama. By Beatrice Marean. (Dramatic compositions.)
- Marine machine and conveyor co., New York:
Marine machine and conveyor co. [Catalogue of]. Jan. 1, 1898. (Books: 2.)
- Martin (C. B.), Louisville, Ky.
Melon (De) in de middle er de patch. By C. B. Martin. (Music.)
- Martin (David), Harrisburg, Pa.:
Pennsylvania superior court reports. v. 6. By W. C. Kress, reporter, and E. P. Allison, assistant. (Books: 1.)
- Martin (Henri), Paris:
"Apparition de Clémence Isaure aux troubadours." $8\frac{1}{16} \times 12\frac{3}{4}$ in. (Engravings.)
- * Mas (Ernest), New York:
Mas (E.) Linseed oil. chap. 5. (Books: 3.)
Chap. 6. (Books: 3.)
Chap. 7. (Books: 3.)
Chap. 8. (Books: 3.)
Chaps. 11 and 12. [In oil, paint, and drug reporter, May 30, 1898.] (Books: 3.)
- Mason (Perry) & co., Boston:
The Youth's companion. Along the Atlantic. Selections from the Youth's companion. no. 16. (Books: 1.)
— Great (The) lake country. Selections from the Youth's companion. no. 14. (Books: 1.)
— In New England. Selections from the Youth's companion. no. 17. (Books: 1.)
— On the gulf. Selections from the Youth's companion. no. 15. (Books: 1.)
Our country: East. [The companion series.] (Books: 1.)
- Mast, Crowell & Kirkpatrick, Springfield, Ohio:
Alaska and part of British Columbia. The Yukon gold fields and routes by which they are reached. (Map of.) (Maps.)
Scenes and gems of art from every land. Portfolio of one hundred photographic views. (Books: 1.)
Universal (The) dictionary. (Books: 1.)
- Material men's mercantile ass'n, ltd., New York:
Semi-annual list of new names and re-ratings to June 1, 1898. (Books: 2.)
- Matthews-Northrup co., Buffalo, N. Y.:
Cuba and all the West Indies. The Philippines, including east coast of China, Korea, and Japan. Spain with western Europe. United States. (New York (The) mail and express war maps.) (Books: 2.)
— (Philadelphia press war maps.) (Maps.)
— Richmond (The) dispatch war maps.) (Books: 2.)
Cuba and all the West Indies. Spain with western Europe. United States. (Philadelphia press new indexed war maps.) (Maps.)
- Mead (Herbert C.), Geneva, N. Y.:
Hobart two-step. By H. C. Mead. [For piano.] (Music.)
- * Meade (L. T.), London, England:
Meade (L. T.) The siren. Chaps. 1, 2, 3, and 4. (Books: 3.)
- * Meagher (M. C.), Boston:
Meagher's real estate prospectus. (Books: 2.)
- Merrell (M. T.), Linoleumville, N. Y.:
Cuba libre. Patriotic song. By M. T. Merrell. (Music.)
- Merriam (G. & C.) co., Springfield, Mass.:
Webster (N.) Webster's international dictionary of the English language. Revised and enlarged under the supervision of Noah Porter. [Australian ed.] (Books: 1.)
- Meyer (Fred), Chicago:
Play datragtime, play it right. Composed by F. Meyer. (Music.)
- Michigan engineering society, Climax, Mich.:
Michigan engineering society. The Michigan engineers' annual. 1898. (Books: 1.)
- * Millard's (H.) heirs, U. S.
"My dearest, dear little heart!" Ballad. By Harrison Millard. Soprano or tenor. Key of F. (Music.)
- * Millroy (J. J.), Salt Lake City, Utah:
Alaska and British Columbia. (Maps.)
- Molineux (George), New York:
Andante in C. By F. C. Harrington. For reed or pipe organ. [The organ. July, 1898. v. 9.] (Music.)
Andante in G. By F. C. Harrington. For reed or pipe organ. [The organ. July, 1898. v. 9.] (Music.)
Beyond the stars. Reverie. By R. H. Phippen. op. 114. For reed or pipe organ. (Music.)
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- Monge (Jules), Paris, France:
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- Morris (Geo. Ford), Chicago:
Some members of the bull clique.
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- Morrison (W. M.), Chicago:
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- Morse (Lynau D.), New York:
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- Morton (Mrs. Mattie L.), Dallas, Tex.:
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- Mosher (Ella Teeter), Ballard, Mo.:
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- Munro (Neil), Great Britain:
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- Murray (James R.):
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Mother's room. Song. By J. R.
Murray. (Music.)
Prussia, gird thy sons for battle!
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- Negley (Kate Edna), Pittsburg, Pa.:
Negley (K. E., comp. and ed.) The
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- New England pub. co., Boston:
Boyden (A. C.) Nature study by
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- * New Yorker staats-zeitung, New York:
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- * Nielen (A.), Cincinnati, Ohio:
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- Northwestern library ass'n, Chicago:
Northwestern library association.
Illustrated catalogue and classified
book list of the. (Books: 1.)
- Novello & co., ltd., London:
Légende. Pour violon avec piano.
Par William H. Cummings. (Music.)
Lord (The) is nigh unto them. Com-
posed by William H. Cummings. [No-
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Midnight. Four-part song for men's
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(Lord Buckhurst). Music by Edward
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Stay at home, my heart. Four-part
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Te Deum laudamus. Set to music in
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- * O'Connor (John Joseph), Boston:
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- Ordway (C. F.), Maquoketa, Iowa:
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- * Otken (Chas. H.), McComb City, Miss.:
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- Overton (Gwendolen), U. S.:
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- Paine (Francis M.), Hyde Park, Mass.:
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- Pain's fireworks co., New York:
Price list of Pain's fireworks and
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- Patrick (J. N.), St. Louis, Mo.:
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- Paull (E. T.), New York:
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bert L. Clarke. (Music.)
Would you? Well, in a minute.
Words and music by Harry S. Miller.
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- Piet (Ed. L.), Grantsburg, Wis.:
Modern (The) woodmen of America.
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- * Pepper (J. W.), Philadelphia:
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ings.)

- Phelps (Charles), secretary of the state of Connecticut, Hartford, Conn.:
Connecticut reports. Cases argued and determined in the supreme court of errors of the state of Connecticut. v. 70. pt. 3. May 28, 1898. By James P. Andrews. (Books: 1.)
- Photochrom co., Detroit, Mich.:
Denver, Colo. General view. (Photographs.)
Pike's Peak avenue, Colorado Springs, Colo. (Photographs.)
Sultan mountain, Colorado. (Photographs.)
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- * Pierce (William James), San Francisco, Cal.:
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- * Piutti (Wm.), San Francisco, Cal.:
Piutti (W.) Franz Liszt. A study. (Books: 2.)
- Platte (A. W.), Saginaw, Mich.:
Slumber song. Words by Anna Catherine Watkins. Music by A. W. Platte. (Music.)
- Polk's Seattle city directory co., Seattle, Wash.:
Seattle city directory. [Polk's] 1898. 12th year. (Books: 1.)
- Pond (William A.) & co., New York:
O land that in Jehovah's name. Words by Matthew P. Brady. Music by Carl Koelling. Male chorus. (Music.)
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- Pond's extract co., New York:
"Ships of all nations." (Fine arts: photograph of painting.)
- * Powers, Fowler & Lewis, Chicago:
Combination drawing. [Chautauqua studies, no. 11.] (Prints.)
Music. [Chautauqua studies, no. 5.] (Prints.)
Pen-and-ink-drawing. [Chautauqua studies, no. 17.] (Prints.)
- Price & Lee co., New Haven, Conn.:
Pittsfield directory. 1898. (Books: 1.)
- Quirk (N. J.), Chicago:
"By the dawn's early light." Manila, May 1, 1898. (Fine arts: photograph of drawing.)
- Railroad gazette, New York:
Paine (G. H.) The new roadmaster's assistant. (Books: 1.)
- Rand, McNally & co., Chicago:
Standard war atlas. With marginal index. (Books: 2.)
- * Rauch (F. W.), Toledo, Ohio:
Oregon township. (Maps.)
- Ray (Anna Chapin), Orange, Conn.:
Ray (A. C.) How Polly and Ned found Santa Claus. (Books: 2.)
- Redemptorist fathers, Philadelphia:
Venerable (The) servant of God, John Napomucene Neuman, of the congregation of the most holy Redeemer, and fourth bishop of Philadelphia. (Books: 1.)
- Redington (Willard D.), Binghamton, N. Y.:
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- Reed (Edwin T.), Rushford, Minn.:
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- Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). The strategy of Providence and the world-wide triumph of Christianity. (Books: 2.)
- Roberts (E. Donald), Detroit, Mich.:
Composition picture. nos. 434, 464, 467, 471. (Photographs.)
- * Rogers (Howard L.), Boston:
Football chess. (Books: 2.)
- Rosenfeld (Monroe H.), Brooklyn, N. Y.:
For this Memorial day. Words and music by M. H. Rosenfeld. (Music.)
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- * Rossi-Diehl (Conrad), Hoboken, N. J.:
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- * Royal Highlanders, Lincoln, Nebr.:
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- * Ruggles (O. W.), Chicago:
Speed, Michigan central. (Prints.)
- Russell (Robert Howard), New York:
O'Hagan (A.) and Kaufman (E. B.) Cuba at a glance. (Books: 1.)
- Ryder (James F.), Cleveland, Ohio:
After song. (Photographs.)
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Spirit of '76 and '98. (Photographs.)
Waiting. (Photographs.)
- Ryder (Heirs of T. P.), U. S.:
Little footsteps. Transcription. By T. P. Ryder. For piano. (Music.)
- * St. Cecilia music pub. co. ltd., London:
Costa's march of the Israelites. From "Eli." Arranged for violin and piano. By H. Saint-George. (Music.)
Sentry (The) march. For the piano-forte. Composed by Paul Graener. (Music.)
- Sanborn-Perris map co., ltd., New York:
Altamont, Effingham county, Ill. May, 1898. (Maps.)
Baraboo, Sauk county, Wis. April, 1898. (Maps.)
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- Sanborn-Perris map co., ltd., New York:
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- Sanborn-Perris map co., ltd., San Francisco, Cal.:
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- Sanders & Stayman, Washington, D. C.:
Old Ironsides. Two-step march. By
H. C. Rakemann. (Music.)
283. Humorous song. Words and
music. By Charles G. Heiting. (Music.)
- Schilling (William Edgar), Kansas City,
Mo.:
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- Schirmer (G.), New York:
You are mine. Song, with piano accompaniment.
Words by May Robyn.
Music by Reginald De Koven. Soprano
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- Schmidt (Arthur P.), Boston:
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- Schroeder (J. H.), New York:
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Scripture (Edward W.), New Haven,
Conn.:
Scripture (E. W.), editor. Studies
from the Yale psychological laboratory.
vol. 4. (Books: 2.)
- Sedgwick (Kimball), Sunbury, Ohio:
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- Seibert (Geo.), U. S.:
Admiral Dewey's march. Composed
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- Setchell (G. W.), Boston:
"Can't use you now, my room rent's
paid." Orchestra accompaniment to
song. By George Evans. (Music.)
"We are marching on to glory for
the flag." Orchestra accompaniment
to song. By J. W. Wheeler. (Music.)
- Sheard (Charles) & co., London:
He was only a collier lad. Written
by Tom Browne. Composed by Felix
McGlennon. (Music.)
It'll take a lot of that to upset me.
Written and composed by Murray &
Leigh. Arranged by Charles Lodge.
(Music.)
Magnuffy's courtships. Song. Composed
by J. M. Lowry. (Music.)
Star of the sea. Song. Written and
composed by W. H. Sims-Cooper. (Music.)
- Sherwin-Williams co., Cleveland, Ohio:
About prepared paint. (Books: 2.)
- Shewey (A. C.), Chicago:
Flags of the Union. New and old.
(Prints.)
- Shideler (Albert Newton), New York:
Conscience. By A. N. Shideler. (Dramatic
compositions.)
- Shields (G. O.), New York:
Nelson (W. H.) Dewey. (Books: 2.)
- Shields (J. S.) & co., Knoxville, Tenn.:
"Boy drummer." (Photographs.)
- Showalter (J. B. F.), Valparaiso, Ind.:
Showalter (J. B. F.) Marching to
Manila. (Books: 2.)
- Sigel (Franz), New York:
Sigel (F.) Ein halbes jahrhundert.
chap. 4. (Books: 3.)
- Simpson (Louis Jerome), Hoquiam,
Wash.:
Simpson (L. J.) The writing on the
slate. (Books: 2.)
- Smith (J. L.), Philadelphia:
Cuba, Porto Rico, and Philippines.
(Our new colonies.) 1898. (Maps.)
- Smith (L. B.), Cleveland, Ohio:
All hail the flag of liberty! A patriotic
song and chorus. By L. B. Smith.
(Music.)
- Smith (Will H.), Dixon, Ill.:
Trolley (The) party. March. By
M. B. Garrett. Arranged by Al. La Rue.
For orchestra. (Music.)
- Snellenburg (N.) & co., Philadelphia:
Little (A) book about a big firm.
(Books: 2.)
- Somers (Jno. L.), North Georgetown,
Ohio:
Waltz aeolian. By Jno. L. Somers.
(Music.)

- * Sorcho (Louis), Atlantic City, N. J.:
Capt. Louis Sorcho's great deep-sea diving co. (Books: 2.)
- Spaulding (George L.), New York:
Mister Johnson, don't get gay. Song.
Words and music by Dave Reed, jr. (Music.)
- Spectator co., New York:
Dawson (M. M.) Practical lessons in actuarial science. An elementary text-book. (Books: 1.)
- Steadman & Trager, Omaha, Nebr.:
Bullfighters (The). Cuadrilla de toreros. no. 6. (Photographs.)
"Entombment (The)." "Entierro (El)," no. 1. (Photographs.)
"Happy (A) maiden;" or, Una señorita alegre. no. 4. (Photographs.)
"Laundress (The)." "Lavandera (La)." no. 2. (Photographs.)
Miller (The). Millinera (La). no. 5. (Photographs.)
"Tarascon (A) beauty;" or, "Tipo de los Tarascanos." no. 3. (Photographs.)
- * Stebbins (N. L.), Boston:
Cadet theatricals. Audience, military night. (Photographs.)
- Stenographer printing and pub. co., Philadelphia:
Kingsford (P. E.) International phonography. A new development of the Oxford shorthand. (Books: 2.)
- * Steuart (J. A.), London:
Steuart (J. A.) The minister of state. A romance of destiny. (Books: 1.)
- Stevens (H. B.) co., Boston:
Call (A) to arms. Song and chorus. By F. H. Brackett. (Music.)
In Manila. By Edgar A. P. Newcomb. (Music.)
On to victory. March brillante. By Chas. D. Blake. [Piano.] (Music.)
Triumphant naval march. By Lyle C. True. [Piano.] (Music.)
- Stewart & Bauer, Philadelphia:
Terpsichorean polka. For banjo club. By E. H. Frey. (Music.)
- Stillwell (H.), St. Louis, Mo.:
Little (A) fishing smack. (Photographs.)
- * Stimpson (Herbert Baird), Baltimore, Md.:
Stimpson (H. B.) The Tory maid. chaps. 3 and 4. (Books: 3.)
— chaps. 5 and 6. (Books: 3.)
— chaps. 7-11. (Books: 3.)
— chaps. 12-19. (Books: 3.)
— chaps. 20-22. (Books: 3.)
- Stoddard (J. M.), New York:
Medallion of George Dewey, U. S. N. (Fine arts: photograph of statuary.)
- Stoll (Albert A.), St. Louis, Mo.:
Mound city march. By Albert A. Stoll. [Piano.] (Music.)
- Stough (A. L.), Toledo, Ohio:
To arms! Words and music by A. L. Stough. (Music.)
- Strauss (Otto), New York:
Musical chart for zithers. By Otto Strauss. (Musical chart.)
- Striker (Lennie), Marshall, Mo.:
Striker (The) primary reading chart, combining the word and sentence methods, with phonetics. (Books: 2.)
- Strobridge litho. co., Cincinnati, Ohio:
Arrest. (N. Y. no. 8063.) $\frac{1}{2}$ sheet. (Prints.)
Church. (N. Y. no. 8060.) 1 sheet. (Prints.)
Fountain. (N. Y. no. 8062.) $\frac{1}{2}$ sheet. (Prints.)
Lettering. (N. Y. no. 8080.) $\frac{1}{2}$ sheet. (Prints.)
- Sumner (Heirs of Albert I.), United States:
Separation. A pensive reverie. For piano. By Albert I. Sumner. (Music.)
- Sweet (A. S.):
Daisy waltz. Composed and arranged by A. S. Sweet. [Little pastimes. no. 4.] (Music.)
Whistling quail. Schottische. Composed and arranged by A. S. Sweet. [Little pastimes. no. 3.] (Music.)
- * Swisher (M. D.), Philadelphia:
Cuban heroine waltzes. By Charles A. Ware. Piano. (Music.)
- * Tabor-Prang art co., Boston:
Dream (A) of violets. 2521. (Prints.)
- * Tassin (Algernon), Washington, D. C.:
Rose (The) brilliants. A play in 4 acts. By Algernon Tassin. (Dramatic compositions.)
- Thompson (Edward) co., Northport, L. I., N. Y.:
The encyclopedia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. v. 11. Wm. M. McKinney, compiler. (Books: 1.)
- Thompson (Heirs of George W.):
Blue (Les) eyes. Valse. By Geo. W. Thompson. op. 2. [Piano.] (Music.)
- Thompson & Odell co., Boston:
King Bacchus march. (Two-step.) By R. Gruenwald. op. 281. Orchestra. (Music.)
- Thomson (Sarah Rose), Kansas City, Mo.:
Wife's (A) revenge; or, My life. (Dramatic compositions.)
- Thurman (J. P.) and Deerwester (Frank), Rich Hill, Mo., and Warrensburg, Mo.:
Thurman (J. P.) and Deerwester (F.) The Missouri supervisor, or guide in the use of the adopted text-books. (Books: 1.)
- Titworth (C. G.), Newark, N. J.:
Liberty and fraternity. An American hymn. Words by Charles Grant Titworth. Music by H. W. Dyckman. (Music.)

- Tonello (Joseph), Galesburg, Ill.:**
Cuba's dream. Concerto for mandolin or violin. By Joseph Tonello. (Music.)
- Tooker (Anna Mary), New York:**
Nestle thy head on my waiting breast. Composed by Anna Mary Tooker. op. 2. (Music.)
Sabbath morning chimes. A solo or choral. Composed by Anna Mary Tooker. op. 1. (Music.)
- Tooth (Arthur) & sons, New York:**
Skirts (The) of a Surrey pine wood. (Engravings.)
- Ulrey (Lew V.), Fort Wayne, Ind.:**
Gallant (The) boys in blue. Words by Lew V. Ulrey. Music by W. D. Kyle. (Music.)
- United society of christian endeavor, Boston:**
Clark (Mrs. F. E.) and Hill (Mrs. J. L., Arrangers.) Exercise for the junior rally, Nashville, 1898. The junior christian endeavor chain. (Books: 2.)
- University association, Chicago:**
Ridpath (J. C.) James Otis, the pre-revolutionist. A brief interpretation of the life and work of a patriot. (Books: 1.)
- Vail (Harriet Newell), Macomb, Ill.:**
Vail (H. N.) Dewey at Manila. (Books: 2.)
- Van Dyke (A. M., editor).**
See Pope (Alexander). The rape of the lock, and an essay on man.
- Varley (M. S.), Chicago:**
Varley (M. S.) This, our native land. (Books: 2.)
- Vivian music pub. co., Boston:**
American patriotic airs. Medley for pianoforte. Arranged by G. M. Blandford. [Vivian ed.] (Music.)
- Waide (H. Milton), New York:**
General city business college. Group of 26 students. (Photographs.)
- * Walbridge (Henry C.), Brooklyn, N. Y.:**
Walbridge (H. C.) Brooklyn in the rebellion. chap. 3. (Books: 3.)
— chap. 5. (Books: 3.)
— chap. 6. (Books: 3.)
— chap. 10. (Books: 3.)
— Continued. (Books: 3.)
- Wall (Albert C.), Jersey City, N. J.:**
Wall (A. C.) A digest of the decisions of the courts of law and equity of the State of New Jersey from 1887 to 1898. (Books: 1.)
- Walters (Charles Wingate), Richmond, Va.:**
Walters (C. W.) Come along, my 'indy. (Books: 2.)
— Spanish-American war. (Books: 2.)
- Ward (Delia Bidwell), Boston:**
Ward (D. B.) A true story of mice. (Books: 2.)
- Ward (James Cook), Little Rock, Ark.:**
Ward (J. C.) "That's what they get for blowing up the 'Maine.'" (Books: 2.)
- Waring (Robert N.), Tyrone, Pa.:**
Waring (R. N.) A short history of the Waringes. (Books: 1.)
- Watters (D. A.), Portland, Oreg.:**
Walters (D. A.) First American itinerant of Methodism. William Walters. (Books: 1.)
- Weaver (T. B.), Prospect, Ohio:**
Down in the harbor of Havana. Composed by T. B. Weaver. (Music.)
- Webster (Warren) & co., Camden, N. J.:**
Webster (T. L.) The Webster system of low-pressure steam heating. (Books: 2.)
- Wells (Charles Henry), Belfast, Me.:**
Maine state Y. P. C. U. song. By C. H. Wells. (Music.)
- Wentworth (G. A.), Exeter, N. H.:**
Wentworth (G. A.) New school algebra. (Books: 1.)
- Wentworth (G. A.) & Hill (G. A.), Exeter, N. H.:**
Wentworth (G. A.) and Hill (G. A.) A text-book of physics. (Books: 1.)
- Werner co., Akron, Ohio:**
Schenk (Leopold). The determination of sex. [Schenck's theory.] Authorized translation. (Books: 1.)
- Werner Schoolbook co., Chicago:**
Tarbell (A. S.) The Werner grammar-school geography. New England special. (Books: 1.)
- West (Frank H.) & co., Detroit, Mich.:**
Message (A) to you. (Books: 2.)
- West pub. co., St. Paul, Minn.:**
American digest. v. 3. Appeal and error. Aqueducts. [Century ed.] (Books: 1.)
- * Westcott (John Howell), Princeton, N. J.:**
Pliny (C. P. S.) Selected letters of. With introduction and notes by J. H. Westcott. [Allyn & Bacon's college Latin series.] (Books: 1.)
- Wetzler (Sigmund), New York:**
Egyptian fruit vendor. (Fine arts: photograph of painting.)
Jewels of honor. (Fine arts: photograph of painting.)
- * Weyman (Stanley J.), London, England:**
Weyman (S. J.) The castle inn. chaps. 8 (continued), 9, 10, 11, 12, and 13. (Books: 3.)
— chaps. 21 (continued), 22, and 23. [In Munsey. June, 1898.] (Books: 3.)
- Wharton (Leo D.), New York:**
Serious (A) predicament; or, The wash girls and the sports. A musical comedy in one act. By L. D. Wharton. (Dramatic compositions.)

Wheeler (W. H.), Chicago:

Wheeler (W. H.) Wheeler's graded studies in English. First lessons in grammar and composition. (Books: 1.)

White (D. L.), U. S.:

Beyond the clouds. Transcription of C. A. White's song by the same name. By J. W. Turner. (Music.)

Myrtle waltz. By Chas. A. White. [Cluster of melodies. no. 5.] (Music.)

White-Smith music pub. co., Boston:

"Dorothy Doone." Four-part song. For male voices. By Herman Karle. (Music.)

— For mixed voices. By Herman Karle. (Music.)

"Nodding roses." Four hands. By Josie Rand. (Music.)

— Morceau de salon. For piano-forte. By Josie Rand. (Music.)

Old glory. Patriotic song. For low voice. By James J. McLaughlin, jr. (Music.)

Sleep, weary world. Part song. For male voices. Words by Alice Jean Cleator. Music by Karl Linders. (Music.)

— For mixed voices. Words by Alice Jean Cleator. Music by Karl Linders. (Music.)

"When eventide is near." Four-part song. For male voices. Words by Richard Henry Buck. Music by Karl Linders. (Music.)

— For mixed voices. Words by Richard Henry Buck. Music by Karl Linders. (Music.)

"Zephyr (The) dance." Caprice. By Theo. Bendix. 2 banjos. Arranged by R. Alfred Smith. (Music.)

Whitehouse (G. E.), Cheshire, Mass.:

Firmly stand. By G. E. Whitehouse. (Music.)

Willcox (Albert) & co., New York:

Reinsurance agreement. Fire insurance form. no 8. (Books: 2.)

Williams (Joseph), London, England:

First in the fray. A martial ballad. Words by H. S. Leigh. Music by L. Vasseur. Ed. in A flat. (Music.)

Willig (Geo.) & co., Baltimore, Md.:

Cubanola (La) valse. Composed by Julius Lenzberg. [For piano.] (Music.)

What kind of fool a man will sometimes be. Words by Andrew Donoghue. Music by Louis H. Fisher. (Music.)

Wilson (Stephen J.), Olathe, Kans.:

Wilson Bible. 19th century revelation. (Books: 2.)

Wimmer (Ernest J.), St. Marys, Pa.:

Life (The) and confession of Frederick Kress Rockwell. (Books: 2.)

Windsor music co., Chicago:

Down at the old second-hand store. Orchestration. By W. H. Penn. (Music.)

For country dear. [Orchestration.] Composed by Jack Fay and James B. Oliver. (Music.)

Man (The) to lead the army is Gen. Fitzhugh Lee. Orchestration. Composed by Arthur J. McWatters. (Music.)

Say you will try to forget. Words by Paul Leslie. Music by Jas. Alvin Fairfield. (Music.)

Witmark (M.) & sons, New York:

Daddy's gwine to bring you somethin' nice. Coon lullaby. By Chas. Horwitz. Music by Fred. Bowers. (Music.)

Her memory brings me no regret. Arranged as cornet solo. By Frank Thaire. (Music.)

I love somebody just like you. Arranged as cornet solo. By Henry Sator. (Music.)

Love comes a begging. By Mathew Woodward and Fred Gagel. (Music.)

Mammy's little pumpkin-colored coons. Arranged for mandolin and guitar. By Theo. P. Trinkaus. (Music.)

My coal-black lady. Arranged as cornet solo. By Herbert L. Clarke. (Music.)

Our navy. Cornet solo; piano accompaniment. By William Jaeger. (Music.)

Under one flag. Song. Words by G. H. R. Dabbs. Music by William M. Hutchinson. (Music.)

Wolle (Mrs. Theodore F.), Bethlehem, Pa.:

"Asleep in Jesus." Funeral anthem. Composed by T. F. Wolle. (Music.)

* Wood (Otis F.), New York:

Bicycle girls. (Lithographs.)

Yergin (Wm. C.), Mobile, Ala.:

Yergin (W. C.) Meine liebe freundin. A pamphlet of poems. (Books: 2.)

Ye Rose studio, Providence, R. I.:

McVickar (Rt. Rev. W. N.), A-R. (Photographs.)

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[**EXPLANATION.**—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

The Albany directory for the year 1898, including Rensselaer and Bath-on-Hudson . . . Albany, Sampson, Murdock & co., 1898. 8°. cop. 1

Copyright by Sampson, Murdock & co., Albany. 1898, no. 34880, June 7. 2 copies rec'd June 9.

The American orator.

v. 1; no. 1. Werner's readings and recitations; no. 18. 1898.

Ames, A. F. *joint author with McLellan, J[ames] A.*

The primary school arithmetic. 1898.

The Atlantic reporter. v. 39 . . . Permanent ed. Feb. 2–May 4, 1898 . . . A table of statutes construed is given in the index. St. Paul, West pub. co., 1898. 4°. cop. (National reporter system.—State series) 2

Copyright by West pub. co., St. Paul. 1898, no. 31882, May 23. 2 copies rec'd June 11.

Baker, Adella L.

Famous authors of America; brief sketches of twenty prominent American writers; illustrated with photoblu portraits. Syracuse, N. Y., G. A. Mosher [1898] 63 pp. illus. 12°. cop. 3

Copyright by Geo. A. Mosher, Syracuse. 1898, no. 31793, May 23. 2 copies rec'd June 6.

Balzac, Honoré de.

Honoré de Balzac . . . completely tr. [éd. définitive] Philadelphia, G. Barrie & son. 8°. 4

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The Chouans [tr.] by G. B. Ives. With etchings after E. Toudouze. 1898. (Comédie humaine v. 33. Scenes of military and political life v. 1)

Copyright by G. Barrie & son, Philadelphia. 1898, no. 35153. 2 copies rec'd June 8.

Authors—Continued.

Balzac, Honoré de—Continued.

Honoré de Balzac . . . completely tr. [éd. définitive] Philadelphia, G. Barrie & son. 8°. 5

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Lost illusions [tr.] by G. B. Ives. With etchings after A. Moreau. v. 3. 1898. (Comédie humaine v. 32. Scenes of provincial life v. 10)

Copyright by G. Barrie & son, Philadelphia. 1898, no. 35154. 2 copies rec'd June 8.

Beddard, F[rank] E[vers] *joint editor with Cattell, J. M.*

See The science series.

Beeson's marine directory. 11th annual ed.

Season of navigation 1898 . . . Chicago, H. C. Beeson [1898] 8°. cop. 6

Copyright by Harvey C. Beeson, Chicago. 1898, no. 29478, May 12. 2 copies rec'd June 8.

Bennett, Charles E[dwin]

The foundations of Latin. Book for beginners. Boston, Allyn & Bacon, 1898. xi. [1], 219 pp. 12°. cop. 7

Copyright by C. E. Bennett, Ithaca, N. Y. 1898, no. 29910, May 14. 2 copies rec'd June 8.

Benton, J[osiah] H[enry] jr.

What is "government by injunction?" Does it exist in the United States? Annual address before the Grafton and Co's bar association, January 28, 1898. Concord, N. H., The Rumford press, 1898. 110 pp. 8°. cop. 8

Copyright by J. H. Benton, jr. 1898. no. 35898, June 11. 2 copies rec'd June 11.

* Besant (Sir Walter)

The changeling. 12°. New York. Frederick A. Stokes co., [n. d.] 9

Copyright by Frederick A. Stokes co., New York. 1898, no. 23573, Apr. 14. 2 copies rec'd Apr. 14, 1898.

Authors—Continued.

- Block, Louis J[ames]
Capriccios. New York and London, G. P. Putnam's sons, 1898. ix, 130 pp. 12°. cop. 10
 Copyright by Louis J. Block, Chicago. 1898, no. 23362, Apr. 13. 2 copies rec'd June 11.
- Blue book of American shipping . . .
 Cleveland, Marine review, 1898. ob. 12°. cop. 11
 Copyright by Mulrooney & Barton, Cleveland, Ohio. 1898, no. 18677, Mar. 21. 2 copies rec'd June 10.
- Boname, Louise C.
The study and practice of French in schools . . . Part first . . . Revised ed. Philadelphia, L. C. Boname, 1898. 12°. cop. 12
Contents.
 Pt. 1. For beginners.
 Copyright by L. C. Boname, Philadelphia. 1898, no. 27978, May 4. 2 copies rec'd June 8.
- Brodt, H.
Schriftliche übungen für den deutschen sprachunterricht im anchluss an die lesebücher der Evangelischen synode von N.-A. 2. teil: mittelstufe. St. Louis, Mo., Eden pub. house [1898] 95 pp. 12°. cop. 13
 Copyright by A. G. Tönnies, St. Louis. 1898, no. 34624, June 6. 2 copies rec'd June 6.
- Browning, Charles H.
The magna charta barons and their American descendants; together with the pedigrees of the founders of the order of Runnemedede deduced from the sureties for the enforcement of the statutes of the magna charta of King John. Philadelphia, 1898. 463 pp. pl. tab. 4°. cop. 14
 Copyright by C. H. Browning, Ardmore, Pa. 1898, no. 31098, May 19. 2 copies rec'd June 11.
- Bryce, James.
William Ewart Gladstone; his characteristics as man and statesman. New York, The Century co., 1898. 4 p. l. 104 pp. port. 12°. cop. 15
 Copyright by The Century co., New York. 1898, no. 34115, June 3. 2 copies rec'd June 7.
- Burnett, J[ames] Compton.
Diseases of the skin; their constitutional nature and cure. 3d ed., revised and enlarged. Philadelphia, Boericke & Tafel, 1898. xii, 264 pp. 16°. cop. 16
 Copyright by Boericke & Tafel, Philadelphia. 1898, no. 24254, Apr. 18. 2 copies rec'd June 10.

Authors—Continued.

- * Burt, Pitts Harrison.
Regret of spring. A love episode. New York, G. W. Dillingham co., 1898. 246 pp. illus. 12°. cop. 17
 Copyright by G. W. Dillingham co., New York. 1898, no. 21241, Apr. 2. 2 copies rec'd May 31.
- Carradine, B[everly]
The second blessing in symbol. 3d ed. enl. Louisville, Pickett pub. co., 1896. 307 pp. port. 12°. cop. 18
 Copyright by Pickett pub. co., Louisville, Ky. 1898, no. 35937, June 11. 2 copies rec'd June 11.
- Catalogue of all the books printed in the United States, with the prices, and places where published annexed. Published by the booksellers in Boston . . . Boston, for the booksellers, 1804. 79 pp. 12°. (*In* Growoll, A[dolf] *Book trade bibliography in the United States in the sixth century.* 1898)
- The Catholic national series.
 Gilmour, Richard. *New primer* [1898]
 — The new first reader [1898]
 — The new second reader [1898]
- Cattell, J. McKeen and Beddard, F[rank] E. ed. *See* The science series.
- Cawein, Madison [Julius]
Idyllic monologues; old and new world verses. Louisville, J. P. Morton & co. [1898] 4 p. l. 106 pp. 8°. cop. 19
 Copyright by Madison Cawein, Louisville, Ky. 1898, no. 34616, June 6. 2 copies rec'd June 6.
- Chase, Clement. *pub.*
See The Omaha blue book and family directory.
- Chassaignac, Charles. *tr.*
 Tonatre, Just. *Yellow fever . . .* 1898.
- Chicago, Rock Island and Pacific railway.
Passenger dept.
Maniton and the mountains. [Chicago, Poole bros., 1898] 41 [1] pp. 1 l. illus. 8°. cop. 20
 Copyright by J. Sebastian, Chicago. 1898, no. 24121, Apr. 16. 2 copies rec'd June 6.
- [Clarke, Rebecca Sophia].
 Pauline Wyman. *By* Sophie May [pseud.] *Illustrated by* Victor A. Searles. Boston, Lee & Shepard [1898] vi, 256 pp. pl. 12°. cop. 21
 Copyright by Lee & Shepard, Boston. 1898, no. 32803, May 27. 2 copies rec'd June 8.

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Authors—Continued.

Cockcroft, James and Mack, William, and Nash, Howard P. *ed.*

Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts. v. 5. Northport, N. Y., J. D. Cockcroft, 1898. 8°. cop. 22

Copyright by James Cockcroft, Northport, L. I., N. Y. 1898, no. 35071, June 8. 2 copies rec'd June 11.

Coleman, Walter.

Socratic lessons in natural science, physiology, botany, zoology, geography. Huntsville, Tex., Southern pub. co., 1898. 118 pp. 12°. cop. 23

Copyright by W. Coleman, Huntsville, Tex. 1898, no. 31893, May 23. 2 copies rec'd June 11.

Collections and recollections. 1898.

See [Russell, George W. E.]

Colquhoun, William C. R. *comp.*

See The Wilmington city directory and business gazetteer for 1898.

Conklin, Abram.

What are you doing here? A consideration of the meaning and aims of life in journeying through the world. Boston, J. H. West [1898] 1 p. l. 106 pp. 16°. cop. ("Life" series) 24

Copyright by J. H. West, Boston. 1898, no. 32154, May 24. 2 copies rec'd June 8.

Cooper, Oscar H. and Estill, Harry F. and Lemmon, Leonard.

History of our country; a text-book for schools. Texas ed. Boston, Ginn & co., 1898. viii, 465, lxvii pp. illus. pl. port. maps. 12°. cop. 25

Copyright by O. H. Cooper, H. F. Estill, L. Lemmon. 1898, no. 32333, May 25. 2 copies rec'd June 6.

Cureton, Elizabeth. *comp.*

Gladstone, William E. Beautiful thoughts from William E. Gladstone. 1898.

Dabney, Julia P.

Songs of destiny, and others. New York. E. P. Dutton & co. 1898. 180 pp. 12°. cop. 26

Copyright by E. P. Dutton & co., New York. 1898, no. 28017, May 4. 2 copies rec'd June 6.

Dater, John Grant. *comp.*

Savings banks and safe securities. New York, 1898. 77 pp. tab. 16°. cop. 27

Copyright by J. G. Dater, New York. 1898, no. 34614, June 6. 2 copies rec'd June 7.

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Dillingham's metropolitan library.

no. 39. Magoffin, Barnes. Where the smile comes in. 1898.

Driscoll, John T.

Christian philosophy; a treatise on the human soul. Albany, J. B. Lyon, 1898. xiii, 269 pp. 12°. cop. 28

Copyright by J. B. Lyon, Albany. 1898, no. 35587, June 10. 2 copies rec'd June 10.

Dudley, P[hilemon] H.

P. H. Dudley's condensed diagrams of the inspection of the B. & A. R. R. 1897. official ed. [New York, 1898] 3 fold. sheets. 8°. cop. 29

Copyright by P. H. Dudley, New York. 1898, no. 30655, May 17. 2 copies rec'd June 10.

Dunton, Larkin. *ed.*

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Admiral Dewey's victory march. By
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band.] Philadelphia, J. W. Pepper. 2

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Admiral Sampson's victory march.
Composed by Geo. Maywood. Chi-
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Agnus Dei. In D. For soprano, alto,
tenor, and bass. By Kouradin Kreut-
zer. Arranged by W. P. Schilling.
Scranton, Pa., Union music co. 4

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Allegretto pastorale. For the organ. By
Clowes Bayley. London and New
York, Novello, Ewer & co. 5

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9. 2 copies rec'd June 9, 1898.

Am Woerther see. (Kärtner waltzer.)
Koschat. Æolian grand. no. 20275,
[n. i.] 6

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1898, no. 34664, June 6. 2 copies rec'd
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American fantasie. By Victor Herbert.
Arranged by Otto Langey. For band.
New York, Edward Schuberth & co.
[Military band music. no. 31.] 7

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[Casino collection. no. 37.] 8

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American war march. By Robert Goed-
beck. Vocal. With cornet and piano,
[n. i.] [Supplement to The Open
court. June, 1898.] 9

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Chicago. 1898, no. 33261, May 28. 2
copies rec'd June 6, 1898.

America's heart; or [we can fight like
hell.] Words and music by Joe Hay-
den. Chicago, Will Rossiter. 10

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1898, no. 31982, May 23. 2 copies rec'd
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And now this holy day. Anthem for an
evening service. Words from hymns
ancient and modern. Music by C. E. B.
Price. New York, Charles S. Elliot
& co. [The American choir. vol. 1,
no. 60.] 11

Copyright by C. S. Elliot & co., New
York. 1898, no. 13781, Feb. 25. 2 cop-
ies rec'd June 8, 1898.

Anthems for the choir. v. 1. A choice
collection of sacred music for large or
small choirs. Quartets, trios, duets,
solos. By W. H. Greene. The Greene-
Smith pub. co. 12

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Anywhere with Jesus is home to me.
By J. M. Black. [Chorus of praise no.
10.] 13

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Army echoes. March. (Two-step.) By Chas. A. Ware. For orchestra. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal. no. 743.] 14

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As pants the hart. Anthem. By W. S. Martin. Dayton, Ohio, Lorenz & co. [The Choir herald. v. 1, no. 9.] 15

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* At her fair hands. Four-part song. Words written by Robert Jones. Music composed by C. Hubert H. Parry. London and New York, Novello, Ewer & co. [Eight four-part songs. no. 3.] 16

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Ave Maria. (O Lord most holy.) By William Reed. 17

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Barcarolle. Pour piano. Par A. Strelezki. London, Doremi, ltd. [Romances sans paroles. no. 5.] 18

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Beautiful Eden bells. By J. M. Black. [Chorus of praise. no. 19.] 19

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Benedictus. In D. For soprano, alto, tenor, and bass. By W. P. Schilling. Scranton, Pa., Union music co. 20

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* Better music ne'er was known. Four-part song. Words written by Beaumont and Fletcher. Music composed by C. Hubert H. Parry. London and New York, Novello, Ewer & co. [Eight four-part songs. no. 8.] 21

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* Blessed Redeemer. By Fannie J. Crosby and Ira D. Sankey. 22

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Titles—Continued.

Bobby Baker, the United States soldier. Words and melody by W. C. Tichenor. Chattanooga, Tenn., W. C. Tichenor. 23

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Bold (The) Menelaus. Song. Words by Henry Newbolt. (From "Admirals all.") Music by Alan Gray. London, Joseph Williams. 24

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Bonnie (The) boys in blue. National song. Words by Mrs. Frances Hall. Music by J. W. Stewart. Steubenville, Ohio, J. W. Stewart & co. 25

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Brave Hobson and his gallant little crew. Patriotic march, song, and chorus. By Chas. Graham, [n. i.] 26

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Break-neck galop. By Wm. Glassmire. For orchestra. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal. no. 747.] 27

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By and by. By J. M. Black. [The chorus of praise. no. 40.] 29

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* By and by we'll meet again. By Fannie J. Crosby and Ira D. Sankey. 30

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Caprice héroïque. Pour 2 pianos, 4 mains. Par C. Saint-Saëns. (op. 106.) Paris, A. Durand et fils. 31

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Titles—Continued.

Chansonnette. For piano. By A. Kopylow. op. 13. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. [Four little fantasies. no. 3.] 32

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Christ the revealer. Words by G. H. Bigelow. Music by Mrs. G. H. Bigelow. (n. i.) 33

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City (The) eternal. Song. Words by Clifton Bingham. Music by Frederick Pevan. New York, Boosey & co. no. 1 in F; no. 2 in A flat. 34-35

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Col. Goff's march. Two-step. By D. W. Reeves. 36

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— For piano solo. Cleveland, Rogers & Eastman. 38

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— For 2 mandolins, guitar, and piano. Cleveland, Rogers & Eastman. 39

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Come out from among them! Words by G. H. Bigelow. Music by Mrs. G. H. Bigelow, [n. i.] 41

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Titles—Continued.

Come, pledge the commodore! Humorous and patriotic song. For single voice or glee club. Words and music by C. E. Merrifield. Indianapolis, C. E. Merrifield & co. 42

Copyright by C. E. Merrifield, Indianapolis, Ind. 1898, no. 339. 1, June 2. 2 copies rec'd June 8, 1898.

— Come, pretty wag, and sing. Four-part song. Words written by Martin Pier-son. Music composed by C. Hubert H. Parry. London and New York, Novello, Ewer & co. [Eight four-part songs. no. 6.] 43

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Come unto Me! Recitative and aria. For baritone or mezzo-soprano, with violin obligato ad lib. By C. E. Le Massena. op. 10. no. 2, [n. i.] 44

Copyright by C. E. Le Massena, New-ark, N. J. 1898, no. 23663, Apr. 14. 2 copies rec'd June 6, 1898.

Cricket. Words by Harry and Leo Tre- vor. Music by A. Scott-Gatty. Lon- don, Boosey & co. 45

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Daisy Dixey's Dan. Words and music by Harold M. Vernon, [n. i.] 46

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Darkies' moonlight danse. Dance ca- racteristique for pianoforte. By Rich- ard Goerdeler. Four hands. 47

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— Six hands 48

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Darlington polka. For banjo and guitar. By C. S. Patty. Philadelphia, Stew- art & Bauer. [S. S. Stewart's banjo and guitar journal. no. 106.] 49

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Descent to the lower world. From Das Rheingold. By Wagner. Æolian grand. no. 30399, [n. i.] 50

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Dewey at Manila bay. Words by Lillian Budington. Music by Martha Moses Peckham. Chicago, Windsor music co. 51

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Dewey's victory march. By Victor B. Wiener. Brooklyn, N. Y., V. B. Wiener. 52

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Dewey's victory march and two-step. Composed by Chas. Pietro Adams. [For piano.] Topeka, Kans., C. P. Adams music pavilion. 53

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Down low at my Redeemer's feet. By J. M. Black. [Chorus of praise. no. 3.] 54

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Dream (A) of paradise. Sacred quartet. For mixed voices. By Claude Lyttleton and Hamilton Gray. Arranged by J. C. Maey. [Octavo ed. no. 10073.] 55

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Dream-stars waltz. By Carl Weber. For orchestra. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal. no. 745.] 56

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Dreamer (The) mazurka. By Jacinto Osorno. [Brass and reed band.] Philadelphia, J. W. Pepper. 57

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Dreaming. (Songerie.) For piano. By A. Kopylow. op. 13. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. [Four little fantasies. no. 1.] 58

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Titles—Continued.

Drop (A) of rain. (Une goutte de pluie.) For piano. By A. Kopylow. op. 13. Revised and fingered by Wilson G. Smith. Philadelphia, Hatch music co. 59

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Duo. Pour piano. Par A. Strelezki. London, Doremi, Ltd. [Romances sans paroles. no. 4.] 60

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Enough for me. Words and music by Mrs. G. H. Bigelow, [n. i.] 61

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Farewell, I now must go. Words and music by Lizzie McGovern. Chicago, Windsor music co. 65

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Father, be with us! By R. Lowry. 66

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Fatherland (The) of freedom. Patriotic song and chorus. By Wm. S. Baxter. Chicago, Kamby music co. 67

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Favorite (The) violin, clarinet, and piano journal. no. 2. Arranged by R. Gruenwald. Boston, Cundy music co. 68

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First brigade march. (I. N. G.) By A. F. Weldon. For orchestra. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal. no. 747.] 69

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Flag (The) of our nation. Words by H. S. Chester. Music by James F. Boyer. Elkhart, Ind., American song pub. co. 70

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Free America. An "army march" song. By Hiram Patrick Henry. 71

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Freeman, rise! Words by Alex. Beaufort Meek. Music by E. S. Lorenz, [n. i.] 72

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Gavotte in A. For the pianoforte. By T. H. Hannay. London, Robert Cocks & co. 73

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Giga. Für das pianoforte. Von Nicolai von Wilm. op. 155, no. 5. Boston, Arthur P. Schmidt. [Suite no. 1 in G. dur.] 74

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Geraldine polka. By A. E. Gaylord. For orchestra. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal. no. 744.] 75

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Giants (The) bring back Freida. From Das Rheingold, by Wagner. Æolian grand. no. 30397, [n. i.] 76

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Giants (The) demand Freida. From Das Rheingold. By Wagner. Æolian grand. no. 30397, [n. i.] 77

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God is love. By C. C. Stearns. Boston, White-Smith music pub. co. [Octavo series of sacred music.] 80

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God save Cuba! Words by Nellie Russell Ferguson. Music by W. M. Barnes. Kansas City, Mo., Carl Hoffman. 82

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Golf. Words and music by A. Scott Gatty. New York, Boosey & co. [Country-house ditties. no. 2.] 83

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Gov. Dyer's march. Two-step. By D. W. Reeves. 84

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Greater America waltzes. By Theo. Wenzlik. For piano, [n. i.] 85

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Griselidis. (Belle Griselidis). Founded on an old French melody. With English and French words. The English version by R. H. Elkin. Arranged by A. L. New York, Boosey & co. no. 1 in A flat. no. 2 in B flat. 86-87

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- Hang out the flag that mother made.* Words by Jack Allison. Music by William H. Penn. Chicago, Sol. Bloom. 89

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- * *Happy children.* By Fannie J. Crosby and Ira D. Sankey. 90

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- * *Hear us now!* By R. Lowry..... 92

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- He's coming by and by.* J. M. Black. [Chorus of praise. no. 18.] 94

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- His wondrous love.* By Lida M. Keck. [Chorus of praise. no. 53.] 95

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- Hitchcock collection.* Words and music. Patriotic songs. For use in schools, etc. New York, Hitchcock pub. co. 96

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- * *Home (The) call.* By L. C. W. and R. Lowry. 97

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- * *Home of my heart.* Four-part song. Words written by Arthur Benson. Music composed by C. Hubert H. Parry. London and New York, Novello, Ewer & co. [Eight four-part songs. no. 4.] 98

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- How will you answer?* Words by G. H. Bigelow. Music by Mrs. G. H. Bigelow, [n. i.] 100

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- * *I am trusting in the promise.* By Fannie J. Crosby and R. Lowry. 101

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- * *I am with you.* By R. Lowry..... 102

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- I can forgive.* Words and music by Chas. H. Stedman. Arranged by William H. Huff. Opera, Ohio, Chas. H. Stedman. 103

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- I can't leave the old folks alone.* Orchestral accompaniment to song. By E. A. MacDonnell. New York, Edward Schuberth & co. 104

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- * *I know that my Redeemer lives.* By Fannie J. Crosby and George C. Stebbins. 105

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- I love you still, my darling.* Song. Words by E. Wilcher. Music by Ivan Macdonald. London, Oswald Benedict & co. 106

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I will extol Thee. Anthem. By J. W. Hughes. Dayton, Ohio, Lorenz & co. [The Choir herald. v. 1, no. 9.] 107

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If I were a lark. Song. Words by E. Teschemacher. Music by G. H. Clut-sam. London, Stanley Lucas, Weber, Pitt & Hatzfeld, ltd. 108

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*I'll praise my Redeemer. By L. G. Cuy-ler and Ira D. Sankey. 109

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Ill-fated "Maine." Requiem. Words by Myra C. Knight. Music by Mayne Mc-Conkey. Baltimore, George Willig & co. 110

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*Immanuel's band. By Sidney Dyer and R. Lowry. 111

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Imola march. For orchestra. By James C. M. Fulton. 112

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*In the ranks of Zion's army. By Wm. Stevenson. 114

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Intermezzo. Cavalleria rusticana. By Mascagni. Easy arr. for guitar by C. F. Elzear Fiset. Philadelphia, Stewart & Bauer. [S. S. Stewart's banjo and guitar journal. no. 106.] 115

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Intermezzo. Cavalleria rusticana. By Mascagni. Für das pianoforte. Von Nicolai von Wilm. op. 155. no. 2. Boston, Arthur P. Schmidt. [Suite no. 1 in G dur.] 116

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Invocation. For violin and piano. By Angelo Mascheroni. London, Robert Cocks & co. 117

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Kleine (De) bronnen. La source. Koor met trio solo voor kinder of vrouwenstemmen. Gedicht von Julius Vuylsteke. Choeur avec trio solo pour voix de femmes ou d'enfants. Traduction de Gustave Lagye. Music de Jan Blockx. Paris, Heugel et cie. 127

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When Uncle Sam gets riled. Words and music by Horwitz and Bowers, [n. i.] 239

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Wotan greets Walhalla. From Das Rheingold. By Wagner. Æolian grand. no. 30396, [n. i.] 243

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Yankee-Dixie. Patriotic song. Words by G. E. Glessner. Music by Robert Buechel. St. Louis, Mo., Jos. Placht & son. 245

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* You gentle nymphs. Four-part song. Words from an "Elizabethan" song-book. Music composed by C. Hubert H. Parry. London and New York, Novello, Ewer & co. [Eight four-part songs. no. 5.] 247

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- Washing dainty fabrics 61
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United States infantry charging a battery in Cuba. Feature cut 25, 1898. (Prints.)
View of the grounds of the New Jersey athletic club. (Prints.)
Where glory waits. (Books: 3.)
- Anderson (D. H.), New York :
Briggs (Maj. S. E.) and staff of Old Guard. (Photographs.)
Sampson, Dewey, and Schley. (Photographs.)
- Apollo iron and steel co., Pittsburg, Pa. :
Apollo and British galvanized iron. (Books: 2.)
- Appleton (D.) & co., New York :
Maclay (E. S.) A history of the United States navy from 1775 to 1898. v. 1. New ed., revised and enlarged. (Books: 1.)
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An old-time story. (Photographs.)
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- Ascherberg (E.) & co., London :
Transit (The) of Venus. A musical comedy. By James T. Tanner. Lyrics by Adrian Ross. Music by N. Lambellet. Vocal score. (Music.)

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Associated press, New York:

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- Cooley (W. F.) Master or missionary. [Hartford daily courant, Feb. 24, 1898. The Register, Columbia, S. C., Feb. 25, 1898. (Books: 3.)
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Beeson's marine directory. 11th annual ed., 1898. (Books: 1.)

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Benedict (Oswald) & co., London:

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Bennett (C. E.) The foundations of Latin. (Books: 1.)

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Benton (J. H., jr.) What is "Government by injunction?" Does it exist in the United States? An address. (Books: 2.)

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Ward (Thomas F.) Saint Anthony. The saint of the world. (Books: 1.)

Berg (Charles I.), New York:

Coquette (The). (Engravings.)

Bible study pub. co., Boston:

Great men of Israel. Progressive grade. [Bible study union, graded lessons. v. 8. no. 3. 3d. quarter. lessons 27-39.] (Books: 2.)

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 [Chorus of praise. no. 19.] (Music.)
 By and by. By J. M. Black. [The
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- Block (Louis J.), Chicago :
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 tion." (Books : 2.)
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 Harry S. Chester. Music by Jas. F.
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 Words by G. E. Glessner. Music by
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American-Spanish war game. (Rules for playing.) (Books: 2.)

- Cooper (Oscar H.), Estill (Harry F.), and Lemmon (Leonard), Texas:
Cooper (O. H., and others). History of our country. A text-book for schools. (Texas ed.) (Books: 1.)
- * Crane & co., Topeka, Kans.:
State teachers' association, Kansas, subcommittee of. Course of study for Kansas normal institutes and common schools. (Books: 1.)
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Saviour (The) promised and sent. A cantata. The words selected and partly written by Arthur Vinter. Music composed by Frederic James. (Music.)
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Magoffin (B.) Where the smile comes in. (Books: 1.)
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- * Doane (W. H.), Cincinnati, Ohio:
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- Dodd, Mead & co., New York:
Wallace (A. R.) The wonderful century. Its successes and its failures. (Books: 2.)
- Doremi, Ltd., London, England:
Barcarolle. Four piano. Par A. Strelezki. [Romances sans paroles. no. 5.] (Music.)
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Eroica. Pour piano. Par A. Strelezki. [Romances sans paroles. no. 8.] (Music.)
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- *Dowdeswell & Dowdeswell, ltd., London:
Lucas (Arthur). Rabboni. (Engravings.)
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McGovern (J.). The fireside university of modern invention, discovery, industry, and art. (Books: 1.)
- Dudley (P. H.), New York:
Dudley (P. H.). P. H. Dudley's condensed diagrams of the inspection of the Boston and Albany R. R. 1897. Official ed. (Books: 1.)
- Durand (A.) et fils, Paris:
Caprice héroïque. Pour 2 pianos, 4 mains. Par C. Saint Saëns. op. 106. (Music.)
- Du Ree (Mrs. S. F.), Colorado Springs, Colo.:
Du Ree (Mrs. S. F.). Marching to Cuba. (Books: 2.)
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And now, this holy day. By C. E. B. Price. [American choir. v. 3. no. 60.] (Music.)
- Enoch & sons, London:
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Griselidis. Founded on an old French melody. With English and French words. English version by R. H. Elkin. Arranged by A. L. no. 2 in B flat. no. 1 in A flat. (Music.)
Laudate! Song. Words by Gunby Hadath. Music by Piccolomini. no. 2 in B flat. no. 1 in G. (Music.)
- Evening post pub. co., New York:
Daily digest of selected cases. June 4, 1898. (Books: 3.)
London topics. London, June 4. (Books: 2.)
Marietta at Key West. Key West, Fla., June 4. (Books: 3.)
On the Cuban blockade. (Books: 3.)
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Electric bug exterminator catalogue. (Books: 2.)
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Marguerite. nos. 47-49. (Photographs.)
- *Feist & Frankenthaler, New York:
Queen of gems. March and two-step. Composed by P. Leipziger. (Music.)
- Fenno (R. F.) & co., New York:
Wilde (M. Vaughan). Juleps and clover. (Books: 1.)
- Ferguson (Nellie Russell), Nevada, Mo.:
"God save Cuba." Words by Nellie Russell Ferguson. Music by W. M. Barnes. (Music.)
- Field (Henry M.), New York:
Field (H. M.). The life of David Dudley Field. (Books: 1.)
- Footo (J. B.), Syracuse, N. Y.:
My cup—it runneth o'er. By J. B. and W. Y. Footo. (Music.)
- Fosdick (Marvin), Kalamazoo, Mich.:
Ritual of the Ulmadoon host. (Books: 2.)
- Foss (A. E.) & co., Needham, Mass.:
Resident and business directory of Rockland and Hanover, Mass. 1898. (Books: 1.)
- Fowler (Nath'l C., jr.), Boston:
Fowler (N. C., jr.). The storekeeper. (Books: 3.)
- *Francis, Day & Hunter, London:
John James Murphy. (Song.) Written and composed by Felix McGlennou. (Music.)
Loved, but lost. (Song.) Written and composed by A. H. Osborne. (Music.)
Melinda Loo. (Coonserenade.) Written and composed by Gus. Danby. (Music.)
- Frost (Nina Holt), Topsham, Vt.:
Frost (N. H.). Dewey is sailing on. (Books: 2.)
— Fighting for Cuba. (Books: 2.)
- Fuller (C. T.), Chattanooga, Tenn.:
Soldier's memorial. (Engravings.)
- Fuller (Henry H.), St. Paul, Minn.:
Fuller (H. H.). The art of memory. (Books: 1.)
- Gagel (Lewis), New York:
Prize cake-walk of the Blackville swells. Characteristic march and two-step. By Walter V. Ullner. [Piano.] (Music.)
Revelry waltzes. By Walter V. Ullner. [Piano.] (Music.)
- *Gamble (Chas. C.), Luzerne, Pa.:
Humphreys (F.). Marching for Cuba. (Books: 2.)
- German press and plate co., Cleveland, Ohio:
"Offener schreibebrief des Philipp Sauerampfer." no. 231. (Books: 3.)
— no. 232. (Books: 3.)
- Gibson, Glaser & co., Baltimore, Md.:
My Jean. Scotch ballad. Words by Robert Burns. Music by Edwin Litchfield Turnbull. op. 23. (Music.)
- Globe commercial agency, Davenport, Iowa:
The Globe commercial agency, Davenport, Iowa. Worth and Cerro Gordo counties, Iowa. [The Globe credit rating book. Key of rating.] (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- * Goetz (Philip Becker), Buffalo, N. Y.:
Goetz (P. B.) Poems. (Books: 1.)
- Gordon (Hamilton S.), New York:
"Pace (The) that kills." March and two step. By John E. Fefel. [Piano.] (Music.)
- * Grant (H. B.), Louisville, Ky.:
Grant (H. B.) Vest-pocket trestle board and working tools. (Books: 1.)
- * Graydon (Wm. Murray), London, England:
Graydon (Wm.) The ringed jaguar of Amazonas. pp. 1-3. (Books: 3.)
- * Great Atlantic and Pacific tea co., New York:
"Easter blossoms." (Azaleas and lilacs.) (Lithographs.)
- Greene (Ella), Springfield, Mass.:
Greene (A.) Reminiscence and other poems. (Books: 1.)
- Greene (W. H.), U. S.:
Anthems for the choir. v. 1. A choice collection of sacred music for large or small choirs. Quartets, trios, duets, solos. By W. H. Greene. (Music book.)
- Grit pub. co., Williamsport, Pa.:
"Weather signs." (Books: 3.)
- Growoll (A.), New York:
Growoll (A.) Book-trade bibliography in the United States in the 19th century. (Books: 1.)
- Gruber (A. H.), Waukesha, Wis.:
Off to Cuba. Two-step and march. Composed by Arthur H. Gruber. Piano with chorus. (Music.)
- Guild (Walter B.), Dorchester, Mass.:
Cookery. nos. 32-72. (Books: 2.)
Dinner. nos. 28, 29. Good cookery. (Books: 2.)
Good cookery. nos. 26, 27. (Books: 2.)
- Guilmant (Alex.), Paris, France:
Première sonate. Symphonie. Pour orgue. Par Alex. Guilmant. (Music.)
- * Gulick (William Arthur), Elmira, N. Y.:
30th (The) separate company. (Photographs.)
- * Hackett (C. A.) co., Akron, Ohio:
St. Joseph, Mo. (Directory of the seven churches which are in the city of.) (Books: 2.)
- * Haggard (H. Rider), London, England:
Haggard (H. Rider). Swallow. Chaps. 1-5. (Books: 3.)
- * Hahn (B. Florian), Banning, Cal.:
Salpointe (J. B.) Soldiers of the cross. Notes on the ecclesiastical history of New Mexico, Arizona, and Colorado. (Books: 1.)
- * Hall (Henry L.), Philadelphia:
Africa. (Maps.)
Asia. (Maps.)
Eastern hemisphere. (Maps.)
Europe. (Maps.)
North America. (Maps.)
South America. (Maps.)
- * Hall (Henry L.), Philadelphia:
United States. (Maps.)
Western hemisphere. (Maps.)
- Hamby (Wm Henry), Aldrich, Mo.:
Hamby (W. H.) "Missouri." Grand old Missouri vs. poor old Missouri. A lecture. (Books: 2.)
- Hamilton (John B.), Chicago:
Forty-ninth annual meeting of the medical ass'n. (Books: 2.)
- Harms (T. B.) & co., New York:
Daisy Dixey's Dan. (Song.) Words and music by Harold M. Vernon. (Music.)
- Harper & bros., New York:
[Russell, G. W. E.] Collections and recollections. By one who has kept a diary. (Books: 1.)
Thackeray (Wm.) The history of Pendennis. v. 2. (Books: 1.)
- * Hart (Junius), New Orleans, La.:
Missfits. Coon song. Words by A. L. Tissot. Music by Alfred N. Sherwood. (Music.)
- Harvard class-day comm., Cambridge, Mass.:
Harvard (statue of John). (Engravings.)
Memorial Hall tower. (Engravings.)
Three familiar steeples. (Engravings.)
- Hatch music co., Philadelphia:
Chansonnette. By A. Kopylow. op. 13. no. 3. Revised and fingered by Wilson G. Smith. (Music.)
Dreaming. (Songerie.) By A. Kopylow. op. 13. no. 1. Revised and fingered by Wilson G. Smith. (Music.)
Drop (A) of rain. (Une goutte de pluie.) By A. Kopylow. op. 13. no. 4. Revised and fingered by Wilson G. Smith. (Music.)
Étude mélodieuse. By Wilson G. Smith. For piano. (Music.)
Homage à Schubert. Impromptu. By Wilson G. Smith. op. 64. no. 1. For piano. (Music.)
Papillon. (Butterfly.) Étude caprice. By Wilson G. Smith. op. 64. no. 2. For piano. (Music.)
Song of the voyager. By A. Kopylow. op. 13. no. 2. Revised and fingered by Wilson G. Smith. (Music.)
3^{me} danse rustique. By Wilson G. Smith. op. 64. no. 3. For piano. (Music.)
Valse-mélodie. (Carl Mayer.) Transcribed by Wilson G. Smith. op. 64. no. 4. (Music.)
- Held (Chas. W.), Brooklyn, N. Y.:
Kelpies' (The) dance. Piano. By Charlotte A. Freer. (Music.)
- Henry (Hiram Patrick), Cleveland, Ohio:
Free America. An "army march" song. By Hiram Patrick Henry. (Music.)

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Heugel et cie., Paris:

Kleine (De) bronnen. La source. Koor met trio. Solo voor kinder- of vrouwenstemmen. Gedicht van Julius Vuysteke. Chœur avec trio. Solo pour voix de femmes ou d'enfants. Traduction de Gustave Logye. Musique de Jan Blockx. (Music.)

Souvenir (Le) d'avoir chanté. Poésie de Catulle Mendès. Musique de Reynaldo Hahn. (Music.)

Trois études-vals. Pour piano. Par Ed. Chavagnat. (Music.)

Vingt préludes. Pour piano. Par Léon Delafosse. (Music.)

Hirsekorn (Kurt P.), Brooklyn, N. Y.:

Pride of Coontown cake walk. Two-step march. By K. P. Hirsekorn. (Music.)

Hitchcock pub. co., New York:

Hitchcock collection. (Words and music.) Patriotic songs. (Music book.)

School (The) of my childhood. (Melody, Old oaken bucket.) Words by George Cooper. Music arranged by Lon Dinsmore. (Music.)

Hogue (R. R.), Knoxville, Tenn.:

Mazurka. Bon jour. 2 mandolins and guitar. By R. R. Hogue. (Music.)

Hopkins (H. P.), U. S.:

Tragedy (A). Chorus for female voices, with pianoforte accompaniment. Music composed by H. P. Hopkins. (Music.)

Howley, Haviland & co., New York:

The tomb upon the hill. Song and chorus. Words and music by M. J. Fitzpatrick. (Music.)

Hunt (C. W.) co., New York:

Hunt (The) cable railway. (Books: 2.)

Hutcheson (Mary E.), Columbus, Ohio:

Hutcheson (M. E.) Follow thou me. Lesson 29. The disciples of Jesus. (Primary lessons for church Sunday schools.) (Books: 2.)

— St. Andrew, the apostle. Lesson 30. The disciples of Jesus. (Primary lessons for church Sunday schools.) (Books: 2.)

— St. Stephen, the first Christian martyr. Lesson 32. The disciples of Jesus. (Primary lessons for church Sunday schools.) (Books: 2.)

— St. Thomas, the apostle. Lesson 31. The disciples of Jesus. (Primary lessons for church Sunday schools.) (Books: 2.)

Inspirator co., Chester, N. J.:

Rich (A) and powerful voice. (Books: 2.)

International comm. of young men's christian ass'n, New York:

Plan (A) for the religious meetings of the college ass'n. (Books: 2.)

Internat. literary and news service, Irvington, N. Y.:

Immediate page. For June 12, 1898. (Books: 3.)

Lewis (C. B.) M. Quad page. For June 12, 1898. (Books: 3.)

Peck (S. M.) The Faversham clock. For June 9, 1898. (Books: 3.)

Pullen (E.) A Spanish suspect. For June 7, 1898. (Books: 3.)

Special page. For June 12, 1898. (Books: 3.)

Timely page. For June 12, 1898. (Books: 3.)

Woman's page. For June 12, 1898. (Books: 3.)

Youth's page. For June 12, 1898. (Books: 3.)

Jahn (Carl G.), Columbus, Ohio:

Ohio. (Reports of cases argued and determined in the circuit court of.) v. 15. Jan. 1 to June 30, 1898. no. 16. (Books: 2.)

Jarvis (J. F.), Washington, D. C.:

Grounds of Jani temple, Calcutta, India. (Photographs.)

Marines drilling on board the U. S. cruiser "Minneapolis." (Photographs.)

Signalling on the cruiser "Minneapolis" (showing her one 8-inch gun). (Photographs.)

U. S. cruiser "Columbia," the flyer of the "flying squadron." (Photographs.)

U. S. cruiser "Minneapolis" coaling. (Photographs.)

Jeanes (Joseph G.), U. S.:

Mittelberger (G.) Journey to Pennsylvania in the year 1750 and return to Germany in the year 1754. Translated by C. T. Eben. (Books: 1.)

Johnston (Frances B.), Washington, D. C.:

McKinley (President). nos. 1-3. (Photographs.)

McKinley (President) and cabinet. (Photographs.)

Johnston (Saville), Boston:

Johnston (S.) The laborer and his pay. (Books: 1.)

Kansas City star co., Kansas City, Mo.:

Trade (The) in live stock. (Kansas City star, June 2, 1898.) (Books 3.)

— June 3, 1898. (Books: 3.)

— June 4, 1898. (Books: 3.)

— June 6, 1898. (Books: 3.)

— June 7, 1898. (Books: 3.)

— June 8, 1898. (Books: 3.)

Kauffman and Barnes, Pittsburg, Pa.:

War talk. (Books: 2.)

* Kelley (Eugene Henri), Buffalo, N. Y.:

Ideal church floor plan. (Engravings.)

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- Keppler and Schwarzmamm, New York:
 After many years. (Prints.)
 Difference (The). (Prints.)
 Drama (The) in Liberty Centre. (Prints.)
 Dying (A) light. (Prints.)
 Engagement extraordinary. (Prints.)
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 He has regrets. (Prints.)
 In Boston town. (Prints.)
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 Just what he wanted. (Prints.)
 News to suit. (Prints.)
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 She corrects herself. (Prints.)
 She graduates. (Prints.)
 Skin-saving (A) device; or, Every alligator his own captor. (Prints.)
 To be hoped not. (Prints.)
 Usually. (Prints.)
 Virtuous indignation. (Prints.)
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- Kilburn (Benj. W.), Littleton, N. H.:
 Alger (Secretary). 12606. (Photographs.)
 Arab (An) market boat on the Nile. Egypt. 12584. (Photographs.)
 Avenue (The) of sphinxes, the pylon of temple of Ammon, Karnak, Egypt. 12561. (Photographs.)
 Bedouni (The) following a tourist at Gizeh pyramids, Egypt. 12585. (Photographs.)
 Best (The) preserved statue of Ramses II., Egypt. 12579. (Photographs.)
 Bird's-eye view of the "Pearl of Egypt," island of Philæ, Egypt. 12547. (Photographs.)
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 Bizhareen (A) home upon the Desert, Egypt. 12587. (Photographs.)
 Bizhareens, people of the Desert, Egypt. 12588. (Photographs.)
 Colonnaded (The) court, the first pylon of the great temple of Isis, Philæ, Egypt. 12548. (Photographs.)
 Colonnaded (The) hall of temple of Medinet Habu, West Thebes, Egypt. 12577. (Photographs.)
 Colossus (The) of Ramses, the Great, Abu-Simbel, Egypt. 12578. (Photographs.)
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 Egyptian shadufs lifting water. 12589. (Photographs.)
 Ethiopian boys pulling a sailboat up the first cataract, Egypt. 12583. (Photographs.)
 Evans ("Fighting Bob") of the U. S. battleship "Iowa." 12599. (Photographs.)
- Kilburn (Benj. W.), Littleton, N. H.:
 Excavating the temple of Mamizi at Denderah, Egypt. 12568. (Photographs.)
 Façade (The) of the temple of Memnonium of Seti I., at Abydos, Egypt. 12556. (Photographs.)
 First cataract, the Nile, Egypt. 12582. (Photographs.)
 Grand (The) colonnade of the temple of Luxor, Egypt. 12570. (Photographs.)
 Grant (Col. Fred D.) commanding 14th regiment, N. G. N. Y. 12605. (Photographs.)
 Great court of the temple of Luxor, Egypt. 12573. (Photographs.)
 Great hypostyle hall, the obelisk of Tutmes I. Ammon temple, Karnak, Egypt. 12560. (Photographs.)
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 Great temple of Isis on Philæ, Egypt. 12550. (Photographs.)
 Hypostyle room of temple of Seti I., Abydos, Egypt. 12557. (Photographs.)
 Interior of the great temple of Horus at Edfu, Egypt. 12554. (Photographs.)
 Large (The) obelisk of Hatasu, the small, of Tutmes I., Karnak, Egypt. 12562. (Photographs.)
 Lee (Gen. Fitzhugh). 12596. 12602. (Photographs.)
 Lofty (The) wall of the great temple of Horus at Edfu, Egypt. 12555. (Photographs.)
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- Kilburn (Benj. W.), Littleton, N. H. :
 Portico (The) of Ramses II, of great peristyle court of Luxor temple, Egypt. (Photographs.)
 Rock of ages, cleft for me. 12593. (Photographs.)
 Ruins in the front part of Luxor temple, Egypt. 12572. (Photographs.)
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 Second (The) hypostyle hall of the temple of Medinet-Habu, Egypt. 12576. (Photographs.)
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 Second (The) pylon of temple of Isis, with bas-reliefs of colossal figures, Philæ, Egypt. 12549. (Photographs.)
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 Temple (The) of Khunsu, Karnak, Egypt. 12559. (Photographs.)
 "Though, like the wanderer, daylight all gone, darkness be over me, my rest a stone." 12591. (Photographs.)
 Wreck of the battle ship "Maine," Havana harbor. 12620-12622. (Photographs.)
- Kohlbecker (Louis) and Essington (William R.), Milesburg, Pa. :
 Pennsylvania state march. By W. E. Essington. (Music.)
- Koonz (J. A.), Niagara Falls, N. Y. :
 Forty-second separate company. (Photographs.)
- Krueger & Braun, New York :
 Prospector's reward. (Fine arts: photograph of painting.)
- Law (Hartland and Herbert E.), San Francisco, Cal. :
 Special instructions for using Viavi capsules. (Books: 2.)
 Special instructions for using Viavi suppositories. (Books: 2.)
 Viavi (The) message. (Books: 2.)
 "Viavi refluxent vaginal irrigator: The luxury of cleanliness." (Books: 2.)
- Law (Robert O.), Chicago, Ill. :
 Hart (E. H.) Photographs of the great Spanish-American war. (Books: 1.)
- Law (Robert O.), Chicago, Ill. :
 Johnston (E.) Photographs of the great Spanish-American war. By U. S. naval photographer, E. H. Hart. (Books: 1.)
- Lee (Wm. H.), Chicago :
 Gayetty (J. W.) The motorman's guide. A practical treatise on street railway motors. (Books: 1.)
- Lee & Shepard, Boston :
 [Clark, R. S.] Pauline Wyman. By Sophie May. (Books: 1.)
- Leiser (Joseph), Springfield, Ill. :
 Leiser (J.) Before the dawn. A book of poems, songs, and sonnets. (Books: 1.)
- Le Massena (C. E.), Newark, N. J. :
 "Come unto me." Recitative and aria, with violin obligato. By C. E. Le Massena. op. 10. no. 2. For barytone or mezzo-soprano. (Music.)
 "Spring song." Song. By C. E. Le Massena. op. 10. For barytone or mezzo-soprano. no. 2. (Music.)
- Lemoine (Henry) et cie., Paris :
 Exercices, gammes, et récréations. Extraits de la méthode de piano de Henry Lemoine. Nouvelle édition revue et modifiée par Theodore Lack. (Music.)
- Lewis (Dan A.), Saginaw, Mich. :
 North (The) Atlantic squadron. March and two-step. Written and composed by Dan A. Lewis. (Music.)
- Life pub. co., New York :
 "Come what may." (In Life, June 9, 1898. no. 809.) (Prints.)
 New (A) victor from out of the west. (Prints)
- Lind (J. W.), St. Louis, Mo. :
 Lind (J. W.) The gallant "Maine." (Books: 2.)
- Lippincott (J. B.) & co., Philadelphia :
 Morris (Charles). An elementary history of the United States. Pennsylvania ed. (Books: 1.)
- * Little, Brown & co., Boston :
 Massachusetts reports. v. 169. pt. 4. (Books: 1.)
- Littleton view co., Littleton, N. H. :
 Sampson (Rear-admiral Wm. T.), U. S. N. 1943. (Photographs.)
 Schley (Commodore Winfield Scott), U. S. N. 1944. (Photographs.)
- Livermore (W. R.), Boston :
 Livermore (W. R.) The American kriegsspiel. New and revised ed. (Books: 1.)
 — Tables and plates. New and revised ed. (Books: 1.)
- Loeffler (A.), Tompkinsville, N. Y. :
 Auxiliary cruiser "St. Paul," U. S. N. no. 539. (Photographs.)
- Lohr (Theodor), New York :
 To the front. March militaire. Composed for the piano by Fred. A. Mollenhauer. (Music.)

- Longeway (M. Louise), New York:
 Longeway (M. L.) The trained nurses directory. Composed of names carefully selected by prominent physicians and surgeons of New York and vicinity from their private lists. 4th ed. Published annually in November. Addendum issued in June. (Books: 2.)
- Longmans, Green & co., New York:
 Tollemache (Lionel A.) Talks with Mr. Gladstone. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:
 As pants the hart. Anthem. By W. S. Martin. [The Choir herald. v. 1. no. 9.] (Music.)
 Freeman, rise! Hymn anthem. By E. S. Lorenz. (Music.)
 I will extol Thee. Anthem. By J. W. Hughes. [The Choir herald. v. 1. no. 9.] (Music.)
 Praise ye the Lord. Anthem. By John McPherson. (Music.)
- Loucks (Lillian), Chicago:
 Heroes (The) of the "Maine." Words and music by L. Loucks. (Music.)
- * Lowry (Robert), Plainfield, N. J.:
 Father, be with us. By R. Lowry. (Music.)
 God holds the future. By R. Lowry. (Music.)
 Hear us now. By R. Lowry. (Music.)
 Home (The) call. By L. C. W. and R. Lowry. (Music.)
 I am with you. By R. Lowry. (Music.)
 Immanuel's band. By Sidney Dyer and R. Lowry. (Music.)
 In life's joyous morning. By G. B. Ide and R. Lowry. (Music.)
 Jesus, gentle shepherd, lead us. By Minnie Dietrich and R. Lowry. (Music.)
 Jesus, I cling to Thee. By N. W. Conkling and R. Lowry. (Music.)
 Like the sea. By R. M. Offord and R. Lowry. (Music.)
 Lord (The) is my shepherd. Composed by Franz Schubert. Arranged for S. A. T. B. By J. Stainer. (Music.)
 O grant it, Lord. By S. H. and R. Lowry. (Music.)
 Serenade. By Hamilton Clarke. For the organ. (Music.)
 Short settings of the office for the holy communion (including Benedictus and Agnus Dei.) For parochial and general use. In E flat. By Arthur E. Godfred. (Music.)
 Songs of glory. By R. Lowry. (Music.)
 'Tis well. By R. Lowry. (Music.)
 Watch and pray. By R. Lowry. (Music.)
- Ludden (A.) Tacoma, Wash.:
 Mt. Tacoma. Spanaway, nos. 247 and 251. (Photographs.)
- Lyon (James B.), Albany, N. Y.:
 Driscoll (John T.) Christian philosophy. (Books: 1.)
- Lyte (E. Oram), Millersville, Pa.:
 Lyte (E. O.) Elementary English. (Books: 1.)
- Maben (Caroline P.):
 Resignation. Valse noble. For pianoforte. By C. P. Maben. (Music.)
- McClure (Chas. W.), Kansas City, Kans.:
 Yankee (The) boy's the boy. By Chas. W. McClure. Song and chorus. (Music.)
- * McClure (S. S.), New York:
 Barr (R.) Jennie Baxter, journalist. pp. 1-5. (Books: 3.)
- * McConnell school supply co., Philadelphia:
 Africa. (Maps.)
 Asia. (Maps.)
 Eastern hemisphere. (Maps.)
 Europe. (Maps.)
 North America. (Maps.)
 South America. (Maps.)
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 Western hemisphere. (Maps.)
- Macmillan co., New York:
 Horner (J. B., comp.) English literature. (Books: 2.)
 McLellan (J. A.) and Ames (A. F.) The primary public-school arithmetic. Teachers' ed. (Books: 2.)
 Welldon (J. E. C.) The hope of immortality. An essay. (Books: 1.)
- Manhattan general construction co., New York:
 "Light (The) of experience." Circular no. 10. New "Manhattan" D. C. inclosed are lamps. (Books: 2.)
 — no. 12. New "Manhattan" alternating inclosed arc lamp. (Books: 2.)
- * Mas (Ernest), New York:
 Mas (E.) Linseed oil. chap. 4. (Books: 3.)
 — chap. 9. (Books: 3.)
 — chap. 10. (Books: 3.)
 — chap. 13. Considered from a new standpoint in its relations to the manufacture of varnishes, paints, dry colors, printing inks, and linoleum. [In Oil, paint, and drug reporter, June 6.] (Books: 3.)
- Mason regulator co., Boston:
 Mason (The) steam pump. [Catalogue.] (Books: 2.)
- Matthews-Northrup co., Buffalo, N. Y.:
 Borough of the Bronx, New York city. (Maps.)
 Up-to-date map of Connecticut. (Maps.)
- Merrifield (C. E.), Indianapolis, Ind.:
 Come, pledge the commodore. By C. E. Merrifield. Humorous and patriotic song. (Music.)

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- Mershon co., Rahway, N. J.:
Naval vessels of the United States and Spain, with lists and map. (Books: 2.)
- Messinger (William P.), Greensburg, Pa.:
Messinger (W. P.) Four hundred choice arithmetical problems. (Books: 2.)
- Mills (Frederick Allen), New York:
Brave Hobson and his gallant little crew. By Chas. Graham. (Music.)
Greater America waltzes. By Theo. Wenzlik. Piano. (Music.)
When Uncle Sam gets riled. By Horwitz & Bowers. (Music.)
- Misspelled word co., Cincinnati, Ohio:
Misspelled-word contest book. (Books: 2.)
- Mitchell (Drury K.), Kansas City, Mo.:
From a Chinese garden. (Books: 2.)
- Mitchell (Jno. J.) co., New York:
American fashions, June, 1898. (Prints.)
- Mocogni (Joseph), Boston:
Dewey (George). (Fine arts: photograph of statuary.)
- * Morrison (W. M.), Chicago:
Boating (A) party. (Photographs.)
Hunting (A) party. no. 1. (Photographs.)
- Mosher (George Alfred), Syracuse, N. Y.:
Baker (A. L.) Famous authors of America. Short sketches of twenty prominent American writers. (Books: 1.)
- * Mueller (A. H.), Philadelphia:
Cleveland, Ohio. 1898. (Maps.)
Fairmount Park, Philadelphia. 1898. (Maps.)
- Mueller & son co., Milwaukee, Wis.:
Cuban American. (Fine arts: photograph of painting.)
"Lily Bell." (Fine arts: photograph of painting.)
Nik-Eto. (Fine arts: photograph of painting.)
"Two flags." (Fine arts: photograph of painting.)
- Muller, Luchsinger & co., New York:
Battle (The) of Manila. (Lithographs.)
Bombardment of San Juan, Porto Rico. (Lithographs.)
- * Mullins (W. H.), Salem, Ohio:
Schlitz beer. (A statue.) (Photographs.)
- Mulrooney (John M.) & Barton (F. M.), Cleveland, Ohio:
Blue book of American shipping. 1898. (Books: 1.)
- National press agency, ltd., New York:
Marsh (Richard). Ossington mystery. (Books: 3.)
Sparhawk (F. C.) Fettered. (Books: 3.)
- New Yorker staats-zeitung, New York:
Kapff-Essenther. Uebermenschen. pp. 9-16. (Books: 3.)
Heiberg (H.) Vieles um eine. pp. 19-26. (Books: 3.)
- Nielen (A.), Cincinnati, Ohio:
Evangeline. [In Premium ed. nos. 35 and 36.] (Books: 2.)
— nos. 37 and 38. (Books: 2.)
- Northwestern music co., Chicago:
United (The) flags. Words by Sallie Keep Best. Music by Mrs. W. H. Cardwardine. (Music.)
- Novello & co., ltd., London:
Allegretto pastorale. By Clowes Bagley. For the organ. (Music.)
- * Novello, Ewer & co., New York:
At her fair hands. Four-part song. Words by R. Jones. Music by C. Hubert H. Parry. [Eight four-part songs. no. 3.] (Music.)
Better music ne'er was known. Four-part song. Words by Beaumont & Fletcher. Music by C. Hubert H. Parry. [Eight four-part songs. no. 8.] (Music.)
Come, pretty wag, and sing. Four-part song. Words by M. Pierson. Music by C. Hubert H. Parry. [Eight four-part songs. no. 6.] (Music.)
Home of my heart. Four-part song. Words by A. Benson. Music by C. Hubert H. Parry. [Eight four-part songs. no. 4.] (Music.)
O love, they wrong thee much. Four-part song. Words from an Elizabethan song book. Music by C. Hubert H. Parry. [Eight four-part songs. no. 2.] (Music.)
- * Novello, Ewer & co., New York:
Phillis. Four-part song. Words from an Elizabethan song book. Music by C. Hubert H. Parry. [Eight four-part songs. no. 1.] (Music.)
Ye thrilled me once. Four-part song. Words by R. Bridges. Music by C. Hubert H. Parry. [Eight four-part songs. no. 7.] (Music.)
You gentle nymphs. Four-part song. Words from an Elizabethan song book. Music by C. Hubert H. Parry. [Eight four-part songs. no. 5.] (Music.)
- Nye (George H.) and Hathaway, jr. (Leonard J.), U. S.:
New Bedford and vicinity. A series of 12 road maps. June, 1898. (Books: 2.)
- * O'Brien (Michael), New York:
"Maine (The) disaster." Drama in four acts. By Michael O'Brien. (Dramatic compositions.)
- Open court pub. co., Chicago:
American war march. By Robert Goldbeck. Vocal, with cornet and piano. [Supplement to open court pub. co.] (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Ostendorff (Lou. H., jr.), New York:
 Abducted by a gambler; or, Bob Brooks at the World's fair. no. 26. (Books: 2.)
 Chasing the Starr gang of bank and train robbers. no. 19. (Books: 2.)
 Escaped from the Tombs; or, Tracing a jail bird. no. 18. (Books: 2.)
 Game (A) of chance; or, Bob Brooks among the counterfeiterers. no. 24. (Books: 2.)
 Jack Sheppard. no. 21. (Books: 2.)
 New York's little Jack Sheppard. no. 17. (Books: 2.)
 2,000 dollars reward; or, Bob Brooks and the mail pouch robbers. no. 20. (Books: 2.)
 17,000 (A) dollar haul by Jesse and Frank James. no. 25. (Books: 2.)
 100,000 (The) dollar train robbery; or, Jim Cummings' great exploit. no. 23. (Books: 2.)
- Ostendorff (Mrs. A. E.), New York:
 Train wreckers betrayed; or, Bob Brooks in Kansas. no. 27. (Books: 2.)
- * Otken (Chas. H.), McComb city, Miss.:
 Otken (C. H.) The unsatisfactory condition of southern agriculture. Chap. 6. [McComb city enterprise, Mar. 3, 1898.] (Books: 3.)
- Page (L. C.) & co., Boston:
 Maugham (W. S.) The making of a saint. (Books: 1.)
- Palliser (George), New York:
 Charming (A) cottage. (Books: 3.)
 Country roadhouse. (Books: 3.)
 Cozy \$1,850 cottage. (Books: 3.)
 Elegant and spacious. (Books: 3.)
 For two families. (Books: 3.)
 Handsome (A) dwelling. (Books: 3.)
- Parker (Mary Moncure), U. S.:
 Parker (M. M.) A fair maid of Florida. (Books: 1.)
- Pattison (Everett W.), St. Louis, Mo.:
 Pattison (E. W.) Missouri reports. [Pattison's complete digest.] In 4 v. v. 2. (Books: 1.)
- Peckham (Martha Moses), Chicago:
 Dewey at Manila bay. Words by Lilian Budington. Music by Martha Moses Peckham. (Music)
- Penn chart co., Philadelphia:
 Bookkeeper's chart. Becker system. (Books: 2.)
- Pepper (J. W.), Philadelphia:
 Admiral Dewey's victory march. Brass and reed band. By Geo. E. Jennings. (Music.)
 Army echoes. (March.) Orchestra. By Chas. A. Ware. [Pepper's theatrical and dance journal. no. 743.] (Music.)
 Breakneck galop. Orchestra. By Wm. Glassmire. [Pepper's theatrical and dance journal. no. 747.] (Music.)
- Pepper (J. W.), Philadelphia:
 Dream-stars waltz. Orchestra. By Carl Weber. [Pepper's theatrical and dance journal. no. 745.] (Music.)
 Dreamer (The). Mazurka. Brass and reed band. By Jacinto Osorno. (Music.)
 First brigade march. (I. N. G.) Orchestra. By A. F. Weldon. [Pepper's theatrical and dance journal. no. 747.] (Music.)
 Geraldine polka. Orchestra. By A. E. Gaylord. [Pepper's theatrical and dance journal. no. 744.] (Music.)
 Laura. Varsoviene. Orchestra. By J. F. Zimmermann. [Pepper's theatrical and dance journal. no. 743.] (Music.)
 Ma cellu'd lady. Schottische. Orchestra. By K. A. Ringwall. [Pepper's theatrical and dance journal. no. 745.] (Music.)
 Maid of the mist. Lancers. Orchestra. By H. A. Hall. [Pepper's theatrical and dance journal. no. 742.] (Music.)
 Medora waltzes. Brass and reed band. By Geo. Voelker. (Music.)
 "Our national emblem." March. Brass and reed band. By H. A. Hall. (Music.)
 Sparkling eyes gavotte. Brass and reed band. By Wm. Glassmire. (Music.)
- * Petry & Bullock, Philadelphia, Pa.:
 Yachting. (Lithographs.)
- Phonographic institute co., Cincinnati, Ohio:
 Pitman (B.) and Howard (J. B.) The phonographic dictionary and phrase book. pt. 5. [The American system of shorthand.] (Books: 2.)
- Pickett pub. co., Louisville, Ky.:
 Carradine (B.) The second blessing in symbol. 3d ed., enl. (Books: 1.)
- Polk (R. L.) & co., Fort Wayne, Ind.:
 Fort Wayne city and Allen county directory, 1898. (Books: 1.)
- Polk (R. L.) & co., Pittsburg, Pa.:
 Pittsburg, Allegheny, and environs [R. L. Polk & co.'s map of the cities of]. 1898. (Maps.)
- Polk (R. L.) & co., and R. L. Dudley, Pittsburg, Pa.:
 Pittsburg and Allegheny directory for 1898. 43d annual issue. (Books: 1.)
- Pollard (J. G.), Carlisle, Tex.:
 Pollard (J. G.) True mormonism. (Books: 2.)
- Porter (Winfred C.), Minneapolis, Minn.:
 Moonlight in the mill district. (Photographs.)
- Portrait gallery co., Chicago:
 Hill (P. E.) Hill's portrait gallery. Eminent men and women, with biographic sketch of each. pt. 3. (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Pott (James) & co., New York:
Gladstone (W. E.) Beautiful thoughts. Arranged by Elizabeth Cureton. (Books: 1.)
- Powelton music co., West Philadelphia:
No indeedy, honey, no indeed! Words by Will H. Harrison. Music by Selmar Meyer. (Music.)
- Power (Thomas J.), East Cambridge, Mass.:
Battle (The) of Manila. (Books: 2.)
- Procter and Gamble co., Cincinnati, Ohio:
Comparison (A). (Prints.)
Doctor's (The) advice. (Prints.)
Just out of Ivory. (Prints.)
Toilet (The). (Prints.)
Torn (The) handkerchief. (Prints.)
Washing dainty fabrics. (Prints.)
- Putnam's (G. P.) sons, New York:
Haddon (A. C.) The study of man. (Books: 1.)
Jacobs (H. E.) Martin Luther the hero of the Reformation. 1483-1546. (Books: 1.)
- Quirk (Nicholas J.), Chicago:
Hit (A). (Fine arts: photograph of painting.)
- Rand, McNally & co., Chicago:
Battle (The) of Manila. (Engravings.)
Fessenden (L. D.) Bonnie Mackirby. An international episode. (Books: 1.)
North America. (Rand, McNally & co.'s map of.) Columbia series. (Maps.)
— Globe series. (Books: 2.)
- * Raymold (W. A.), New York:
Revised list no. 141. Knights of Pythias lodge supplies. (Books: 2.)
- Rebendorf (Martha M.), Spokane, Wash.:
Rebendorf (M. M.) Philosophy of thought as the key to success; or, How to obtain complete mastery over all the circumstances in life. (Books: 2.)
- Revell (Fleming H.) co., Chicago:
Hillis (N. D.) David Livingston. A study of christian heroism. (Books: 3.)
Macgregor (G. H. C.) Praying in the Holy Ghost. (Books: 1.)
- Richards (Lucius J.), Springfield, Mass.:
Worcester county, Mass. [Highway map of.] (Maps.)
- Richmond (Geo. H.) & son, New York:
Vivaria (K.) Via Lucis. A novel. (Books: 1.)
- Ricordi (G.) et cie, Milan, Italy:
Ricordo di Torino. Valzer per pianoforte. Di E. Becucci. op. 256. (Music.)
- Ridderhof (H. L.), Minneapolis, Minn.:
Jag vill blott sjunga. By N. L. Ridderhof. (Music.)
- Riley (James Whitcomb), Indianapolis, Ind.:
Riley (J. W.) Green fields and running brooks. [Poems and prose sketches.] (Books: 1.)
- * Robertson (Morgan), New York:
Robertson (M.) Needs must when the devil drives. (Books: 3.)
Robertson (William Francis), Mount Vernon, Wash.:
Robertson (W. F.) Our grand naval victory over Spain's combined navy and forts at Manila, under command of Commodore Dewey, U. S. N. (Books: 2.)
- Robinson (James H.), Cortland, Ohio:
O. (The) S. S. A. Words and music by J. H. Robinson. (Music.)
- Rogers & Eastman, Cleveland, Ohio:
Colonial club gavotte. By Myron G. Patch. Guitar solo. (Music.)
— Piano solo. (Music.)
— 2 mandolins, guitar, and piano. (Music.)
- Rombach & Groene, Cincinnati, Ohio:
Our heroes. (Photographs.)
- Rosenfeld (Monroe H.), Brooklyn, N. Y.:
Uncle Sam. (An original photograph.) (Photographs.)
- Rossiter (Will), Chicago:
America's heart; or, We can fight like hell. Words and music by Joe Hayden. (Music.)
He enlisted with the U. S. volunteers. Words and music by W. R. Williams. (Music.)
Tell me that you love me. Words and music by Dave Augustine. (Music.)
You'll be a lonesome nigger when yo's baby's gone. Words and music by W. R. Williams. (Music.)
- * Russell-Morgan print, United States ptg. co., Cincinnati, Ohio:
Oliver Scott's refined negro minstrels, etc. 3066. (Lithographs.)
- Ryan (M. J.), Tidionte, Pa.:
Hotel (The) Ryan. Tidionte, Pa. Our me and you. Up-to-date. (Books: 2.)
- St. John (George E.), North Yakima, Wash.:
St. John (G. E.) The analytic method of teaching penmanship. (Books: 2.)
- Sampson, Murdock & co., Albany, N. Y.:
Albany (The) directory for 1898. Including Rensselaer and Bath-on-Hudson. (Books: 1.)
- Sauborn-Perris map co., ltd., New York:
Beresford, Union county, S. Dak. May, 1898. (Maps.)
Clintonville, Waupaga county, Wis. May, 1898. (Maps.)
Farmer, Seneca county, N. Y. May, 1898. (Maps.)

- Saunborn-Perris map co., Ltd., New York:
Hogansville, Troup county, Ga. May, 1898. (Maps.)
Oakland, Garrett county, Md. May, 1898. (Maps.)
Patton, Cambria county, Pa. May, 1898. (Maps.)
Sparkill, Rockland county, N. Y. May, 1898. (Maps.)
Stamford, Delaware county, N. Y. May, 1898. (Maps.)
Trumansburg, Tompkins county, N. Y. May, 1898. (Maps.)
- Savage (F. A.), Baltimore, Md.:
Peculiar (A) policy. (Books: 2.)
- Schilling (William Edgar), Kansas City, Mo.:
Of interest to women. (Books: 2.)
Wanted. (Books: 2.)
- Schilling (W. P.), Scranton, Pa.:
Agnus Dei in D. For soprano, alto, tenor, and bass. By W. P. Schilling. (Music.)
Benedictus in D. For soprano, alto, tenor, and bass. By W. P. Schilling. (Music.)
Sanctus in D. For soprano, alto, tenor, and base. By W. P. Schilling. (Music.)
- Schloss (Jacob), New York:
Archer (Belle). no. 1. (Photographs.)
Maude. no. 1. (Photographs.)
- Schmidt (Arthur P.), Boston:
Giga. By Nicolai von Wilm. op. 155. no. 5. Pianoforte. [Suite no. 1 in G dur.] (Music.)
Intermezzo. By Nicolai von Wilm. op. 155. no. 2. Pianoforte. [Suite no. 1 in G dur.] (Music.)
Romanze. By Nicolai von Wilm. op. 155. no. 4. Pianoforte. [Suite no. 1 in G dur.] (Music.)
Scherzando. By Nicolai von Wilm. op. 155. no. 3. Pianoforte. [Suite no. 1 in G dur.] (Music.)
Toccata. By Nicolai von Wilm. op. 155. no. 1. Pianoforte. [Suite no. 1 in G dur.] (Music.)
- Schmidt & co., New York:
"America." (Fine arts: photograph of painting.)
Battle leaders. (Fine arts: photograph of painting.)
"Fitzhugh Lee." (Fine arts: photograph of painting.)
"Lily bud." (Fine arts: photograph of painting.)
"Royal infants." (Fine arts: photograph of painting.)
Victor Dewey. (Fine arts: photograph of painting.)
- Schuberth (Edward) & co., New York:
American fantasie. By Victor Herbert. Arranged by Otto Langey. [Ed. for military band. no. 31.] (Music.)
— For orchestra. [Casino collection. no. 37.] (Music.)
God is our refuge and strength. Anthem for quartet. By A. L. Barnes. (Music.)
I can't leave the old folks alone. By E. A. MacDonnell. Popular song with orchestral accompaniment. (Music.)
Selection from "The idol's eye." By Victor Herbert. Arranged by Otto Langey. For military band. (Music.)
- Scribner's (Charles) sons, New York:
Sanderson (James Gardner). Cornell stories. (Books: 2.)
Van Dyke (John C.) Nature for its own sake. (Books: 1.)
- Scul (A.) & co., Bridgeton, N. J.:
Come home, my boy, come home! Words by M. A. Kidder. Music by Eduard Holst. (Music.)
You mustn't cry, sweetheart. Words by Louis E. Thayer. Music by Arthur Radcliffe. (Music.)
- Sebastian (John), Chicago:
Chicago, Rock Island and Pacific railway. Passenger department. Manitou and the mountains. (Books: 1.)
- Seidenberg & co., New York:
"Good (A) smoke." (Photographs.)
- Selden (Edgar), New York:
"Bottle (A) and a bird." (Photographs.)
- Shanghnessy (M. J.), New York:
Electric show poster. (Lithographs.)
- Shonemen bros., Philadelphia:
Admiral Dewey march. Two-step. By Samuel Lapin. Arranged by J. W. Jost. (Music.)
- Shortstory pub. co., Boston:
August, 1898. (Prints.)
- Silver, Burdett & co., Boston:
Kellogg (Eva M. C.) Cuba and other islands of the sea. [The war islands.] (Books: 1.)
- Simon (Carl), Berlin:
Romanze. (E moll.) Für violoncello und pianoforte. By Georg Zimmer. op. 23. A. (Music.)
— Für violine und harmonium (orgel). Komponiert von Georg Zimmer. op. 23. D. (Music.)
"Sylder lied." Song with piano accompaniment. Music by Wilhelm Berger. Words by Theodor Siebs. (Music.)
- Small (H. P.), Philadelphia:
U. S. cruiser "Vesuvius." March and two-step. By H. P. Small. Piano. (Music.)

- Small, Maynard & co., Boston:
Birth (The) of Galahad. By Richard Hovey. (Dramatic compositions.)
- * Smith (Jeremiah), Cambridge, Mass.:
Smith (J.) Cases on selected topics in the law of municipal corporations. (Books: 1.)
- * Smith (John Henry), Pittsburg, Pa.:
Smith's (J. H.) architects', contractors', engineers', and material dealers' reference chart and directory of Pittsburg and Allegheny for 1899. (Books: 2.)
- Smith (W.), La Crescent, Minn.:
Smith (W.) W. Smith's illustrated catalogue of grub, tree, and stump pullers, etc. 3d ed. revised. (Books: 2.)
- Society (The) for instruction in first aid to the injured, New York:
Bandage for first aid in accident. (Books: 2.)
- Spectator co., New York:
Combined (The) death and expense rate 1878 to 1897, inclusive. Life insurance. (Books: 2.)
Expense (The) rate 1878 to 1897, inclusive. Life insurance. (Books: 2.)
- * Sperry (H. M.) and Morgan, Hartford, Conn.:
Bankers' maturity guide and holiday calendar. 1898 ed. (Books: 2.)
- Standard fashion co., New York:
Boys' dress. ("Standard" pattern. no. 4339.) (Books: 2.)
Child's coat. ("Standard" pattern. no. 4317.) (Books: 2.)
Child's dress. ("Standard" pattern. no. 4336.) (Books: 2.)
Colored fashion plate. no. 1. illustrating fig. 1 from the Standard designer. July, 1898. (Lithographs.)
Colored fashion plate. no. 2, illustrating fig. 2 from the Standard designer. July 1, 1898. (Lithographs.)
— no. 3, illustrating fig. 3 from the Standard designer. July, 1898. (Cuts.)
Girls' dress. ("Standard" pattern. no. 4333.) (Books: 2.)
Girls' full figure. C. F. C. (Cuts.)
Ladies' blouse waist. ("Standard" pattern. no. 4318.) (Books: 2.)
Ladies' cape. ("Standard" pattern. no. 4342.) (Books: 2.)
Ladies' costume. ("Standard" pattern. no. 4320.) (Books: 2.)
— (no. 4326.) (Books: 2.)
Ladies' full figure. C. E. H., C. E. I., C. E. J., C. E. K., C. E. M., C. E. N., C. E. O., C. E. P., C. E. R., C. E. S. (Cuts.)
Ladies' half figure. (Cuts.)
Ladies' waist. ("Standard" pattern. no. 4308.) (Books: 2.)
— (no. 35108.) (Books: 2.)
Misses' costume. ("Standard" pattern. no. 4331.) (Books: 2.)
- Standard fashion co., New York:
Misses' full figure. C. E. Y., C. E. Z., C. F. A. (Cuts.)
Misses' jacket. ("Standard" pattern. no. 4304.) (Books: 2.)
- Stanhope (L. E.), Nevada, Mo.:
Stanhope (L. E.) The science of magnetic healing. (Books: 1.)
- Stechham (Otto), U. S.:
Stechham (O.) Rudder, rod, and gun. Poems of nature. (Books: 1.)
- Stedman (Charles H.), Opera, Ohio:
I can forgive. Words and music by Chas. H. Stedman. (Music.)
- Stern (Edward) & co., inc., Philadelphia:
Defending the flag. (Lithographs.)
- Stevens (H. B.) co., Boston:
If I were a lark. By E. Teschmacher and G. H. Clutsum. (Music.)
- Stewart (J. W.) & co.; Stenbenville, Ohio:
Bonnie (The) boys in blue. National song. Words by Mrs. Frances Hall. Music by J. W. Stewart. (Music.)
- Stewart & Bauer, Philadelphia:
Darlington polka. Banjo and piano. By C. S. Patty. [S. S. Stewart's banjo and guitar journal. no. 106.] (Music.)
Intermezzo. Cavalleria Rusticana. Guitar. Easy arrangement by C. F. Elzear Fiset. [S. S. Stewart's banjo and guitar journal. no. 106.] (Music.)
"Meditation." Guitar. By E. H. Frey. [S. S. Stewart's banjo and guitar journal. no. 106.] (Music.)
Overture. America. For mandolin and guitar. Arranged by E. H. Frey. [S. S. Stewart's banjo and guitar journal. no. 106.] (Music.)
- Stieglitz (Alfred), New York:
"Glow of night, New York." (Photographs.)
"On the Seine." (Photographs.)
"Reflections—night, New York." (Photographs.)
"Reflections—Venice." (Photographs.)
"Scurrying home." (Photographs.)
"Venetian canal." (Photographs.)
"Wet day, boulevard, Paris." (Photographs.)
"Winter, Fifth avenue." (Photographs.)
"Winter sky, Central Park." (Photographs.)
- Stoddard (Clay H.), Merom, Ind.:
U. S. victory. March and two-step. Piano solo. By C. H. Stoddard. (Music.)
- * Stokes (Frederick A.) co., New York:
Besant (Sir W.) The changeling. A novel. (Books: 1.)
Machray (R.) Grace O'Malley, princess and pirate. Told by Ruari Macdonald. (Books: 1.)
- * Stow (Carl B.), Hamburg, Iowa:
Stow (C. B.) Stow's self-instruction of practice double-entry bookkeeping. (Books: 1.)

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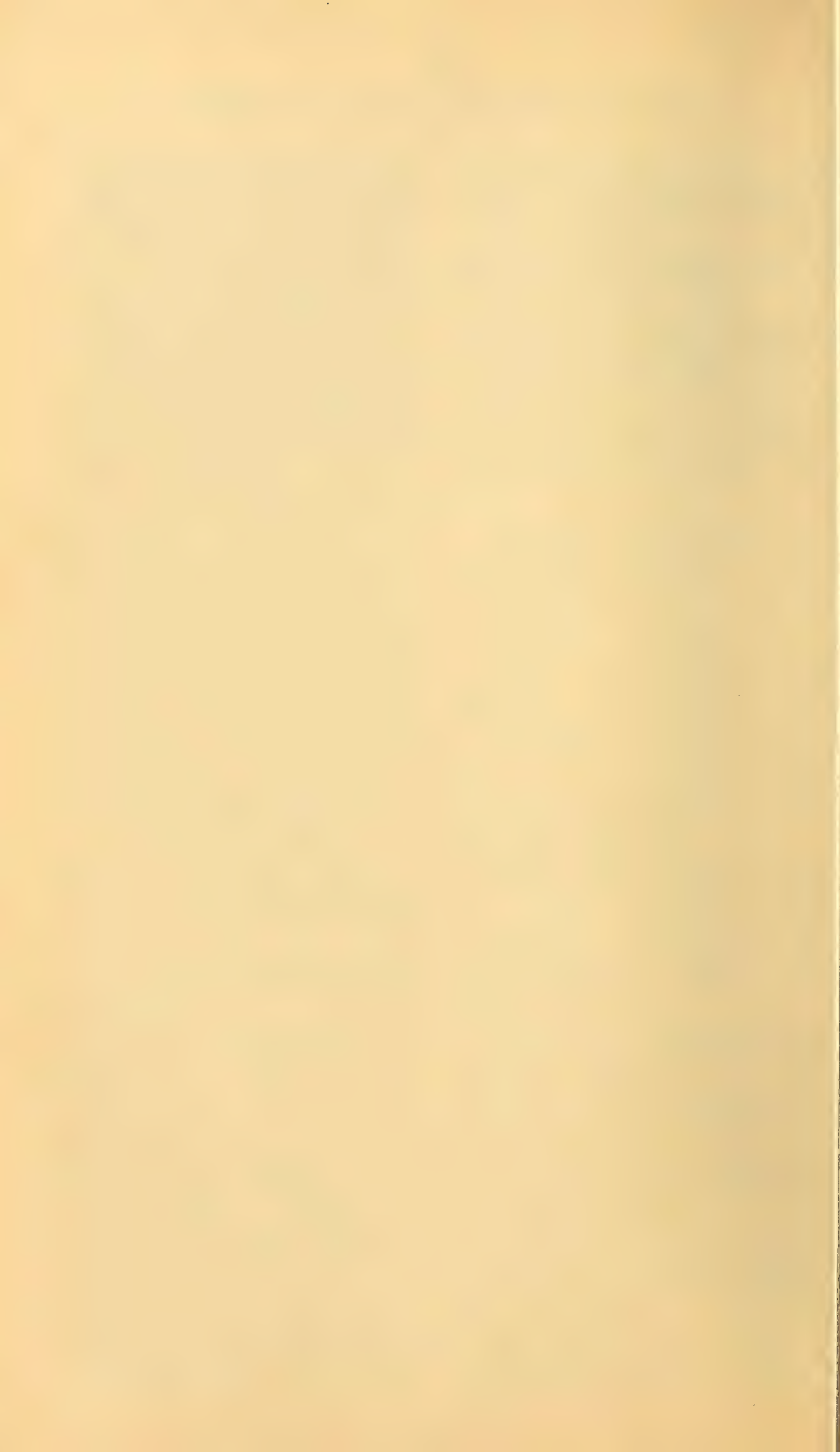
- Street & Smith, New York:
 Carter (Nicholas). Among the counterfeiters; or, Tracked to earth. [Magnet detective library. no. 39.] (Books: 2.)
 Stranglers (The) of Paris; or, The grip of iron. [Arrow library. no. 28.] (Books: 2.)
 Strong (Howard Marcus), U. S.:
 Strong (H. M.) Pink's take at Mesa Verde. (Books: 3.)
 Sun (The) printing house, Quarryville, Pa.:
 Forbes (D. R.) A true story of the Christiana riot. (Books: 1.)
 Swisher (M. D.), Philadelphia:
 Point (Le) du jour. Waltz. By Clarence L. Bordner. [Piano.] (Music.)
 Taber-Prang art co., Boston:
 Calendar of peace for 1899. no. 2546 B. (Books: 2.)
 Christian endeavor calendar for 1899. no. 2546 A. (Books: 2.)
 Dream (A) of violets. A calendar for 1899. no. 2521. (Books: 2.)
 Early buds. A calendar for 1899. no. 2532. (Books: 2.)
 Every dog has his day. A calendar for 1899. no. 2346. (Books: 2.)
 Firstlings of the new-born year. A calendar for 1899. no. 2531. (Books: 2.)
 Golden (The) dragon. A calendar for 1899. no. 2543 C. (Books: 2.)
 Heralds of the new year. A calendar for 1899. no. 2533. (Books: 2.)
 Holly (The) wreath. A calendar for 1899. no. 2543 B. (Books: 2.)
 Pansies bright. A calendar for 1899. no. 2538. (Books: 2.)
 Season's (The) greeting. A calendar for 1899. no. 2543 A. (Books: 2.)
 Star (The) of morn. A calendar for 1899. no. 2530. (Books: 2.)
 Stately lilies. A calendar for 1899. no. 2528. (Books: 2.)
 Ye merrie elves. A calendar for 1899. no. 2534 B. (Books: 2.)
 *Tanenbaum (I.), son & co., New York:
 Contingent "A" insurance contract. (Books: 2.)
 Contingent "B" insurance contract. (Books: 2.)
 Taylor (Thomas U.), Austin, Tex.:
 Taylor (T. U.) Prismoidal formulae and earthwork. (Books: 1.)
 Thayer (Wildie), Lowell, Mass.:
 Thayer (W.) Violilla. (Books: 1.)
 Thayer and Jackson stationery co., Chicago:
 Clark (Captain C. E.) (Lithographs.)
 Lee (General Fitzhugh). (Lithographs.)
 McKinley (President). (Lithographs.)
 Thayer and Jackson stationery co., Chicago:
 Schley (Commodore Winfield Scott). (Lithographs.)
 Tichenor (W. C.), Chattanooga, Tenn:
 Bobby Boker, the U. S. soldier. (Music.)
 Tiffany glass and decorating co., New York:
 Our Saviour. (Fine arts: photograph of design.)
 St. John the divine. (Fine arts: photograph of design.)
 Scenes in the life of Christ. (Fine arts: photograph of design.)
 Tobin (M. F.), New York:
 "Battle of Manila bay." $8\frac{1}{2} \times 15\frac{3}{4}$. (Lithographs.)
 "Maine" memorial. $14 \times 17\frac{3}{4}$. (Engravings.)
 Todd (Asahel), Rochester, N. Y.:
 Mechanical index map and street directory of Pittsburg and Allegheny, Pa. (Maps.)
 Todd (Charles B.), Redding, Conn.:
 Guide to Putnam memorial camp. 2d ed. (Books: 2.)
 Toennies (A. G.), in trust for the Eden pub. house, St. Louis, Mo.:
 Brodt (H.) Schriftliche übungen für den deutschen sprachunterricht im anchluss an die lesebücher der Evangelischen synode von N.-A. 2. Teil: Mittelstufe. Bearbeitet von H. Brodt. (Books: 1.)
 Touatre (Just), New Orleans, La.:
 Touatre (J.) Yellow fever. Clinical notes. (Books: 1.)
 Trades weekly co., New York:
 Jeweler's (The) weekly vest-pocket directory. 1898. (Books: 2.)
 Underwood & Underwood, New York:
 Canea, Crete, from the roof of the Greek church. (Photographs.)
 Falls (The) of the Reichenbach, Switzerland. (Photographs.)
 Gorge (The) of the Gotta-Elf, Trollhattan, Sweden. (Photographs.)
 Harbor (The) of Canea, Crete. (Photographs.)
 In the ancient harbor of Piræus, the present port of Athens, Greece. (Photographs.)
 Mine host's fair daughters, entrance to the village inn, Switzerland. (Photographs.)
 Peasant (A) home. Switzerland. (Photographs.)
 Quaint village of the land of Tell, Switzerland. (Photographs.)
 Royal (The) palace of Rosenborg, Copenhagen, Denmark. (Photographs.)
 Street scene and old tower, Copenhagen, Denmark. (Photographs.)
 Tell's chapel, on the rocky shores of Lake Lucerne, Switzerland. (Photographs.)

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- Underwood & Underwood, New York:
Temple of Heraion. Most ancient shrine in Europe. Olympia, Greece. (Photographs.)
- United society christian endeavor, Boston:
Wells (A. R.) Christian endeavor grace notes. A manual for music committees. (Books: 2.)
- Van Nostrand (D.) co., New York:
Wilcox (R. M.) Theory and calculation of cantilever bridges. (Books: 1.)
- Visger (Walter), Alexandria Bay, N. Y.:
Taylor (F. H.) Captain Visger's standard guide to the Thousand Islands. With fishing and excursion map. (Books: 2.)
- Wagner (Louis C.) & co., New York:
No. 4086. (Fine arts: photograph of painting.)
No. 4095. (Fine arts: photograph of painting.)
No. 4116. (Fine arts: photograph of painting.)
No. 4131. (Fine arts: photograph of painting.)
No. 4134. (Fine arts: photograph of painting.)
No. 4137. (Fine arts: photograph of painting.)
No. 16592. (Fine arts: photograph of painting.)
- * Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H. C.) Brooklyn in the Rebellion. chap. 2. (Books: 3.)
— chaps. 7 and 8. (Books: 3.)
— chap. 11. (Books: 3.)
- Walker (George H.) & co., Boston:
A. A. A. S. map of Boston, showing hotels and association headquarters. (Maps.)
New Jersey, southern part. (Maps.)
- * Walker (Sarah Bennett), Sedalia, Colo.:
Sangster (M. E.) An Easter message. (Books: 2.)
- Walsh (Chas. H.), Philadelphia:
Walsh (C. H.) Patriotic and naval songster. (Books: 1.)
- Walthew (Helene Ripley), San Francisco, Cal.:
Walthew (G. W.) The philosophy of government. (Books: 1.)
- Webb (Charles H.), Chicago:
Hillick (M. C.) Practical carriage and wagon painting. (Books: 1.)
- Wells (H. L.), New Haven, Conn.:
Wells (H. L.) A laboratory guide in qualitative chemical analysis. 1st ed. (Books: 1.)
- Wells (J. S. C.), Hackensack, N. J.:
Wells (J. S. C.) A short course in inorganic qualitative analysis. For engineering students. 1st ed. (Books: 1.)
- Werner (Edgar S.), New York:
Werner's readings and recitations. no. 18. Frances E. Willard recitation book. (Books: 1.)
- West (James H.), Boston:
Conklin (A.) What are you doing here? (Books: 1.)
- West pub. co., St. Paul, Minn.:
Atlantic reporter. v. 39. Perm. ed. Feb. 2–May 4, 1898. [Nat. reporter system, state series.] (Books: 1.)
- White (Herbert D.), Boston:
Dewey (head of). (Fine arts: cast of statuary.)
- White-Smith music pub. co., Boston:
Darkies' moonlight dance. Dance caractéristique. For pianoforte. By Richard Goerdeler. Four hands. (Music.)
— Six hands. (Music.)
God is love. By C. C. Stearns. [Octavo series of sacred music.] (Music.)
- Whittemore (Geo.), New York:
Encyclopædia of ceramics. no. 20. (Books: 3.)
— no. 23. (Books: 3.)
- Wicke (Wm.) co., New York:
no. 25. (Fine arts: photograph of painting.)
- * Wickersham (E. G.) & co., Grover Hill, Ohio:
Supplement to Wickersham's comprehensive music instructors. (Books: 2.)
- Wiener (Victor B.), Brooklyn, N. Y.:
Dewey's victory march. By Victor B. Wiener. (Music.)
- Williams (Joseph), London:
Bold (The) Menelaus. Song. Words by Henry Newbolt. (From "Admirals all.") Music by Alan Gray. (Music.)
Jewel (The) maiden. A Japanese operetta in 3 acts. Written by M. C. Gillington (Mrs. G. F. Byron). Composed by F. Pascal. Vocal score and piano. (Music.)
- Willig (George) & co., Baltimore, Md.:
Ill-fated "Maine." Requiem. Words by Myra C. Knight. Music by Wayne McConkey. (Music.)
Our boys over there. March song. Words and music by John Bolgiano. (Music.)
- Wilson (William Bender), Philadelphia:
Wilson (W. B.) Persons, places, and events on the line of the Pennsylvania railroad. (Books: 3.)
- Windsor music co., Chicago:
Farewell; I now must go. Words and music by Lizzie McGovern. (Music.)
- Winn (Edith Lynwood), Beaver Falls, Pa.:
Winn (E. L.) Cadences. (Books: 1.)
- Wiziarde (Robert), Kansas City, Mo.:
Cubana (La). A military drama. By R. Wiziarde. (Dramatic compositions.)

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| <p>Wood (William) & co., New York:
 Smart (C.) Handbook for the hos-
 pital corps of the U. S. army and state
 military forces. (Books: 1.)</p> <p>Woodruff (George R.), Ravenna, Ohio:
 Show us the Spaniards who blew up
 the "Maine." (Photographs.)</p> <p>* Worrall (Clarence H.), Philadelphia:
 American beauties. (Fine arts: pho-
 tograph of painting.)
 "Departure (The)" (Fine arts: pho-
 tograph of painting.)
 "Desdemona." Fine arts: photo-
 graph of painting.)</p> | <p>* Worrall (Clarence H.), Philadelphia:
 "He is coming." (Fine arts: photo-
 graph of painting.)
 "Her first love." (Fine arts: photo-
 graph of painting.)
 "Joys of childhood." (Fine arts:
 photograph of painting.)
 "Loving care." (Fine arts: photo-
 graph of painting.)
 "Morning." (Fine arts: photograph
 of painting.)
 "News from the war." (Fine arts:
 photograph of painting.)
 "Waning (The) of the honeymoon."
 (Fine arts: photograph of painting.)</p> |
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Vol. 15, no. 11.

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

EXPLANATION.—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Allyn and Bacon's college Latin series, under the . . . editorship of C. E. Bennett and J. C. Rolfe.

Plinius Caecilius Secundus, C[aius]
C. Plini Secundi Epistulae selectae.
1898.

Altsheler, Joseph A.

The rainbow of gold. New York,
Continental pub. co., 1898. 228 pp.
12°. cop. 1

Copyright by Continental pub. co.,
New York. 1898, no. 36723, June 15. 2
copies rec'd June 15.

American newspaper directory (issued
quarterly) . . . 13th year. June issue.
New York, G. P. Rowell & co., 1898.
8°. cop. 2

Copyright by Geo. P. Rowell & co.,
New York. 1898, no. 33940, June 2. 2
copies rec'd June 13.

Anderson, Clifford *joint editor with Hop-*
kins, John L., and Lamar, Joseph R.
Georgia, *Legislature*. The code of the
state of Georgia . . . v. 1. 1896.

Appleton's cyclopædia of American bi-
ography; edited by J. G. Wilson and
J. Fiske. v. 3 . . . Revised ed. New
York, D. Appleton & Co., 1898. illus.
port. 4°. cop. 3

Copyright by D. Appleton & co.,
New York. 1898, no. 36678, June 15. 2
copies rec'd June 16.

Arrow library.

No. 28. The stranglers of Paris.
[anon., 1898.]

*Bach (W. H.).

Big Bible stories. v. 1. 16°. Lilly
Dale, N. Y. W. H. Bach, 1897. 4

Copyright, 1897, by W. H. Bach, Lilly
Dale, N. Y. 1897, no. 52372 (2 copies
rec'd Feb. 18, 1898).

Bailey, Frederic W. *ed.*

Early Connecticut marriages as
found on ancient church records prior
to 1800. 2d book. New Haven,

Authors—Continued.

Bailey, Frederic W. *ed.*—Continued.

Conn., Bureau of Amer. ancestry [1896]
138 pp. 8°. cop. 5

Copyright by F. W. Bailey, New
Haven, Conn. 1898, no. 37604, June 20.
2 copies rec'd June 18.

Baldwin, Elizabeth L. *tr.*

Groos, Karl. The play of animals.
[1898]

Bangs, John Kendrick.

Ghosts I have met and some others.
With illustrations by Newell, Frost, &
Richards. New York & London,
Harper & bros., 1898. 5 pl. 190 [1]
pp. pl. 12°. cop. 6

Copyright by Harper & bros., New
York. 1898, no. 6390, Jan. 18. 2 copies
rec'd June 15.

Belfield, H[enry] H.

Rational elementary arithmetic.
Chicago, Scott, Foresman & co., 1898.
268 pp. illus. 12°. cop. 7

Copyright by Scott, Foresman & co.,
Chicago. 1898, no. 33944, June 2. 2
copies rec'd June 13.

Bennett, Charles E. and Rolfe, John C.
ed.

See Allyn and Bacon's college Latin
series.

Bible. *English.*

The sacred books of the Old and New
Testaments; a new English transla-
tion . . . prepared by eminent biblical
scholars of Europe and America and
edited, with the assistance of H. H.
Furness, by P. Haupt. Part 3. [Poly-
chrome ed.] New York, London
[etc.] Dodd, Mead & co., 1898. 4°. 8
cop.

Contents.

Pt. 3. The book of Leviticus; a new English
translation . . . by S. R. Driver, assisted by
H. A. White.

Copyright by Paul Haupt, Balti-
more. 1898, no. 30854, May 18. 2 cop-
ies rec'd June 15.

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Bryan, George.

The law of petroleum and natural gas, with forms. Philadelphia, G. T. Bisel, 1898. 4 p.l. xvi, 9-521, [1] pp. 8°. cop. 9

Copyright by George T. Bisel, Titusville, Pa. 1898, no. 36554, June 14. 2 copies rec'd June 14.

Buchholz, L. W.

Teachers' book in arithmetic, mental and written, for use in public schools. Tampa, Fla., M. D. Cushing [1898] 1 p.l. 174 pp. 12°. cop. 10

Copyright by L. W. Buchholz, Tampa, Fla. 1898, no. 33093, May 28. 2 copies rec'd June 16.

Burke, Charles Russell.

Thistle sifters. London & New York, F. T. Neely [1898] 365 pp. pl. 12°. cop. 11

Copyright by F. T. Neely, New York. 1898, no. 16870, Mar. 12. 2 copies rec'd June 13.

*Bushong, Charles H.

Modern gynecology, a treatise on the diseases of women; comprising the results of the latest investigations and treatment in this branch of medical science. 2ded. enlarged. New York, E. B. Treat & co., 1898. 404 pp. illus. 8°. cop. 12

Copyright by E. B. Treat & co., New York. 1898, no. 33441, May 31. 2 copies rec'd May 28.

Carradine, B[everly]

A journey to Palestine. Syracuse, N. Y., A. W. Hall, 1897. 3 p.l. 489 pp. port. 12°. cop. 13

Copyright by A. W. Hall, Syracuse, N. Y. 1898, no. 35640, June 10. 2 copies rec'd June 14.

— Revival sermons. St. Louis, Mo., W. B. Palmore, 1898. 2 p.l. 340 pp. port. 12°. cop. 14

Copyright by B. Carradine, U. S. 1898, no. 35641, June 10. 2 copies rec'd June 16.

Cavendish, E. Cecille.

Popular opinion. Meriden, Conn., The Journal pub. co., 1898. 410 pp. port. 12°. cop. 15

Copyright by E. Cecille Cavendish, Mt. Hope, W. Va. 1898, no. 32286, May 25. 2 copies rec'd June 13.

Chapman, J. Wilbur, and others.

Answered! Remarkable instances of answered prayers. Boston and Chicago, United soc. of Christian endeavor

Authors—Continued.

Chapman, J. Wilbur, and others—Cont'd. [1898] 53 pp. pl. 12°. cop. (The deeper life series.) 16

Copyright by United soc. of Christian endeavor, Boston. 1898, no. 36416, June 13. 2 copies rec'd June 14.

Chever, Harriet A.

Little Mr. Van Vere of China; illustrated by E. B. Barry. Boston, Estes & Lauriat [1898] 243 pp. illus. 8°. cop. 17

Copyright by Estes & Lauriat, Boston. 1898, no. 36340, June 13. 2 copies rec'd June 13.

*Clevenger, S[hobal] V[ail].

Medical jurisprudence of insanity; or, Forensic psychiatry; with an exhaustive presentation of the judicial decisions upon the subject by F. H. Bowlby . . . v. 2. Rochester, N. Y., The lawyers' co-operative pub. co., 1898. 8°. cop. 18

Copyright by The lawyers' co-operative pub. co., Rochester, N. Y. 1898, no. 25078, April 21. 1 copy rec'd June 16, and 1 copy rec'd May 31.

Coale, Isaac, jr.

The Sambo book; illustrated by Katharine Gassaway. Baltimore, Williams & Wilkins co. [1898] 94 pp. illus. pl. 4°. cop. 19

Copyright by Williams & Wilkins co., Baltimore. 1898, no. 29694, May 13. 2 copies rec'd June 17.

College Latin series.

See Allyn and Bacon's college Latin series.

Collins, George Stuart. *ed.*

Richter, Jean P. F. Selections from the works of Jean Paul Friedrich Richter [1898].

Congdon, Ernest A.

A brief course in qualitative analysis. New York, H. Holt & co., 1898. iv. 62 pp. 12°. cop. 20

Interleaved.

Copyright by Henry Holt & co., New York. 1898, no. 29471, May 12. 2 copies rec'd June 18.

*Credit reporting company of Trenton, N. J.

Retailers' trust book . . . 1898. Trenton, Credit reporting co. [1898.] 8°. cop. 21

Copyright by The Credit reporting co., Trenton. 1898, no. 20642, Mar. 31. 2 copies rec'd Feb. 7.

Authors—Continued.

Crist, Maley Bainbridge.

Patchwork; the poems and prose sketches of Maley Bainbridge Crist. Atlanta, The Martin & Hoyt co., 1898. 238 pp. pl. port. 12°. cop. 22

Copyright by M. B. Crist, Atlanta, Ga. 1898, no. 35874, June 11. 2 copies rec'd June 15.

Davidson, Edgar E. *joint author with Chapman, J. Wilbur, and others.*

Answered! Remarkable instances of answered prayers [1898]

The deeper life series.

Chapman, J. Wilbur, *and others.* Answered! Remarkable instances of answered prayers [1898]

Dillingham's American authors library. no. 36. Kingshead, Karl. When lovely woman. 1898.

Driver, S[amuel] R[olles] *and* White, H[enry] A. *tr.*

The book of Leviticus. 1898. (Bible. *English.* The sacred books of the Old and New Testaments . . . Part 3. [Polychrome ed.] 1898.)

Dunn, Martha Baker.

The sleeping beauty; a modern version. Illustrated by Etheldred B. Barry. Boston, L. C. Page & co., 1898. 97 pp. illus. 12°. cop. 23

Copyright by L. C. Page & co., Boston. 1898, no. 34633, Jan. 6. 2 copies rec'd June 16.

Eben, Carl Theo[dor] *tr.*

Mittelberger, Gottlieb. Gottlieb Mittelberger's journey to Pennsylvania in the year 1750. 1898.

Eclectic English classics.

Pope, Alexander. The rape of the lock and An essay on man . . . 1898.

Eclectic school readings.

Needham, James G. Outdoor studies. [1898]

Eliot, Samuel A. *joint editor with Russell, Charles F.*

[Harvard college] The university hymn book; altered by permission for use in the First Congregational society, New Bedford. 1898.

— The university hymn book; altered by permission for use in the First Unitarian parish, Woburn. 1898.

Economics 1. A summary of Hadley's economics. With an appendix containing suggestive topics for review. A convenient handbook for preparing the weekly written questions and all exam-

Authors—Continued.

Economics 1—Continued.

inations [anon.] Cambridge, Mass., E. W. Wheeler, 1898. 1 p. l., 53 pp. 12°. cop. 24

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Elliott, Charles B.

The principles of the law of public corporations. Chicago, Callaghan & co., 1898. lxxxiii, 364 pp. 8°. cop. 25

Copyright by C. B. Elliott, U. S. 1898, no. 28473, May 7. 2 copies rec'd June 18.

The federal reporter. v. 85. Cases argued and determined in the circuit courts of appeals and circuit and district courts of the United States . . . April-May, 1898 . . . (Permanent ed.) St. Paul, West pub. co., 1898. 8°. cop. (National reporter system. United States series.) 26

Copyright by West pub co., St. Paul. 1898, no. 33590, May 31. 2 copies rec'd June 17.

Financial (The) review. 1898. f°. New York, William B. Dana co., 1898. 27

Copyright by W. B. Dana co., New York. 1897, no. 72038, Dec. 22. 2 copies rec'd Feb. 19, 1898.

Finerty, John F.

Ireland in picture; a grand collection of over 400 magnificent photographs of the beauties of the Green isle . . . with historical and descriptive sketches by John F. Finerty. Chicago, J. S. Hyland & co. [1898] 4 p. l. 200 l. (400 illus., with descriptions) map. ob. 4°. cop. 28

Copyright by The international photographic pub. co., Chicago. 1898, no. 35589, June 10. 2 copies rec'd June 17.

The first Congregational society, New Bedford.

See New Bedford, Mass. The first Congregational society.

The first Unitarian parish, Woburn.

See Woburn, Mass. The first Unitarian parish.

Fiske, John *joint editor with* Wilson, James Grant.

Appletons' cyclopædia of American biography. 1898.

* Fleming (May Agnes).

A fateful abduction, a novel. 12°. New York, G. W. Dillingham co., 1898. 29

Copyright by G. W. Dillingham co., New York. 1897, no. 44701. 2 copies rec'd Feb. 7, 1898.

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Fogelsonger, M. I.

The secrets of the liquor merchant revealed; or, The art of manufacturing the various kinds and qualities of brandies, whiskies . . . etc., by the use of the different essential oils, essences, etc. . . . Alpena, Mich., McPhail & Ferguson, 1898. 122 pp. 12^c. cop. 30

Copyright by M. I. Fogelsonger, Alpena, Mich. 1898, no. 21251, Apr. 2. 2 copies rec'd June 16.

* Foltz, Minnie Judd.

The whys of whist. [n. p.] 1898. 2 p. l., 100, [5] l. 8^c. cop. 31

Copyright by Mrs. M. J. Foltz, Chicago. 1898, no. 28430, May 6. 1 copy rec'd May 25, 1 copy rec'd May 6, 1898.

The gem A, B, C, and picture book [anon.] [New York, McLoughlin bros., 1898] 15 l. illus. fol. cop. 32

Copyright by McLoughlin bros., New York. 1898, no. 36675, June 15. 2 copies rec'd June 15.

* General digest, American and English. Quarterly advances sheets . . . nos. 6-7. Rochester, N. Y., Lawyers' cooperative pub. co., 1898. 2v. 8^c. cop. 33-34

Copyright by The lawyers' cooperative pub. co., Rochester, N. Y. 1898, no. 13152 Feb. 24, 35951 June 11. 2 copies rec'd Feb. 25 and June 16.

* Georgia. *Legislature.*

The code of the state of Georgia, adopted December 15th, 1895. Prepared by J. L. Hopkins, C. Anderson, and J. R. Lamar. v. 1. Atlanta, The Foote & Davies co., 1896. 8^c. cop. 35

Copyright by The state of Georgia. 1896, no. 37077, Jan. 17. 2 copies rec'd Mar. 31.

Gibbs, William E.

Lighting by acetylene, generators, burners, and electric furnaces. New York, D. Van Nostrand co., 1898. 2 p. l. 141 pp. illus. 12^c. cop. 36

Copyright by D. Van Nostrand co., New York. 1898, no. 25086, Apr. 21. 2 copies rec'd June 15.

Gibson, Charles Dana. *il.*

[Hawkins], Anthony Hope. Rupert of Hentzau. 1898.

Globe library.

v. 2; no. 286. Hume, Fergus [W.] For the defense. [1898]

Authors—Continued.

* Graetz, H[irsch].

History of the Jews. [v. 6]. Philadelphia, The Jewish pub. soc. of America, 1898. port. maps. 8^c. cop. 37

Contents.

v. 6. Index volume, with a memoir of the author by P. Bloch [and] a chronological table of Jewish history.

Copyright by the Jewish publication society of America, Philadelphia. 1898, no. 11654, * Feb. 15. 2 copies rec'd May 11.

Groos, Karl.

The play of animals; translated with the author's cooperation by E. T. Baldwin; with a preface and an appendix by J. M. Baldwin. New York, D. Appleton & co. [1898] xxvi, 341 pp. 12^c. cop. 38

Copyright by D. Appleton & co., New York. 1898, no. 35075, June 8. 2 copies rec'd June 16.

Hadley [Arthur Twining]

A summary of Hadley's economics . . . See Economics I . . . Cambridge, Mass. 1898.

* Hains T[hornton] Jenkins.

Richard Judkins' wooing; a tale of Virginia in the Revolution. New York and London, F. T. Neely, 1898. 266 pp. 16^c. cop. 39

Copyright by F. Tennyson Neely, New York. 1898, no. 16593, Mar. 11. 2 copies rec'd June 8.

Hamlin, Charles, and others.

See Maine Gettysburg commission. Executive committee.

[Harvard college]

The university hymn book; altered by permission [by C. F. Russell and S. A. Eliot] for use in the First Congregational society, New Bedford . . . Cambridge, J. Wilson & son, 1898. [540 pp.] 8^c. cop. 40

Copyright by Harvard university, Cambridge, Mass. 1898, no. 29531, May 12. 2 copies rec'd June 16.

— The university hymn book; altered by permission [by C. S. Russell and S. A. Eliot] for use in the First Unitarian parish, Woburn. Cambridge, J. Wilson & son, 1898. [540 pp.] 8^c. cop. 41

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[Hawkins], Anthony Hope.

Rupert of Hentzau, from the memoirs of Fritz von Tarlenheim; by Anthony Hope [pseud.] with . . . illustrations by C. D. Gibson. (Sequel to the "Prisoner of Zenda") New York, H. Holt & co., 1898. iv pp., 1 l., 386 pp. pl. 12°. cop. 42

Copyright by A. H. Hawkins, London. 1897, no. 63574, Nov. 26. 2 copies rec'd June 18, 1898.

Haupt, Paul. ed.

Bible. *English*. The sacred books of the Old and New Testaments. [Polychrome ed.] 1898.

Hope, Anthony. *pseud.*

See [Hawkins], Anthony Hope.

Hopkins, John L., and Anderson, Clifford, and Lamar, Joseph R. eds.

Georgia. *Legislature*. The code of the State of Georgia . . . v. 1. 1896.

Hovey, Richard.

[Launcelot and Guenevere; a poem in dramas. v. 3] Boston, Small, Maynard & co., 1898. 16°. cop. 43

Contents.

v. 3. The birth of Galahad.

Copyright by Small, Maynard & co., Boston. 1898, no. 33445, May 31. 2 copies rec'd June 13.

Howells, W[illiam] D[ean].

The story of a play; a novel. New York and London, Harper & bros., 1898. 1 p. l. 312 pp. 12°. cop. 44

Copyright by W. D. Howells, New York. 1898, no. 22943, Apr. 11. 2 copies rec'd June 15.

Hubbard, Elbert.

John Quincy Adams. New York and London, G. P. Putnam's sons, 1898. port. 12°. cop. (Little journeys to the homes of American statesmen. v. 4. no. 6.) 45

Copyright by G. P. Putnam's sons, New York. 1898, no. 25354, Apr. 22. 2 copies rec'd June 14.

— Thomas Jefferson. New York and London, G. P. Putnam's sons, 1898. 12°. cop. (Little journeys to the homes of American statesmen. v. 4. no. 7.) 46

Copyright by G. P. Putnam's sons, New York. 1898, no. 37073, June 17. 2 copies rec'd June 14.

Hume, Fergus [W.]

For the defense. Chicago and New York, Rand, McNally & co. [1898.]

Authors—Continued.

Hume, Fergus [W.]—Continued.

254 pp. 12°. cop. (Globe library. v. 2. no. 286.) 47

Copyright by Rand, McNally & co., Chicago. 1898, no. 22802, Apr. 11. 2 copies rec'd June 13.

Insurance directory and business chart of Baltimore city, Washington, D. C., and the states of Maryland, Virginia, and West Virginia. 1898. Baltimore, J. H. McClellan, 1898. 8°. cop. 48

Copyright by Jas. H. McClellan, Baltimore, Md. 1898, no. 32111, May 24. 2 copies rec'd June 15.

The international correspondence schools, Scranton, Pa.

An elementary treatise on heating and ventilation . . . v. 1-5. 1st ed. Scranton, Pa., The Colliery engineer co., 1898. 8° & obl. 4°. cop. 49-53

Contents.

v. 1. Arithmetic, mensuration, mechanics.

v. 2. Principles of heating and ventilation, steam heating, hot-water heating, furnace heating, ventilation of buildings.

v. 3. Mechanical drawing.

v. 4. Tables and formulas.

v. 5. Answers to questions.

Copyright by The Colliery engineer co., Scranton, Pa. 1898, no. 15359-15363, Mar. 4. 2 copies rec'd June 16.

* Jean (Hana).

Is marriage a failure? A novel. 12°. Omaha, Nebr., American book pub. co., 1898. 54

Copyright by Agnes V. Swetland, Omaha, Nebr. 1896, no. 7357. 2 copies rec'd Feb. 11, 1898.

The Jesuit relations and allied documents . . . Edited by R. G. Thwaites.

v. 21, 22. Cleveland, The Burrows bros., 1898. 2 v. 8°. cop. 55-56

Contents.

v. 21. Quebec and Huron; 1641-1642, contains: Preface; Document xlv. Relation de ce qui s'est passé en la nouvelle France, és années 1640 et 1641. [chaps. ix-xiii of Part I., and Part II., concluding the document.] Paul le Jeune. Kebee and Paris, undated. *Jerome Lalemant*: Ste. Marie aux Hurons, May 19, 1641. Document xlv. Lettre au P. Etienne Charlet, assistant de France à Rome. *Charles Lalemant*: Paris, February 28, 1642. Document xlv. Lettre à son frère. *Charles Garnier*: des Hurons, May 22, 1642. Document xlvii. Mémoire touchant les domestiques. [*Jerome Lalemant*: 1642.] Bibliographical data: v. xxi. notes.

v. 22. Quebec and Huron; 1642, contains: Preface; Document xlviii. Relation de ce qui s'est passé en la nouvelle France, en l'année 1642. [Part I., and chap. 1 of Part II.] *Barthelemy Vimont*: Kebee,

Authors—Continued.

The Jesuit relations, etc.—Continued.

October 4, 1642. *Hierosme Lalemant*;
Ste. Marie aux Hurons, June 10, 1642.
Bibliographical data: v. xxii. notes.

Copyright by The Burrows bros. co.,
Cleveland. 1898, no. 37341-42, June 18.
2 copies rec'd June 18.

Jones, Ira L.

Beoni, the sphinx. [n. p. 1898] 160
pp. 12°. cop. 57

Copyright by I. L. Jones, Chicago.
1898, no. 24296, Apr. 18. 2 copies rec'd
June 18.

Kelly, Howard A.

Operative gynecology . . . v. 2.
New York, D. Appleton & co., 1898.
illus. pl. 4°. cop. 58

Copyright by D. Appleton & co.,
New York. 1898, no. 34878, June 7. 2
copies rec'd June 14.

*Kingshead, Karl.

When lovely woman; a novel. New
York, G. W. Dillingham co., 1898. 245
pp. 12°. cop. (Dillingham's Ameri-
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Minneapolis, Minn., North Star pub.
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Meekins, Lynn Roby.

Some of our people. Baltimore, Williams & Wilkins co., 1898. 3 p.l., 196 pp. port. 16°. cop. 68

Contents.

Abner. p. 71.
Andy Rick's handy tricks. p. 101.
Daniel Spring Budson. p. 56.
A hero in the flesh. p. 36.
An offensive partisan. p. 144.
Professor Winters. p. 127.
The returns from St. Marys. p. 1.
Slumbering Joseph. p. 172.

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Méras, Baptiste, and Stern, Sigmon M.

First lessons in French. New York, H. Holt & co., 1898. 2 p.l., 321 pp. 12°. cop. (A new modern language series) 69

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Contains reprint of title page of original Stuttgart edition of 1756.

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Outdoor studies; a reading book of nature study. New York, Cincinnati [etc.] American book co. [1898] 90

Authors—Continued.

Needham, James G.—Continued.

pp. illus. 12°. cop. (Eclectic school readings) 72

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New Bedford, Mass. The first Congregational society.

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Piatt, Herman S. *ed.*

Verne, Jules. *Le tour du monde en quatre-vingts jours.* [1898]

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R. L. Polk & co.'s Butte city directory, 1898 . . . [Butte city] R. L. Polk & co., 1898. 8^o. cop. 79

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Pope, Alexander.

The rape of the lock and an essay on man. Edited by A. M. Van Dyke. New York, Cincinnati [etc.] Amer. bk. co., 1898. 110 pp. illus. 12^o. cop. (Eclectic English classics.) 80

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Selections from the works of Jean Paul Friedrich Richter; edited, with introduction and notes, by G. S. Collins. New York, Cincinnati [etc.] Amer. bk. co. [1898] 163 pp. 12^o. cop. 86

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[Harvard college] The university hymn book; altered by permission for use in the First Congregational society, New Bedford. 1898.

— The university hymn book; altered by permission for use in the First Unitarian parish, Woburn. 1898.

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A captive princess; a novel. New York, The Home pub. co. [1898] 330 pp. 12°. cop. (The welcome series. no. 34) 90

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At midnight and other poems. Indianapolis, Carlon & Hollenbeck, 1898. 176 pp. port. 12°. cop. 94

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Wilkins, Mary E[leanor]

Silence and other stories. New York and London, Harper & bros., 1898. 3 p. l. 279 [1] pp. pl. 16°. cop. 106

Contents.

The Buckley lady. p. 55.

Evelina's garden. p. 111.

The little maid at the door. p. 225.

Lydia Hersey, of East Bridgewater. p. 255.

A New England prophet. p. 184.

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Wilson, James Grant, and Fiske, John, *ed.* Appletons' cyclopædia of American biography. 1898.

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Womack, Nelle.

Waifs from wild meadows. Atlanta, The Foote & Davies co., 1898. 99 pp. sq. 16°. cop. 108

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* Work (Harry L., editor).

Waifs of the press. 12°. Washington, D. C., Walter Neale, 1898. 109

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Wright, Julia MacNair.

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Copyright by W. F. Wright, Lincoln, Nebr. 1898, no. 179, Jan. 3. 2 copies rec'd June 17.

Yatman, C[harles] H. *joint author with* Chapman, J. Wilbur *and others*. Answered! Remarkable instances of answered prayers [1898].

I. BOOKS—(2) BOOKS MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

<i>Titles.</i>	<i>Titles—Continued.</i>
American-Spanish war maps..... 1 Copyright by H. Arthur & co., Philadelphia. 1898, no. 36426, June 13. 2 copies rec'd June 13, 1898.	* Book of ratings. American shoe and leather assn. Quarterly ed. Apr. 1898. United States and Canada. 12 Copyright by H. Van Court & co., Philadelphia. 1898, no. 21804, Apr. 5. 2 copies rec'd Apr. 5, 1898.
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Architectural drawing and designing course. 3 Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 35614, June 10. 2 copies rec'd June 15, 1898.	Brice (H. N.) The national military and naval dictionary, including the articles of war. 14 Copyright by Harry N. Brice, Cincinnati, Ohio. 1898, no. 37122, June 17. 2 copies rec'd June 18, 1898.
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* Belloc (H.) Syllabus of a course of six lectures on Paris. (University extension lectures.) 8 Copyright by American society for the extension of University teaching, Philadelphia. 1898, no. 19119, Mar. 23. 2 copies rec'd Mar. 23, 1898.	Church (The) beautiful..... 19 Copyright by J. & R. Lamb, New York. 1898, no. 37134, June 17. 2 copies rec'd June 17.
* Betiero (Tomas Jasper). Practical essays on hypnotism (etc.) 9 Copyright by T. J. Betiero, Chicago. 1897, no. 32377. 2 copies rec'd Feb. 5, 1898.	Civil engineering course..... 20 Copyright by Colliery eng. co., Scranton, Pa. 1898, no. 35361, June 9. 2 copies rec'd June 15, 1898.
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* Blume (Die) aus Kaufbeuren..... 11 Copyright by J. Schaefer, New York. 1898, no. 28425, May 6. 1 copy rec'd June 9, 2 copies rec'd May 5, 1898.	* Cornell (C. E.) Joy from mourning; or, The way into the Canaan of perfect love. 22 Copyright by Martin Wells Knapp, Cincinnati, Ohio. 1898, no. 16383, Mar. 10. 2 copies rec'd Mar. 19, 1898.

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- Crofts (G. W.) Winona mills 24
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- Cummings (D.) Our "four hundred"
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 ltd., Waterloo, N. Y. 1898, no. 37084,
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- Dewey, hero of Manila bay 26
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- De Witt's street number directory and
 pocket map of San Francisco. Com-
 piled from official data by Alexander
 George. 27
 Copyright by Frederic M. De Witt,
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 Apr. 8. 2 copies rec'd June 15, 1898.
- Double pinocle for 2, 3, and 4 hands.
 Ford's new and revised method. 28
 Copyright by T. S. Ford, Des Moines,
 Iowa. 1898, no. 23241, Apr. 12. 2 copies
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- Dynamo-electric machine design (contin-
 uous current). 86. A question paper.
 1st ed. 29
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- Egyptian. Ten plates. [The Witter
 series of historic ornament and design.
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- Eighth annual roll of honor of the nation-
 al banks of the United States. Supple-
 ment to the New York financier. June
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 York. 1898, no. 36594, June 14. 2 copies
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- * Eisele's official Maccabee directory of
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- Electric mining course 33
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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Admiral Dewey's march. For orchestra. By E. C. Cary. Boston, Cary bros. 2
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*Admiral Dewey's victory. Waltz for the pianoforte. Composed by Arthur de Collard, [n. i.] 3
Copyright by A. de Collard, Philadelphia. 1898, no. 31727, May 21. 2 copies rec'd May 21, 1898.

*Alone in the world. Poetry by Dexter Smith. Music by C. A. White. Boston, White, Smith & co. [Renewal.] 4
Copyright by D. L. White, United States. 1898, no. 34357, June 4. 2 copies rec'd May 25, 1898.

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Along the shore. Song, with piano accompaniment. By H. W. Martin, [n. i.] 5

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American victory march. By Chas. A. Ware. Philadelphia, M. D. Swisher. 6

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Andantino. [Deux pièces. Pour violon et piano. Par Alexandre Brody. Op. 28. no. 1.] [n. i.] 7

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*Angel voices. Solo or duet, with chorus ad lib. Music by C. F. Shattuck. [Renewal.] Boston, Oliver Ditson co. 8

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*Arm, comrades! freedom calls us. Patriotic song. With chorus for mixed or male voices. Words by Franklin Paine. Music by Arthur F. M. Culance. St. Paul, Minn., W. J. Dyer & bro. 10

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Barrel (The) song. By L. O. Vincent, [n. i.] 13

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Battle of Manila. March. By Geo. Schleiffarth. Chicago, Frank K. Root & co. 14

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Blest comforter. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick, [n. i.] 17

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Bogie (The) coon. By L. O. Vincent, [n. i.] 20

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John Hazelton. New York, Wil
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Bounder (The). Words by M. Burton. Music by Harry Hamilton. London, Jefferys, Ltd. 23

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Brass buttons. March. For pianoforte.
By Harry Rowe. Lawrence, Mass.,
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Brise du soir. Nocturne. Pour mando-
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pertosa. op. 229. 25

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Lord.) By C. P. Morrison, [n. i.] 28

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* Catania waltz. Mandolin and guitar.
By Gaetano Rapisarda. Boston, L.
B. Gatcomb. 29

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Copyright by J. W. Pepper, Philadel-
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Chagrins. Mélodie. Poésie de Charles
Fuster. Musique de André Gedalge.
Op. 15. no. 5, [n. i.] 31

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1898, no. 37062, June 17. 2 copies rec'd
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Chanson matinale. Aubade. Poésie de
Georges Loiseau. Musique de André
Gedalge. Op. 15. no. 6, [n. i.] 32

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Charge of the flying squadron. Two-
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house co. 33

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Ill. 1898, no. 37104, June 17. 2 copies
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By E. Mack. [Renewal.] Boston,
Oliver Ditson co. 35

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1898, no. 34380, June 4. 2 copies rec'd
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* Come, birdie, come. Song. Words and
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guitar by W. L. Hayden. Boston,
White-Smith music pub. co. [Renew-
al.] 36

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— Valse. By C. A. White. Arranged
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Cuba shall be free. Words by James
Glisson. Music by Miss Delphine Points,
[n. i.] 41

Copyright by Miss D. Points. New
Orleans, La. 1898, no. 37102, June 17.
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Dance of the night hawks. By Frank J.
Gurney. Arranged for brass band by
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O salutaris hostia. By P. Centemeri.
[Renewal.] Boston, Oliver Ditson
co. 43

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Dewey (The) march. Two-step. By
Blanche M. Holton. Philadelphia,
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Philadelphia. 1898, no. 37164, June 17.
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Don Caesar. Maritana waltz. R. Del-
linger. no. 4099, [n. i.] 45

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Don't do nothin' till you hear from me.
Words by Andrew B. Sterling. Music
by Harry Von Tilzer. New York,
Jos. W. Stern & co. 46

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York. 1898, no. 23288, April 12. 2 copies
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Don't sell our engagement ring. Words
and music by Alexander B. Butler.
Minneapolis, Minn., Schmitt & Squyer.
47

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olis, Minn. 1898, no. 8074, Jan. 27. 2
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Double dealings. Operetta in 1 act for 2
performers. Written by Fred J. Vigay.
Music by Victor Hollander. Lon-
don, Robert Cocks & co. 48

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don. 1898, no. 36671, June 15. 2 copies
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* Douze pieces pour orgue. Par Clement
Loret. no. 1. Allegro maestoso (en
sol mineur). Paris, Alphonse Leduc.
49

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— no. 2. Prière (en mi b). Paris,
Alphonse Leduc. 50

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Paris, Alphonse Leduc. 52

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Paris, Alphonse Leduc. 55

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Alphonse Leduc. 56

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— no. 9. Scherzo (en si mineur),
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— no. 10. Communion (en la). Paris,
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— no. 11. Cantilène. Paris, Al-
phonse Leduc. 59

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— no. 12. Final (en ré mineur).
Paris, Alphonse Leduc. 60

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Down Dewey's way (Manila). Song and
refrain. Words by John Courier Mor-
ris. Music by J. W. Parson Price.
New York, Wm. A. Pond & co. 61

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York. 1898, no. 36622, June 14. 2 copies
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- * Dreaming of home. By G. D. Wilson. op. 23. [Renewal.] Boston, Oliver Ditson co. 62

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- Dreamland fancies. Waltzes. For piano. By Frank W. Isenbarth. New York, Brooks & Denton co. 63

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- * Elsie's waltz. By Frederick A. Williams. op. 19. no. 6. (Piano.) Boston, Oliver Ditson co. 64

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- * Entertainers (The). Words and music by Sterling Brown. Kansas City, Mo., J. R. Bell. 65

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- Fairy (The) from millionaire's row. Song and chorus. Words by Walter B. Crane. Music by Joseph Morningstar. New York, M. Witmark & sons. 66

Copyright by M. Witmark & sons, New York. 1898, no. 9321, Feb. 2. 2 copies rec'd June 13, 1898.

- * Fantasie comique. For piano. By Alfred H. Pease. [Renewal.] Boston, Oliver Ditson co. 67

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- * Father hear us. Sacred song. Words by George Cooper. Music by R. J. Thomas. [Renewal.] New York, John L. Peters. 68

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- Flag (The) of Columbia. Patriotic song. By Frank B. Fenwick. Detroit, Mich., Willard Bryant. 69

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- * Floral dance. Otto Langey. op. 132. For full orchestra. Philadelphia, J. W. Pepper. 70

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Titles—Continued.

- * Flower waltz. By Walter Jacobs. For 1 or 2 guitars. Boston, W. Jacobs. 71

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- Fold me to thy breast. Words by E. E. Hewitt. Music by W. J. Kirkpatrick, [n. i.] 72

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- Game (A) of bluff. Words and music by Maggie Ford McDaniel. Kansas City, Mo., Kansas City talking machine co. 73

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- * Game of musique. By Frederic M. Compton. 74

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- George Washington. Arranged by V. P., [n. i.] 75

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- Gingerbread (The) man. Words by Alice C. B. Riley. Music by Jessie L. Gaynor. London, Weekes & co. 76

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- * Gipse (A) dance. By Frederick A. Williams. op. 19. no. 3. (Piano.) Boston, Oliver Ditson co. 77

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- Give me thy heart. Words by E. E. Hewitt. Music by A. F. Bourne, [n. i.] 78

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- Glory, glory, hallelujah! or, Onward, band victorious. Song. Arranged by B. Warren. New York, Hitchcock pub. co. 79

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

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- * Golden (The) gate. Sacred song for medium voice. Words and music by J. C. Macy. Boston, Oliver Ditson co. 80

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- * Gone before. Song and chorus. By C. A. White. [Renewal.] Boston, White, Smith & co. 81

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- Good night, good night! Comic song. By Paul Pelham. London, Jefferys, ltd. 82

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- Good night, little girl, good night. Words by Julia M. Hays. Music by J. C. Macy, [n. i.] 83

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- Great (The) republic. Words and music by J. Mills Davies, [n. i.] 84

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- Hail! Cuban patriots, hail. Words and music by Arthur Love. Pittsburg, Pa., Sol. Solos & co. 85

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- Hail! to the cannibal king. By L. O. Vincent, [n. i.] 86

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- Happiest (The) chappie. Comic song. Written and composed by Norton Atkins. London, Jefferys, ltd. 87

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- He sleeps. By L. O. Vincent, [n. i.] 88

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- * Heart's rapture gavotte. Louis F. Ketterer. For full orchestra. Philadelphia, J. W. Pepper. 89

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- Hello, Rube! Characteristic two-step dance. By W. C. Bernower. Canton, Ohio, Louis Vitak. 90

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- * Her image (Josephine). Baritone. By Charles F. Weber. Boston, Oliver Ditson co. 91

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- Hero (The) of Manila. Words and music by Emily M. Boyden. Chicago, Union pub. co. 92

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- Herzen (Die) auf. Jul. Gersdorff. K. Schauss. 93

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- Heure (Le) exquise. Mélodie. Poésie de Charles Fuster. Musique de André Gedelge. Op. 15. no. 3, [n. i.] 94

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- * Hold the colors. A patriotic song. By Jennie W. Hays. Boston, Oliver Ditson co. 95

Copyright by Mrs. J. W. Hays, San Francisco, Cal. 1898, no. 34946, June 7. 2 copies rec'd May 25, 1898.

- Hurrah for the Texas boys! The song of the day. Words by Will B. Groce. Music by Lucius Lescane. Dallas, Tex., Groce & Lescane. 96

Copyright by Groce & Lescane, Dallas, Tex. 1898, no. 37099, June 17. 2 copies rec'd June 17, 1898.

- Hymns my father sang. Words by Mary B. Wingate. Music by Saml. D. Smith, [n. i.] 97

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1898, no. 36035, June 11. 2 copies rec'd June 13, 1898.

- I can not come back to you, sweetheart. Song, with waltz refrain. Words and music by B. A. Francisco. Kansas City, Mo., P. B. Perry. 98

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I miei saluti. (A song of greeting.) Italian words by Eric Mackay. With an English adaptation by Derrick Woodville. Music by Ellen Wright, [n. i.] 99

Copyright by G. Ricordi & co., Paris. 1898, no. 37059, June 17. 2 copies rec'd June 17, 1898.

I need dem wages bad. Song. Words and music by Dave Reed, jr. New York, Geo. L. Spaulding. 100

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I shall be no stranger there. Words by E. E. Hewitt. Music by A. F. Bourne, [n. i.] 101

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I want to be a brigadier. A topical song. Words by Henry O. Morris. Music by Fred. W. Smith. Chicago, E. J. Schulte. 102

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I wish I'd never met you. Words by Howard Graham. Music by Charles Graham, [n. i.] 103

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I wore the bonnie blue and he wore the gray. Words and music by R. M. Stults. Philadelphia, M. D. Swisher. 104

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If Jesus were coming to-morrow. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick, [n. i.] 105

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I've had my own way, don't I look it? By L. O. Vincent, [n. i.] 107

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Just let the band play Dixie. Words by Frank L. Stanton. Music by J. A. Parks. 111

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Just look at me. By L. O. Vincent, [n. i.] 112

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Just to take the chill off. Comic song. Written by Carl Howard. Composed by George Everard. London, Jefferys, limited. 113

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*Kappa (The) Sigma. Two-step. For the piano. By Bartlett R. Bishop, [n. i.] 114

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Keep the music ringing. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick, [n. i.] 115

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King (The) of Siam. A comedy in one act. Words and music by Neal Harper. Hamilton, Ohio, Neal Harper. 116

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King's (The) highway. A processional song. By Margaret Coote Brown. 117

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Browne. no. 1625, [n. i.] 118

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Lazy Sambo, [n. i.] 119

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Trappe. Arranged by A. L. Van
Hoesen, [n. i.] 122

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N. Y. 1898, no. 34918, June 7. 2 copies
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* Light (The) beyond. Song. Words by
Claude Lyttleton. Music by Hartwell
Jones. In F. London, Phillips &
Page. 123

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don. no. 2843. 2 copies rec'd May 6,
1898.

* Little Daisy's evening prayer. Song.
Words by Mrs. F. Barrow. Music by
Geo. Dana. [Renewal.] Boston, Oli-
ver Ditson co. 124

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1898, no. 34372, June 4. 2 copies rec'd
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* Little feet so white and fair. Song and
chorus. Words by Mrs. M. A. Kidder.
Music by G. W. Persley. [Renewal.]
New York, J. L. Peters. 125

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Little (The) newsboy waltz. Song and
chorus. Words and music by C. E.
Lewis. Arranged by W. W. Pecht.
Mansfield, Ohio, Pecht & Lewis. 126

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field, Ohio. 1898, no. 37110, June 17.
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Lost on the "Maine." Descriptive ballad
and refrain. Words by Angie L. Fair-
child. Music by W. B. Fairchild.
Chelsea, Mass., Fairchild music co. 127

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* Love is a phantom. Waltz song. Com-
posed by Nat. E. Solomons. New
Orleans, Philip Werlein, ltd. 128

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Love is king. March. By F. N. Innes.
For orchestra, [n. i.] 129

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cinnati, Ohio. 1898, no. 37017, June 16.
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Love's dream after the ball. Intermezzo
Czibulka. no. 4098, [n. i.] 130

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Lullaby, lullaby, cannibal king. By L.
O. Vincent, [n. i.] 131

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music in the key of D. For men's
voices. By J. Stainer. London,
Novello & co., ltd. 132

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Maguffy's courtship. Song. Written
and composed by J. M. Lowry. 133

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* March. Greater Reading. For band. By
J. Winter, [n. i.] 134

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Pa., 1898, no. 34917, June 7. 2 copies
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March. Old gold and navy blue. By Chas.
A. Turner. 135

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Marching through Georgia. March. no.
5032, [n. i.] 136

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- Material for the study of pianoforte pedals. By Albino Gorno. Part 1, (n. i.) 138

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- May-pole song. By L. Brooks Vincent, [n. i.] 139

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- Mazurka Helvetia. Pour piano. Par Alexandre Brody. op. 35, [n. i.] 140

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- Meistersinger (Die). Walther's prize song. Wagner. no. 5030, [n. i.] 141

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- Merry is this life of ours. By L. O. Vincent, [n. i.] 142

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- Meet me on the other side. Words by Clara Scott. Music by Paul B. Armstrong. Chicago, Frank K. Root & co. 143

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- * Mignon. Danse de salon. By Morley. no. 440, [n. i.] 144

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- Modern life march. Band. By Will H. Scouton. Cincinnati, Ohio, Brand pub. co. 145

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- Mother's boy. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick, [n. i.] 146

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- * My darling Marguerite. Words by J. L. Gardner. Music by W. L. Needham. Chicago, J. L. Gardner music co. 147

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- My ideal. (Mein ideal.) Waltzes. For the pianoforte. By Franz von Blon. Ed. for 1st and 2d mandolin, guitar, and piano. Arranged by Van L. Farrand. St. Paul, Minn., W. J. Dyer & bro. 148

Copyright by W. J. Dyer & bro., St. Paul, Minn. 1898, no. 25396, Apr. 22. 2 copies rec'd June 13, 1898.

- My mother. Words by S. W. Cope. Music by Wm. J. Kirkpatrick, [n. i.] 149

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- My resting place. Words by Fanny J. Crosby. Music by George T. Kirkpatrick, [n. i.] 150

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- My Savior face to face. Words by W. C. Agar. Music by Wm. J. Kirkpatrick, [n. i.] 151

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- My soldier boy. Waltz song. Orchestration. Arranged by H. J. Sechrist, [n. i.] 152

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- My sweetheart by my side. By W. A. Kemp and John J. Hagan. Philadelphia, Premier music pub. co. 153

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- Nation's (The) battle cry: "Remember the Maine." War song. By Chas. R. Flick. Washington, D. C., John F. Ellis & co. 154

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- Nobody wants me now. Ballad and refrain. Words by Chas. Horwitz. Music by Fred Bowers. New York, M. Witmark & sons. 155

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- * Norwood march and two-step. By H. G. Williams. Minneapolis, Minn., Norwood pub. co. 156

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- O beautiful land! Words by May Maurice. Music by Wm. J. Kirkpatrick, [n. i.] 157

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- Oiseaux (Les). Mélodie. Poésie de V. Hugo. Musique de André Gedalge. op. 15. no. 1, [n. i.] 158

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- Old (The) days. Song. Kerker. No. 1622, [n. i.] 159

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- Old May-day. Cantata for female voices. (With two-part choruses.) Words written by Shapcott Wensley. Music composed by F. Cunningham Woods. London, Novello & co., ltd. 160

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- * On mossy banks. Duet for tenor and soprano. By B. F. Gilbert. [Renewal.] Boston, White-Smith music pub. co. 161

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- On the war path. Galop. By Fred Lushcomb. (Band.) [n. i.] 162

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Anxiously awaiting invaders. Mole St. Nicholas, June 12, 6 p. m. (Books: 3.)

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Ayres (George Bucher), Philadelphia: Lincoln (Abraham). (Photographs.)

* Bach (W. H.). Lilly Dale, N. Y.: Bach (W. H.) Big Bible stories. v. 1. (Books: 1.)

Bache (L. S.). Bound Brook, N. J.: Pair of buff Leghorns. (Engravings.)

Badger (Richard G.) & co., Boston: Reed (H. L.) Miss Theodora. A West End story. (Books: 1.)

Bailey (F. W.), New York: Bailey (F. W., ed.) Early Connecticut marriages as found on ancient church records prior to 1800. 2d book. (Books: 1.)

Baker (Walter H.) & co., Boston: Tom (The) Thumb wedding, and The brownies' flirtation. Two entertainments for children. (Books: 2.)

Baldwin (S. M.), New York: Stunning (A) house gown. (Prints.)

Bard (Rodolphus), Albany, N. Y.: "Our flag." "The stars and stripes." Words by Rodolphus Bard. Music by R. K. Quayle. Revised ed. (Music.)

Barnes (B. F.) & co., Philadelphia: Dewey (The) march. Two-step. By Blanche M. Holton. (Music.)

* Barnett (M.). Star (The). La stella. Waltz aria. For mezzo-soprano. English words by M. Barnett. Musica di Luigi Arditi. [Renewal.] (Music.)

Barnwell (Wm. O.), Atlanta, Ga.: Serenade of "the mandolins." By Desormes. Arranged by Wm. O. Barnwell. For 2 mandolins, guitar, and piano. (Neapolitan ed.) (Music.)

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- * Bell (J. R.), Kansas City, Mo.:
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- Bernower (William C.), Canton, Ohio:
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- * Betiero (Tomas Jasper), Chicago:
Betiero (T. J.) Practical essays on hypnotism. (Books: 2.)
- Bible study pub. co., Boston:
Great men of Israel. Intermediate grade. [Bible-study union graded lessons. v. 8. no. 3. 3d quarter. Lessons 27-39.] (Books: 2.)
Old Testament heroes. Children's course. [Bible-study union lessons. v. 8. Primary lessons and cards. no. 31. Elijah and the fire from heaven.] (Books: 2.)
- Bible study pub. co., Boston:
Old Testament heroes. Children's course. [Bible study union lessons. v. 8. Primary lessons and cards. no. 30. Elijah fed by God.] (Books: 2.)
— no. 29. Solomon and the queen of Sheba. (Books: 2.)
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— no. 27. Solomon's wise choice. (Books: 2.)
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- Bisel (George T.), Philadelphia:
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- * Bishop (Bartlett R.), Liberty, Mo.:
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- Bland (John R.), Baltimore, Md.:
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- Bourne (Arthur), New York:
Bourne (A.) Bourne's reciprocals. Auxiliary division. (Books: 2.)
- * Boussod (Jean), Manzi, Joyant & co., New York:
Au manège. $9\frac{1}{2} \times 12\frac{3}{8}$ in. (Engravings.)
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Sous la tonnelle. $11\frac{3}{8} \times 9\frac{1}{2}$ in. (Engravings.)
- Bowen & co., Chicago:
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- Bowman (J. L.), Cincinnati, Ohio:
"Hobson's choice." $\frac{1}{2}$ sheet. (Lithographs.)
- Boyden (Emily M.), Chicago:
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- Brand pub. co., Cincinnati, Ohio:
Modern life march. Band. By Will H. Scouton. (Music.)
- * Breitkopf & Härtel, New York:
Boat song. For pianoforte. By W. H. Sangenberg. (Music.)
- Brice (Harry N.), Cincinnati, Ohio:
Brice (H. N., comp.). The national military and naval dictionary, including the Articles of war. (Books: 2.)
- Brokaw (Chas. O.), St. Joseph, Mo.:
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- Brown (Mrs. J. Duff, jr.), Comanche, Tex.:
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- Buck (G. H.), New York:
U. S. battle ship "Texas." (Litho-
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- Burrows bros. co., Cleveland, Ohio:
Thwaites (R. G., editor). The Jesuit
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sionaries in New France, 1610-1791.
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— v. 22. Quebec and Hurons, 1642.
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- * Burtis (Arthur L.), Lockport, N. Y.:
Remember the "Maine." Song.
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- Butler (Alexander B.), Minneapolis,
Minn.:
Don't sell our engagement ring.
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ler. (Music.)
- Camp (W. M.), Chicago:
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- * Centemeri (P.), U. S.:
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meri. [Renewal.] (Music.)
- Chalkley (H. G.), Chicago:
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- Chambers (Robert W.), New York:
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chaps. 14, 15, and 16. (Books: 3.)
— [Sunday inter-ocean, June 12,
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— chaps. 16 (continued), 17, and 18.
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- Chandler (H. F.), Chicago:
Twilight lullaby. Words and music
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Third annual announcement. The
Chicago school of psychology. (Books:
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- Church (John) co., Cincinnati:
Love is king. March. For orches-
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For orchestra. (Music.)
Rubinstein's celebrated mélodie. An
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- Clappe (Arthur A.), New York:
Remember the "Maine." Battlesong.
Words by Robert Burns Wilson. Mu-
sic by Arthur A. Clappe. (Music.)
- * Clark (J. G.):
Angelus (The). Sacred melody.
Composed by Clark. Arranged by Jas.
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- Cocks (Robert) & co., London:
Double dealings. Operetta in 1 act.
For 2 performers. Written by Fred J.
Vigay. Music by Victor Hollaender.
(Music.)
- Coleman (H. H.), Milwaukee, Wis.:
Offener schreibebrief von Philipp
Sauerampfer's vetter, John Stramper.
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- Collins (George Stuart), Brooklyn, N. Y.:
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- * Compton (Frederic M.), Madison, Fla.:
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- Connelly (G. M.) co., Chattanooga, Tenn.:
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- * Consolidated dental mfg co., New York:
 Ottolengui (R.) Dental laws of the United States. (Books: 3.)
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 Altsheler (J. A.) The rainbow of gold. (Books: 1.)
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- Crandall (Leon C.), Lincoln, Nebr.:
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- * Credit reporting co., Trenton, N. J.:
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- Creyk (Donald D.), North Tonawanda, N. Y.:
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- Crist (Mrs. Maley Bainbridge), Atlanta, Ga.:
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- * Crowell (T. Y.) & co., Boston:
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- Curtis & Cameron, Boston:
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- * Dana (Heirs of George):
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- * Dana (William B.) co., New York:
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- Davies (J. Mills), Los Angeles, Cal.:
 Great (The) republic. By J. Mills Davies. (Music.)
- * De Collard (Arthur), Philadelphia:
 Admiral Dewey's victory. Waltz. For the piano-forte. Composed by Arthur De Collard. (Music.)
- De Lamorton (Oliver Hurmann), New York:
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- Deming (A. B.), Oakland, Cal.:
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- Denton & Seixas, New York:
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- De Witt (Frederic M.), San Francisco, Cal.:
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- Dupell (Alonzo E.), Brooklyn, N. Y.:
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- Fairchild music co., Chelsea, Mass.:
 Lost on the "Maine." Descriptive ballad and refrain. Words by Angie L. Fairchild. Music by W. B. Fairchild. (Music.)
- Falk (B. J.), New York:
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- Financier co., New York:
 Eighth annual roll of honor of the national banks of the United States. Supplement to the New York financier, June 6, 1898. New series, no. 723. (Books: 2.)

- Flanagan (Matthew), New York:
Whom love conquered. By Matthew Flanagan. (Dramatic compositions.)
- Flanagan & Biedenweg co., Chicago:
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- Flick (Chas. R.), Cuero, Tex.:
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- * Flynn (A. S. E.), Clayton, N. Y.:
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- Fogelsonger (Mary I.), Alpena, Mich.:
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- * Foltz (Minnie Judd), Chicago:
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- Fuller bros., Buffalo, N. Y.:
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- Fulton (James C. M.), Washington, Pa.:
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- Gardner (J. L.) music co., Chicago:
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- * Gatecomb (Lincoln B.), Boston:
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- Gerst (Frank T.), Oakland, Cal.:
Remember, boys, the "Maine." E. C. Lawrey, author and composer. (Music.)
- Gerstle (L.) & co., Chattanooga, Tenn.:
Healthy mothers make happy homes. (Books: 2.)
- Gibbs & Williams co., New York:
Wanamaker (The) wheels. The Wanamaker wheel club. (Lithographs.)
- * Gilbert (Heirs of B. F.), Boston:
On mossy banks. Duet for tenor and soprano. By B. F. Gilbert. [Renewal.] Boston, White-Smith music pub. co. (Music.)
- * Giles (John R.), New York:
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- Gorno (Albino), Cincinnati, Ohio:
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- Graham (William), Los Angeles, Cal.:
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- Graydon (Wm. Murray), London, England:
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- Gregg (S. A.), Sedalia, Mo.:
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- * Griffin (Chas. E.), New York:
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- Grit pub. co., Williamsport, Pa.:
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- Groce & Lescale, Dallas, Tex.:
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- Gunter (A. C.), New York:
Savage (R. H.) A captive princess. A novel. (Books: 1.)
- Hagan (John J.), Philadelphia:
My sweetheart by my side. By W. A. Kemp and John J. Hagan. (Music.)
- Hageboeck (A., sr.), Davenport, Iowa:
Greatest naval battle and victory in history. Manila bay, May 1, 1898. George Dewey, acting rear-admiral, U. S. N. (Engravings.)
- Haines (James Joseph), Boston:
Sign (The) "to let" in the window. Words by James J. Haines. Music by J. W. Wheeler. (Music.)
- Hall (A. W.), Syracuse, N. Y.:
Carradine (B.) A journey to Palestine. (Books: 1.)
- Halsey bros. co., Chicago:
Gentry (W. D.) Chronic diseases and their relation to diseases of the rectum and anal-strait. (Books: 2.)
- * Harkey (Sidney L.), Kutztown, Pa.:
Unfurl the flag. War song. By S. L. Harkey. (Music.)

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- * Harmon (Clarence S.), Lawrenceburg, Tenn.:
Just a memory. Words by J. M. Sheppard, jr. Music by C. S. Harmon. (Music.)
- Harper (Neal), Hamilton, Ohio:
"King (The) of Siam." A comedy in 1 act. Words and music by Neal Harper. (Music.)
- Harper & bros., New York:
Bangs (J. K.) Ghosts I have met, and some others. (Books: 1.)
Thackeray (W. M.) Memoirs (The) of Mr. Charles J. Yellowplush, the history of Samuel Titmarsh, and the great Hoggarty Diamond, Cox's diary, etc. By William Makepeace Thackeray. With illustrations by George Cruikshank and a portrait of the author. (Books: 1.)
Wilkins (Mary E.) Silence and other stories. With illustrations. (Books: 1.)
- Hart & Frost, Chicago:
"Uncle Sam's fighters." (Books: 2.)
- * Hart, Schaffner & Marx, Chicago:
Style book. (Books: 2.)
- Harte (Bret), London:
Harte (B.) The man and the mountain. (Books: 3.)
- Harvard university, Cambridge, Mass.:
[Harvard college.] University (The) hymn book altered by permission for use in the First Congregational society, New Bedford. (Books: 1.)
— University (The) hymn book altered by permission for use in the First Unitarian parish of Woburn. (Books: 1.)
- Hatch music co., Philadelphia:
Practical 4-hand piano method for teacher and pupil. By Josef Löw. v. 1. Revised by Wilson G. Smith. [Hatch ed.] (Music book.)
— vol. 2. Revised by Wilson G. Smith. [Hatch ed.] (Music book.)
Practical method for the pianoforte. By Louis Köhler. op. 249. In 10 vols. v. 3. Revised, fingered, and annotated by Thomas a'Becket. [Hatched. nos. 1, 2, 3.] (Music books.)
- Haupt (Paul), Baltimore, Md.:
Bible, English. The Book of Leviticus. New English translation with notes. By S. R. Driver, assisted by H. A. White. (Books: 1.)
- Hawkins (A. H.), London, England:
[Hawkins], A. H. Rupert of Hentzau. (Books: 1.)
Hope (A.) Rupert of Hentzau. chaps. 19 (continued), 20 and 21. (Books: 3.)
- * Hays (Mrs. Jenny Ward), San Francisco, Cal.:
Hold the colors. A patriotic song. By Jenny W. Hays. (Music.)
- * Heckel (G. B.), Philadelphia, Pa.:
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Pastourelles. Romances et chansons, du XVIII^e siècle. Colligées et transcrites avec accompagnement de piano par J. B. Weckerlin. (Music.)
- Higgins (R. L.), Stockton, Cal.:
San Joaquin. [Map of the county of.] (Maps.)
- Hinds & Noble, New York:
Likes and opposites. A dictionary of synonyms and antonyms. (Books: 1.)
- Hitchcock pub. co., New York:
Glory, glory, hallelujah; or, Onward band victorious. Song. Arranged by B. Warren. (Music.)
- * Hoffman (heirs of Edward):
Brooklet (The). For piano. By E. Hoffman. [Renewal.] Boston, White, Smith & co. (Music.)
- Hoffmann & Prochazka, New York:
Guide for selection of monuments, vaults, and mausoleums. (Books: 2.)
- * Holmes (S. N.), Syracuse, N. Y.:
Holmes (S. N.) Holmes' patriotic songs for coming campaigns. (Books: 2.)
Republican league campaign-song book. (Books: 2.)
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Congdon (E. A.) A brief course in qualitative analysis. (Books: 1.)
Meras (B.) & Stern (S. M.) First lessons in French. (A new modern language series.) Books: 1.)
Schrakamp (J.) Exercises in conversational German. (Books: 1.)
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Stern (S. M.) First lessons in German. A new modern language series. (Books: 1.)
- Homer (Wm. S.), Council Bluffs, Iowa:
Crofts (G. W.) Winona mills. (Books: 2.)
- Hoover (Harry G.), Bucyrus, Ohio:
Belle (La), '98. By Harry G. Hoover. (Music.)
- Howard (Bronson), New York:
Saratoga. By Bronson Howard. (Dramatic compositions.)
- * Howe (T. H.):
Repose. Transcription of the song, Hour of sweet repose. By T. H. Howe. Boston, White-Smith music pub. co. [Renewal.] (Music.)

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- Howells (W. D.), New York:
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- * Hurst (George H.), Salford, England:
 Hurst (G. H.) Oil chemistry for students. (Books: 3.)
 — The practical color maker. (Books: 3.)
- Hurst (George H.), Manchester, England:
 Hurst (G. H.) The practical color maker. (Books: 3.)
- Internat. literary and news service, Irvington, N. Y.:
 Immediate page. For June 19, 1898. (Books: 3.)
 Lewis (C. B.) At the foot of the pass. (Books: 3.)
 M Quad page. For June 19, 1898. (Books: 3.)
 Reed (T. B.) The age of invention. (Books: 2.)
 Special page. For June 19, 1898. (Books: 3.)
 Timely page. For June 19, 1898. (Books: 3.)
 Woman's page. For June 19, 1898. (Books: 3.)
 Youth's page. For June 19, 1898. (Books: 3.)
- International photographic pub. co., Chicago:
 Finerty (J. F.) Ireland in pictures. (Books: 1.)
- * Jacobs (Walter), Boston:
 Flower waltz. By Walter Jacobs. For 1 or 2 guitars. (Music.)
- * Jeanes (Joseph Y.), Philadelphia:
 Mittelberger (G.) Gottlieb Mittelberger's journey to Pennsylvania in the year 1750, and return to Germany in the year 1754. Translated from German by C. T. Eben. (Books: 1.)
- Jefferys, ltd., London:
 Bounder (The). Words by M. Burton. Music by Harry Hamilton. (Music.)
 Happiest (The) chappie. Comic song. Written and composed by Norton Atkins. (Music.)
 Just to take the chill off. Comic song. Written by Carl Howard. Composed by George Everard. (Music.)
 Only a trooper. Song. Written and composed by Norton Atkins. (Music.)
 Two (The) Japs. Humorous song. Words by M. Burton. Music by Harry Hamilton. (Music.)
- * Jenkins (William R.), New York:
 Verne (J.) Le tour du monde en quatre-vingts jours. With English notes by H. S. Piatt. (Books: 1.)
- * Jewish publication society of America, Philadelphia:
 Graetz (H.) History of the Jews. Index V. (Books: 1.)
- Johnson co., Salt Lake City, Utah:
 Hayne (Julia Dean). (Photographs.)
 Young (Brigham) and wives. (Photographs.)
- Johnston (J. S.), New York:
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- Jones (Ira L.), Chicago: he
 Jones (I. L.) Beoni & Sphinx. A novel. (Books: 1.)
- Jordan (Jules), U. S.:
 Sanctus. Holy, holy. Solo and chorus. By Jules Jordan. (Music.)
- Jossey (William J.), New York:
 Signal (The) of liberty. American naval drama, in four acts. By W. J. Jossey. (Dramatic compositions.)
- Jung (P. L.), New York:
 Along the shore. Song. With piano accompaniment. By H. W. Martin. (Music.)
 Three songs for contralto. By Angela Diller. (Music book.)
 When I behold thee. Song. With piano accompaniment. By H. W. Martin. (Music.)
- * Kansas City star co., Kansas City, Mo.:
 Trade (The) in live stock. (Kansas City star. Feb. 12, 1898.) (Books: 3.)
 — Feb. 15, 1898. (Books: 3.)
 — Apr. 15, 1898. (Books: 3.)
 — June 9, 1898. (Books: 3.)
 — June 10, 1898. (Books: 3.)
 — June 13, 1898. (Books: 3.)
 — June 14, 1898. (Books: 3.)
 — June 15, 1898. (Books: 3.)
- Keil (Phil. P.) and Woodside (Nevin), McKeesport, Pa.:
 War (The) cry of '98. Patriotic song, with quartet chorus. Words by Nevin Woodside. Music by Phil. P. Keil. (Music.)
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 Shouting for freedom for Cuba. (Tune—Marching thro' Georgia.) (Books: 2.)
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 At the seaside hotel. (Prints.)
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 Had not his share. (Prints.)
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 In the suburban school. (Prints.)
 It sometimes happens. (Prints.)
 Millennium (The). (Prints.)
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 Puzzle (A) for the Populists. (Prints.)
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 Statistics. (Prints.)
 Symptoms (The). (Prints.)
 Terrible (A) shock. (Prints.)
 Tests of acumen. (Prints.)

- Keppler & Schwarzmann, New York:
 Unfortunate (An) pull. (Prints.)
 Wanted revenge. (Prints.)
- Ketterlinus litho. mfg. co., Philadelphia:
 Marriage in many climes. (Books: 2.)
- Kirkpatrick (Wm. J.), Philadelphia:
 Blest comforter. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
 Come over on the sunny side. Words and music by A. A. Baldwin. (Music.)
 Fold me to thy breast. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
 Give me thy heart. Words by E. E. Hewitt. Music by A. F. Bourne. (Music.)
 Hymns my father sang. Words by Mary B. Wingate. Music by Saml. D. Smith. (Music.)
 I shall be no stranger there. Words by E. E. Hewitt. Music by A. F. Bourne. (Music.)
 If Jesus were coming to-morrow? Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
 Keep the music ringing. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
 Mother's boy. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
 My mother. Words by S. W. Cope. Music by Wm. J. Kirkpatrick. (Music.)
 My resting place. Words by Fanny J. Crosby. Music by Geo. T. Kirkpatrick. (Music.)
 My Saviour face to face. Words by W. C. Agar. Music by Wm. J. Kirkpatrick. (Music.)
 O beautiful land. Words by May Maurice. Music by Wm. J. Kirkpatrick. (Music.)
 Promises (The) of God. Words by Lanta Wilson Smith. Music by Wm. J. Kirkpatrick. (Music.)
 Saviour, help us. Words by E. E. Hewitt. Music by W. J. Kirkpatrick. (Music.)
 Scarlet (The) thread. Words by Mrs. F. A. Breck. Music by Frank J. Robertson. (Music.)
 To the water of life. Words by E. E. Hewitt. Music by W. J. Kirkpatrick. (Music.)
 What joy to be there. Words by Friend S. Robinson. Music by Wm. J. Kirkpatrick. (Music.)
 What would life be without Jesus? Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)
- * Kirschbaum (Ab.) & co., Philadelphia:
 "Our notables." 1-8. (Lithographs.)
- Klackner (Christian), New York:
 Stirrup (The) glass. (Engravings.)
- Knaffl & bro., Knoxville, Tenn.:
 Spring (A) cleaning. nos. 1, 2. (Photographs.)
- Knapp (Joseph P.), New York:
 "Child and calf." (Lithographs.)
 "Coasting." (Photographs.)
 "My little pony." (Lithographs.)
 "Pinks and daisies." (Lithographs.)
 Our girl. (Photographs.)
 "Seasons (The)." (Lithographs.)
 "Spring blossoms." (Lithographs.)
 "Trumpet flowers." (Lithographs.)
- * Knapp (Martin Wells), Cincinnati, Ohio:
 Cornell (C. E.). Joy from mourning; or, The way into the Canaan of perfect love. (Books: 2.)
- Kurz & Allison, Chicago:
 Great (The) naval battle off Cavite. (Manila bay.) (Lithographs.)
- Lamb (J. and R.), New York:
 Church (The) beautiful. (Books: 2.)
- Lampe & White, Buffalo, N. Y.:
 Way down in Tennessee. By Howard Carlton. (Music.)
- * Landis & Ricketts, Delphi, Ind.:
 Carroll county, Ind. (Maps.)
- * Lawyers' coöperative pub. co., Rochester, N. Y.
 Clevenger (S. V.). Medical jurisprudence of insanity; or, Forensic psychiatry. vol. 2. (Books: 1.)
 General digest, American and English. Quarterly advance sheets. nos. 6-7. 2 vols. (Books: 1.)
- Leake (Paul), Detroit, Mich.:
 Leake (P.). Curse of the scroll. chap. 5. [Sunday news tribune, June 12, 1898.] (Books: 3.)
- * Ledne (Alphonse), Paris, France:
 Douze pièces pour orgue. Par Clément Loret. no. 1. Allegro maestoso. (En sol mineur.) (Music.)
 — no. 2. Prière. (En mi b.) (Music.)
 — no. 3. Chaconne. (En si b.) (Music.)
 — no. 4. Offertoire. (En ré.) (Music.)
 — no. 5. Prélude et fugue. (En si b.) (Music.)
 — no. 6. Pièce légère. (En sol.) (Music.)
 — no. 7. Grand-chœur. (En si b.) (Music.)
 — no. 8. Élévation. (En mi b.) (Music.)
 — no. 9. Scherzo. (En si mineur.) (Music.)
 — no. 10. Communion. (En la.) (Music.)
 — no. 11. Cantilene. (En fa.) (Music.)
 — no. 12. Final. (En ré mineur.) (Music.)

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Rally, boys in blue! Words and music by Fanny B. Lee. (Music.)
- Lee (Wm. H.), Chicago:
"Lee's Spanish-American war chart." (Maps.)
- Lewis (Wm. Albert), Baltimore:
Lewis (W. A.) Greatest crime in the world. (Books: 2.)
- Life pub. co., New York:
What it leads to. (Prints.)
- * Living age co., Boston:
Bazin (R.) With all her heart. chaps. 25-34. (Books: 3.)
- Loeffler (A.), Tompkinsville, N. Y.:
Auxiliary cruiser "St. Paul," U. S. N. no. 540. (Photographs.)
- Longacre (Harry Bonaparte), Philadelphia:
"Some prominent men of our country who are eager and ready to uphold the honor of the stars and stripes." (Photographs.)
United States war ships, 1898. Bird's-eye view. (Photographs.)
- * Longmans, Green & co., London:
Praeger (S. R.) Further doings of the three bold babies. (Books: 1.)
- Longmans, Green & co., New York:
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- Loy (D. Oscar), Atkinson, Ill.:
Loy (D. O.) Hobson's choice. (Books: 2.)
- * Macanley (Frank I.), San Francisco, Cal.:
Medico classified directory, compiled for the physicians, druggists, nurses, and dentists. (Books: 2.)
- * McBride (D. H.) & co., Akron, Ohio:
Immaculate (The) heart of Mary. (Chromos.)
- O'Malley (A.) Thoughts of a recluse. (Books: 1.)
- McBride (D. H.) & co., Akron, Ohio:
O'Malley (A.) Thoughts of a recluse. [The McBride A. M. W. G. supplemental reader for Catholic schools.] (Books: 1.)
- McCarthy (M. R. F.), Binghamton, N. Y.:
Delany (Hon. J. J.) (Photographs.)
- McClellan (Jas. H.), Baltimore, Md.:
Insurance directory and business chart of Baltimore city, Washington, D. C., and the States of Maryland, Delaware, Virginia, and West Virginia. 1898. (Books: 1.)
- * McClure (S. S.) co., New York:
Barr (R.) Jennie Baxter, journalist. nos. 5, 6. (Books: 3.)
- McDaniel (Maggie Ford), Miltonvale, Kans.:
Game (A) of bluff. Words and music by M. Ford McDaniel. (Music.)
- * Mack (Mrs. E.):
Christine Nilsson's favorite *schottische*. By E. Mack. [Renewal.] (Music.)
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Battle (The) of Manila Bay. (Chromos.)
- Maine (State of):
[Maine Gettysburg commission.] Executive committee, Maine at Gettysburg. Report of Maine commissioners. (Books: 1.)
- Maloney directory co., Atlanta, Ga.:
Maloney's Gainesville city directory. v. 2. 1898. (Books: 1.)
- * Marbury (Theo.), Baltimore, Md.:
War with Spain is just. (Books: 3.)
- * Marchmont (Arthur W.), London, England:
Marchmont (A. W.). In the grip of hate. chaps. 8-13. (Books: 3.)
— chaps. 14-20. (Books: 3.)
- Marks (Thos. Henry), Calumet, Mich.:
Major's (The) bride. By Sam C. Miller. (Dramatic compositions.)
- Marquis (A. N.) & co., Chicago:
Spanish-American war cyclopædia. [A. N. Marquis & co's.] (Books: 2.)
- * Marshall (Heirs of L.):
Sleep, darling, sleep. Song and chorus. Poetry by Susan Glenwood. Music by L. Marshall. Boston, White, Smith & co. [Renewal.] (Music.)
- Mas (Ernest), New York:
Mas (E.). Linseed oil. chap. 14. (Books: 3.)
- Material men's mercantile ass'n, ltd., New York:
Material men's mercantile ass'n, ltd., New York. The association's book. 11th annual ed. (Books: 1.)
- Maxwell (W. Kee), Kane, Ill.:
Charge of the flying squadron. Two-step. Composed by W. Kee Maxwell. (Music.)
- Mayberry (Malcolm C.), Lookout mountain, Tenn.:
Camp George H. Thomas. (Map of.) Chickamauga park. Showing location of troops. (Maps.)
- Maynard, Merrill, & co., New York:
Kingsley (C.) The water-babies. A fairy tale for a land-baby, with introduction and notes by E. H. Turpin. [Maynard's English classic series, no. 206-207.] (Books: 2.)

- Meekins (Lynn Roby), Baltimore, Md.:
 Meekins (L. R.) Some of our people.
 (Books: 1.)
- * Meriden co., New York:
 Before and after dinner beverages
 and a few sandwiches. (Books: 2.)
- * Mermod Frères, St. Croix, Switzerland:
 Mignon. Danse de salon. By Morley. no. 440. (Music.)
 Pntka-Beltepka. Ritka. Danse hongroise. no. 439. (Music.)
 Transvaalsch volkslied. By C. F. Van Rees. no. 438. (Musical chart.)
- Mills (Frederick Allen), New York:
 I wish I'd never met you. Words by Howard Graham. Music by Charles Graham. (Music.)
- Miner (H. C.) litho. co., New York:
 "Dining a high-roller girl after the show." (High-roller burlesquers. no. 6156.) $\frac{1}{2}$ -sheet. (Lithographs.)
 "How the high-roller girls do it." (High-roller burlesquers. no. 6157.) $\frac{1}{2}$ -sheet. (Lithographs.)
 "Maid to order." Russell bros. no. 6205. 1-sheet. (Lithographs.)
 Merry (The) maids burlesquers. no. 6272. 1-sheet. (Lithographs.)
- Mitchell (J. A. D., sr.), Cleveland, Ohio:
 War march of the black volunteers. Song. By J. A. D. Mitchell, sr. Words by S. E. Kiser. (Music.)
- Moneta (Jerome J.), New York:
 Dewey (George). (Fine arts: photograph of statutory.)
- * Morley (William) & co., London:
 Sousa valse. By Theo. Bonheur. (Music.)
 Temple (The) of peace. Song. With piano, organ (or harmonium), and violin accompaniment. (ad lib.) Words by Edward Oxenford. Music by Ed. St. Quentin. (Music.)
- Morning star pub. house, Boston:
 Suggestions to teachers. (Morning star symbols. v. 3. 3d quarter, 1898.) (Books: 2.)
- Morris (Matta G.), Pueblo, Colo.:
 I want to be a brigadier. A topical song. Words by Henry O. Morris. Music by Fred. W. Smith. (Music.)
- Mott (J. L.), iron works, New York:
 Modern plumbing. (Books: 2.)
- Murphy (James W.), San Francisco, Cal.:
 Murphy (J. W.) Manifest of America's people. (Books: 2.)
- Needham (James G.), Ithaca, N. Y.:
 Needham (J. G.) Outdoor studies. A reading book of nature study. (Electric school readings.) (Books: 1.)
- * Needham (W. L.), Chicago:
 My darling Marguerite. Words by J. L. Gardner. Music by W. L. Needham. (Music.)
- Neely (F. Tennyson), New York:
 Burke (C. R.) Thistle sifters. (Books: 1.)
 Hains (T. J.) Richard Judkins' wooing. (Books: 1.)
 Willets (G.) His neighbor's wife. (Books: 1.)
- Newbolt (Henry), London:
 Newbolt (H.) The echo of a ballad sung by H. Plunket Greene to his old school. (Books: 2.)
- * New York zoological society, New York:
 New York zoological park (Final plan for the development of the), as presented by the New York zoological society. (Maps.)
- New Yorker staats-zeitung, New York:
 Kapff-Essenther. Uebermensch! pp. 17-22. (Books: 3.)
 Tauerer (C.) Die Eurasierin. pp. 45-50. (Books: 3.)
- * Nielsen (A.) Cincinnati, Ohio:
 Evangeline. [In Premiumed. no. 3.] (Books: 2.)
 — no. 39 and 40. (Books: 2.)
- Noël (A.), Paris, France:
 Recueillement. Duo pour harpe ou piano et orgue ou harmonium. Par Marguerite Achard. op. 9. (Music.)
- * North star pub. co., Minneapolis, Minn.:
 Lagergren (Carl G.) Nytt och gammalt. Beträktelser e religiösa ämnen. Andra Häftet. (Books: 1.)
- * Norwood pub. co., Minneapolis, Minn.:
 Norwood march and two-step. By H. G. Williams. (Music.)
- Novello & co., Ltd., London:
 Children's dance. By Edward German. Pianoforte duet. no. 2. [Masque. Music from "As you like it."] (Music.)
 Magnificat and Nunc dimittis, set to music in the key of D. For men's voices. By J. Stainer. (Music.)
 Old may-day. Cantata for female voices (with two part choruses). Words written by Shapecott Wensley. Music composed by F. Cunningham Woods. (Music.)
 Rustic dance. By Edward German. Pianoforte duet. no. 3. [Masque. Music from "As you like it."] (Music.)
 Woodland dance. By Edward German. Pianoforte duet. no. 1. [Masque. Music from "As you like it."] (Music.)
- Otto (Ernst), Davenport, Iowa:
 Our boys in blue. Patriotic school song. Words by Agnes S. Haase. Music by Ernst Otto. (Music.)
- Page (L. C.) & co., Boston:
 Dunn (M. B.) The sleeping beauty. A modern version. (Books: 1.)
- Parks (J. A.), York, Nebr.:
 Just let the band play Dixie. Words by Frank L. Stanton. Music by J. A. Parks. (Music.)

- Parks (J. A.), York, Pa. :
 Parks' concert quartets. For mixed voices. [Imperial ed.] (Music book.)
 Parks' sacred quartets. For mixed voices. [Imperial ed.] (Music book.)
- * Peacock (Anne Boifeuillet), Dublin, Ga. :
 Marine (The) two-step. March. For the pianoforte. By A. B. Peacock. (Music.)
- * Pease (Alfred H.), U. S. :
 Fantaisie comique. By A. H. Pease. (Piano.) [Renewal.] (Music.)
- Pecht & Lewis, Mansfield, Ohio :
 Little (The) newsboy waltz. Song and chorus. Words and music by C. E. Lewis. Arranged by W. W. Pecht. (Music.)
- Peet (Ed. L.), Grantsburg, Wis. :
 Fraternal insurance letter-card. (Books: 2.)
 Life insurance word-card. (Books: 2.)
 Woodmen of the world numbered letter-card. (Books: 2.)
- Penn pub. co., Philadelphia :
 Family (A) affair. A comedy in three acts. (Adapted from "Prête moi ta femme."). By Charles Townsend. (Dramatic compositions.)
 Gilded (A) brick. A comedy in one act. By Willard Holcomb. (Dramatic compositions.)
 In the toils. A melodrama in five acts. By John T. McIntyre. (Dramatic compositions.)
 Loyal (A) friend. A comedy drama in four acts. By Charles Townsend. (Dramatic compositions.)
 Wright (J. MacN.). Botany. The story of plant life. (Books: 1.)
- * Pepper (J. W.), Philadelphia :
 Century (The) flyer march. For full orchestra. By Wm. Glassmire. (Music.)
 Floral dance. (Ballet caprice.) Otto Langey. Op. 132. For full orchestra. (Music.)
 Heart's rapture gavotte. Louis F. Ketterer. For full orchestra. (Music.)
 Ringmaster (The). Galop. Warren. For full orchestra. (Music.)
 Rocket march. For full orchestra. By R. Vollstedt. (Music.)
 Swell (The) girl's schottische. (From Hoyt's "A milk white flag.") Richard Stahl. For full orchestra. (Music.)
 Thirty popular operas. Clarionet solos. (Music book.)
 — Arranged for clarinet and piano. (Music book.)
 — Cornet solos. (Music book.)
 — Arranged for cornet and piano. (Music book.)
- Perry (P. B.), Kansas City, Mo. :
 I can not come back to you, sweetheart. Song with waltz refrain. Words and music by B. A. Francisco. (Music.)
- * Persley (George W.), U. S. :
 Little feet so white and fair. Song and chorus. Words by Mrs. M. A. Kidder. Music by G. W. Persley. [Renewal.] (Music.)
- Petry & Bullock, Philadelphia :
 War. (Lithographs.)
- * Pettibone bros. mfg. co., Cincinnati, Ohio :
 Missing (The) link; or, The disorganized order of gorillas. (Books: 2.)
- * Phillips & Page, London :
 Light (The) beyond. Words by Claude Lyttleton. Music by Hartwell Jones. (Music.)
 Sweet clover. Song. In E flat. Words by Claude Lyttleton. Music by Hartwell Jones. (Music.)
- Points (Miss Delphine), New Orleans, La. :
 Cuba shall be free. Words by James Glisson. Music by Miss Delphine Points. (Music.)
- Polk (R. L.) & co., Detroit, Mich. :
 Polk (R. L.) & co. pub., Butte City directory, 1898. (Books: 1.)
- Pomeroy (C. E.), Salt Lake City, Utah :
 Spanish silhouettes. By C. E. Pomeroy. For 2 mandolins and guitar.
- Pomeroy (George), Chicago :
 Pomeroy (G.) Our banner. (Books: 2.)
- Pond (William A.) & co., New York :
 Down Dewey's way. (Manila.) Song and refrain. Words by John Courier Morris. Music by J. W. Parson Price. (Music.)
- * Pott (James) & co., New York :
 Register (J. A.) The worship of the church and the beauty of holiness. (Books: 1.)
- * Pratt (E. M.) for the Registration league, Chicago :
 How to do what you want to do. How to help another to self help. (Books: 2.)
- Pratt food co., Philadelphia :
 Pratt's pointers on the horse. (Books: 2.)
- Primrose & Dockstader, New York :
 Greater America. A patriotic spectacle in 1 act. Written by Frank Tannehill, jr. (Dramatic compositions.)
- Putnam's (G. P.) sons, New York :
 Hubbard (Elbert). John Quincy Adams. [Little journeys to the homes of American statesmen. v. 4. no. 6.] (Books: 1.)
 — Thomas Jefferson. Little journeys to the homes of American statesmen. July, 1898. (Books: 1.)

- Putnam's (G. P.) sons, New York:
 Lebon (A.). Modern France, 1789-1895. (Books: 1.)
- Rainey (Charles T.), Washington, D. C.:
 Allegheny county. [Farm line map of.] (Maps.)
- Rand, McNally & co., Chicago:
 Battle (The) of Manila. (Chromos.)
 Hume (Fergus). For the defense. (Books: 1.)
 Our modern navy. Illustrations of battle ships, cruisers, monitors, gunboats, and torpedo boats [etc.] (Books: 1.)
 World (Physical map of the) on Mercator's projection. (Maps.)
- Regina music box co., Rahway, N. J.:
 Boom (A.) Duet from the Ballet-girl. Kiefert. no. 1621. (Musical chart.)
 Don César. Maritana waltz. R. Dellinger. no. 4099. (Music.)
 Lass (The) from county Mayo. Song. Browne. no. 1625. (Musical chart.)
 Love's dream after the ball. Intermezzo. Czibulka. no. 4098. (Musical chart.)
 Meistersinger (Die.) Walther's prize song. Wagner. no. 5030. (Musical chart.)
 Old (The) days. Song. Kerker. no. 1622. (Musical chart.)
 Red (The), white, and blue. National hymn. no. 5031. (Musical chart.)
 Spring (The) at the old orchard's end. Song. Belding. no. 1623. (Musical chart.)
 Together. Song. Robyn. no. 1620. (Musical chart.)
 When we go marching thro' Cuba. Song. Lerman. no. 1624. (Musical chart.)
- Revell (Fleming H.) co., New York:
 Hillis (N. D.). Fear, law, and love as motives for life's enrichment. (Books: 3.)
 Morgan (G. C.). From creation to Christ. (Books: 3.)
 Park (David). Missionary methods for missionary committees. (Books: 1.)
- Richards (L. J.) & co., Springfield, Mass.:
 Hartford, Conn. (New map of.)
 From the latest surveys. (Maps.)
- Ricordi (G.) & co., Paris:
 Chagrins. Mélodie. Poésie de Charles Fuster. Musique de André Gedalge. op. 15. no. 5. (Music.)
 Chanson matinale. Aubade. Poésie de Georges Loiseau. Musique de André Gedalge. op. 15. no. 6. (Music.)
 I miei saluti. (A song of greeting.) Italian words by Eric Mackay. With an English adaptation by Derrick Woodville. Music by Ellen Wright. (Music.)
- Ricordi (G.) & co., Paris:
 L'heure exquise. Mélodie. Poésie de Charles Fuster. Musique de André Gedalge. op. 15. no. 3. (Music.)
 Oiseaux (Les). Mélodie. Poésie de V. Hugo. Musique de André Gedalge. op. 15. no. 1. (Music.)
 Ronde de la Dame de Vire. Poésie du XVI^e siècle. Musique de André Gedalge. op. 15. no. 2., [n. i.] (Music.)
 Sérénade. Poésie de Louis Bouilhet. Musique de André Gedalge. op. 15. no. 4. (Music.)
- Ridley (Emma M.), Cedar Falls, Iowa:
 Ridley (E. M.). Outline guide to American history by the source and library method. (Books: 2.)
- Roberts (Ephraim K.), Detroit, Mich.:
 Roberts' car measure. A short and easy method for computing contents of cars where cubic yards are required. (Books: 2.)
- * Robinson (Reuel), Camden, Me.:
 Robinson (R.). History of Amity lodge, no. 6, free and accepted Masons, Camden, Me. (Books: 1.)
- Rohlfing sons music co., Milwaukee, Wis.:
 Piccolo fantasia. Edmund Braham. Arranged for 2 pianos; 8 hands. By F. Brueschweiler. (Music.)
 — Arranged for 2 pianos; 4 hands. By F. Brueschweiler. (Music.)
- Root (Frank K.) & co., Chicago:
 Battle of Manila. March. By Geo. Schlieffarth. (Music.)
 Meet me on the other side. Words by Clara Scott. Music by Paul B. Armstrong. (Music.)
 Way down in the old Palmetto state. Words by Clara Scott. Music by Paul B. Armstrong. (Music.)
- Root (Myron A.), Denver, Colo.:
 Root's facial war map of the world. (Maps.)
- Rosenberg, Paris:
 Brise du soir. Nocturne pour mandoline ou violon et piano. Par J. Piétrapertosa. op. 229. (Music.)
- Rowe (H. W.), Lawrence, Mass.:
 Brass buttons. March for pianoforte. By Harry Rowe. (Music.)
- Rowell (George P.) & co., New York:
 American newspaper directory, etc. Thirtieth year. June issue. (Books: 1.)
- Rullison, Richardson & Hills, Toledo, Ohio:
 Solar biograph. (Books: 3.)
- * Runk (Emma Ten Broeck), Lambertville, N. J.:
 Runk (E. T. B., comp.) The Ten Broeck genealogy. Being the records and annals of Dirck Wesselse Ten Broeck of Albany, and his descendants. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Ryan (Eliza B.), Boston:
 God is love. (Books: 2.)
 Victory. (Books: 2.)
 Way (The) to eternal life. (Books: 2.)
- Sampson, Murdock & co., Providence, R. I.:
 Providence (The) directory and Rhode Island business directory. no. 58. For the year commencing June 15, 1898. (Books: 1.)
 Providence (The) house directory and family address book. no. 7. 1898. (Books: 1.)
- Sanborn-Perris map co., ltd, New York:
 Antigo, Langlade county, Wis. May, 1898. (Maps.)
 Batavia, Clermont county, Ohio. Apr., 1898. (Maps.)
 Benson, Cochise county, Ariz. May, 1898. (Maps.)
 Columbia, Henry county, Ala. May, 1898. (Maps.)
 Cuba, Fulton county, Ill. May, 1898. (Maps.)
 Dryden, Tompkins county, N. Y. May, 1898. (Maps.)
 Durham, Durham county, N. C. May, 1898. (Maps.)
 Edgerton, Rock county, Wis. Apr., 1898. (Maps.)
 Elberton, Elberton county, Ga. May, 1898. (Maps.)
 El Paso, Tex. Including Juarez, Mexico. May, 1898. [Insurance maps.] (Maps.)
 Globe, Gila county, Ariz. May, 1898. (Maps.)
 Greers, Greenville county, S. C. May, 1898. (Maps.)
 Lathrop, San Joaquin county, Cal. May, 1898. (Maps.)
 Piermont, Rockland county, N. Y. May, 1898. (Maps.)
 Tempe, Maricopa county, Ariz. May, 1898. (Maps.)
 Toccoa, Habersham county, Ga. May, 1898. (Maps.)
 Unionville, Orange county, N. Y. May, 1898. (Maps.)
 Westminster, Oconee county, S. C. May, 1898. (Maps.)
- * Schaefer (Joseph), New York:
 Blume (Die) aus Kaufbeuren. (Books: 2.)
 Flower (The) of Kaufbeuren. (Books: 2.)
- Schauss (Charles), Wiesbaden, Germany:
 Herzen (Die) auf. Jul. Gersdorff. K. Schauss. (Music.)
 Serenade. Jul. Gersdorff. K. Schauss. (Music.)
- Schlathoelter (Louis F.), Moberly, Mo.:
 Schlathoelter (L. F.) Hypnotism explained. (Books: 1.)
- Schmit & Heyman, Toledo, Ohio:
 "Strange, but true." What is it? (Books: 2.)
- Schonberg (James), New York:
 Red (The), white, and blue. A drama in 4 acts. By James Schonberg. (Dramatic compositions.)
- Scott, Foresman & co., Chicago:
 Belfield (H. H.) Rationale elementary arithmetic. (Books: 1.)
- Shafer (Sam'l F.), Toledo, Ohio:
 Emblems (The) and principles of the supreme lodge of the Society of progressive commoners of the world. (Engravings.)
- * Shattuck (C. F.):
 Angel voices. Solo or duet, with chorus ad lib. Music by C. F. Shattuck. [Renewal.] (Music.)
- * Shauck (A. K.), Mansfield, Ohio:
 Only just a drink of water. Song and chorus. By A. K. Shauck. (Music.)
- Sheard (Charles) & co., London:
 Magnifi's courtship. Song. Written and composed by J. M. Lowry. (Music.)
- Shepard (Frank), Chicago:
 Shepard's national system of adhesive annotations. Supplement to vols. 96 to 101, inclusive, Iowa decisions.
- Shewey (A. C.), Chicago:
 Seat of Spanish-American war. (Shewey's map.) (Maps.)
- Shields (J. S.) & co., Knoxville, Tenn.:
 Shields' boy drummer. (Photographs.)
- * Singley (B. Lloyd), Vallonia, Pa.:
 Alaska by moonlight. Bound for the Klondyke. 9025. (Photographs.)
 Divers at work on the wrecked battleship "Maine," Havana harbor, Cuba. 9085. no. 2. (Photographs.)
 Good-bye, good friends, good-bye: we go to do or die. Steamer "Rosalie" leaving Seattle for the Klondyke. 9026. (Photographs.)
 Grand cañon of the Arkansas, Colorado, U. S. A. On line G. & R. G. R. R. 8007. (Photographs.)
- Small, Maynard & co., Boston:
 Hovey (R.) The birth of Galahad. (Books: 1.)
- * Smith (Frank B.), Manchester, N. H.:
 Peerless schottische. By F. B. Smith. For two banjos. (Music.)
- Smith (George Edward), Frederick, Md.:
 They are goin' to march to Cuba under Major-General Lee. A stirring patriotic song. Words by Folger McKinsey. Music by G. E. Smith. (Music.)
- Smith (Mary E. and Alice C.), Vincennes, Ind.:
 Smith (H. M.) At midnight and other poems. (Books: 1.)

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- Solos (Sol.) & co., Pittsburg, Pa.:
Hail! Cuban patriots, hail. Words and music by Arthur Love. (Music.)
- * Southern intercollegiate athletic ass'n, Athens, Ga.:
Handbook of the Southern intercollegiate athletic ass'n. 1898. (Books: 2.)
- Spaulding (George L.), New York:
I need dem wages bad. Song. Words and music by Dave Reed, jr. (Music.)
- * Sperry & Hutchins, New York:
"Trading-stamp book." Issued by the Oakland trading stamp co., Oakland, Cal. (Books: 2.)
- State mutual building and loan ass'n of Los Angeles, Cal.:
State (The) mutual building and loan ass'n of Los Angeles, Cal. (Books: 2.)
- * State of Georgia, Atlanta, Ga.:
Georgia (The code of the state of). Adopted Dec. 15, 1895. v. 1. (Books: 1.)
- Stauffer (Aubrey), Denver, Colo.:
Sinking (The) of the "Maine." Song and chorus. Words and music by A. Stauffer. (Music.)
- Stern (Joseph W.) & co., New York:
Commander in chief (The). (March and two-step.) Composed by Max S. Witt. (Music.)
"Don't do nuthin' 'till you hear from me." Written and composed by Sterling and von Tilzer. (Music.)
Rastus Thompson's rag-time cake walk. Written and composed by Sterling and von Tilzer. (Music.)
- Stevens (Horace J.), Houghton, Mich.:
Rise (The) and decline of Ewen. (Books: 3.)
- Steves (Francis Marion), Topeka, Kans.:
Topeka, Kansas. [Steves' vest-pocket business directory, souvenir guide, and map.] (Maps.)
- * Street & Smith, New York:
Stranglers (The) of Paris; or, The grip of iron. (Books: 1.)
- * Strohmeier & Wyman, Arlington, N. J.:
Blue jackets. A passage at arms. Monitor "Monterey." (12-inch guns.) (Photographs.)
Crew of the U. S. monitor "Monterey." (Off Manila.) (Photographs.)
Drilling U. S. marines, Mare Island navy-yard, Cal. (Photographs.)
Marines, ready to join Dewey, Mare Island, Cal. (Photographs.)
Morning drill on the U. S. monitor "Monterey" (aft). (Photographs.)
Officers of the U. S. monitor "Monterey." (Reinforcements for Dewey.) (Photographs.)
"Stack arms." U. S. monitor "Monterey" (forward). (Photographs.)
U. S. marines, Mare Island navy-yard, Cal. nos. 1, 2. (Photographs.)
- * Strohmeier & Wyman, Arlington, N. J.:
U. S. monitor "Monadnock" in Mare Island dry dock, Cal. (Photographs.)
United States protected cruiser "Baltimore." (Photographs.)
- Strowbridge litho. co., Cincinnati, Ohio:
"Maine." (N. Y. no. 8072.) 28 sheet. (Prints.)
Shells. Actual size. $\frac{1}{2}$ sheet. (Prints.)
Soldiers and flags. $\frac{1}{2}$ sheet. (Lithographs.)
Stand. (N. Y. no. 8067.) 28 sheet. (Prints.)
- Summy (Clayton F.) co., Chicago:
Gingerbread (The) man. Words by Alice C. B. Riley. Music by Jessie L. Gaynor. (Music.)
Jap (The) doll. Words by Alice C. B. Riley. Music by Jessie L. Gaynor. (Music.)
Praeludium. op. 5. no. 2. For the pianoforte. By Arne Oldberg. (Music.)
Slumber (The) boat. Words by Alice C. B. Riley. Music by Jessie L. Gaynor. (Music.)
Tiny (A) fish I'd like to be. Words by Alice C. B. Riley. Music by Jessie L. Gaynor. (Music.)
- * Sunday school board southern Baptist conv., Nashville, Tenn.:
Story (The) of Yates the missionary, as told in his letters and reminiscences. Prepared by Chas. E. Taylor. (Books: 2.)
- * Sweetland (Agnes V.), Omaha, Nebr.:
Jean (H.) Is marriage a failure? (Books: 1.)
- Swisher (M. D.), Philadelphia:
American victory march. By Ware. (Music.)
I wore the bonnie bline and he wore the gray. Words and music by R. M. Stults. (Music.)
Star-spangled banner two-step march. Stults. (Music.)
- * Taber-Prang art co., New Bedford, Mass.:
Dewey (Rear-admiral George). (Prints.)
Lee (Gen. F. H.) (Prints.)
Miles (Gen. N. A.) (Prints.)
Sampson (Rear-admiral Wm. T.) (Prints.)
Sigbee (Capt. Chas. D.) (Prints.)
- * Tannenbaum (J.), U. S.:
Sadie Ray. Song and chorus. By Samuel N. Mitchell and J. Tannenbaum. [Renewal.] Boston, White-Smith music pub. co. (Music.)
Who can tell me why? Song and dance. Words by Andy McKee. Music by Harry Stanwood. Arranged by J. Tannenbaum. [Renewal.] Boston, White, Smith & co. (Music.)

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- Taylor (Edward Robeson), San Francisco, Cal.:
- Taylor (E. R.) Sonnets of E. R. T., on some pictures painted by William Keith. (Books: 1.)
- Thayer & Jackson stationery co., Chicago:
- Hobson (Portrait of Lieut. R. P.) (Lithographs.)
- Thomas (Benjamin F.), Rochester, N. Y.:
- Benjamin Long anniversary souvenir. (Prints.)
- * Thomas (Heirs of J. R.), U. S.:
- Father, hear us. Sacred song. Words by George Cooper. Music by J. R. Thomas. [Renewal.] (Music.)
- Thompson music co., Chicago:
- Beloved (The) waltz. Composed by Hector Richard. (Music.)
- Trolley (The) march. Composed by Agnes Rodelius. (Music.)
- Tibbetts (Fred. H.), Columbus, Ohio:
- Havana daily jollier. (Books: 3.)
- Ticknor (Anna) library association, Boston:
- Celtic and early English literature. (Books: 2.)
- Tobin (M. F.), New York:
- "Cyclone Bill." (A rider of Rough Riders, U. S. V. cavalry.) (Lithographs.)
- Hickey (Jim) of the U. S. S. "Olympia." (Lithographs.)
- 5½ x 6½. (Prints.)
- 'Twas a terrible explosion, heard far, far o'er the lea, etc. (Lithographs.)
- U. S. S. "Olympia." Flagship Asiatic squadron. 7 x 10. (Lithographs.)
- * Trappe (F. L.), Syracuse, N. Y.:
- Liberty waves. Two-step. By F. L. Trappe. Arranged by A. L. Van Hoesen. (Music.)
- * Treat (E. B.) & co., New York:
- Bushong (C. H.) Modern gynæcology. A treatise on diseases of women. 2d ed. Enlarged. (Books: 1.)
- * Trognitz (R. E.), San Diego, Cal.:
- Tourist (The). March and two-step. By R. E. Trognitz. (Music.)
- Turner (Chas. A.), Davidson, N. C.:
- March. Old gold and navy blue. By Chas. A. Turner. (Music.)
- Underwood & Underwood, New York:
- Alexander (The) palace. Built by Catherine II for Alexander I. Tsarskoe Selo, Russia. (Photographs.)
- Alexandrofski slope and winding Dnieper river. Kief, Russia. (Photographs.)
- Allegorical statue, man conquering the brute, Fontanka bridge, St. Petersburg, Russia. (Photographs.)
- "Baltimore" clearing out the batteries. (Photographs.)
- Below the cliffs, Odessa, Russia nos. 1 and 2. (Photographs.)
- Underwood & Underwood, New York:
- Birth (The) of Jesus. In Vladimir cathedral, Kief, Russia. (Photographs.)
- Black Sea (The) from the Russian coast. (Photographs.)
- Bourse Place, Vasilii Ostrof, St. Petersburg, Russia. (Photographs.)
- Burial place of the czars, in the Peter-Paul Church of the Fortress, St. Petersburg, Russia. (Photographs.)
- Cathedral of the Annunciation, where the czars have been baptized and married, Moscow, Russia. (Photographs.)
- Cathedral of the Assumption, where emperors of Russia are crowned, Moscow. (Photographs.)
- Central aisle of Vladimir cathedral, Kief, the most beautiful church in Russia. (Photographs.)
- Central entrance to the Gostinnoi Dvor, the great bazaar, Kitai Gorod, Moscow, Russia. (Photographs.)
- "Chinese row," in the "Market of all nations," Nijni-Novgorod, Russia. (Photographs.)
- Church of the Nativity, one of the 500 Greek churches in Old Moscow, Russia. (Photographs.)
- Confluence of the Volga and Oka rivers, Nijni-Novgorod, Russia. (Photographs.)
- Cosmopolitan (The) mart, "the Fair," at Nijni-Novgorod, Russia. (Photographs.)
- "Crucifixion (The)." In Vladimir cathedral, Kief, Russia. (Photographs.)
- Czar's (The) chief porter with his assistants, Peterhof palace, Russia. (Photographs.)
- Enthroned (The) statue of Catherine II, Academy of arts, St. Petersburg, Russia. (Photographs.)
- Eve's temptation. In Vladimir cathedral, Kief, Russia. (Photographs.)
- Floating (The) bridge over the Oka, and "the Fair" of Nijni-Novgorod, Russia. (Photographs.)
- Forest (A) in Finland. "This is a forest primeval, (etc.)" (Photographs.)
- From Sparrow hills, Napoleon's first view of Moscow, Russia. (Photographs.)
- Gallery of modern sculpture, in the Hermitage, St. Petersburg, Russia. (Photographs.)
- Gallery of "the Resurrection," in the beautiful Vladimir cathedral, Kief, Russia. (Photographs.)
- Garden (The) of Eden. In Vladimir cathedral, Kief, Russia. (Photographs.)
- Gostinnoi Dvor, the great bazaar, in the Kitai Gorod, Moscow, Russia. (Photographs.)

Underwood & Underwood, New York:

Great (The) czar cannon, weighing 40 tons, Kremlin arsenal, Moscow, Russia. (Photographs.)

Great (The) riding school (Manége) and Troitski gate of the Kremlin, Moscow, Russia. (Photographs.)

Great (The) S pier, harbor of Odessa, Russia. (Photographs.)

Great (The) Sunday market of Moscow, Russia. (Photographs.)

Gridley, Lamberton and Ress. (Photographs.)

Handsome (The) opera house of Odessa, Russia. One of the finest in Europe. nos. 1, 2. (Photographs.)

Helsingfors, the capital city of Finland, from Observatory hill. (Photographs.)

High altar in the cathedral, Odessa, Russia. (Photographs.)

Historical (The) museum and Resurrection gate of the Kitai Gorod, Moscow, Russia. (Photographs.)

Historical (The) Novo Devitchi convent, near Moscow, Russia. (Photographs.)

"Holy Moscow," from the tower of Ivan the Great, Russia. (Photographs.)

— looking north from the temple of Our Savior, Russia. (Photographs.)

Houdon's Diana. In the Hermitage, St. Petersburg, Russia. (Photographs.)

In the street Tverskaya, Moscow, Russia. (Photographs.)

Interior of the cathedral, Odessa, Russia. (Photographs.)

Interior of the "Church of the Nativity of the Holy Virgin," Nijni-Novgorod, Russia. (Photographs.)

Kremlin (The), Moscow, Russia. "There lie our ancient czars asleep." (Photographs.)

— Wall and tower of the sacred gate, Moscow, Russia. (Photographs.)

Lazienki, residence of the emperor of Russia when at Warsaw. (Photographs.)

Looking seaward from the cliffs of Odessa, Russia. nos. 1, 2, 3. (Photographs.)

Loubianskaja square and Nikolskaja gate, north entrance to Kitai Gorod, Moscow, Russia. (Photographs.)

Magnificent (The) altar, temple of Our Saviour, Moscow's greatest church, Russia. (Photographs.)

Market boats, Helsingfors, Finland. (Photographs.)

Market (The) in the Kitai Gorod, Moscow, Russia. (Photographs.)

"Moscow," the pride of the czars (south from the temple of Our Savior), Russia. (Photographs.)

Moskwa (The) river and the shimmering spires of "Holy Moscow," Russia. (Photographs.)

Underwood & Underwood, New York:

Narcissus, fountain on Empress island, "Colonists' park," palace grounds of Peterhof, Russia. (Photographs.)

Nijni Novgorod, Russia, the summer market place of all nations. (Photographs.)

Novra Esplanad-Gatan, the principal street of Helsingfors, Finland. (Photographs.)

Oka (The) river from the floating bridge, Nijni-Novgorod, Russia. (Photographs.)

One of the busy streets of "the Fair," of Nijni-Novgorod, Russia. (Photographs.)

Overlooking the extensive salt fields of Solinen, Russia (20,000 tons of salt). (Photographs.)

Petrofski imperial palace, Moscow, Russia. (Photographs.)

Podol (The) portion of ancient Kief, Little Russia. (Photographs.)

Principal street of ancient Kief, Little Russia. (Photographs.)

Psyche. In the Pompeian pavilion, Empress island, Peterhof, Russia. (Photographs.)

"Raising (The) of Lazarus." In Vladimir cathedral, Kief, Russia. (Photographs.)

Red (The) gate, erected 1742 for Elizabeth's coronation, Moscow, Russia. (Photographs.)

Reservoir (A) after evaporation. Turning up the salt. Salt fields, Solinen, Russia. nos. 1, 2. (Photographs.)

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"Resurrection (The)." In Vladimir cathedral, Kief, Russia. (Photographs.)

Richelieu street, Odessa, Russia. (Photographs.)

Romanoff house, Moscow, Russia, birthplace of Michael, first czar of the reigning dynasty. (Photographs.)

Rumiantsof (The) museum, Moscow, Russia. (Photographs.)

Runeberg esplanade, Helsingfors, Finland. (Photographs.)

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Russian (A) trioka, Sokolniki park, Moscow, Russia. (Photographs.)

Sailors on the "Olympia" cheering the "Baltimore." (Photographs.)

St. Vladimir (The) monument and the murmuring Dnieper, Kief, Russia. (Photographs.)

Siberian hides and village of Tartars, Nijni-Novgorod, Russia. (Photographs.)

Stacking salt in the great salt fields of Solinen, Black Sea, Russia. 1. (Photographs.)

— 2. (Photographs.)

- Underwood & Underwood, New York:
 Statue of Vainamoinnen, bard of the ancient Finns, Mon Repos, Finland. (Photographs.)
 Sveaborg ("Gibraltar of the north"), the fortified entrance to Helsingfors, Finland. (Photographs.)
 Temple of Our Saviour, the greatest church in Moscow, Russia. (Photographs.)
 That "king of bells," weighing 200 tons, the great bell of Moscow, Russia. (Photographs.)
 "'Tis the Kremlin wall! 'Tis Moscow, the jewel of the czars!" Russia. (Photographs.)
 Tombs of Alexander II, Alexander III, and Maria Alexandra, cathedral of St. Peter and St. Paul, St. Petersburg, Russia. (Photographs.)
 Tower of Ivan the Great, and cathedral of the Archangel Michael, Kremlin, Moscow, Russia. (Photographs.)
 Tverskaya Zastava (arch of triumph), Moscow, Russia. (Photographs.)
 Voznesenski devitchi (ascension convent), ancient burial place of czarinas and princesses, Moscow, Russia. (Photographs.)
 Wheat for export at South Russia's great seaport, Odessa. 1. (Photographs.)
 — 2. (Photographs.)
 Wheelings salt to the stacks, salt fields, Solinen, Russia. (Photographs.)
 Youth and beauty in "Little Russia." (Photographs.)
 *Unger (O. H.). Reading, Pa.:
 March. Greater Reading. For band. By J. Winter. (Music.)
 United society of christian endeavor, Boston.
 Chapman (J. W. and others). Answered. Remarkable instances of answered prayer. (Books: 1.)
 McCauley (W. F.) Next steps. An advanced text-book in Christian endeavor. (Books: 1.)
 United States printing co., New York:
 Hinds (J. E.) Natural process. (Books: 2.)
 *Van Court (H.) & co., Philadelphia:
 Book of ratings. American shoe and leather association. Quarterly edition, April, 1898. United States and Canada. (Books: 2.)
 Van Keuren (James G.), Kingston, N. Y.:
 "Bonnie Janet." Song and chorus. By John Hazelton. (Music.)
 *Van Norman (Ina E.), Minneapolis, Minn.:
 Minne-Waska. Legend of Lake Mohouk. (Books: 2.)
 Van Nostrand (D.) co., New York:
 Gibbs (W. E.) Lighting by acetylene. Generators, burners, and electric furnaces. (Books: 1.)
 Vincent (L. B.), Chicago:
 Barrel (The) song. By L. O. Vincent. (Music.)
 Bogie (The) coon. By L. O. Vincent. (Music.)
 George Washington. Arranged by V. P. (Music.)
 Hail! To the cannibal king. By L. O. Vincent. (Music.)
 Hesleeps. By L. O. Vincent. (Music.)
 I've had my own way, don't I look it? By L. O. Vincent. (Music.)
 Just look at me. By L. O. Vincent. (Music.)
 Lazy Sambo. (Music.)
 Lullaby, lullaby, cannibal king. By L. O. Vincent. (Music.)
 Maypole song. By L. Brooks Vincent. (Music.)
 Merry is this life of ours. By L. O. Vincent. (Music.)
 Pretty little missionary. By L. O. Vincent. (Music.)
 Shout, you pickaninnies. By L. O. Vincent. (Music.)
 Song of Columbus. By L. O. Vincent. (Music.)
 Waiters (The) from Delmonico's. By L. O. Vincent. (Music.)
 Who'll buy my violets? By L. O. Vincent. (Music.)
 Waddell (Alexander Henry), Lexington, Ky.:
 Waddell (A. H.) Common sense as applied to the management and care of horses. (Books: 3.)
 Wade (C. Earnest), Orlando, Fla.:
 When they come marching home. Words and music by C. E. Wade. (Music.)
 Waite (L. P.) & co., Newburg, N. Y.:
 Waite's directory of the city of Niagara Falls for 1898. Also a map of the city. (Books: 1.)
 Walbridge (Henry C.), Brooklyn, N. Y.:
 Walbridge (H. C.) Brooklyn in the Rebellion. chap. 12. (Books: 3.)
 — chap. 14. (Books: 3.)
 Walker (Geo. H.) & co., Boston:
 Boston. (New historical map of metropolitan.) (Maps.)
 Massachusetts, northeastern Massachusetts, southeastern Massachusetts, western Massachusetts. [Bicycle maps of.] (Maps.)
 Waterloo wagon co., Ltd., Waterloo, N. Y.:
 Cummings (Dr.) Our "four hundred" series. A treatise on the gentle art of making your friends envious. (Books: 2.)
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 Sewell (F. L.) Movable coops for farmers and fanciers. Art. 7. [Poultry herald. June, 1898.] (Books: 3.)

- * **Wels (Charles).**
 Race for life. Galop brillant. For 2 hands. By C. Wels. op. 87. [Renewal.] (Music.)
 Watch (The) on the Rhine. (Die wachsam Rhein.) Transcription. By C. Wels. op. 88. (Piano.) [Renewal.] (Music.)
- * **Werlein (Philip), Ltd., New Orleans, La.:**
 Love is a phantom. Waltz song. Composed by Nat. E. Solomons. (Music.)
- West pub. co., St. Paul, Minn.:**
 Federal (The) reporter. v. 85. Apr.-May, 1898. Permanent ed. (Books: 1.)
 Louisiana reports, annual, for 1897. [National reporter system ed.] (Books: 1.)
 New York supplement. v. 50. Permanent ed. Mar. 31-May 5, 1898. [National reporter system.] (Books: 1.)
- * **Westcott (J. H.), Princeton, N. J.:**
 Plinius (C. S. C.) C. Plini secundii epistulae selectae. Introduction and notes by J. H. Westcott. (Books: 1.)
- Western pig iron ass'n, Pittsburg, Pa.:**
 Stock report. no. 282. June 15, 1898. (Books: 2.)
- Weymouth & Weymouth, Chicago:**
 Instructions for using the celebrated Nonpareil system of garment cutting for ladies and children. ed. of 1898-9. (Books: 2.)
- Wheeler (Edw. W.), Cambridge, Mass.:**
 Economics 1. A summary of Hadley's economics. (Books: 1.)
- * **White (D. L.), Boston:**
 Alone in the world. By C. A. White. Poetry by Dexter Smith. Boston, White, Smith & co. [Renewal.] (Music.)
 Come, birdie, come. Song. By C. A. White. Arranged for guitar by W. L. Hayden. Boston, White, Smith & co. [Renewal.] (Music.)
 — Valse. By C. A. White. Arranged by J. S. Knight. Boston, White, Smith & co. [Renewal.] (Music.)
 Gone before. Song and chorus. By C. A. White. [Renewal.] Boston, White, Smith & co. (Music.)
- White-Smith music pub. co., Boston:**
 Lead, kindly light. Music by A. W. Lansing. (Music.)
 Our country forever. Words by Richard Henry Buck. Music by Adam Geibel. (Music.)
- Whitney (W. W.) co., Toledo, Ohio:**
 Remember the "Maine." Cuba libre. Written and composed by Oscar Lowell. (Music.)
- Whittemore (Geo.), New York:**
 Encyclopedia of ceramics. no. 24. (Books: 3.)
- Whittlesey (Charles Barney), Hartford, Conn.:**
 Whittelsey (C. B.) Genealogy of the Whittelsey - Whittlesey family. (Books: 1.)
- Williams & Wilkins co., Baltimore, Md.:**
 Coale, jr. (I.) The Sambo book. (Books: 1.)
- Willig (Geo.) & co., Baltimore, Md.:**
 Pretty Kittie Moore. Waltz song. Words by S. Hall Johnson. Music by Harry A. Klipper. (Music.)
- Wilson (Charles Day), Cleveland, Ohio:**
 Devil's (The) web. A romantic drama in 5 acts. By Charles Day Wilson. (Dramatic compositions.)
 Lucky (A) mistake. A romantic drama in 1 act. By Charles Day Wilson. (Dramatic compositions.)
- * **Wilson (G. D.):**
 Dreaming of home. By G. D. Wilson. op. 23. (Piano.) [Renewal.] (Music.)
- Wilson (Theodore S.), Philadelphia:**
 Wilson (T. S.) Wheel lore. How to ride and care for the bicycle. (Books: 2.)
- Winter & Harper, Seattle, Wash.:**
 U. S. S. "Rowan." March. Composed by Sol. Asher. (Music.)
- Witmark (M.) & sons, New York:**
 At the old home to-night. Waltz. Arranged for orchestra. By W. H. Mackie. (Music.)
 Dance of the night hawks. Frank J. Gurney. Arranged for brass band. By (Herbert S. Clarke. Music.)
 Fairy (The) from millionaire's row. Song and chorus. Words by Walter Beverly Crane. Music by Joseph Morningstar. (Music.)
 Good night, good night. Comic song. By Paul Pelham. (Music.)
 Nobody wants me now. Ballad. By Horwitz and Bowers. (Music.)
 Queen (The) of hearts. March. By J. W. Bratton. Arranged for orchestra. By Robert Recker. (Music.)
 They're always taking me for someone else. Comic song. Written and composed by Frank Leo. (Music.)
 Tone (A) to soci-e-tee! Comic song. Written by Henry Adams. Composed by George Everard. (Music.)
- Witter (J. C.) co., New York:**
 Egyptian. Ten plates. [The Witter series of historic ornament and design. Students ed.] (Books: 2.)
 Gothic. Ten plates. [The Witter series of historic ornament and design. Students ed.] (Books: 2.)
 Greek. Ten plates. [The Witter series of historic ornament and design. Students ed.] (Books: 2.)

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Omaha. (Map of.) (Maps.)

Trans-Mississippi and international
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(Maps.)

Wolff (L.) mfg. co., Chicago:

Wolff's automatic water-closets.
(Supplement. no. 1. 1898.) (Books:
2.)

Womack (Nelle), Covington, Ga.:

Womack (N.) Waifs from wild
meadows. (Books: 1.)

Woodward (Willis) & co., New York:

Let me keep the picture you gave
me. Words by Bartley C. Costello.
Music by Jess Braken. (Music.)

When the girl you love has promised
to be true. Words and music by Geo.
H. Rowles. (Music.)

* Work (H. L.), Washington, D. C.:

Work (H. L., editor). Waifs of the
press. (Books: 1.)

Wright (William F.), Lincoln, Nebr.:

Wright (W. F.) The universe as it
is. (Books: 1.)

CATALOGUE

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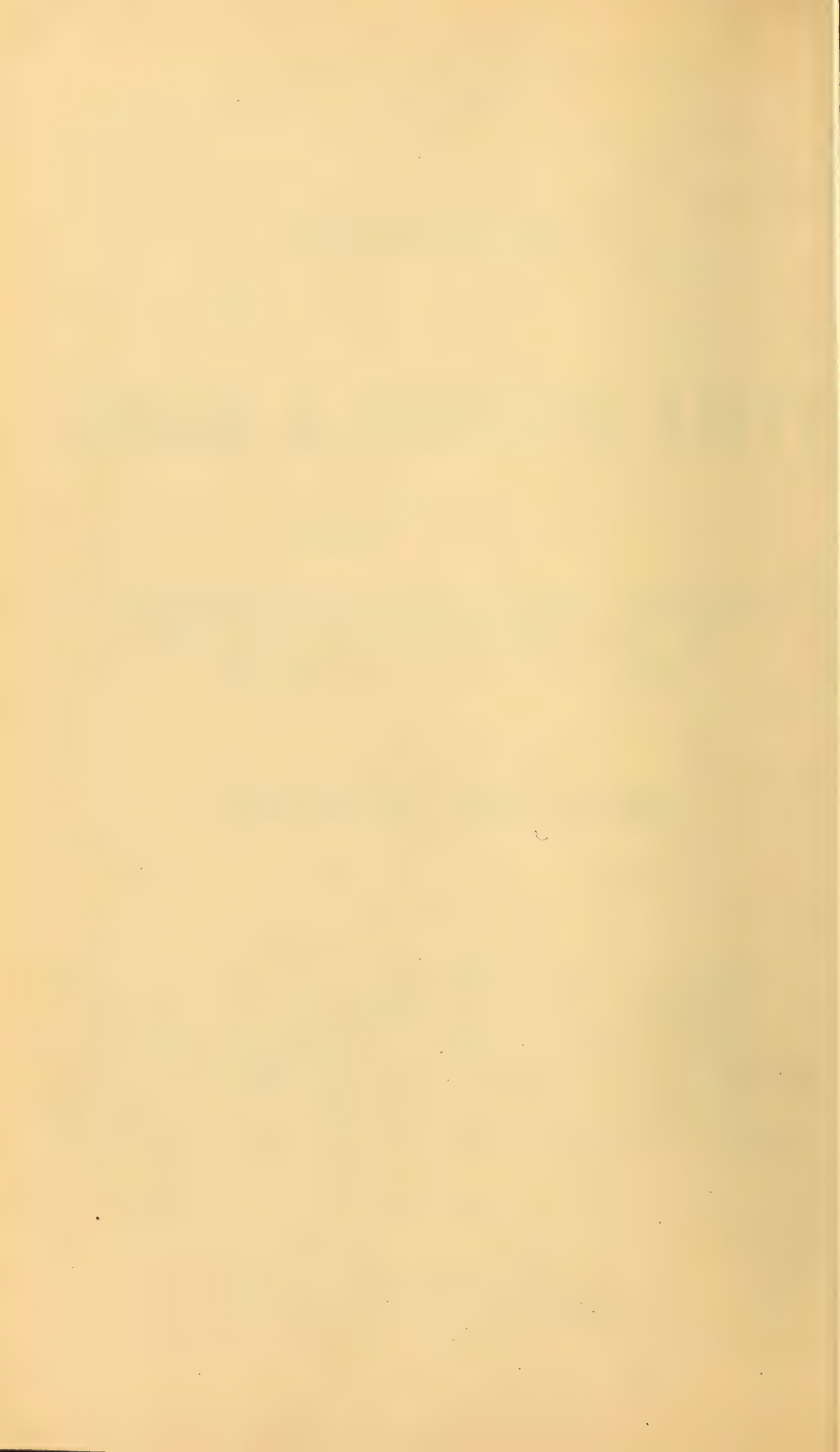
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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

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Adams, Isaak.

Nacht und morgen. (Römer 13, 12.) Persönliche erlebnisse und mittheilungen über Persien, herausgegeben zum vorteil der mission in Persien. (Deutsch bearbeitet von einem missionsfreunde.) Cleveland, Ohio, Verlagshaus der Reformierten kirche in den Vereinigten Staaten [1898] 216 pp. 11. illus. pl. port. facsim. 12^o. cop. 1

Copyright by Isaac Adams, Grand Rapids, Mich. 1898, no. 23864, Apr. 14. 2 copies rec'd June 20.

Ames, Abbie Scates. *joint author with Wright, John L.*

Mr. Eagle's U. S. A. 1898.

Appleton's home reading books. Edited by W. T. Harris. Division 1. Natural history.

Parker, Francis W. and Helm, Nellie L. On the farm. 1898.

Bailey, Frederic W. *ed.*

Early Connecticut marriages as found on ancient church records prior to 1800. New Haven, Conn, Bureau of American ancestry [1898] 184 pp. 8^o. cop. 2

Copyright by F. W. Bailey, New Haven, Conn. 1898, no. 20199, Mar. 29. 2 copies rec'd June 23.

Baird, Elizabeth Thérèse.

Reminiscences of early days on Mackinac island. (*In Wisconsin, State historical society of.* Collections. v. 14. 1898. p. 17-64.)

Barrington, A[rthur] H.

Anti-Christian cults. An attempt to show that spiritualism, theosophy, and Christian science are devoid of supernatural powers and are contrary to the Christian religion. With a commendatory by the bishop of Milwaukee. Milwaukee and London, The Young churchman co. [1898] 170 pp. 12^o. cop. 3

Copyright by The Young churchman co., Milwaukee. 1898, no. 32124, May 24. 2 copies rec'd June 24.

Authors—Continued.

Bean, Burt.

How to get to West Point; giving instructions for obtaining an appointment, either by direct appointment or competitive examination, specimen questions, points for candidates, etc., etc. [n.p.] By the author, 1898. 46 pp. 8^o. cop. 4

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Bechtel, John H. *comp.*

Select speeches for declamation; chosen from the leading writers and speakers of all ages and nations . . . Philadelphia, The Penn pub. co., 1898. 208 pp. 12^o. cop. 5

Copyright by The Penn pub. co., Philadelphia. 1898, no. 37872, June 21. 2 copies rec'd June 21.

Bible. *English. N. T. selections.*

St. Luke and St. Paul; edited . . . by R. G. Moulton. New York and London, The Macmillan co., 1898. 2 v. 18^o. cop. (The modern reader's Bible. New Testament series.) 6

Boyd's directory of Williamsport . . . 1898, together with alphabetical business directories of the principal towns in Lycoming county. Compiled and published by W. H. Boyd co. [Williamsport] W. H. Boyd co., 1898. 8^o. cop. 7

Copyright by G. M. Boyd, 1898, no. 38079, June 22. 2 copies rec'd June 23.

Brine, Mary D.

Poor Sallie and her Christmas, and other stories; illustrations by F. K. Upton. New York, E. P. Dutton & co., 1898. vii, 182 pp. pl. 12^o. cop. 8

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[Brinkley, F. *ed.*]

[Japan, described and illustrated by the Japanese; written by eminent Japanese authorities and scholars . . . with an essay on Japanese art by K.

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[Brinkley, F. *ed.*]—Continued.
Okakura . . .] Section 13. Bos-
ton, J. B. Millet co. [1898] illus. pl.
fol. cop. 9

Copyright by J. B. Millet co., Boston.
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dison.

An illustrated flora of the northern
United States, Canada, and the British
possessions . . . In three volumes. v.
3. New York, C. Scribner's sons,
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Contents.

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to thistle.

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ton, Nathaniel L.*

An illustrated flora of the northern
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possessions. 1898.

The Buick & Sherwood mfg co., *Detroit,
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Catalogue "F" . . . Manufacturers
of high-grade sanitary specialties
plumbers' wood work . . . Detroit,
Handford print. co., 1898. fol. cop. 11

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Butler, James Davie.

Father Samuel Mazzuchelli. (*In*
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Camden city directory . . . (1898) Phila-
delphia, C. E. Howe co., 1898. 8°. cop.
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Chambers, Henry E.

A school history of the United
States . . . Revised ed. New York
and New Orleans, University pub. co.
[1898] x, 244 pp. illus. map. 12°. cop.
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New York. 1898, no. 32576, May 26. 2
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Copeland, Louis Albert.

The Cornish in southwest Wisconsin.
(*In* Wisconsin, State historical society
of. Collections. v. 14. 1898. p. 301-
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Cumming, Robert C., and Gilbert, Frank
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Easy language lessons. Prepared for the
use of Catholic schools [anon.] New
York, Cincinnati [etc.] Benziger bros.,
1898. 174 pp. illus. 12°. cop. 14

Copyright by Benziger bros., New
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Eclectic school readings.

Guerber, H. A. The story of the Eng-
lish. 1898.

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politan reservations of Boston; a for-
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ropolitan park commission February
15, 1897, by Olmsted, Olmsted &
Eliot . . . Boston, New York [etc.]
Lamson, Wolfe & co., 1898. 23 pp. 57
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Fort Winnebago orderly book, 1834-36.
(*In* Wisconsin, State historical society
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117.)

Franklin, S[amuel] R.

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served for more than half a century in
the navy of the United States. New
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1898. xiii, [1] pp., 1 l., 397, [1] pp.
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series [cited Am. neg. rep.] . . . v. 3.
New York, Remick & Schilling, 1898.
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Geyer's lists of stationers, etc., of the
United States and Canada. [1898]
New York, A. Geyer, 1898. 8°. cop.
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Gilbert, Frank B. *joint editor with Cum-
ming, Robert C.*

New York, *State. Legislature.* The
tax laws . . . 2d ed. 1898.

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Guerber, H. A.

The story of the English. New York, Cincinnati [etc.] American bk. co., 1898. 356 pp. illus. port. map. 12°. cop. (Eclectic school readings.) 19

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[H., Mrs. J. W.]

The story of the life of Mackay of Uganda, by his sister. New revised ed. Chicago, Curts & Jennings, 1898. vii, 323 pp. pl. 12°. cop. 20

Copyright by A. C. Armstrong & son. 1898, no. 37326, June 18. 2 copies rec'd June 21.

Hanford's Elmira city and Elmira heights directory. 1898 . . . Elmira, N. Y., G. Hanford, 1898. 8°. cop. 21

Copyright by G. Hanford, Elmira, N. Y. 1898, no. 38359, June 23. 2 copies rec'd June 23.

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P. J. Hannifan & co.'s new commercial railroad and county map of Connecticut and Rhode Island . . . [with] gazetteer . . . and . . . business directory . . . Buffalo, N. Y., P. J. Hannifan & co., 1898. 8°. cop. 22

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Harnden, Henry.

The first Wisconsin cavalry at the capture of Jefferson Davis. (*In* Wisconsin State historical society of. Collections. v. 14. 1898. p. 516-532.)

Harris, William T[orrey] *ed.*

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Haskell, William B.

Two years in the Klondike and Alaskan gold fields; a thrilling narrative of personal experiences and adventures . . . with observations of travel and exploration . . . and . . . full and authentic information of the countries described . . . Hartford, Conn., Hartford pub. co., 1898. 558 pp. pl. maps. 8°. cop. 24

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[Hawkins] Anthony Hope.

The prisoner of Zenda; being the history of three months in the life of an English gentleman. By Anthony Hope [pseud.] With . . . illustrations by C. D. Gibson and a view and plan of the castle of Zenda by Howard Ince. New York, H. Holt & co. 1898. vii, 307 pp. pl. plan. 12°. cop. 25

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Helm, Nellie Lathrop. *joint author with* Parker Francis W[ayland].

On the farm. 1898.

Hollopeter, W[illiam] C.

Hay-fever and its successful treatment. Philadelphia, P. Blakiston's son & co., 1898. 137 pp. pl. 12°. cop. 26

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Howe, (C. E.) co. *pub.*

See Camden city directory. 1898.

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Reports of cases decided . . . v. 73-74. Reported by Martin L. Newell. Chicago, Callaghan & co. 1898. 2 v. 8°. cop. 27, 28

Copyright by Callaghan & co., Chicago. 1898, nos. 38086, June 22, 38306, June 23. 2 copies rec'd June 22, 23.

Indianapolis [monetary] convention.

January, 1897. Monetary commission. Report . . . [Chicago] University of Chicago press, 1898. xiii, 608 pp. 8°. cop. 29

Copyright by H. H. Hanna, Indianapolis, Ind. 1898, no. 34650, June 6. 2 copies rec'd June 20.

Jackson, Alfred Augustus.

Abraham Lincoln in the Black Hawk war. (*In* Wisconsin, State historical society of. Collections. v. 14. 1898. p. 118-136.)

Kemper, Jackson.

Journal of an Episcopalian missionary's tour to Green Bay, 1834. (*In* Wisconsin, State historical society of. Collections. v. 14. 1898. p. 394-449.)

King Solomon and his followers. Iowa.

A valuable aid to the memory . . . [anon.] Brooklyn, Allen pub co., 1898. 189 pp. 18°. cop. 30

Copyright by C. Gavitt, New York. 1898, no. 25383, Apr. 22. 2 copies rec'd June 21.

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Langbein, George F., and Langbein, J. C. Julius.

The law and practice of the municipal court of the city of New York under "The Greater New York charter" . . . with forms and exhaustive index. 4th ed. New York, Banks & bros., 1898. xxix, 609 pp. 8°. cop. 31

Copyright by Langbein bros., New York. 1898, no. 37362, June 18. 2 copies rec'd June 21.

Langbein, J. C. Julius *joint author with* Langbein, George F.

The law and practice of the municipal court of the city of New York . . . 4th ed. 1898.

Levi, Kate Everest.

Geographical origin of German immigration to Wisconsin. (*In* Wisconsin, State historical society of. Collections. v. 14. 1898. p. 341-393.)

Loomis, Alfred Lee and Thompson, William G. *ed.*

A system of practical medicine, by American authors. v. 4. New York and Philadelphia, Lea bros. & co., 1898. illus. pl. 8°. cop. 32

Contents.

v. 4. Diseases of the nervous system and mind; vasomotor and trophic disorders; diseases of the muscles; osteomalacia; rachitis; rheumatism; arthritis; gout; lithæmia; obesity; scurvy; Addison's disease.

Copyright by Lea bros. & co., New York. 1898, no. 38295. June 23. 2 copies rec'd June 23.

Los Angeles directory co. *pub.*

See Maxwell's Los Angeles city directory . . . 1898.

Lummas, Henry T.

The law of mechanics' liens upon real estate in Massachusetts. [Springfield, Mass., Springfield printing and binding co. 1898.] xv, [1], 154 pp. 12°. cop. 33

Copyright by H. T. Lummas, Lynn, Mass. 1898, no. 30226, May 16. 2 copies rec'd June 23.

* Maclay (E. S.)

A history of the United States navy from 1775 to 1898. Vol. 2. New ed., rev. and enlarged. 34

Copyright by D. Appleton & co., New York. 1898, no. 34131, June 3. 2 copies rec'd June 9.

Marryat, Frederick.

An English officer's description of Wisconsin in 1837. (*In* Wisconsin, State historical society of. Collections. v. 14. 1898. p. 137-154.)

Authors—Continued.

Mary Xavier, *Sister.*

See [Queen, Sister Mary Xavier.]

Mathews, F[erdinand] Schuyler.

Familiar life in field and forest; the animals, birds, frogs, and salamanders . . . New York, D. Appleton & co., 1898. xvi, 284 pp. illus. pl. 12°. cop. 35

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. . . Los Angeles, Los Angeles direct. co., 1898. 8°. cop. 36

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Melvin, William.

A century of education; or, The history of the schools of Burgettstown, Washington county, Pennsylvania, for one hundred years. Claysville, Pa., Melvin printing co., 1898. 103 pp. illus. pl. 8°. cop. 37

Copyright by W. Melvin, Burgettstown, Pa. 1898, no. 29723, May 13. 2 copies rec'd June 20.

Meyer, Balthasar Henry.

A history of early railroad legislation in Wisconsin. (*In* Wisconsin, State historical society of. Collections. v. 14. 1898. p. 206-300.)

The modern reader's Bible. New testament series.

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Monetary commission of the Indianapolis convention.

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Morris, Charles.

Historical tales; the romance of reality. China and Japan. Philadelphia, J. B. Lippincott co., 1898. 4 pp., 1 l., 5-353 pp. pl. 12°. cop. 38

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 37607, June 20. 2 copies rec'd June 20.

Historical tales; the romance of reality. Russian. Philadelphia, J. B. Lippincott co., 1898. 4 pp., 1 l., 5-328 pp. pl. port. 12°. cop. 39

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New testament series.) 40, 41

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York. 1898, no. 37879-80, June 25. 2
copies rec'd June 21.

Northwestern reporter system. State series.
The northwestern reporter, v. 74.
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Newell, Martin L. *reporter.*
Illinois. *Appellate courts.* Reports
of cases decided . . . v. 73-74. 1898.

New York. *City. Municipal court.*
See Langbein, George F. and Lang-
bein, J. C. Julius.

New York. *State. Chamber of commerce*
of the state of New York.

Fortieth annual report . . . for the
year 1897-98. In two parts; compiled
by George Wilson. New York, Press
of the chamber of commerce, 1898. 8°.
cop. 42

Copyright by the secretary of the
chamber of commerce of the state of
New York. 1898, no. 23596, Apr. 14.
2 copies rec'd June 24.

New York. *State. Legislature.*

The tax laws . . . including the tax
law of 1896, as amended to January 1,
1899, and other laws . . . Edited by
R. C. Cumming and F. B. Gilbert. 2d
ed. New York, Baker, Voorhis & co.,
1898. xxiii, 602 pp. 8°. cop. 43

Copyright by Baker, Voorhis & co.,
New York. 1898, no. 34291, June 4.
2 copies rec'd June 24.

The northwestern reporter, v. 74. Con-
taining all the decisions of the supreme
courts of Minnesota, Wisconsin, Iowa,
Michigan, Nebraska, North Dakota,
South Dakota. Permanent ed. Feb-
ruary 26-May 14, 1898 . . . St. Paul,
West pub. co., 1898. 4°. cop. (Na-
tional reporter system. State series) 44

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1898, no. 33589, May 31. 2 copies rec'd
June 23.

Oxley, J[ames] MacDonald.

In the swing of the sea. Philadel-
phia, Amer. Baptist pub. soc. [1898]
268 pp. illus. 12°. cop. 45

Copyright by the Amer. Baptist pub.
soc., Philadelphia. 1898, no. 32583, May
26. 2 copies rec'd June 24.

Authors—Continued.

Parker, Francis W[ayland] and Helm,
Nellie Lathrop.

On the farm. New York, D. Apple-
ton & co., 1898. xviii, 158 pp. illus.
pl. 12°. cop. (Uncle Robert's geog-
raphy. Ed. by F. W. Parker, v. 2) 46

Appleton's home reading books. Division 1.
Natural history.

Copyright by D. Appleton and co.,
New York. 1898, no. 24627, Apr. 19.
2 copies rec'd June 24.

Parker, Francis W[ayland] *ed.*
See Uncle Robert's geography.

Pollard, Rebecca S.

First book for little folks. Chi-
cago, Western pub. house [1898] v,
106 pp. illus. 12°. cop. 47

Copyright by Western pub. house,
Chicago. 1898, no. 31791, June 23. 2
copies rec'd June 24.

[Queen, Sister Mary Xavier]

Wonders will never cease, and other
stories. By S. M. X. [pseud.] Balti-
more, Gallery & McCann, 1898. 104 pp.
port. 8°. cop. 48

Copyright by Gallery & McCann,
Baltimore. 1898, no. 12402, Feb. 19.
2 copies rec'd June 23.

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World. June 20, 1898. (Rec'd June 20,
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- World (woman's). June 19, 1898. (Re'd June 20, 1898.) 290
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 Copyright by Press pub. co., New York.
 Young people's weekly. June 26, 1898. (Rec'd June 20, 1898.) 292

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- Young people's weekly. July 3, 1898. (Rec'd June 25, 1898.) 293
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 Youth's companion. June 23, 1898. (Rec'd June 22, 1898.) 294
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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Andante and polka "sweet sixteen." By D. H. Anders. Band. Philadelphia, Brophy bros. 17

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Angelus (The). (With violin obligato.) Words and music by Carrie Roma. New York, M. Witmark & sons. 18

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— Song and chorus. Words and music by J. W. Wheeler. New York, M. Witmark & sons. 22

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Beautiful (The) country. By H. Gerdes Odinga, [n. i.] 26

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Words by Charlotte Bayliff. Music by Richard H. Walthew. London, Boosey & co. 33

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Blessings. By W. H. Wolfe, [n. i.]... 38

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Boute-en-train. Spalsmuls sein. Galop, par Ernest Gillet. Leipzig, Aug. Cranz. 39

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Brighten each day. By F. S. Shepard, [n. i.] 42

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By the murmuring brook. Words by Laura E. Newell. Music by Grant Colfax Tullar, [n. i.] 44

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Come, O blessed spirit. Rev. C. W. Pitcher, Wm. J. Kirkpatrick, [n. i.] 63

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Comforter (The) is mine. By L. E. Jones, [n. i.] 64

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Concert waltz. By Victor Leibbrand. Edited and revised by Maurits Leetson. Philadelphia, Theo. Presser. 65

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Confide it to Jesus. Words by Ida L. Reed. Music by H. L. Gilmour, [n. i.] 66

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Confidence. By Alice Barns Lieber. Piano. Cincinnati, Ohio, John Church co. 67

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Consolation. Morcean caractéristique, for piano. By A. Arensky. op. 36, no. 5. Edited and fingered by Louis Oesterle. New York, G. Schirmer. 68

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Critics (The) lament. (Satirical song.) Written and composed by Norton Atkins. London, Chas. Sheard & co. 70

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Dewey march and two-step. By Charles M. Bennet. Chicago, Sol Bloom. 84

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Dewey's victory. Grand march and song. Composed by M. Madora Harris. Chicago, Thompson music co. 85

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Die to the world. Words by Ida L. Reed. Music by H. L. Gilmour, [n. i.] 86

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Doing his will. By Mrs. C. H. Morris, [n. i.] 88

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Words by Raymond A. Browne. Music
by Monroe H. Rosenfeld. St. Joseph,
Mo., Brokaw music pub. co. 89

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op. 9. no. 2. Leipzig, Max Brock-
haus. 94

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A. Arensky. op. 36. no. 13. Edited
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dicht von Paul Mathies. Music by
Ludwig Bonvin. op. 43. no. 1. [Songs
for male voices. v. 2. no. 9.] Buf-
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Fellowship (The) in heaven. By L. E.
Jones, [n. i.] 101

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Krentzlin. op. 11. Philadelphia,
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op. 77. no. 3. Die welle (The wave).
London, Augener & co. 103

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Fill me with Thy love. Words by Marian
W. Hubbard. Music by H. L. Gilmour.
[n. i.] 104

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

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- For I want to be a soldier. Words and music by Paul Barnes. New York, Howley, Haviland & co. 111
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- Free indeed. By Chas. H. Gabriel, [n. i.]. 115
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- Gathering precious sheaves. By L. E. Jones, [n. i.]. 118
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- God is faithful. E. E. Hewitt, Wm. J. Kirkpatrick, [n. i.]. 123
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- * God save America. National hymn. By Arthur West. New York, M. Witmark & sons. 124
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* Golden memories waltz. By Fabian Rose. London, Phillips & Page. 125
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Hail, starry, striped bunting. Flag song and cantatette. Words and music by E. P. U. 131

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Hallelujah! I'll be there. By Mrs. C. H. Morris, [n. i.] 132

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Happy harvest home. Words by Mrs. Frank A. Breck. Music by Grant Col-fax Tullar, [n. i.] 133

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He is calling. Myron W. Moore, Wm. J. Kirkpatrick, [n. i.] 135

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He is mine. By L. E. Jones, [n. i.] 136

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He never will forsake me. Words by Jesse P. Tompkins. Music by Wm. J. Kirkpatrick, [n. i.] 137

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He never will turn me away. E. E. Hewitt, Wm. J. Kirkpatrick, [n. i.] 138

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He saves even me. By L. E. Jones, [n. i.] 139

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He will meet me at the portal. Words by Irvin H. Mack. Music by Wm. J. Kirkpatrick, [n. i.] 140

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Heroes of the "Maine." Words and music by Albert Cunningham, [n. i.] 143

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How can I help but love Him? By L. E. Jones, [n. i.] 147

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I am nearer my home. Jessie P. Tompkins, J. R. Thomas, [n. i.] 148

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I have peace, sweet peace. By Mrs. C. H. Morris, [n. i.] 151

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I will say "yes" to my Savior. By Wm. J. Kirkpatrick, [n. i.] 152

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Ich will von Deiner gnade singen. I will extol Thy grace and mercy. Music by F. S. Saeger. German words by R. Lozath. English words by C. J. Bender. [Songs for male voices. v. 2. no. 8.] Buffalo, N. Y., Maennerchor pub. co. 153

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If we live aright. Words by M. V. B. Davis. Music by Harri E. Wyn Jones. Philadelphia, Theo. Presser. 154

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I'm going on. By Mrs. C. H. Morris, [n. i.] 156

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In the harbor of Manila in the morning. Words by J. W. Dawson. Music by Otto Muhlbaun. Detroit, Mich., W. J. Dawson. 165

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In the nest. Lullaby. (With violin obligato.) Words and music by Carrie Roma. New York, M. Witmark & sons. 166

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It is safe to follow Jesus. By F. S. Shepard, [n. i.] 169

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It takes a Joshua to do it. A serio-comic topical song and refrain. By J. B. Herbert. Chicago, S. Brainard's sons co. 170

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Jesus is my friend. By Chas. W. Gabriel, [n. i.] 174

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Jesus sweetly saves. By Mrs. C. H. Morris, [n. i.] 175

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Jesus will never forget. Mrs. F. A. Breck, Harry Grey, [n. i.] 176

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Joy, all joy. Words by E. E. Hewitt. Music by C. Bentley, [n. i.] 179

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- Little mischief. By M. Keller..... 198

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- Looking home. By L. E. Jones, [n. i.] 200

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March of the patriots. March and two-
step. Composed by S. W. Friedlander,
[n. i.] 222

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* Boston rubber shoe co., Boston:

"Protected (A) cruiser." (Lithographs.)

Bourne (Arthur), Brooklyn, N. Y.:

Bourne (A.) Bourne's reciprocal. no. 52. (Books: 2.)

Boussod (Jean), Mauzi, Joyant & co., Paris:

"Daphnis et Chloë (Daphnis and Chloe.)" 7 $\frac{1}{2}$ x 5 in. (Engravings.)

Bowman (J.) and Clark (Horace), San Antonio, Tex.:

Old Glory's love for liberty. Words by J. Bowman. Music by Horace Clark. (Music.)

Boyd (C. E.), Philadelphia:

Camden city directory. 1898. (Books: 1.)

Boyd (Guy Mortimer), Reading, Pa.:

Boyd's directory of Williamsport. 1898. (Books: 1.)

Brainard's (S.) sons co., Chicago:

It takes a Joshua to do it. A serio-comic topical song and refrain. By J. B. Herbert. (Music.)

Lucy Lee, of Tennessee. Song and refrain. Words by William L. Visscher. Music by Geo. Maywood. (Music.)

My sweetheart's in the navy. (A marine ballad.) By Bodine and Maywood. (Music.)

- Brainard's (S.) sons co., Chicago:**
 Volunteer's (The) farewell. Patriotic song and refrain. By Frederic Lowell. (Music.)
- Brand (G. V. D.), Pomona, Cal.:**
 Lightning from heaven; or, Bible teaching on the second coming of Christ. (Books: 2.)
 Our nation's heroes. War song. Words and music by Will E. Nankeville. (Music.)
- Britton & Rey, San Francisco, Cal.:**
 Olympia, Admiral Dewey's flagship. (Chromos.)
- Brockhaus (Max), Leipzig:**
 Abschied. Song, with piano accompaniment. By Hans Pfitzner. op. 9. no. 5.
 Einsame (Die). Song, with piano accompaniment. Componirt von Hans Pfitzner. op. 9. no. 2.
 Gärtner (Der). Componirt von Hans Pfitzner. op. 9. no. 1.
 "Im herbst." Song, with piano accompaniment. By Hans Pfitzner. op. 9. no. 3.
 Kühne (Der). Song, with piano accompaniment. By Hans Pfitzner. op. 9. no. 4.
- Brokaw (Chas. O.), St. Joseph, Mo.:**
 Don't ask me to give up my mother. Words by Raymond A. Browne. Music by Monroe H. Rosenfeld. (Music.)
 Military (The) maiden. March and two-step. By H. O. Wheeler. (Music.)
- Brooks (Caroline Shawnk), St. Louis, Mo.:**
 Dewey, George W. The hero of Manila. (Fine arts: photograph of statuary.)
- Brophy Bros., Philadelphia:**
 Andante and polka. Sweet sixteen. D. H. Anders. [Band.] (Music.)
 Champion (The) collection of reels and jigs. L. N. Creighton. [For orchestra.] (Music.)
 Quadrille. Light as a feather. J. H. Feagans. [Band.] (Music.)
 Robbie Baker's reel. For mandolin or violin. R. Baker. (Music.)
 Waltz. Century club. Jno. H. Michaels. [Band.] (Music.)
- Brown (Porter Emerson), Boston:**
 Class ode. Words by Richard M. Larned, jr. Music by P. E. Brown. (Music.)
- Browne (Wm. H.), U. S.:**
 Legal advertisements required in Philadelphia. (Books: 2.)
- Buck (Dudley), U. S.:**
 O God, the protector. Quartett à canone. By Dudley Buck. op. 50. (Music.)
- Buick (The) & Sherwood manufacturing co., Detroit, Mich.:**
 Buick (The) & Sherwood mfg. co., Detroit, Mich. Catalogue F. (Books: 1.)
- Calkins (Franklin Wells), Wyoming, Wis.:**
 Calkins (F. W.) The governor's daughter. [The Railway conductor.] (Books: 3.)
- * Calkins (Frank Wells), Wyoming, Wis.:**
 Calkins (F. W.) A tragedy of the Mesquit prairies. chaps. 1. 2. [The Railway conductor, Jan., 1898.] (Books: 3.)
- Callaghan & co., Chicago:**
 Illinois appellate courts. Reports of cases determined. v. 73. (Books: 1.)
 — Reports of cases decided. v. 74. (Books: 1.)
- Camp (Wm.), Union, N. J.:**
 Ritual, Independent loyal order venerated erring lobsters, I. L. O. V. E. lobsters. (Books: 2.)
- Camp (W. M.), Chicago:**
 Camp (W. M.) Notes on track 59. Slip switches. (Books: 3.)
- Capellier (Leon), Denver, Colo.:**
 Capellier (L.) Ten French lessons (3d ser., from 51 to 60, inc.) of the cours de l'alliance Française (Denver branch). (Books: 2.)
- Carlson, T. A., Holdrege, Nebr.:**
 Christian orphans' home. (Photographs.)
- Carpenter (A. C.), Tacoma, Wash.:**
 Victory. 6½ x 8½. (Photographs.)
- Carpenter (W. H.), Philadelphia:**
 Battleship (The) Maine. (Lithographs.)
- Chappell & co., London, England:**
 Beautiful Venice. Gondola song from the musical play "A runaway girl." Words by Aubrey Hopwood. Music by Ivan Caryll. (Music.)
 Boy (The) guessed right. Song from the musical play "A runaway girl." Words and music by Lionel Monckton. (Music.)
 Cigarette song from the musical play "A runaway girl." Words by Aubrey Hopwood. Music by Lionel Monckton. (Music.)
 Little (A) longer. Song. Words by Adelaide Procter. Music by Samuel Liddle. no. 2 in F. (Music.)
 Not the sort of girl I care about. Song from the musical play "A runaway girl." Words by Aubrey Hopwood. Music by Lionel Monckton. (Music.)
 Oh! I love society. Song from the musical play "A runaway girl." Words by Harry Greenbank and Lionel Monckton. Music by Lionel Monckton. (Music.)

Chappell & co., London, England:

Pickaninnies (The). Song from the musical play "A runaway girl." Words by Aubrey Hopwood. Music by Ivan Caryll. (Music.)

Runaway (A) girl. Lancers. On melodies by Ivan Caryll and Lionel Monckton. By Warwick Williams. Chappell & co., ltd., London. (Music.)

— New musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll. Vocal score. (Music.)

— Waltz. On melodies by Ivan Caryll and Lionel Monckton. By Carl Kiefert. (Music.)

Seagirt land of my home. Song. From the musical play, "A runaway girl." Words by Aubrey Hopwood. Music by Ivan Caryll. (Music.)

Soldiers in the park. Song. From the musical play, "A runaway girl." Words by Aubrey Hopwood. Music by Lionel Monckton. Chappell & co., ltd., London. (Music.)

Chocarne-Moreau, Paris:

"Amorce (L')." (The bait.) $4\frac{1}{4}$ x $6\frac{1}{16}$ in. (Engravings.)

Church (The John) co., Cincinnati, Ohio:

Albert Lieber's Zuaven. By Alice Barus Lieber. Piano. (Music.)

"Bravo" march. J. F. Gilder. Arranged by G. D. Barnard. [Band.] (Music.)

Charge of the battalion march. Band. R. B. Hall. (Music.)

Confidence. By Alice Barus Lieber. Piano. (Music.)

Evening song and prayer. By Alice Barus Lieber. Piano. (Music.)

Gavotta. By Alice Barus Lieber. Piano. (Music.)

National melodies. no. 2. Arranged by L. P. Laurendeau. (Music.)

Old (The) warrior march. Orchestra. Arranged by G. D. Barnard. (Music.)

* Churchman co., New York:

Stretton (H.) The Soul of honor. chap. 22. (Books: 3.)

— chaps. 23 and 24. (Books: 3.)

— chap. 25. [The Churchman, Feb. 19, 1898.] (Books: 3.)

— chaps. 26, 27. (Books: 3.)

Clarke (Robert) co., Cincinnati, Ohio:

Thomas (C.) Introduction to the study of North American archaeology. (Books: 1.)

* Cobb (Will D.), Philadelphia:

Song (The) of the "Maine." (Without music.)

Cobban (J. MacLaren), London:

Cobban (J. M.) The bag of gold. A tale. (Books: 3.)

Cocks (Robert) & co., London:

Request (A). Song. Words by William Mudford. Music by Amy Ward (Mrs. Woodforde-Finden.) no. 1 in C minor. no. 2 in D minor. (Music.)

Song of the lotus-lily. Words by Marie Corelli. Music by Amy Ward (Mrs. Woodforde-Finden.) no. 1 in B flat. no. 2 in D flat (original key). (Music.)

Cohen (I. Sou), Baltimore:

Sweet memories of the past. Words by E. F. Cunniff. Music by F. J. M. Kernan. (Music.)

Colbath (D. W.), & co., Boston:

Trinity church, Boston, as completed in 1898. (Photographs.)

Coleman (H. H.):

Offener Schreibebrief von Philip Sauerrampfer's fetter, John Stramper. (Books: 3.)

* Coleman (Harry), Philadelphia:

Reporter (The) march. By James C. M. Fulton. (Band.) (Music.)

Sherman Young's march. By Geo. F. Tyrrell. (Band.) (Music.)

Titania. Air de ballet. By W. G. Sired. Arranged by Edw. Beyer. (Band.) (Music.)

Triumphal polka. Solo for cornet or baritone. (Band.) By G. Dana Holt. (Music.)

Colliery engineer co., Scranton, Pa.:

Arithmetic. Pt. 1. 14 A. Instruction paper. 3d ed. (Books: 2.)

— 10 A. Instruction paper. 5th ed. (Books: 2.)

— pt. 2. 14 B. Instruction paper. 3d ed. (Books: 2.)

— 10 B. Instruction paper. 5th ed. (Books: 2.)

— pt. 1. 10 A. Question paper. 5th ed. (Books: 2.)

— Question paper. 1st ed. sec. 6. 119 F. (The International correspondence schools, Scranton, Pa.) (Books: 2.)

— sec. 7. 119 G. [The International correspondence schools, Scranton, Pa.] (Books: 2.)

— sec. 8. 119 H. Instruction paper. 1st ed. (Books: 2.)

Complete architectural course. (Books: 2.)

Complete coal-mining course. (Books: 2.)

Complete commercial course. Books: 2.)

Full mining course. (Books: 2.)

Geography. Question paper. 2d ed. no. 3. 124. [The International correspondence schools, Scranton, Pa.] (Books: 2.)

— no. 4. 124. [The International correspondence schools, Scranton, Pa.] (Books: 2.)

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Colliery engineer co., Scranton, Pa.:

Geography. Question paper. 2d ed. no. 5. 124. [The International correspondence schools, Scranton, Pa.] (Books: 2.)

How to study. Read this before beginning the work of your course. (Books: 2.)

Letter writing. Question paper. 2d ed no. 1. 122. [The International correspondence schools, Scranton, Pa.] (Books: 2.)

— no. 2. 122. [The International correspondence schools, Scranton, Pa.] (Books: 2.)

Marine engineer's course. (Books: 2.)

Mensuration. 11. Instruction paper. 4th ed. (Books: 2.)

— Question paper. 4th ed. (Books: 2.)

Metal-mining course. (Books: 2.)

Metal prospectors' course. (Books: 2.)

Short coal-mining course. (Books: 2.)

Surveying and mapping. Instruction paper. 1st ed. 207. (Books: 2.)

Third biennial convention, Brotherhood of locomotive engineers, St. Louis, Mo., 1898. [International correspondence schools.] (Engravings.)

Ventilation of buildings. Key. 1st ed. 180. (Books: 2.)

Ventilation of buildings. Question paper. 1st ed. 180. (Books: 2.)

Watersupply and distribution. Question paper. 1st ed. pt. 1. 74A. (Books: 2.)

Water wheels. Instruction paper. 1st ed. 72. (Books: 2.)

Conover music co., St. Paul, Minn.:

Waltz of the Elks. Composed by Henry Dellefield. (Music.)

* Conradis (Charles), St. Paul, Minn.:

Articles of incorporation and by-laws of the —. (Books: 2.)

Cook (William Wallace), Chicago:

Cook (W. W.) Miss Ceresus. (Books: 3.)

* Cooper (Joseph), Providence, R. I.:

Our noble ship, the "Maine." Song. (Books: 2.)

* Corbitt (V. Alice), New Orleans, La.:

K. A. E. O. Schottisch. Composed by Miss V. Alice Corbitt. (Music.)

Couch (H. T. Quiller), London:

Seventh (The) man. By "Q." (Books: 3.)

Cranz (Aug.), Leipzig:

Bella Catarina. Morceau de genre pour piano. Par Marius Carman. op. 340. (Music.)

Boute-en-train. Spals muls sein. Galop. Par Ernest Gillet. (Music.)

Cranz (Aug.), Leipzig:

Barlesca. Morceau de genre. Composition pour le piano. Par Marius Carman. op. 333. (Music.)

Danse de laitières. Souvenir de Bruxelles. Trois morceaux caractéristiques pour piano. Par Marius Carman. op. 323. (Music.)

Jeune et jolie. Bluettes pour piano. Par Marius Carman. op. 332. (Music.)

Jeunes filles et soldats. Morceau caractéristique. Par Ernest Gillet. (Music.)

Joyeux enfant. Composition pour le piano. Par Marius Carman. op. 329. (Music.)

Marche nuptiale du plus vieux Bruxelles. Souvenir de Bruxelles. Trois morceaux caractéristiques pour piano. Par Marius Carman. op. 326. (Music.)

Menuet de l'amitié. Pour piano. Par Marius Carman. op. 334. (Music.)

"Nikita." (Valse.) For pianoforte solo. By Ernest Gillet. (Music.)

Polka de genre. Souvenir de Bruxelles. Trois morceaux caractéristiques pour piano. Par Marius Carman. op. 291. (Music.)

Valse moderne. Pour piano. Par Marius Carman. op. 339. (Music.)

Valse sentimentale. Composition pour le piano. Par Marius Carman. op. 338. (Music.)

"Vous êtes charmante." (Valse lente.) For pianoforte solo. By Ernest Gillet. (Music.)

Credit (The) rating co., Louisville, Ky.:

Merchants' experience guide. Louisville district. 1898. (Books: 2.)

Cunningham (Albert), Philadelphia:

Heroes of the "Maine." Words and music by Albert Cunningham. (Music.)

Curtis & Cameron, Boston:

Angela. 8 x 10. (Photographs.)

— 11 x 14. (Photographs.)

Dalbey (Will Curtis), Battle Creek, Mich.:

"Dietetic tables" (Books: 2.)

Daly (Augustine), New York:

Greek (A) slave. Musical comedy in two acts. By Owen Hall. Lyrics by Harry Greenbank. Music by Sidney Jones. (Dramatic compositions.)

— [new ed.] (Dramatic compositions.)

Daly (Joseph), Brooklyn, N. Y.:

Vicissitudes (The) of a married couple. (Dramatic composition.)

* Danzer (Mrs. M.), Brooklyn, N. Y.:

Methods of measure taking and for drafting patterns for dresses. (Books: 2.)

Dawson (W. J.), Detroit, Mich.:

In the harbor of Manila in the morning. By W. J. Dawson. Music by Otto Muhlbaaur. (Music.)

- Decourcelle (Paul), Nice:
Singerie! Berline polka. Parties d'orchestre. Musique de Heinrich Tellam. (Music.)
- * De Petro (Peter), Olneyville, R. I.:
Belle (The) of Olneyville. Words and music by P. De Petro. (Music.)
- Derrah (Robert H.), Boston:
Eastern Massachusetts. (Derrah's street railway guide for.) (Books: 2.)
- Detroit photographic co., Detroit, Mich.:
Capitol (The) at Washington. (Photographs.)
Congressional (The) library, Washington. (Photographs.)
Lafayette monument, Washington. (Photographs.)
Ponce de Leon (The), St. Augustine. (Photographs.)
"Reading the story of Oenone." By F. D. Millet. (Photographs.)
State, war, and navy building, Washington. (Photographs.)
White House, south front. (Photographs.)
- * Dinwiddie (Wm.), Washington, D. C.:
President McKinley on day of signing Fifty-million-dollar national defense bill. no. 1. (Photographs.)
— no. 2. (Photographs.)
- Ditson (Oliver) co., Boston:
Old (The) sentinel march. (Engravings.)
- Donnelley (Reuben H.), Chicago:
Chicago telephone directory. June 1, 1898. (Books: 2.)
- * Dowdeswell & Dowdeswells, Ltd., London:
Comforter (The). (Engravings.)
- Doyle (A. Conan), London:
Doyle (A. C.) The king of the foxes. A tale. (Books: 3.)
- * Drake (Virginia F.), Marion, Ala.:
My south. By Virginia F. Drake (Music.)
- Drew Allis co., Rochester, N. Y.:
Rochester (map of the city of). 1898. (Maps.)
- Duggan (T. A.), New Orleans, La.:
Uncle Sam. Two-step. Composed by T. A. Duggan. (Music.)
- * Dutchess music co., Poughkeepsie, N. Y.:
Reapers' (The) song. Poem by William Van Buren Thompson. Music by H. Gordon Perry. (Music.)
- Dutton (E. P.) & co., New York:
Brine (M. D.) Poor Sallie and her Christmas, and other stories, by Mary D. Brine. Illustrations by Florence K. Upton. (Books: 1.)
- Earle (Herbert R.), Adrian, Mich.:
Bench and bar, St. Louis, Mo. 1898. (Photographs.)
- Edison (Thomas A.), Orange, N. J.:
Afternoon tea on board S. S. "Doric." (Photographs.)
- Edison (Thomas A.), Orange, N. J.:
Arrival of Tokyo train. (Photographs.)
Blanket-tossing a new recruit. (Photographs.)
California volunteers marching to embark. (Photographs.)
Canton Riverscene. (Photographs.)
Canton steamboat landing Chinese passengers. (Photographs.)
Cuban volunteers embarking. (Photographs.)
Game of shovelboard on board S. S. "Doric." (Photographs.)
Going to the Yokohama races. (Photographs.)
Government house at Hong Kong (Photographs.)
Hong Kong regiment, No. 1. (Photographs.)
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Returning from the races. (Photographs.)
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 Wagon supply train en route. (Photographs.)
 Wharf scene, Honolulu. (Photographs.)
 9th and 13th U. S. infantry at battalion drill. (Photographs.)
 14th U. S. infantry drilling at the Presidio. (Photographs.)
 71st New York volunteers embarking for Santiago. (Photographs.)
- Electrical engineer institute of correspondence instruction, New York:
 Mechanical drawing. Instruction paper. Book 8, pt. 1. (Books: 2.)
 Mechanics. Instruction paper. Book 5, complete. (Books: 2.)
 Mechanics. Question paper. Book 5 complete. (Books: 2.)
 Mensuration. Instruction paper. Book 2. pt. 1. (Books: 2.)
 — Question paper. Book 2. pt. 1. (Books: 2.)
 Telegraphy as taught by mail by the Electrical engineer institute of correspondence instruction. Special course no. 2. (Books: 2.)
- Ellis (Charles S.) & co., New York:
 Praise ye the Lord. By C. Demarest. [American choir. v. 3. no. 61.] (Music.)
- Ellis (Daniel W.), Ogden, Utah:
 Holy (The) land. (Maps.)
- * Engineering record, New York:
 Meyer (H. C., jr.) A chart for determining heating surface. (Books: 2.)
- * Enoch et cie., Paris:
 Deux danses. For orchestra. By Louis Ganne. (Music.)
 Menuet païen. For orchestra. By Louis Ganne. (Music.)
- Enoch & sons, London:
 Love me to-day. Song. The words by Frederic E. Weatherly. The music by F. Paolo Tosti. no. 1 in C. (Music.)
 — no. 2 in E flat. (Music.)
 — no. 3 in F. (Music.)
- Estes & Lauriat, Boston:
 Stratemeyer (E.) The minute boys of Lexington. (Books: 1.)
- Evans (Morris), East Stroudsburg, Pa.:
 Evans (M., comp.) Picturesque Monroe county, Pa. Revised ed. (Books: 2.)
- * Evening post pub. co., New York:
 Daily digest of selected cases. [Jan. 28.] (Books: 3.)
 — [Jan. 29.] (Books: 3.)
 — Jan 31, 1898. (Books: 3.)
 — Feb. 1, 1898. (Books: 3.)
 — Feb. 2, 1898. (Books: 3.)
 — Feb. 3, 1898. (Books: 3.)
 — Feb. 12, 1898. (Books: 3.)
- Fairlamb (J. Remington), New York:
 Like knight of old. (Bolero.) Words and music by J. R. Fairlamb. (Music.)
- Falk (B. J.), New York:
 Walsh (Blanch). no. 20. (Photographs.)
- Fenno (R. F.) & co., New York:
 Vivian (T. J., editor). With Dewey at Manila. (Books: 1.)
- Fielding (T. C.), Boston:
 Nemasket springs. (Books: 2.)
- Fishel, Adler & Schwartz, New York:
 "Retreat from Moscow, 1812." (Engravings.)
- * Flanner (Joseph), Milwaukee, Wis.:
 "Milwaukee carnival march." Two-step. For two mandolins and guitar. Composed by Franz Josef. Arranged by Wm. C. Stahl. (Music.)
- Forsyth bros., London:
 Ad alfra per opera. Revised ed. Clarence Lucas. op. 32. Praeludium et fuga. (Music.)
- Foster bros., Boston:
 "Wood cutters." (Photographs.)
- Fox (C. H.), Diamond, Cal.:
 Fox (C. H.) Practical stonecutting. chap. 7. (Books: 3.)
- Fox (George Henry), New York:
 Chloasma. (Prints.)
 Chromophytosis diffusa. (Prints.)
 Chromophytosis guttata. (Prints.)
 Eczema cruris. (Prints.)
 Eczema papulosum. (Prints.)
 Fibroma. (Prints.)
 Impetigo contagiosa. (Prints.)
 Lichen planus hypertrophicus. (Prints.)
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 Syphiloderma papulosquamosum. (Prints.)
 Syphiloderma pustulosum. (Prints.)
 Tuberculosis verrucosa. (Prints.)

Francis, Day & Hunter, London:

Before and after. Song. Written by Renben More. Composed by Ernest C. Norton. (Music.)

Best (The) little woman in the world. Song. Written by Murray & Leigh. Composed by Geo. Le Brunn. (Music.)

Darling Dolly. Song. Written and composed by A. H. Raikes. (Music.)

"Mad'moiselle Pom-Pom." Song. Written by Richard Morton. Composed by Herman Finck. (Music.)

Oh, Flo! did you but know. Song. Written and composed by Walter P. Keen. (Music.)

Some would marry anything with trousers on (No, thanks; not for me). Song. Written by Lawrence Barclay. Composed by Geo. Le Brunn. (Music.)

Swinging (The) boat. Song. Written and composed by F. Robson and W. J. Mundy. (Music.)

We do get 'em. Song. Written and composed by J. H. Barton. (Music.)

Franklin (Jas. T.), Memphis, Tenn.:

Retribution. A drama in three acts. By Jas. T. Franklin. (Dramatic compositions.)

Freemans (Sarah S.) and Ward (Louisa A.), Kansas City, Mo.:

Freeman (S. S.) and Ward (L. A.) Universal curved ruler method. (Books: 2.)

French (Clinton D.), Kansas City, Mo.:

Silent (The) crew. A song of the battleship "Maine." Words by C. D. French. Music by H. O. Wheeler. (Music.)

Friedlander (S. W.), New York:

March of the patriots. March and two-step. Composed by S. W. Friedlander. (Music.)

Frost & Reed, Bristol, England:

"Fellow (A) feeling makes one wondrous kind." (Engravings.)

Gallery (William J.), Baltimore, Md.:

Currier (C. W.) The divinity of Christ. (Books: 2.)

Queen (M. X.) Wonders will never cease. (Books: 1.)

Galloway (N.) Vernal, Utah:

Through the Colorado canyon. (Books: 3.)

Gardiner (Charles R.), Norwalk, Conn.:

Way down south. By Charles R. Gardiner. (Dramatic compositions.)

Gavitt (C.), New York:

King Solomon and his followers. Iowa. (Books: 1.)

George (Henry, jr.), New York:

Interview with Bryce. (In Evening journal, July 2, 1898.) (Books: 3.)

Interview with Charles Dilke. (In Evening journal, June 25, 1898.) (Books: 3.)

Gerichten (L. V.), Columbus, Ohio:

Think of the "Maine" while marching to Cuba. Music by C. Wilhelm. Words by L. V. Gerichten. (Music.)

Geyer (Andrew), New York:

Geyer's lists of stationers, etc., of the United States and Canada. (Books: 1.)

Gillespie (W. A.), Philadelphia:

Itinerary. Nashville, 1898. (Books: 2.)

Gilmour (H. L.), Wenonah, N. J.:

Abundant (An) entrance. By L. E. Jones. (Music.)

Brighten each day. By F. S. Shepard. (Music.)

Christian's (The) pentecost. Words by Chas. A. Tushingham. Music by H. L. Gilmour. (Music.)

Comforter (The) is mine. By L. E. Jones. (Music.)

Confide it to Jesus. By H. L. Gilmour. (Music.)

Dearly I love thee. By M. Pauline Gilmour. Words by Ida L. Reed. (Music.)

Die to the world. Music by H. L. Gilmour. Words by Ida L. Reed. (Music.)

Do you know Jesus? By L. E. Jones. (Music.)

Doing His will. By Mrs. C. H. Morris. (Music.)

Fellowship (The) in heaven. By L. E. Jones. (Music.)

Fill me with Thy love. Words by Marian W. Hubbard. Music by H. L. Gilmour. (Music.)

Gathering precious sheaves. By L. E. Jones. (Music.)

Hallelujah, I'll be there. By Mrs. C. H. Morris. (Music.)

He is mine. L. E. J. (L. E. Jones.) (Music.)

He saves even me. By L. E. Jones. (Music.)

How can I help but love Him? By L. E. Jones. (Music.)

I have peace, sweet peace. By Mrs. C. H. Morris. (Music.)

I'm going on. By Mrs. C. H. Morris. (Music.)

In His keeping. By Mrs. C. H. Morris. (Music.)

It is safe to follow Jesus. By F. S. Shepard. (Music.)

Jesus, I'll go through with Thee. By H. L. Gilmour. (Music.)

Jesus sweetly saves. By Mrs. C. H. Morris. (Music.)

Let Jesus come into your heart. By Mrs. C. H. Morris. (Music.)

Looking for that blessed hope. By L. E. Jones. (Music.)

Looking home. By L. E. Jones. (Music.)

- Gilmour (H. L.), Wenonah, N. J.:
 March, forward, march! By H. L. Gilmour. (Music.)
 Meeting (The) in the air. By L. E. Jones. (Music.)
 Mine eyes beheld the King. By Mrs. C. H. Morris. (Music.)
 My blessed Saviour. By Mrs. C. H. Morris. (Music.)
 My consecration prayer. By H. L. Gilmour. (Music.)
 My dearest friend is Jesus. By L. E. Jones. (Music.)
 My heart is burning with His love. By Mrs. C. H. Morris. (Music.)
 On mountain height. By Mrs. C. H. Morris. (Music.)
 Only a little word. Words by Ida L. Reed. Music by M. Pauline Gilmour. (Music.)
 Put on the armor of light. By L. E. Jones. (Music.)
 Raven (The) He feedeth. By L. E. Jones. (Music.)
 Shadow of the cross. By F. S. Shepard. (Music.)
 Spirit (The) abideth in me. By L. E. Jones. (Music.)
 Steadily onward. By L. E. Jones. (Music.)
 Sunshine (The) train. By Mrs. C. H. Morris. (Music.)
 There'll be no dark river there. Words by E. C. Macartney. Music by H. L. Gilmour. (Music.)
 There's a gate that's open wide. Music by M. Pauline Gilmour. Words by Ida L. Reed. (Music.)
 Unfathomable love. By Mrs. C. H. Morris. (Music.)
 We have fellowship. By L. E. Jones. (Music.)
 What wonderful love. By E. E. Hewitt and H. L. Gilmour. (Music.)
 Who is he that overcometh? By L. E. Jones. (Music.)
 Ginter & Cook, Lewisburg, Pa.:
 Professors of Bucknell university, Lewisburg, Pa. (Photographs.)
 Gminder (Albert J.), Baltimore, Md.:
 Schoolmaster to schoolmaster. *Babblings entre nous*. Letters on elementary algebra, in which subtraction is treated as comparison. (Books: 2.)
 Goggan (Thos.) & bro., Galveston, Texas:
 Roosevelt's rough riders. March. Two-step. By L. F. Haaren. (Music.)
 Grandjean (George H.), New Orleans, La.:
 New Orleans, 1898. (Maps.)
 Gray lithograph co., New York:
 Battle (The) of Manila. (Lithographs.)
 Griggs (N. K.), Lincoln, Nebr.:
 "Fling out the flag." Song and chorus. By N. K. Griggs. (Music.)
 Griggs (N. K.), Lincoln, Nebr.:
 Rough-riders' war rally. Words and music by N. K. Griggs. (Music.)
 Hagan (John J.), Philadelphia:
 Down where the woodbine twineth. By John J. Hagan. (Music.)
 Haggard (H. Rider), London, England:
 Haggard (H. R.) Elissa. The doom of Zimbabwe. chaps. 3 and 4. (Books: 3.)
 — chaps. 4 and 5. (Books: 3.)
 — chaps. 1 and 2. [Sunday Inter-ocean, Feb. 13, 1893.] (Books: 3.)
 Hanford (George), Elmira, N. Y.:
 Hanford's Elmira city and Elmira heights directory, 1898. (Books: 1.)
 Hanna (H. H.), Indianapolis, Ind.:
 Report of the monetary commission of the convention of Boards of trade, chambers of commerce, commercial clubs, and other similar bodies of the United States. (Books: 1.)
 Hannifan (P. J.) & co., Buffalo, N. Y.:
 Connecticut and Rhode Island (P. J. Hannifan & co.'s new commercial railroad and county map of) and gazetteer. Business directory of the representative houses. (Books: 1.)
 Hardie & Scharle, Dubuque, Iowa:
 Hardie & Scharle's Dubuque city directory, 1898-99; and a complete classified business directory. (Books: 1.)
 Harmeyer (Horace W.), Cincinnati, Ohio:
 Queen skirt-holder. (Photographs.)
 Harms (T. B.) & co., New York:
 We all sing the same songs now. Song. Words by N. A. Jennings. Music by Helen Jenynge. (Music.)
 Harper & bros., Philadelphia:
 Franklin (S. R.) Memories of a Rear-admiral. (Books: 1.)
 Harper & bros., New York:
 [F. Hopkinson] Smith. (A portrait.) Supplement to Literature, June 22, 1898. (Engravings.)
 Stuart (R. McE.) Moriah's mourning, and other half-hour sketches. (Books: 1.)
 Harris (Charles K.), Milwaukee, Wis.:
 In gay Bohemia. March. By Edmund Braham. (Music.)
 Harris (F. B.), New York:
 Vive Cuba libre. March and two-step. Composed by F. B. Harris. (Piano.) (Music.)
 Hartford pub. co., Hartford, Conn.:
 Haskell (W. B.) Two years in the Klondike and Alaskan gold fields. (Books: 1.)
 Hartz (John F.), Philadelphia:
 Topics of the day. A new topical song. Words by John F. Hartz. Music by James C. Beekel. (Music.)

Hastings (Hugh), Albany, N. Y.:

Tompkins (D. D.) Public papers of Daniel D. Tompkins, Governor of New York, 1807-1817. Military. v. 1. (Books: 1.)

* Hatch music co., Philadelphia:

Danse de ballet. no. 2. From Suite de ballet. By C. Mawson-Marks. op. 34. (Music.)

Messenger (The) march. Two-step. Brass and reed band. Adam Geibel. Arranged by A. Luck. (Music.)

— For orchestra. Adam Geibel.

Arranged by A. Luck. (Music.)

* Hawkins (A. H.), London, England:

Hope (A.) Rupert of Hentzau. Chaps. 9-12. (Books: 3.)

— Chap. 13. (Books: 3.)

— Simon Dale. Chap. 23-26. [Sunday Inter-ocean.] (Books: 3.)

— Chaps. 25 and 26 (concluded). (Books: 3.)

Heller (B.) & co., Chicago:

Heller's germ killer, a positive germicide and powerful disinfectant. (Books: 2.)

Heller's stock food, the improved vegetable stock tonic. (Books: 2.)

Heller's Zanzibar carbon. (Books: 2.)

"Zanzibar fly chaser; prevents flies on horses and cattle." (Books: 2.)

Henderson (Peter) & co., New York:

Market gardeners' or truckers' wholesale price list of American-grown turnip and other seeds. June, 1898. (Books: 2.)

Hendricks (Helen E.), New York:

Minuet for pianoforte. By Helen E.

Hendricks. (Music.)

Hill (L. D.), Jacksonville, Fla.:

Hill (L. D.) Ritual and manual of the Bright star of the east. (Books: 2.)

Hoffman (Edward), U. S.:

Love among the roses. Song. Arranged as polka caprice. By Edward Hoffman. (Music.)

Holsinger (R. W.), Charlottesville, Va.:

Soul (sole) beyond redemption. (Photographs.)

Holt (Henry) & co., New York:

Hawkins (Anthony Hope). The prisoner of Zenda. With 5 full-page illustrations by Charles Dana Gibson. (Books: 1.)

Nipher (Francis E.) An introduction to graphical algebra. For the use of high schools. (Books: 2.)

* Hoorn (Hofwyl), Fort Wayne, Ind.:

Hoorn (H.) The nation's danger. (Books: 2.)

Hopwood & Crew, London:

All is fair in love and war. Words by G. B. Nichols. Music by Harold A. Jeboult. (Music.)

Hopwood & Crew, London:

Foolish little moth. Words by G. B. Nichols. Music by Harold A. Jeboult. (Music.)

Howley, Haviland & co., New York:

Come, dance with me. Morceau for piano. By Louie Maurice. (Music.)

For I want to be a soldier. Words and music by Paul Barnes. (Music.)

Our country! may she always be right; but our country, right or wrong. By Paul Dresser. (Music.)

Say not farewell. Song and refrain. Words by Byron. Music by D. J. Bunce. (Music.)

That's the sort of a girl to leave behind you. Song and chorus. By Jackson Gouraud. (Music.)

Your God comes first, your country next, then mother dear. Words and music by P. Dresser. (Music.)

Hunt (F. L.), Winchester, Mass.:

One-thousand-dollar-bond interest table. Showing interest for any period from one day to six months at $3\frac{1}{2}$, 4, $4\frac{1}{2}$, 5, 6, and 7 per cent. (Books: 2.)

* Insurance record, New York:

Mutual (The) reserve fund. Some facts for certificate holders. What is the grievance? (Books: 2.)

International literary and news service, Irvington, N. Y.:

Gaines (Charles Kelsey). The Timeserver for June 20, 1898. (Books: 3.)

Immediate page for June 26, 1898. (Books: 3.)

M Quad page for June 26, 1898. (Books: 3.)

Pemberton (Max). The Risen dead. (Books: 3.)

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Woman's page for June 26, 1898. (Books: 3.)

Youth's page for June 26, 1898. (Books: 3.)

Israel (Isaac), Washington, D. C.:

War (The) congress of the United States. (Engravings.)

Jahn (Carl G.), Columbus, Ohio:

Ohio (Reports of cases argued and determined in the circuit court of). v. 15. Jan. 1 to June 30, 1898, no. 18. June 20, 1898. (Books: 2.)

Jarvis (J. F.), Washington, D. C.:

Awaiting orders. Review day by President McKinley. Camp Alger, Virginia, U. S. A. nos. 1-2. (Photographs.)

Our army of volunteers, at Camp Alger, Virginia, U. S. A. no. 1. (Photographs.)

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United States cruiser "Baltimore" (of Admiral Dewey's fleet). (Photographs.)

U. S. volunteers marching through the White House portico before President McKinley. nos. 1-2. (Photographs.)

Volunteer soldiers leaving Washington, for Tampa and Cuba. (Photographs.)

* Jefferson (Chas. E.), Chelsea, Mass.:

Jefferson (C. E.) Quiet talks with earnest people in my study. chap. 10. (Books: 3.)

— chap. 4. (Books: 3.)

— chap. 5. (Books: 3.)

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Johnson (Herbert), Boston:

Just say farewell, but not good bye.

Patriotic song. By Herbert Johnson. (Music.)

Johnston Frances B., Washington, D. C.:

President and cabinet (The). (no. 2.)

June 7, 1898. (Photographs.)

Johnston (J. S.), New York:

Library, Columbia college, N. Y. no. 87. (Photographs.)

St. Luke's hospital, N. Y. 100. (Photographs.)

Teachers' college, N. Y. 102. (Photographs.)

Kansas City star co., Kansas City, Mo.:

Trade (The) in live stock. (In Kansas City star. June 16, 1898.) (Books: 3.)

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— June 18, 1898. (Books: 3.)

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Kaun (Hugo), Milwaukee, Wis.:

Symphonie in D. (An mein vaterland.) Grosses orchester. Componirt von Hugo Kaun. op. 22. Arrangement for piano. 4 hands. (Music.)

Keller (Heirs of M.), U. S.:

Little mischief. By M. Keller. (Music.)

Kelly (J. H.), Bucyrus, Ohio:

Hero (The) of Manila. (Photograph on file.) (Fine arts: statuary.)

Keppler & Schwarzmman, New York:

Abetting fate. (Prints.)

At the asylum. (Prints.)

Awful to contemplate. (Prints.)

Difficult (A) problem. (Prints.)

His definition. (Prints.)

His excellent reason. (Prints.)

Horse (A) chestnut. (Prints.)

Love will find a way. (Prints.)

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No gentleman. (Prints.)

Not a just claim. (Prints.)

Keppler & Schwarzmman, New York:

Opening (The) of Cupid's summer school. (Prints.)

Plea (A) for the cigar. (Prints.)

Questionable (A) treat. (Prints.)

Quite the opposite. (Prints.)

Raid (The) of Robin Hood Cupid. (Prints.)

Singularly inappropriate. (Prints.)

Song (The) of the hunt. (Prints.)

Superiority. (Prints.)

Unable to attend. (Prints.)

Wanted to be in the swim. (Prints.)

War's wondrous works. (Prints.)

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Kirkpatrick (Wm. J.), Philadelphia:

All day long. Fanny J. Crosby.

Wm. J. Kirkpatrick. (Music.)

All things. B. H. Winslow. Wm. J.

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Bless me now. E. E. Hewitt. Wm.

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Deliverance will come. Words by

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Gather with the faithful. Words by

Fanny S. Crosby. Music by Geo. T.

Kirkpatrick. (Music.)

Give your heart to Jesus. Mrs. Ida

E. Clair. Geo. H. Hewitt. (Music.)

God is faithful. E. E. Hewitt. Wm.

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He first loved me. Words by Fanny

J. Crosby. Music by Geo. T. Kirk-

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He is calling. Myron W. Morse, Wm.

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He never will forsake me. Jesse P.

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He never will turn me away. E. E.

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He will meet me at the portal. Ir-

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In the cleft of the rock. E. E. Hew-

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Jesus has lifted the tomb. Words by

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Jesus will never forget. Mrs. F. A.

Breck, Harry Grey. (Music.)

Joy, all joy. Words by E. E. Hewitt.

Music by C. Bentley. (Music.)

Baker (W. G.), Springfield, Mass.:

Keep me close to Thee. L. H. Edmunds, Wm. J. Kirkpatrick. (Music.)
Let me lean harder on Thee. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)

Love everlasting. E. E. Hewitt, Wm. J. Kirkpatrick. (Music.)

Mansion (A) I shall own. Words and music by Chas. Bentley. (Music.)

Never alone. E. E. Hewitt, C. F. O. Arranged by W. J. K. (Music.)

None can help like Jesus. May Maurice, Wm. J. Kirkpatrick. (Music.)

O, how sweet to look beyond. A. R. Carey, Wm. J. Kirkpatrick. (Music.)

One by one. Our vetran heroes. John R. Thomas, Wm. J. Kirkpatrick. (Music.)

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Right-about face. Words by E. R. Latta. Music by Wm. J. Kirkpatrick. (Music.)

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Savior (The) is calling for thee. By E. E. Hewitt and J. P. Arranged by W. J. Kirkpatrick. (Music.)

There's freedom in Jesus. Words by E. E. Hewitt. Music by Chas. Bentley. (Music.)

Wash me in Thy precious blood. Words by E. E. Hewitt. Music by Wm. J. Kirkpatrick. (Music.)

Wonderful love of my Savior. Mrs. E. C. Ellsworth, Wm. J. Kirkpatrick. (Music.)

Klein & Heffelman, Canton, Ohio:

Leben come leben. Two-step march. By Chas. B. Klein. (Music.)

Knobe (Oliver T.), Richmond, Ind.:

McKinley and Lee; or, The blue and gray. Song and chorus. By Wm. P. Cook. (Music.)

Koerner & Hayes, Buffalo, N. Y.:

Black and tan and fox terrier. (Lithographs.)

Bulldog and pugs. (Lithographs.)

Cabbage rose. (Lithographs.)

Dingman rose. (Lithographs.)

Flora rose. (Lithographs.)

Gathering daisies. (Lithographs.)

Greyhound, spaniel, and Newfoundland. (Lithographs.)

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Poodles and Scotch terrier. (Lithographs.)

Submarine boat "Holland." (Lithographs.)

Torpedo boat "Porter." (Lithographs.)

Koerner & Hayes, Buffalo, N. Y.:

U. S. battle ship "Alabama." (Lithographs.)

U. S. battle ship "Illinois." (Lithographs.)

U. S. battle ship "Kentucky." (Lithographs.)

U. S. battle ship "Oregon." (Lithographs.)

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U. S. cruiser "Olympia." (Lithographs.)

U. S. monitor "Terror." (Lithographs.)

U. S. ram "Katahdin." (Lithographs.)

"Vesuvius." (Lithographs.)

La Farge (John), New York:

Memoris of an actor. (Fine arts: design.)

Lamb (Marie Elizabeth), U. S.

Awake, United States. Words and music by Marie Elizabeth Lamb. (Music.)

*Lammers (P. J.), Baltimore, Md.

American medley on patriotic songs. Arranged for piano. By Oscar Paul. (Music.)

Florentine gavotte. Composed for piano. By R. Fuller Jarboe. (Music.)

Lamson, Wolfe & co., Boston:

Eliot (C.) Vegetation and scenery in the metropolitan reservations of Boston. A forestry report. (Books: 1.)

*Lander (Arthur Henry Savage), San Francisco, Cal.:

Lander (A. H. S.) Story of my tortures in Thibet. [Examiner, Sunday, Mar. 27, 1898.] (Books: 3.)

Langbein bros., New York:

Langbein (G. F.) and Langbein (J. C. J.) New York (The law and practice of the municipal courts of the city of) under "The Greater New York charter." By Langbein bros. 4th ed. (Books: 1.)

*Langhorne (Jacob Vickery), Norfolk, Va.:

"Sporting Sal." A comic coon song with three verses and one chorus. Words by J. Langhorne. Music by John J. Graf. (Music.)

Langrehr (Henry C.), San Francisco, Cal.:

Gomez (Gen. Maximo) Picture of. (Lithographs.)

- Lea bros. & co., Philadelphia:
Loomis, Alfred Lee, and William J. Thompson. A system of practical medicine by American authors. Edited by Alfred Lee Loomis, M. D., and William Gilman Thompson, M. D. v. 4. Illustrated. (Books: 1.)
- * Lefèvre (Leon Henri), London:
Duel (The). Great fight between Godolphin Arabian and Hobgoblin. (Engravings.)
- Leith (Wm.) New York:
Old Glory's victory. March and two-step, with vocal refrain. By Wm. Leith. (Music.)
- Lemon (J. Bunyan), Willimantic, Conn.:
Bible (The) as a library. (Lithographs.)
- Lennox (Benjamin G.), Chicago:
Dominical (The) letter calendar. (Books: 2.)
- * Le Quex (William), London, England:
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- * Library bureau, Boston:
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National banks. (Books: 2.)
Real estate and fire insurance. (Books: 2.)
- Life pub. co., New York:
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- Lippincott (J. B.) co., Philadelphia:
Mechanical drawing. Lesson no. 7. (Books: 2.)
Morris (C.) Japan and China. Historical tales. The romance of reality. (Books: 1.)
— Russian historical tales. The romance of reality. (Books: 1.)
Van Zile (Edward S.) Harold Bradley, playwright. (Books: 3.)
- * Lippincott (Wm. H.), New York:
Crucial (The) moment. (Fine arts: photographs of paintings.)
- Littleton view co., Littleton, N. H.:
Cuba libre. 1946. (Photographs.)
Touch "old glory," if you dare. 1945. (Photographs.)
- * Lorenz (E. S.), Dayton, Ohio:
Easter treasury, no. 3. Edited by E. S. Lorenz. (Music book.)
- Los Angeles directory co., Los Angeles, Cal.:
Maxwell's Los Angeles city directory. 1898. (Books: 1.)
- Loud (John J.), Weymouth, Mass.:
For the class of sixty-six. (Harvard.) (Music.)
- Low (Lyman H.), New York:
Premium list; or prices paid for all American colonial and United States gold, silver, and copper coins worth more than their faces. With a Canadian supplement. 3d ed. (Books: 2.)
- Lummas (Henry T.), Essex, Mass.:
Lummas (H. T., comp.) The law of mechanics' liens upon real estate in Massachusetts. (Books: 1.)
- * Lutheran publication society, Philadelphia:
Here and there. By A. W. French and J. H. Kissinger. (Music.)
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- Mabie, Todd & Bard, Chicago:
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- * McClure (S. S.) co., New York:
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- McGinnis (M. A.), Neosho, Mo.:
McGinnis (M. A.) The McGinnis theorem of the functions of squares. Also the McGinnis theorem of the quadrant and functions of perfect squares, etc. (Books: 2.)
- McLean (Ward), New York:
Hail, starry, striped bunting. Flag song and cantatette. Words and music by E. P. U. (Music.)
- Macmillan (The) co., New York:
Moulton (Richard G.), editor. St. Luke and St. Paul. The modern reader's Bible. vol. 1. (Books: 1.)
— vol. 2. (Books: 1.)
- Maennerchor pub. co. (F. Hoffman), Buffalo, N. Y.:
"Fahrende sänger." (Strolling bards.) Gedicht von Paul Mathies. Ludwig Bonwin. op. 43. no. 1. [Songs for male voices. v. 2 no. 8.] (Music.)
Ich will von Deiner gnade singen. (I will extol thy grace and mercy.) R. Lozath. English words by C. J. Bender. F. S. Saeger. [Songs for male voices. v. 2. no. 9.] (Music.)
- Mas (Ernest), New York:
Mas (E.) Linseed oil. chap. 15. (Books: 3.)
- Matre (Anthony), Cincinnati, Ohio:
Living (The) statue. A comedy in 4 acts. Adapted from the German by Anthony Matre. (Dramatic compositions.)
- Matthews (John A.), Brooklyn, N. Y.:
Yes, dear, I love but thee! Words and music by J. A. Matthews. (Music.)

- Melvin (William), South Burgettstown, Pa.:
 Melvin (W.) A century of education; or, The history of the schools of Burgettstown, Washington county, Pa., for 100 years. (Books: 1.)
- * Metz (Theo. A.), New York:
 Owl (The) club march and two-step. By Theo. A. Metz. (Music.)
 When the roses are in bloom. Ballad. Words by Max Steinle. Music by Theo. A. Metz. (Music.)
- Meyer & bro., Chicago:
 Beautiful (The) country. By H. Gerdes Odinga. (Music.)
 Follow me. By E. E. Meyer. (Music.)
 Free indeed. By Chas. H. Gabriel. (Music.)
 I am praying for you. By J. H. Tenney. (Music.)
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 Shall it be in vain? By Chas. H. Gabriel. (Music.)
 We will work and pray. By J. H. Tenney. (Music.)
 When He cometh. By E. E. Meyer. (Music.)
- Michaels bros., U. S.:
 Spain (A facial map of). (Prints.)
- Michel (C.), Lowell, Mass.:
 American Marseillaise. Words by Casimir Michel. Arranged by A. Mirault. (Music.)
- Millet (J. B.) co., Boston, Mass.:
 Brinkley (F.), editor. Japan described and illustrated by the Japanese. Written by eminent Japanese authorities and scholars. Edited by Capt. F. Brinkley, of Tokyo, Japan. sec. 13. (Books: 1.)
- Mills (Jane Dearborn), Quincy, Cal.:
 Mills (J. D.), Marion Maynard. chap. 5. (Books: 3.)
- * Milner (H.), Los Angeles, Cal.:
 We'll cheer for the Red, white, and blue. H. & C. Milner. (Music.)
- Miner (H. C.) litho. co., New York:
 Air (The) ship. "A spring morning in Dawson City." no. 6322. 1 sheet. (Lithographs.)
 "High rollers burlesque co." "Sylvia Starr." no. 6115. (Lithographs.)
 Spring (A) chicken. "Gosh! ain't that a bird." no. 6171. 1 sheet. (Lithographs.)
- Moeller (Ora E.), Quincy, Ill.:
 Ragged (The) newsboy. Words and music by Ora E. Moeller. (Music.)
- Morrison (William R.), Chicago:
 United States mail-service rules and regulations for the information and guidance of employees of this company. (Books: 2.)
- Mott (J. L.) iron works, New York:
 Lamp-hole frame and cover, with inside stopper. (Prints.)
- Muller, Luchsinger & co., New York:
 Battle of Manila. (Lithographs.)
 Explosion of the "Maine." (Lithographs.)
- Mutual life-insurance co. of New York:
 Kentucky. (Record of productive counties for the month of.) (Maps.)
 Oklahoma. (Record of productive counties for the month of.) (Maps.)
 Pennsylvania. (Record of productive counties for the month of.) (Maps.)
- New (The) England conservatory of music, Boston, Mass.:
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- New Yorker staats-zeitung, New York:
 Kapff-Essenther (J.) Uebermenschen! pp. 23-28. (Books: 3.)
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- Nickle (W. S.), Chicago:
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- * Nicolls (William Jasper), Philadelphia:
 Coal catechism. pt. 16. Power. (Books: 3.)
 — part 19. Coke. (Books: 3.)
- Novello & co., London:
 Allegro in B flat. By F. Mendelssohn-Bartholdy. (Two pieces for the organ.) (Music.)
 Andante. Air, with variations. By F. Mendelssohn-Bartholdy. 1. (Two pieces for the organ.) (Music.)
 Eidola. Trio for female voices. The words from an Elizabethan song book. The music composed by F. Cunningham Woods. (Music.)
 Merry (The) beggars. Trio for female voices. The words written by Richard Brome. The music composed by F. Cunningham Woods. (Music.)
- Noxon (Frank W.), Boston:
 "Suite 16." (A one-act play.) By Frank W. Noxon. (Dramatic compositions.)
- O'Neill (Thomas), Philadelphia:
 Old Glory triumphs on the sea. Song. By Thomas O'Neill. (Music.)
- Otto (Ernst), Davenport, Iowa:
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- Photographische gesellschaft, Berlin:
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- Rembrandt eng. co., Philadelphia:
Gladstone (Rt. Hon. Wm. E.) (En-
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- Remick & Schilling, New York:
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negligence reports. Current series.
v. 3. no. 4. Apr., 1898. (Books: 1.)
- * Revell (Fleming H.) co., Chicago:
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outlook upon life and immortality.
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Practical engineer.) (Books: 3.)
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— no. 377. (Photographs.)
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Dak. May, 1898. (Maps.)
- * Schaetzke (F.), Milwaukee, Wis.:
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- * Schäfer (Christian), New York:
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tian serenade. Für männerchor. (Male
chorus.) Von Charles Becker. op. 20.
no. 2. (Music.)
- * Schenk (Chas.), Jersey City, N. J.:
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pt. 2. (Books: 2.)
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— Section 2. (Schirmer's library of musical classics. v. 476.) (Music book.)

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Scott (H. S.), London:

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Secretary of the Chamber of commerce of the state of New York:

New York. Fortieth annual report of the corporation of the Chamber of commerce of. 1897-98. (Books: 1.)

Setchell, (G. W.), Boston:

Following the flag. March. For pianoforte. By John St. George. (Music.)

One among the many sleeping in a hero's grave. Words by Wm. Maynard Browne. Music by John St. George. (Music.)

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— Supplement to vols. 18, 19. Montana decisions. (Books: 2.)

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- Simper (Caleb), Barnstable, England:
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Lord (The) is good. Composed by
Caleb Simper. [Harvest anthem.]
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- Sims (George R.), London:
Sims (G. R.) A dead man's papers.
A tale. (Books: 3.)
- *Sisters of St. Frances, Alverno, Wis.:
Our Lady of good counsel. Duet and
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- Smith (J. Jerome), Stockton, Cal.:
Toronto. nos. 1 and 2. (Photo-
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- Sparhawk (Helen G.), Washington, D. C.:
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Music by Benj. Judson. (Music.)
- Spectator co., New York:
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clusive. Life insurance. (Books: 2.)
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Madison, Wis.:
Wisconsin, collections of the State
historical society of. v. 14. Edited
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(Books: 1.)
- Stoddard (S. R.), Glens Falls, N. Y.:
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- Street & Smith, New York:
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McMahon & King. (N. Y. no. 8084.)
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At drill. 3d U. S. cavalry. Camp
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At mess. Camp Tampa, Florida, U.
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 Gray (Bessie). Dewy April violets. no. 2544 A. (Books: 2.)
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 MacIntosh (J. S.) The worthies of Westminster. (Books: 2.)
- Tullar-Meredith co., Chicago:
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We come with thanksgiving. Sacred song. Words by Laura E. Newell. Music by I. H. Meredith. (Music.)

Turini (Giovanni), New York:

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Turner (Ethel), London:

Turner (E.) Not always to the strong. A tale. (Books: 3.)

Underwood & Underwood, New York:

Port of Candia (The), Crete, from the sea. (Photographs.)

Suda bay, Crete, during the blockade. Photographed in March, 1897. 1-2. (Photographs.)

Village on the shores of Lake Lucerne, Switzerland. (Photographs.)

Unger (O. H.) & son, Reading, Pa.:

Dewey (The) march. Two-step. Words by J. H. Beidler. Music by O. H. Unger. (Music.)

* Universalist pub. house, Boston:

Tithe-mint talks. "Various." chap. 9. (Books: 3.)

University pub. co., New York:

Chambers (H. E.) A school history of the United States. Revised ed. (Books: 1.)

Van Caurvenbergh (Frank), Rockford, Ill.

Columbia, make Cuba free. By Frank Van Caurvenbergh. Music arranged by M. C. Thayer. (Music.)

Walbridge (Henry C.), Brooklyn, N. Y.:

Walbridge (H. C.) Brooklyn in the Rebellion. chap. 14. (Books: 3.)

Wallace (Mrs. W. V.), U. S.:

Lord, teach me how to pray. Sacred song or quartet. Words by M. Barnett. Music by W. V. Wallace. (Music.)

Maritana. By Wallace. Arranged by H. Cramer. (Music.)

Wanamaker (John), New York:

Of a show of laces and linens. (Books: 2.)

* Weekes & co., London:

Fear not, for I have redeemed thee. By J. Varley Roberts. [Six short anthems. no. 6.] (Music.)

Onward! (Onward, christian soldiers.) Vocal march. (Ad lib.) Words by S. Baring-Gould. Music composed by T. Walter Partridge. (Music.)

Wehli (J. M.), U. S.:

Hoine, sweet home. [For the left hand.] By James M. Wehli. (Music.)

Marche de nuit. By James M. Wehli. (Music.)

Silver bells. By James M. Wehli. (Music.)

Wells (H. G.), London:

Wells (H. G.) The man who could work miracles. (Books: 3.)

Werner (Edgar S.), New York:

(For recitation.) The American flag. Words by Joseph Rodman Drake.

Musical background by Sumner Salter. (Music.)

West pub. co., St. Paul, Minn.:

Northwestern (The) reporter. v. 74. Feb. 26-May 14, 1898. Permanent ed. (Books: 1.)

Western pub. house, Chicago:

Pollard (R. S.) First book for little folks. (Books: 1.)

* Weyman (Stanley J.), London, England:

Weyman (S. J.) The Castle inn. chap. 14-18. (Books: 3.)

Whaley, Royce & co., Toronto, Canada:

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Whitehead & Hoag co., Newark, N. J.:

Whitehead (The) & Hoag calendar. (Books: 2.)

* White-Smith music pub. co., Boston:

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Bratton. (Piano.) (Music.)
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(Music.)
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Dancing (The) darkey. Piano duet.
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In anthem old. Song. Words by
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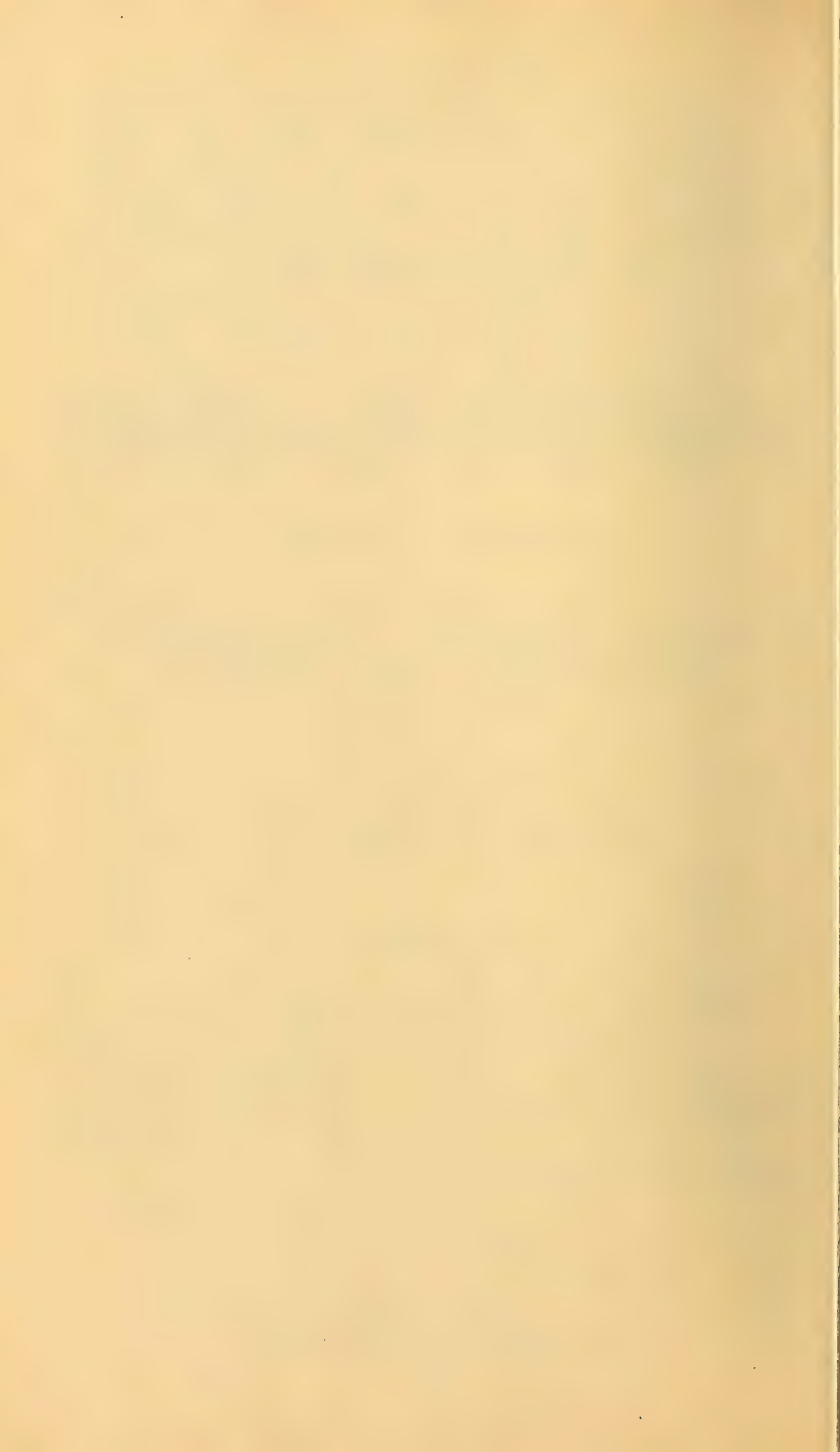
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WASHINGTON:
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I. BOOKS.—(1) BOOKS PROPER.

Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

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Easy lessons in civil government, arranged for individual, club, or social study . . . Columbus, Ohio. By the author [1898] 4 p.l., 231 pp. 16°. cop. 5

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Schamberg, Jay F.

A compend of diseases of the skin. Philadelphia, P. Blackiston's son & co., 1898. xv, 9-307 pp. illus. 12°. cop. (? Quiz-compend? no. 16.) 52

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Seelye, Elizabeth Eggleston.

Saratoga and Lake Champlain in history. 1st ed. Lake George, N. Y., E. Seelye. [1898.] iv, 111 pp. pl. maps. 18°. cop. 53

Copyright by E. E. Seelye, Lake George, N. Y. 1898, no. 31186, May 19. 2 copies rec'd June 29.

Shields, Charles Woodruff.

The reformer of Geneva; a historical drama. New York and London, G. P. Putnam's sons, 1898. 2 p.l., 125 pp. 8°. cop. 54

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Smithey, Royall Bascom.

History of Virginia; a brief textbook for schools. New York, Cincinnati [etc.] Amer. bk. co. [1898] 276 pp. illus. 12°. cop. 55

Copyright by R. B. Smithey, Ashland, Va. 1898, no. 32119, May 24. 2 copies rec'd June 30.

Snead, Martha George Tillman.

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Copyright by M. G. T. Snead, U. S. 1898, no. 26480, Apr. 28. 2 copies rec'd June 27.

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* Stoddard, John L[awson].

John L. Stoddard's lectures. Illustrated and embellished with views of the world's famous places and people . . . v. 6. Boston, Balch bros. co., 1898. illus. pl. 8°. cop. 58

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System of diseases of the eye.

See Norris, William F. and Oliver, Charles A. eds.

Textile world's directory of the mill trade in the United States and of buyers of textile fabrics. 1898. Boston, Guild & Lord, 1898. 8°. cop. 59

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What the Bible teaches; a thorough and comprehensive study of all the Bible has to say concerning the great doctrines of which it treats. Chicago, New York [etc.] F. H. Revell co. [1898] 2 p.l., 539 pp. 8°. cop. 60

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*The trial for life; or, Our pastor's defense. [anon.] New York, Cincinnati [etc.] The Defense pub. co. [1898] 4 p.l., 534 pp. port. 8°. cop. 61

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Tyler, Moses Coit.

Glimpses of England; social, political, literary. New York and London, G. P. Putnam's sons, 1898. viii pp., 1 l. 318 pp. port. 12°. cop. 62

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The United Norwegian Lutheran church of America.

The church and Sunday school hymnal. Minneapolis, Augsburg pub. house, 1898. lxii, 337 pp. 12°. cop. 63

Copyright by Augsburg pub. house, Minneapolis, Minn. 1898, no. 33449, May 31. 2 copies rec'd June 27.

Waldron, Holman D.

With pen and camera on the field of Gettysburg in war and peace. Portland, Me., Chisholm bros, 1898. 1 p.l., 27 l. (54 illus., with descriptions.) 8°. cop. 64

Copyright by Chisholm bros., Portland, Me. 1898, no. 31332, May 20. 2 copies rec'd June 27.

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Williams, Sherman. comp.

Choice literature. Book 1, for grammar grades. New York, Philadelphia [etc.] Sheldon & co. [1898] 336 pp. 12°. cop. 65

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See Waldron, Holman D.

Wood, Aimée M.

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Copyright by The Life pub. co., Kansas City, Mo. 1898, no. 20203, Mar. 29. 2 copies rec'd June 28.

Wright, Jessie E.

An odd little lass; a story for girls. Illustrated by Ida Waugh. Philadelphia, The Penn pub. co., 1898. 361 pp. pl. 12°. cop. 71

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*Wyoming. Supreme court.

Wyoming reports; cases decided in the supreme court of Wyoming from Feb. 15, 1894, to Oct. 25, 1895. Reported by C. N. Potter. v. 5. Chicago, Callaghan & co., 1898. 8°. cop. 72

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Lewis (John H.) How to buy life insurance. 3d ed. The essentials to be considered in selecting a company. Policy restrictions and privileges, etc. 38

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- Stirling (A. W.) Glaucoma..... 46
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- Scully (W. C.) Rainmaking. 62
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- * Sergeant (A.) The love story of Margaret Wynne. chap. 2 (continued). 63
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- Tanera (C.) Die Eurasierin. pp. 56-69. 68
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- * Walbridge (H. C.)
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- Woman (The) in the professions..... 77
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II. DRAMATIC COMPOSITIONS.

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- Frederick the Great. A comedy in three acts. By George Foster Platt. 1
 Copyright by G. F. Platt, Denver, Colo. 1898, no. 14069, Feb. 28. 2 copies rec'd June 28, 1898.
- Haunted (The) hat. Farce in one act. By J. R. Farrell. 2
 Copyright by Ames' pub. co., Clyde, Ohio. 1898, no. 38718, June 25. 2 copies rec'd June 27, 1898.
- Joe, the waif; or, The pet of the camp. A comedy drama in six acts. By F. L. Cutler. 3
 Copyright by Ames' pub. co., Clyde, Ohio. 1898, no. 38717, June 25. 2 copies rec'd June 27, 1898.
- Servants vs. master; or, A father's will. A comedy drama in three acts. By W. H. Martin. 4
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- Swamps of Louisiana. By John Purnell. 5
 Copyright by J. Purnell, Duluth, Minn. 1897, no. 59117, Oct. 18. 2 copies rec'd June 27, 1898.
- Turkish (A) bath. A three-act farcical comedy. By Miss Marie Heath. 6
 Copyright by E. H. Macoy, jr., Chicago. 1898, no. 39642, June 30. 2 copies rec'd June 30, 1898.
- * Were-wolf (The). A romantic play in one act. By Lilian Moubrey and W. H. Pollock. New York. Mershon co. 7
 Copyright by W. H. Pollock, London. 1898, no. 36667, June 15. 2 copies rec'd June 15, 1898.
- Winning a wife. Farce in one act. By Barnard Frances Moore. 8
 Copyright by Ames' pub. co., Clyde, Ohio. 1898, no. 38720, June 25. 2 copies rec'd June 27, 1898.

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American society of civil engineers. June, 1898. (Rec'd June 28, 1898.)	11	Copyright by Globe pub. co., Boston.	
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- Catholic news. June 29, 1898. (Rec'd June 28, 1898.) 31
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- Catholic world. July, 1898. (Rec'd June 29, 1898.) 32
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- Central law journal. June 24, 1898. (Rec'd June 27, 1898.) 33
Copyright by Central law journal co., St. Louis, Mo.
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- Dry goods economist. June 25, 1898. (Rec'd June 27, 1898.) 42
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- Dyers' trade journal. June, 1898. (Rec'd June 30, 1898.) 43
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- Electrical review. June 29, 1898. (Rec'd June 29, 1898.) 44
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- Élite styles. Aug., 1898. (Rec'd June 28, 1898.) 45
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- Engineering ass'n of south. (Proceedings.) June, 1898. (Rec'd June 27, 1898.) 46
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- Evening post, June 25, 1898. (Rec'd June 27, 1898.) 47
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- Examiner. June 30, 1898. (Rec'd June 30, 1898.) 56
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- Expression. June, 1898. (Rec'd June 27, 1898.) 57
Copyright by School of expression, Boston.
- Farm and home. July 1, 1898. (Rec'd June 29, 1898.) 58
Copyright by Phelps pub. co., Springfield, Mass.
- Farmer. July 2, 1898. (Rec'd June 30, 1898.) 59
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- Forest and stream. July 2, 1898. (Rec'd June 30, 1898.) 60
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- Freemasons' repository. June, 1898. (Rec'd June 30, 1898.) 61
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- Great round world. June 30, 1898. (Rec'd June 30, 1898.) 62
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- Happy days. July 16, 1898. (Rec'd June 30, 1898.) 63
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- Harper's weekly. July 2, 1898. (Rec'd June 30, 1898.) 64
Copyright by Harper & bros., New York.
- Home study for the building trades. July, 1898. (Rec'd June 30, 1898.) 65
Copyright by Colliery eng. co., Scranton, Pa.
- Home study magazine. July, 1898. (Rec'd June 30, 1898.) 66
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- Homiletic review. July, 1898. (Rec'd June 29, 1898.) 67
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- Horseman. June 28, 1898. (Rec'd June 30, 1898.) 68
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- Household. July, 1898. (Rec'd June 28, 1898.) 69
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- How to grow flowers. July, 1898. (Rec'd June 29, 1898.) 70
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- Illustrated Buffalo express. June 26, 1898. (Rec'd June 27, 1898.) 71
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- Inter-office. July, 1898. (Rec'd June 28, 1898.) 72
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- International journal of ethics. July, 1898. (Rec'd June 28, 1898.) 73
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- Journal of cutaneous and genito-urinary diseases. July, 1898. (Rec'd June 28, 1898.) 78
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- Wool record. June 28, 1898. (Rec'd June
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- Yankee doodle. June 22, 1898. (Rec'd
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Copyright by Frank Tousey, New
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- Youth's companion. June 30, 1898. (Rec'd
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Copyright by Perry Mason & co.,
Boston.

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- A-blowin' down de line. A colored
cyclone. In rag time. Written by Karl
Kennett. Music by Lyn Udal. New
York, Hamilton S. Gordon. 1
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ton post. By Oscar Seydel. (Piano.) 2
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Attention!! Present!! Old glory!! Song and chorus. Words and music by Albert M. Bowers. Newark, N. J., Albert M. Bowers. 6

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* Barcarole. By Max Weber. Mandolin, [n. i.] 7

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Belle of the park. Mazurka. By E. Lombardi. Arranged by Edw. Beyer. For band. Philadelphia, Harry Coleman. 8

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Benediction nuptiale. For the organ. By Alfred Hollins. London, Robert Cocks & co. 9

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Blind (The) girl's song. Words by Mrs. Arthur Hervey. Music by Arthur Hervey. London, Chappell & co., ltd. 10

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Blue (The) and gray together. Remember the "Maine." Words and music by C. H. Addison. Arranged by Miss Ray Hessberg. Danville, Va., Standard music co. 11

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* Bolero. By Max Weber. Mandolin, [n. i.] 12

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* Bon jour. Polka. (Good morning.) By Max Weber. Mandolin, [n. i.] 13

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Titles—Continued.

Breaking sweet home ties. Words and music by C. E. Little. Chicago, Anderson bros. 14

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* Christening of a little black coon. Song and chorus. Cole. Chart no. 1631, [n. i.] 15

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Clinging to the cross. Words by Benjamin M. Adams. Music by Mrs. Joseph F. Knapp. 16

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Columbia. (National hymn.) Words by E. E. Davenport. Music by Charles Gordon Whitcomb, [n. i.] 17

Copyright by C. G. Whitcomb, U. S. 1898, no. 39402, June 29. 2 copies rec'd June 29, 1898.

Concert scene. Transcribed for the organ by W. P. Schilling. Scranton, Pa., Union music co. 18

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* Cradle song. By Max Weber. Mandolin, [n. i.] 19

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Cradle song. Words by Edward Oxenford. Music by George G. Richardson. no. 1. In B flat. (Original key.) London, Robert Cocks & co. 20

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— no. 2 in C. London, Robert Cocks & co. 21

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Cuba libre waltzes. For band. By A. R. Shaw. Arranged by G. D. Barnard. Cincinnati, Ohio, John Church co. 22

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Titles—Continued.

Cuban march. Arranged for orchestra. Composed by Irl Armstrong. St. Louis, Mo., Balmer & Weber music house. 23

Copyright by I. Armstrong, Pine Bluff, Ark. 1898, no. 39039, June 27. 2 copies rec'd June 27, 1898.

*Dance Hongroise. By Max Weber. Mandolin, [n. i.] 24

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Darling, do not say good bye! Words and music by Morgan G. Morgan. Chicago, Thompson music co. 25

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Dere's only one an' dat aint you. Comic negro song. Words and music by Fred C. Farrell. Norfolk, Va., Langhorne music co. 26

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Dewey's victory. Two-step march. Composed by Lee Johnson. San Francisco, Cal., Zeno Mauvais music co. 27

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Dorothy Doone. Song. Words by E. Nesbit. Music by Stanley Hawley. no. 1 in D. (Original key.) London, Robert Cocks & co. 28

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Drinking (A) song. Words by H. Ernest Hunt. Music by Gerard F. Cobb. Arranged for A. T. T. B. by Edwin Langsdale. London, Robert Cocks & co. [Robert Cocks & co's part-songs no. 108.] 30

Copyright by R. Cocks & co., London. 1898, no. 38973, June 27. 2 copies rec'd June 27, 1898.

Easy (An) communion service set to music in the key of F. For 4 voices or men's voices in unison, or children's voices. By Walter J. Wyon. London, Novello & co., ltd. 31

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Titles—Continued.

Egyptian boat song. Words by Jessie Turner. Music by Florence Maris Turner. no. 1. In E minor. (Original key.) London, Robert Cocks & co. 32

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— no. 2. In G minor. London, Robert Cocks & co. 33

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*Elfin dance. By Max Weber. Mandolin, [n. i.] 34

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Ellen Bawn. Song. Words by James Mangan. Music by A. L. London, Chappell & co., ltd. 35

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Entre nous. Medley polka. Arranged by L. O. DeWitt. Band. New York, Carl Fischer. 36

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*Excelsior march. By Max Weber. Mandolin, [n. i.] 37

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Fair maiden of Seville. Gavotte. By A. Czibulka. Arranged for band by L. P. Laurendeau. New York, Carl Fischer. 38

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*Favorite (La) polka concerto. By Max Weber. Mandolin, [n. i.] 39

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*Figaro. Polka brillante. By Max Weber. Mandolin, [n. i.] 40

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Find (The). Hunting song. Words by Charles Kingsley. Music by Hermann Lohr. New York, Boosey & co. 41

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Flag (The) of freedom. March and two-step. By Louise V. Gustin. (Piano.) Detroit, Mich., Whitney-Warner pub. co. 42

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Flag of the free. A patriotic song. Words and music by E. A. Gay, [n. i.] 43

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* Flirtation quadrille. By Max Weber. Mandolin, [n. i.] 44

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From Boston to Washington. March. By C. P. Burton. Band. Philadelphia, Harry Coleman. 45

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General Randall's march. By Chas. Coe. Piano. New York, Carl Fischer. 46

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Gentle (The) maiden. March and two-step. Composed by Richard Goerdeler. Piano solo. New York, J. H. Schroeder. 47

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* Glory hallelujah. Song. Chart no. 5035, [n. i.] 48

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God be merciful unto us. Anthem for harvest. Composed by John E. West. London, Novello & co., ltd. 49

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God save America. By Arthur West. Arranged for brass band by Herbert L. Clarke. New York, M. Witmark & sons. 50

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Golden fleece. Two-step march. By B. E. Washborn. St. Louis, Mo., B. E. Washborn. 51

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Titles—Continued.

Gradus ad Parnassum, on l'art de jouer le pianoforte. By Muzio Clementi. New edition, arranged in progressive order, fingered, revised, and annotated by Max Vogrich. Complete in 1 v. and in 3 pts. New York, G. Schirmer. [Schirmer's library of musical classics, v. 166-169.] 52

Copyright by G. Schirmer, New York. 1898, no. 39698, June 30. 2 copies rec'd June 29, 1898.

Great is our Lord. Anthem for harvest thanksgiving. Composed by Myles B. Foster. London, Novello & co., ltd. 53

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* Hail Columbia. National hymn. Chart no. 5033, [n. i.] 54

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Hawthorne club march, two-step. By Max Weber. Mandolin, [n. i.] 55

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Hearts and flowers. Cœurs et fleurs. A new flower song. By Theo. M. Tobani. Op. 245. Arranged for guitar by H. Vorhauer. New York, Carl Fischer. 56

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Hell up to date. Galop infernal. By Raphael Fassett. Arranged by Edw. Beyer for band. Philadelphia, Harry Coleman. 57

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Hero and Leander. Act 1. Fair shell of the sea. Mancinelli. Æolian grand. No. 30437, [n. i.] 58

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Hero and Leander. Act 1, scene 1. Chorus of priestesses and sailors. Mancinelli. Æolian grand. No. 30434, [n. i.] 59

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Hail! O goddess! Mancinelli. Æolian
grand. No. 30435, [n. i.] 60

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— I yearn, forsooth. Mancinelli.
Æolian grand. no. 30436, [n. i.] 61

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— Act 2. Amid the waves. Mancinelli.
Æolian grand. no. 30441, [n. i.] 62

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— The sacred dance. Mancinelli. Aeolian
grand. no. 30440, [n. i.] 63

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Hobson's heroes. The dauntless crew of
the "Merrimac." Song and refrain.
Words by Lorin Ludlow. Music by
A. M. Thatcher. Boston, Ludlow
lyric co. 64

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* Home, sweet home. [For the left hand.]
James M. Wehli. 65

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— Song. Chart no. 5034, [n. i.] ... 66

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2 copies rec'd June 25, 1898.

How a man can die! Song. Words by
F. E. Weatherly. Music by William
M. Hutchison. In A. For baritone or
mezzo. London, Jefferys, ltd. 67

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— In G. For bass or contralto.
London, Jefferys, ltd. 68

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Hungarian comedy. (Ungarische Lust-
spiel.) Overture by Kéler-Béla. Ar-
ranged by Theo. M. Tobani. Band.
New York, Carl Fischer. 69

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Titles—Continued.

Hurrah for the schools of Ohio. Words
by W. H. Venable. Music by A. J.
Gantvoort, [n. i.] 70

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cinnati, Ohio. 1898, no. 39182, June 27.
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If ye walk in My statutes. Harvest an-
them. By F. R. Rickman. Boston,
Arthur P. Schmidt. ["The Lute," no.
187.] 71

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Impassioned dream. Waltz. By J.
Rosas. Arranged by L. P. Laurendeau
for band. New York, Carl Fischer. 72

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Impromptu. For the pianoforte. Com-
posed by R. O. Beachcroft. Boston,
H. B. Stevens co. 73

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tol, England. 1898, no. 38984, June 27.
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Indiana battle march. Freedom for
Cuba. Words and music by F. A. Hall.
Indianapolis, Ind., Herald pub. co. 74

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apolis, Ind. 1898, no. 36392, June 13.
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Initiation ode. Words by F. J. Mehren.
75

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Intermezzo russe. By Th. Franke. Ar-
ranged for band by L. P. Laurendeau.
New York, Carl Fischer. 76

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* Introduction and dance espagnol. By
Max Weber. Mandolin, [n. i.] 77

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cago. 1898, no. 39747, June 30. 2 cop-
ies rec'd June 18, 1898.

Jack. A beautiful encore song. Words
and music by Myrtle E. Frost Jones.
Portland, Oreg., Wiley B. Allen co. 78

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Oreg. 1898, no. 39265, June 28. 2 cop-
ies rec'd June 28, 1898.

Jeannette. Words and music by Mattie
McMahon, [n. i.] 79

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Mich. 1898, no. 39054, June 27. 2 cop-
ies rec'd June 27, 1898.

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Jin and the picinins. Humorous negroism. Words by Mrs. H. F. Bulson. Music by A. Buckeye, [n. i.] 80

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Lamb of God. Words anon. Music by Mrs. Joseph F. Knapp. 81

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Lark (The). Song. Words by Sir William Davenant (1603). Music by Florence Gilbert. no. 1 in G. New York, Boosey & co. 82

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Laugh and the world laughs with you. Words and music by R. M. Stults. Philadelphia, Chas. F. Escher's Est. 84

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Left! right! forward! quick march. By Peter Wilson. London, Jefferys, ltd. 85

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Little (A) band of gold. Words by Aug. Marschal. Music by Eugene J. Burlemann. St. Louis, Mo., Jos. Placht & son. 86

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Little mischief. By M. Keller 87

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Lohengrin. Grand selection. Richard Wagner. Rearranged by Theo. M. Tobani. Band. New York, Carl Fischer. 88

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Lord, teach me how to pray. Sacred song or quartet. Words by M. Barnett. Music by W. V. Wallace. 89

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Love among the roses. Song. Arranged as polka caprice. By Edward Hoffman. 90

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'Mancipation day parade. By Will H. Scouton. Orchestra. Cincinnati, Ohio, Brand pub. co. 91

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— A hot coon oddity. Composed by Will H. Scouton. Cincinnati, Ohio, Brand pub. co. 92

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*Mandolin club march. By Max Weber. Mandolin, [n. i.] 93

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March, armament. By D. S. McCosh. 94

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Marche de nuit. By James M. Wehli. 95

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Marching to Cuba. Song and chorus. Words by Josie M. Galloway. Music by J. H. Dohrmann. San Francisco, Cal., Zeno Mauvais music co. 96

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Maritana. By Wallace. H. Cramer. 97

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*Maritana mazurka. By Max Weber. Mandolin, [n. i.] 98

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Maryland, my Maryland. Grand fantasia. By A. Tregina. For clarinet, cornet, or baritone and piano. Philadelphia, Harry Coleman. 99

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* Minuet. By Joseph Tonello. Mandolin, [n. i.] 100

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* Miserere (from Il Trovatore). Arranged for mandolin by Arling Shaeffer, [n. i.] 101

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Missie. Song. Words by Clifton Bingham. Music by Bryceson Treharne. London, W. Morley & co. 102

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Mississippi (The) fling. By Chas. Lovenberg. Band. New York, Carl Fischer. 103

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Moreda. Two-step. By Joseph Wilkin-son. (Piano.) York, Pa., E. C. Bender. 104

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My old Kentucky home. Foster. Arranged by A. A. Babb for guitar. Boston, L. B. Gatcomb co. 105

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— chart no. 5036, [n. i.]..... 106

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Narcissus. Overture. By R. Schlegel. Arranged by L. P. Laurendeau for band. New York, Carl Fischer. 107

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Never forget the "Maine." A story in song of the battle of Manila. Words and music by Le Roy Moore. Blossburg, Pa., Le Roy Moore. 108

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Never further than Thy cross. Music by Mrs. Joseph F. Knapp. 109

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* No coons allowed. Song. Cole. Chart no. 1629, [n. i.] 110

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Now for a stranger don't cast me aside. Words by H. L. Hubbard. Music by H. P. Guy. Detroit, Mich., Whitney Warner pub. co. 111

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Now the golden morn. Trio for S. S. A. Words by Tho. Gray. Music by J. Stainer. London, Novello & co., ltd. 112

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* O God, the protector. Quartett à canone. By Dudley Buck. op. 50. 113

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* Oh my Fernando. (O mio Fernando.) Cavatina for alto. English words by M. Barnett. From the opera La Favorita. By Donizetti. 114

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Old Glory. Patriotic march song. By Fanciulli. Band. New York, Carl Fischer. 115

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Old Glory, the flag of America. Words and music by Mrs. E. J. Lincoln. [n. i.] 116

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On to victory. March. By Jack Norrito. New York, Carl Fischer. 117

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On to victory, noble sons. Words by Helen G. Sparhawk. Music by Benj. Judson. Washington, D. C., Sanders & Stayman. 118

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Onward, Christian soldier. Music by Geo. W. Moak, [n. i.] 120

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Our admirals. March and two-step. Composed by Chas. J. Rockwell. For piano. New York, Hamilton S. Gordon. 121

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Our boys. Song. Words and music by Hattie Moulton. San Francisco, Cal., Zeno Mauvais music co. 122

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Our gallant lads. Patriotic song. Words and music by J. Frank Walsh. 123

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Our gallant navy. Two-step. For piano. By Philip Parenteau. Springfield, Mass., H. A. Bellows. 124

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Our trio of red, white, and blue. Patriotic song and chorus. Words by M. Marian Jones. Music by Wm. Noelsch. Philadelphia, L. C. Gotthold. 125

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Out and out for God. Words and music by L. O. Brown, [n. i.] 126

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Out of the long ago. Words by Leontine Stanfield. Music by Manuel Klein. 127

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Paddy, let's go to Klondike. Words by William Coyle. Music by Rebecca Coyle. Philadelphia, William Coyle. 128

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*Passing guard march. By S. S. Weeks. Mandolin, [n. i.] 129

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Peacemaker (The). March and two-step. By J. E. Strohman. op. 22, [n. i.] 130

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*Petite (La) overture. By S. S. Weeks. Mandolin, [n. i.] 131

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Pinar del Rio. March and two-step. Composed by Wm. F. Miller. Arranged by Clarence Lafferty. Springfield, Ohio, Wm. F. Miller. 132

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*Polka scherzo. By Max Weber. Mandolin, [n. i.] 133

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- Stars (The) all shine to-night. Song. Words and music by H. Y. Leavitt. 153
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 Copyright by Paul Fratiglioni, Boston. 1898, no. 39073, June 27. Photograph on file June 27, 1898.
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X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one, the title will be found only in its place under the rubric Books.)

Addison (C. H.), Danville Va.:

Blue (The) and gray together. Remember the "Maine." Words and music by C. H. Addison. Arranged by Ray Hessberg. (Music.)

Æolian (The) co., New York:

Hero and Leander. Act 1. Scene 1. Chorus of priestesses and sailors. Mancinelli. Æolian grand. 30434. (Music.)

— Fair shell of the sea. Mancinelli. Æolian grand. 30437. (Music.)

— Hail, O Goddess. Mancinelli. Æolian grand. 30435. (Music.)

— I yearn, forsooth. Mancinelli. Æolian grand. 30436. (Music.)

— Act 2. Amid the waves. Mancinelli. Æolian grand. 30441. (Music.)

— The sacred dance. Mancinelli. Æolian grand. 30440. (Music.)

Symphony in C minor. no. 1. Adagio. Andante. Brahms. Æolian grand. 10390A. (Music.)

— no. 1. Allegro non troppo. Brahms. Æolian grand. 10390B. (Music.)

Walküre (Die). Æolian grand. Siegmund's love song. Wagner. 30422. (Music.)

— Prelude. Rainstorm. Siegmund seeks refuge in Hunding's hut. Wagner. Æolian grand. 30420. (Music.)

— Siegmund hears his doom. Wagner. Æolian grand. 30427. (Music.)

— The sword in the tree. Wagner. Æolian grand. 30421. (Music.)

Allen (Wiley B.), Portland, Oreg.:

Jack. A beautiful encore song. Words and music by Myrtle E. Frost Jones. (Music.)

American book co., New York:

Hyde (C. W. G.). Geography of Minnesota. (Books: 2.)

* American florist co., Chicago:

American (The) florist company's directory of florists, nurserymen and seedsmen of the United States and Canada. (Books: 1.)

American gas fixture co., New York:

Directions. [American gas fixture co.] (Books: 2.)

American lithographic co., New York:

Indian (An) warrior in bead and feather headdress. (Fine arts: photograph of painting.)

American press ass'n, New York:

Anglo-American (The) sporting alliance. (Books: 3.)

Cycling in England. (Books: 3.)

Eye (The) of the battle ship. (Books: 3.)

American press ass'n, New York:

Fashions of New York. Mate Leroy considers some unconsidered trifles. (Books: 3.)

Flash (The) of light and the crack of doom! Feature cut 27, 1898. (Prints.)

Heavenly (The) rest. Dr. Talmage on the fatigues of the world. (Books: 3.)

Now for Porto Rico. (Books: 3.)

Our Paris fashion letter. (Books: 3.)

Patriotic suggestions from the breezy, blithesome Bab. (Books: 3.)

Polo players' plans for present season. (Books: 3.)

Spain's forlorn hope. (Books: 3.)

Tricolored (A) city. (Books: 3.)

Washington (The) national university memorial association. (Books: 3.)

Wear the red cross. (Books: 3.)

Ames pub. co., Clyde, Ohio:

Ames' select recitations. no. 1. A miscellaneous selection of recitations and readings designed for schools, etc. (Books: 2.)

Haunted (The) hat. Farce in one act. By J. R. Farrell. (Dramatic compositions.)

Joe, the waif; or, The pet of the camp. A comedy drama in six acts. By F. L. Cutler. (Dramatic compositions.)

Servants vs. master; or, A father's will. A comedy drama in three acts. By W. H. Martin. (Dramatic compositions.)

Winning a wife. Farce in one act. By Barnard Frances Moore. (Dramatic compositions.)

Andrews (Samuel J.), Hartford, Conn.:

Andrews (S. J.) Christianity and anti-christianity in their final conflict. (Books: 1.)

* Appleton (D.) & co., New York:

Appleton's general guide to the United States and Canada. Revised each year to date of issue. (Books: 1.)

Appleton's illustrated handbook of American summer resorts. Revised to date of issue. (Books: 1.)

Arkell pub. co., New York:

Judge's puzzle pictures. 15th contest, series 2. (Prints.)

New (The) giant among nations. (Prints.)

Spanish (The) brute. (Prints.)

When the cruel war with Spain is over. (Prints.)

Armstrong (Irl), Pine Bluff, Ark.:

Cuban march. Arranged for orchestra. Composed by Irl Armstrong. (Music.)

- Associated press, New York:
Casualties on the "Texas." (Books: 3.)
Covered by the ships. (Books: 3.)
First (The) night ashore. (Books: 3.)
Hobson and his men safe. (Books: 3.)
Our army advances. (Books: 3.)
Quartermasters taxed. (Books: 3.)
Riots in the Cortes. (Books: 3.)
Serious battle near Santiago. (Books: 3.)
Augsburg pub. house, Minneapolis, Minn.:
United Norwegian Lutheran church of America. Church and Sunday-school hymnal. (Books: 1.)
Baldwin (S. M.), New York:
Bathing costume of the period. (Prints.)
Dressy gown for the seashore. (Prints.)
Fashionable promenade costume. (Prints.)
* Banks & bros., New York:
New York state supreme court. Reports of cases heard and determined in the appellate division of the supreme court of the state of New York. Marcus T. Hun, reporter. v. 26. 1898. (Official ed.) (Books: 1.)
Parker (A. J.) Digest of the New York court of appeals report. v. 126 to 153, inclusive. v. 3. (Books: 1.)
Barnes (William H.), Salem, Mass.:
Barnes (W. H.) The Yankee sailor boy. (Books: 2.)
* Barnett (M.), U. S.:
Oh, my Fernando. (O mio Fernando.) Cavatina for alto. English words by M. Barnett. From the opera of La Favorita. By Donizetti. (Music.)
* Barr (Robert), London, England:
Barr (R.) The countess Tekla. chap. 11-12. [Sunny south, June 25, 1898.] (Books: 3.)
— chaps. 24 (continued) to 27. (Books: 3.)
Barrett (Charles Raymond), Chicago:
Barrett (C. R.) Short story writing. A practical treatise on the art of the short story. (Books: 2.)
Beachcroft (R. O.), Bristol, England:
Impromptu for the pianoforte. Composed by R. O. Beachcroft. (Music.)
Bellows (H. A.), Springfield, Mass.:
Our gallant navy. Two-step. For piano. By Philip Parenteau. (Music.)
Bender (E. C.), York, Pa.:
Moreda. Two-step. By Joseph Wilkinson. (Piano.) (Music.)
Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Oskaloosa, Iowa, Mahaska county. Including the towns of Beacon, Lacey, etc. v. 318. June 25, 1895. (Books: 2.)
Bennett (James Gordon), New York city:
Admiral Sampson and Gen. Shafter with Cuban escort returning from the conference. (Prints.)
Challenge (The) to the Spanish. Lieut. A. L. Draper hoisting the stars and stripes over fort McCalla. (Prints.)
Conference (The) between Generals Shafter and Garcia at camp Cerraderas. (Prints.)
Early (An) morning attack on the marines in the trenches of camp McCalla. (Prints.)
Hut in which conference was held. (Prints.)
Landing (The) of Sampson and Shafter. (Prints.)
Taking apart a contact mine picked up by the "Marblehead." (Prints.)
War correspondents at Guantanamo. (Prints.)
Bethel (Lilian Cole-), Columbus, Ohio:
Bethel (L. C—.) Easy lessons in civil government. (Books: 1.)
Blackiston's (P.) son & co., Philadelphia:
Schamberg (Jay F.) A compend of diseases of the skin. [Quiz-compend. no. 16.] (Books: 1.)
Boggis (Henry), Philadelphia:
Boggis (H.) Instructions or directions for playing game entitled Loyalty to the flag; or, The game of red, white, and blue. (Books: 2.)
Boosey & co., New York:
Find (The). Hunting song. Words by Charles Kingsley. Music by Hermann Lohr. (Music.)
Bowers (Albert Milton), Newark, N. J.:
Attention! present! Old Glory! Song and chorus. Words and music by Albert M. Bowers. (Music.)
Bradley (Milton) co., Springfield, Mass.:
Mackenzie (M.) The little artist. (Books: 1.)
Brand pub. co., Cincinnati, Ohio:
Mancipation day parade. A hot coon oddity. Composed by Will H. Scouton. (Music.)
— For orchestra. (Music.)
Sweet lavender. Schottische. By Ivan L. Davis. For orchestra. (Music.)
* Bresler (Frank H.), Milwaukee, Wis.:
Eunice. (Photographs.)
Market day. (Photographs.)
Return of the workers. (Photographs.)
* Bristol (E. L. Macomb), New York:
Bristol (E. L. M.) What would you have done? (Books: 1.)
Brockunier (Sam Hugh), Wheeling, W. Va.:
Fort Henry, Wheeling, Va., 1774-83. (Engravings.)
Brown (Louise O.), Indianapolis, Ind.:
Out and out for God. Words and music by L. O. Brown. (Music.)

- Brown bros., Chicago:
Te Deum in D. By John N. Brown.
[Church music, no. 4.] (Music.)
- Browning (Herbert L.), Milwaukee, Wis.:
Camp Harvey, Wis. 1898. [no. 1.] (Engravings.)
— [no. 2.] (Engravings.)
— [no. 3.] (Engravings.)
- * Buchanan (Robert), London, England:
Buchanan (R.) Father Anthony. A novel. chaps. 10-24 (concluded.) (Books: 3.)
- Buck (Dudley), U. S.:
O God, the protector. Quartett à canone. By D. Buck. op. 50. (Music.)
- Buckingham (Elinor M.), Brooklyn, N. Y.:
Buckingham (E. M.) The revival of English poetry of the 19th century. (Books: 1.)
- Bulson (Mrs. H. F.), San Francisco, Cal.:
Jin and the pickinins. Words by Mrs. H. F. Bulson. Music by A. Buckeye. (Music.)
- * Callaghan & co., Chicago:
Wyoming reports. Cases decided in the supreme court of Wyoming from Feb. 15, 1894, to Oct. 25, 1895. v. 5. Reported by Charles N. Potter. (Books: 1.)
- Campbell (Alfred S.), Elizabeth, N. J.:
Blowing bubbles. 667. (Photographs.)
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Will it burst? 668. (Photographs.)
- Canfield (C. B.), New York:
Plans for tomb. H. no. 283. (Fine arts: drawing.)
- * Chambers (Robert W.), New York:
Chambers (R. W.) Ashes of empire. chap. 18 continued, 19 and 20. (Books: 3.)
- Chandler (H. F.), Chicago:
Presto from Haydn's sonata in E minor. By Emil Liebling. (Music.)
- Chappell & co., ltd., London:
Blind (The) girl's song. Words by Mrs. Arthur Hervey. Music by Arthur Hervey. (Music.)
Ellen Bawn. Song. Words by James Mangan. Music by A. L. (Music.)
- Chicago record, Chicago:
III. Lectures on astronomy. no. 130, June 1, 1898. (Books: 3.)
IV. Lectures on health and hygiene. no. 131, June 2, 1898. (Books: 3.)
V. Biography. The world's famous scientists. no. 132, June 3, 1898. (Books: 3.)
VI. Literature. Popular living authors. no. 133, June 4, 1898. (Books: 3.)
Popular studies in architecture. no. 134. (Books: 3.)
Geography: Trade centers of the world. no. 135. (Books: 3.)
Lectures on astronomy. no. 136. (Books: 3.)
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Popular studies in architecture. no. 152. (Books: 3.)
Geography: Trade centers of the world. no. 153. (Books: 3.)
Lectures on astronomy. no. 154. (Books: 3.)
- Chisholm bros., Portland, Me.:
Waldron (H. D.) With pen and camera on the field of Gettysburg, in war and peace. (Books: 1.)
- Chronicle co., ltd., New York:
Chronicle (The) fire tables for 1898 [Abridged ed.] (Books: 2.)

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Church (John) co., Cincinnati, Ohio:

Cuba libre waltzes. For band. By A. R. Shaw. Arranged by G. D. Barnard. (Music.)

Hurrah for the schools of Ohio! By W. H. Venable and A. J. Gantvoort. (Music.)

City and suburban telegraph ass'n, Cincinnati, Ohio:

City and suburban telegraph ass'n. List of subscribers. July, 1898. (Books: 1.)

Clews (Henry) & co., New York:

Investment guide. (Books: 2.)

Coates (Henry T.) & co., Philadelphia: Maj. Gen. John F. Reynolds. (Engravings.)

Cocks (Robert) & co., London:

Benediction nuptiale for the organ. By Alfred Hollins. (Music.)

Cradle song. Words by Edward Oxenford. Music by George G. Richardson. no. 1 in B flat. (Original key.) (Music.)

— no. 2 in C. (Music.)

Dorothy Doone. Words by E. Nesbit. Music by Stanley Hawley. Poems by various authors set to music by S. Hawley. no. 1 in D. (Original key.) (Music.)

— no. 2 in F. (Music.)

Drinking (A) song. Arranged for A. T. T. B. by Edwin Langsdale. Words by H. Ernest Hunt. Music by Gerard F. Cobb. (Music.)

Egyptian boat song. Words by Jessie Turner. Music by Florence Maris Turner. no. 1 in E minor. (Original key.) (Music.)

— no. 2 in G minor. (Music.)

Serenade (A). Words and music composed by Florence Maris Turner. no. in E flat. (Original key.) (Music.)

Serenade (A). Words and music by Florence Maris Turner. no. 2 in F. (Music.)

Coe (Chas.), Mobile, Ala.:

General Randall's march. By C. Coe. Piano. (Music.)

Coleman (Harry), Philadelphia:

Belle of the park. Mazurka. By E. Lombardi. Arranged by Edw. Beyer. Band. (Music.)

From Boston to Washington march. By C. P. Burton. Band. (Music.)

Hell up to date. Galop infernal. By Raphael Fassett. Arranged by Edward Beyer. For band. (Music.)

Maryland, my Maryland. Grand fantasia. By A. Tregina. For clarinet, cornet, or baritone and piano. (Music.)

Coleman (H. H.), Milwaukee, Wis.:

Offener schreibebrief von Philip Sauserampfer's vetter, John Stramper. (Books: 3.)

Colliery (The) engineer co., Scranton, Pa.:

Bookkeeping and business forms course. (Books: 2.)

Chemistry, including qualitative analysis course. (A plan to assist our students with employers.) (Books: 2.)

Chemistry, including qualitative and quantitative analysis course. (A plan to assist our students with employers.) (Books: 2.)

Complete stenographic course. (Books: 2.)

Elementary plane geometry. 167.

Question paper. 1st ed. (Books: 2.)

English branches course. (Books: 2.)

Inorganic and organic chemistry course. (A plan to assist our students with employers.) (Books: 2.)

Letter writing. no. 3. 122. Question paper. 2d ed. (Books: 2.)

Mine haulage. Instruction paper. 2d ed. 49. (Books: 2.)

Municipal engineering course. (A plan to assist our students with employers.) (Books: 2.)

Railroad engineering course. (A plan to assist our students with employers.) (Books: 2.)

Surveying and mapping course. (A plan to assist our students with employers.) (Books: 2.)

Water supply and distribution. Instruction paper. 1st ed. pt. 1. 74A. (Books: 2.)

— pt. 2. 74B. (Books: 2.)

— Key. 1st ed. pts. 1, 2. 74. (Books: 2.)

— Question paper. 1st ed. pt. 2. 74B. (Books: 2.)

Coolidge (T. Jefferson), Boston:

"Jaleo (El)." (Photographs.)

Coyle (William), Philadelphia:

Paddie, let us go to Klondike. Words by William Coyle. Music by Rebecca Coyle. (Music.)

Crawford (J. M.), Cleveland, Ohio:

Crawford (J.) The Cleveland accountant. (Books: 1.)

Crowell (Thomas Y.) & co., New York:

Longfellow (H. W.) The song of Hiawatha. (Books: 1.)

Lowell (J. R.) Poems of J. R. L. (Books: 1.)

Detroit photographic co., Detroit, Mich.:

Artist's (The) studio. (Photographs.)

Kiss (The) of the wave. (Photographs.)

Deyo (Milo), Brooklyn, N. Y.:

Deyo (M.) There's fire in the old flag still. (Books: 2.)

*Diendonno (F. C.), Blue Earth City, Minn.:

Diendonno (F. C.) Katherine. A novel. (Books: 1.)

- Dillingham (G. W.) co., New York:
Porter (L. B.) A new sensation. By Albert Ross. (Books: 1.)
- Dorsey (W. R.), Baltimore, Md.:
Important memoranda for bank depositors. War taxes. (Books: 2.)
- Dowdell (L. Edgar), Valparaiso, Ind.:
Young (The) people's letter writer. (Books: 2.)
- Drew Allis co., Rochester, N. Y.:
Rochester (The) directory, containing a general directory of the citizens, a business directory, and city and county register. No. 59. For the year beginning July 1, 1898. (Books: 1.)
- Enoch & sons, London:
Lark (The). Song. Words by Sir William Davenant. Music by Florence Gilbert. No. 1 in G. (Music.)
— No. 2 in A. (Music.)
- Escher's Est. (Chas. F.), Philadelphia:
Laugh and the world laughs with you. Words and music by R. M. Stults. (Music.)
- Ewald (F. W.) & co., New York:
Elementary mechanics. Instruction paper. [The United correspondence schools, New York.] (Books: 2.)
— Question paper. [The United correspondence schools, New York.] (Books: 2.)
Intersections and developments. (Prints.)
Projection. (Prints.)
Projections and conic sections. (Prints.)
- Field (Robert P.), Philadelphia:
Washington (General George). (Photographs.)
- Finkle (Silvanus), Warren, Ind.:
Finkle (S.) A complete exposition of the K. T. M. treatment. (Hygienic mechanical.) (Books: 2.)
- Fischer (Carl), New York:
Entre nous. Medley polka. Arranged by L. O. De Witt. Band. (Music.)
Fair maiden of Seville. Gavotte. By A. Czibulka. Arranged by L. P. Laurendeau. Band. (Music.)
Hearts and flowers. By Theo. M. Tobani. op. 245. Arranged for guitar by Vorhauer. (Music.)
Hungarian comedy overture. By Keler Bela. Arranged by Theo. M. Tobani. Band. (Music.)
Impassioned dream. Waltz. By J. Rosas. Arranged by L. P. Laurendeau. Band. (Music.)
Intermezzo russe. By Th. Frank. Arranged by L. P. Laurendeau. Band. (Music.)
Lohengrin selection. By Rich. Wagner. Rearranged by Theo. M. Tobani. Band. (Music.)
Mississippi fling. By Chas. Lovenberg. Band. (Music.)
- Fischer (Carl), New York:
Narcissus overture. By R. Schlegelgell. Arranged by L. P. Laurendeau. Band. (Music.)
Old Glory. March song. By F. Fanciulli. Band. (Music.)
On to victory. March. By Jack Norrito. (Music.)
Signal march. By Jos. Clander. Arranged by L. P. Laurendeau. Band. (Music.)
Such is our pleasure. Waltz. By W. F. Sudds. Pianoforte solo. op. 288. (Music.)
Uarda waltz. By P. v. Tugginer. Arranged by E. H. Frey. Mandolin and guitar. [C. Fischer's ed. no. 65.] (Music.)
- Fisher (David A.), Navarre, Ohio:
United States blotter. (Books: 2.)
- Floe brothers, Blue Earth City, Minn.:
Co. M, 12th reg't Minn. volunteers. (Photographs.)
- Fowler (Nath'l C., jr.), Boston:
Architecture. (Books: 3.)
Woman (The) in the professions. (Books: 3.)
- Fox (Richard K.), New York:
Bernstein (Joe). (Prints.)
Donovan (Prof. Mike). (Prints.)
Lavigne (George) ("Kid"). (Prints.)
- Fratiglioni (Paul), Boston:
Equilibrist (The). (Fine arts: photograph of statuary.)
Mystery of the cellar. (Fine arts: photograph of statuary.)
- Gaddis (Edgar T.), Washington, D. C.:
Gaddis (E. T.) Pensions, etc. (Books: 2.)
- Gatcomb (Lincoln B.), Boston:
My old Kentucky home. By Foster. Arranged by A. A. Babb for guitar. (Music.)
- Gay (E. A.), Rochester, N. Y.:
Flag of the free. A patriotic song. Words and music by E. A. Gay. (Music.)
- German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 234. (Books: 3.)
- Gordon (Hamilton S.), New York:
"A blowin' down de line." A colored cyclone. In rag time. Words by Karl Kennett. Music by Lyn Udall. (Music.)
Our admirals. March and two-step. By Charles J. Rockwell. For piano. (Music.)
- Grunewald (L.) co., ltd., New Orleans, La.:
Amor. Vals para piano. For Felipe Villanueva G. (Music.)
Siempre á tu lado. Schottisch para piano. Por Vicente Pontones y Zamora. (Music.)

- Grunewald (L.) co., ltd., New Orleans, La.:
Una noche á bordo. Valse para piano. Por Vicente Pontones y Zamora. (Music.)
- Guild & Lord, Boston, Mass.:
Textile world's directory of the mill trade and of buyers of textile fabrics. 1898. (Books: 1.)
- Hauford (George), Elmira, N. Y.:
Elmira (City of). (Maps.)
- Hargrave (Bartholomew J.), Nashua, N. H.:
Our national hero. (Prints.)
- Harms (T. B.) & co., New York:
Rosie. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
- Harris (William Henry, jr.), Harrisonburg, Va.:
Harris (W. H., jr.). The future of the Dark continent. (Books: 2.)
- Hart (Percie W.), U. S.:
Hart (P. W.) Diamond handle bars. (Books: 3.)
- Harte (Bret), London:
Harte (B.) The Desborough connections. (Books: 3.)
- Harvey (Mrs. Martha Hale), Annisquam, Mass.:
East Gloucester willows. (Photographs.)
Eastern point shore. (Photographs.)
George (Capt.). (Photographs.)
Gloucester spires. (Photographs.)
Gray morning, Gloucester harbor. (Photographs.)
Oliver (Capt.). (Photographs.)
Storm waves. (Photographs.)
- Hatch music co., Philadelphia, Pa.:
Twelve études melodiques, for the pianoforte. By L. Streabogg. op. 63. Revised, fingered, and annotated by Wilson G. Smith. [Hatch ed., no. 12.] (Music book.)
— op. 64. Revised, fingered, and annotated by Wilson G. Smith. [Hatch ed., no. 13.] (Music book.)
- Haynes (J. Paul), Boston, Mass.:
Ashmet (The). (Photographs.)
- Hays (Jenny Ward), San Francisco, Cal.:
Hays (J. W.) The Echo of the "Maine." (Books: 2.)
- Hennesen (Mrs. Kate), Buffalo, N. Y.:
Sixty-fifth regiment national guard goat song. Words by Henry Louis Hennesen. Music by Lillian Hennesen. (Music.)
- Herald pub. co., Indianapolis, Ind.:
Indiana (The) battle march. Freedom for Cuba. Words and music by F. A. Hall. (Music.)
- Hibbard (J. H.) and Van Hook (J. C.), Helena, Mont.:
Montana (State of). Compiled from the latest official records. July, 1898. (Maps.)
- Hirshburg (LeRoy), Westport, Ind.:
Hirshburg (LeR.) Truths. no. 1. Baptism of the children of Israel. With charts. (Books: 2.)
- Hoffman (Edward), U. S.:
Love among the roses. Song. Arranged as polka caprice. By Edward Hoffman. (Music.)
- Holzapfel (G.), Cleona, Pa.:
Richardson (H. M.) Two hundred outlines of sermons, together with definite and explicit rules for sermonizing. (Books: 1.)
- Hornung (E. W.), London, England:
Hornung (E. W.) The chains of crime. pt. 2. (Books: 3.)
- Hunt (C. W.) co., West New Brighton, N. Y.:
Lehigh coal and iron wharf. no. 9898. (Engravings.)
N. Y., N. H. and H. R. R. Rear view. no. 9899. (Engravings.)
- Hutchinson (T. O.), Shawneetown, Ill.:
Break (The) in the levee, Shawneetown, Ill. Flood, April 3, 1898. (Photographs.)
- Hyatt (Harriet Randolph), Cambridge, Mass.:
Primitive fishing. (Fine arts: photograph of painting.)
- Hyne (C. J.), London:
Hyne (C. J.) The chief of the starry head. A tale. (Books: 3.)
- International literary and news service, Irvington, N. Y.:
Beatty (W.) The finger of God. (Books: 3.)
Immediate page. For July 3, 1898. (Books: 3.)
Lewis (Charles B.) M. Quad page. For July 3, 1898. (Books: 3.)
Special page. For July 3, 1898. (Books: 3.)
Timely page. For July 3, 1898. (Books: 3.)
Woman's page. For July 3, 1898. (Books: 3.)
Youth's page. For July 3, 1898. (Books: 3.)
- Jackson (Andrew H.), Fort Worth, Tex.:
Human conduct. (Books: 2.)
- Jackson-Smith photo. co., Denver, Colo.:
Pike's Peak near Colorado City. 1, 2. (Photographs.)
Seven Falls. 1, 2, 3. (Photographs.)
- *Jarvis (J. F.), Washington, D. C.:
Commodore Schley's flagship "Brooklyn," of the flying squadron. 1, 2. (Photographs.)
Fast (The) protected cruiser "Minneapolis," of the flying squadron. 1, 2, 3. (Photographs.)
High street, Santiago de Cuba. Bay in distance, where Spanish fleet was "bottled up." (Photographs.)
Our army of volunteers at Camp Alger, Va., U. S. A. 2. (Photographs.)

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- Jayne (D.) & son, Philadelphia:
Mother's (The) affection—solicitude. (Engravings.)
- Jefferys, Ltd., London:
American (The) eagle. New Washington post. By Oscar Seydel. (Music.)
How a man can die! Song. Words by F. E. Weatherly. Music by William M. Hutchison. In baritone or mezzo. (Music.)
— In G bass or contralto. (Music.)
Left! Right! Forward! Quick march. By Peter Wilson. (Music.)
Set of 3 Hungarian dances. By Frederic Mullen. Arranged for piano. (no. 49 of the Globe ed.) (Music.)
Tim of Tipperary. Hunting song. Words (by kind permission) from the Sporting times. Music by Arthur L. Sowerby. (Music.)
Under the moon. Intermezzo. By Gustav Rensch. (Music.)
- Johnson (B. F.), Richmond, Va.:
Clements (N.) Johnson's second reader. Practical and progressive. (Books: 1.)
— Johnson's third reader. Practical and progressive. (Books: 1.)
Johnson (B. F.) Johnson's fifth reader. Practical and progressive. (Books: 1.)
Manly (L.) Johnson's fourth reader. Practical and progressive. (Books: 1.)
Richardson (H. H.) Johnson's first reader. Practical and progressive. (Books: 1.)
- Justice (Alfred R.), Narberth, Pa.:
Justice (A. R.) An equitable exchange system. (Books: 1.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. June 23, 1898. (Books: 3.)
— June 24, 1898. (Books: 3.)
— June 25, 1898. (Books: 3.)
- Keller (Heirs of M.), U. S.:
Little mischief. By M. Keller. (Music.)
- Keppler & Schwarzmann, New York:
Celebrating July 4, 1898. The triumph of the American battle ship. (Prints.)
Complete information. (Prints.)
Cutting. (Prints.)
Distinction (A.). (Prints.)
Evidence. (Prints.)
His idea. (Prints.)
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Looking forward. (Prints.)
Nature (The) of the complaint. (Prints.)
No parvenu. (Prints.)
Nothing to waste. (Prints.)
Overturned (An) revenge. (Prints.)
Prepared for attack. (Prints.)
- Keppler & Schwarzmann, New York:
Same (The) game in a different sphere. (Prints.)
Sarcasm from the box. (Prints.)
She knew. (Prints.)
Thorough appreciation. (Prints.)
Unselfishness. (Prints.)
Where the fun came in. (Prints.)
Yellow (The) pest, putting its nose into everything. (Prints.)
- King (Moses), New York:
Carnegie (A.) (and others) Savings banks. The surest road to wealth. (Books: 2.)
- Klein & Guttentstein, Milwaukee, Wis.:
Nature's seasons. (Photographs.)
- * Knaff & bro., Knoxville, Tenn.:
"Good-bye, major." (Photographs.)
"Young America." (Photographs.)
- Knapp (Mrs. Joseph F.), New York:
Clinging to the cross. Words by Benj. M. Adams. Music by Mrs. J. F. Knapp. (Music.)
Lamb of God. Words anon. Music by Mrs. J. F. Knapp. (Music.)
Never further than Thy cross. Music by Mrs. J. F. Knapp. (Music.)
- Langford (Renwick Harcourt), North Platte, Nebr.:
Langford (R. H.) Remember the "Maine." Poems. (Books: 2.)
- Leake (Paul), Detroit, Mich.:
Leake (P.) Curse of the scroll. chaps. 8 and 9. [Sunday news tribune, June 26, 1898.] (Books: 3.)
- Lemeunier (B.), Paris:
"Trottin (Le) de Paris." (Engravings.)
- Leon (R. D.), Grand Rapids, Mich.:
Leon (R. D.) Psychopathy. (Books: 2.)
- Lewis (John H.), Denver, Colo.:
Lewis (J. H.) How to buy life insurance. 3d ed. The essentials to be considered in selecting a company. Policy restrictions and privileges, etc. (Books: 2.)
- Lidgerwood mfg. co., New York:
Friction-lever latch on hoisting (front) drum. (Prints.)
Lidgerwood (The) safety-derrick engine, with safety attachments. (Prints.)
— without safety attachments. (Prints.)
— and without improvements. (Prints.)
— Another way of operating without our improvements. (Prints.)
Safety-lever lock on foot brake of boom-fall drum. (Prints.)
- Life pub. co., Kansas City, Mo.:
Wood (A. M.) Musical romances. (Books: 1.)
- Lincoln (Mrs. E. J.), San Francisco, Cal.:
Old Glory. The flag of America. Words and music by Mrs. E. J. Lincoln. (Music.)

- Lind (W. Murdock), New York:
Rosalind (The) waltzes. By F. Oscar Elmore. (Music.)
- Lippincott (J. B.) co., Philadelphia:
Morris (C.) The nation's navy. Our ships and their achievements. (Books: 1.)
Norris (W. F.) and Oliver (C. A.), editors. System of diseases of the eye. By American, British, Dutch, French, German, and Spanish authors. v. 3. (Books: 1.)
- Little (C. E.), Chicago:
Breaking sweet home ties. Words and music by C. E. Little. (Music.)
- Longmans, Green & co., New York:
Hopkins (W. J.) The telephone. Outlines of the development of transmitters and receivers. (Books: 1.)
- Ludden (A.), Tacoma, Wash.:
Mt. Tacoma. Spanaway no. 252. (Photographs.)
- Ludlow lyric co., Boston:
Hobson's heroes. The dauntless crew of the "Merrimac." Song and refrain. Words by Lorin Ludlow. Music by A. M. Thatcher. (Music.)
- McCabe & Langhorne, Norfolk, Va.:
Dere's only one, and dat ain't you. Comic negro song. Words and music by Fred. C. Farrell. (Music.)
- McCosh (D. S. & G. B.), Mt. Morris, Ill.:
March, armament. By D. S. McCosh. (Music.)
- Macoy (E. H., jr.), Chicago:
Turkish (A) bath. A three-act farcical comedy. By Miss Marie Heath. (Dramatic compositions.)
- McMahon (Mattie), Kitchie, Mich.:
Jeannette. By Mattie McMahon. (Music.)
- * Marchmont (A. W.), London:
Marchmont (A. W.) In the grip of hate. chaps. 20 (continued), to 31. (Books: 3.)
- Marschal (Aug.) and Burlemann (Eugene J.), St. Louis, Mo.:
Little (A) band of gold. By A. Marschal and E. J. Burlemann. (Music.)
- Martin (David), secretary of state, Harrisburg, Pa.:
Pennsylvania state reports. v. 184. Containing cases adjudged in the supreme court of Pennsylvania. By Wilson C. Kress, state reporter. (Books: 1.)
- Mas (Ernest), New York:
Mas (E.) Linseed oil. chap. 16. (Books: 3.)
- Mehren (J. F.), Chicago:
Initiation ode. Words by F. J. Mehren. (Music.)
- Miller (Esther), London:
Miller (E.) The quicksands of life. (Books: 3.)
- Miller (Wm. F.), Springfield, Ohio:
Pinar del Rio. March and two-step. Composed by W. F. Miller. Arranged by Clarence Lafferty. (Music.)
- Mills (F. A.), New York:
Stars (The) all shine to-night. Song. Words and music by H. Y. Leavitt. (Music.)
- Miner (H. C.) litho. co., New York:
"Air (The) ship." "A fly cop." No. 6323. 1 sheet. (Lithographs.)
"Russell bros.," in "Maids to order." No. 6204. "Oh! Maggie, it's the ghost of Mickey Flannigan." 1 sheet. (Lithographs.)
- Moak (Geo. W.), Watertown, N. Y.:
Onward, Christian soldiers. Music by Geo. W. Moak. (Music.)
- Moore (Francis C.), New York:
How to build fireproof. (Books: 1.)
- Moore (LeRoy), Blossburg, Pa.:
Never forget the "Maine." A story, in song, of the battle of Manila. Words and music by LeRoy Moore. (Music.)
Tried and true are the boys in blue. War song. Words and music by LeRoy Moore. (Music.)
- Morley (William) & co., London:
Missie. Song. Words by Clifton Bingham. Music by Bryceson Treharne. In E flat. (Music.)
- Morrison (W. M.), Chicago:
Fishing. No. 1. (Photographs.)
Mounteer (Sidney Arthur). No. 27. (Photographs.)
Murray twins. No. 1. (Photographs.)
Revero (Annie). Nos. 3, 4. (Photographs.)
- Mutual life insurance co., of New York:
Belgium. (Weekly records for the month of —.) (Maps.)
Holland. (Weekly record for the month of —.) (Maps.)
- New York telephone co., New York:
Telephone directory of the New York telephone co. and the New York and New Jersey telephone co. June 1, 1898. (Books: 2.)
- New Yorker staatz-zeitung, New York:
Duimchen (T.) La insurrecta. Kubanischer roman. (Books: 3.)
Kapf-Essenther. Uebermenschent! pp. 29-36. (Books: 3.)
Lindau (P.) Der agent. Roman. (Books: 3.)
Tanera (C.) Die Eurasierin. pp. 56-69. (Books: 3.)
- Newnes (George), Ltd., Great Britain:
Curiosities. (Books: 3.)
Doyle (A. C.) "Round the fire." chap. 2. The story of the man with the watches. (Books: 3.)
- Nielsen (A.), Cincinnati, Ohio:
Evangelino. [In Premium ed. nos. 41 and 42.] (Books: 2.)
— no. 43. (Books: 2.)
— no. 44. (Books: 2.)
- Noelsch (Wm.), Philadelphia:
Our trio of red, white, and blue. Patriotic song and chorus. Words by M. Marian Jones. Music by Wm. Noelsch. (Music.)

- Northrop pub. co., Bridgeport, Conn.:
 Peacemaker (The). March and two-step. By J. E. Strohm. op. 22. (Music.)
- Novello & co., Ltd., London:
 God be merciful unto us. Anthem for harvest. Composed by John E. West. (Music.)
 Great is our Lord. Anthem for harvest thanksgiving. Composed by Myles B. Foster. (Music.)
 Now the golden morn. Trio for S. S. A. Words by Tho. Gray. Composed by J. Stainer. (Music.)
- O'Connor (J. F. X.), New York:
 O'Connor (J. F. X.) Rhetoric and oratory. (Books: 1.)
- Oldach (Frederick J. M., sr.), Philadelphia:
 Halstead (Murat). Our country in war and relations with all nations. (Books: 1.)
- Open court pub. co., Chicago:
 Hutchinson (W.) The gospel according to Darwin. (Books: 1.)
- Otto (Ernst), Davenport, Iowa:
 To arms for humanity's sake. Words by Agnes S. Haase. Music by Ernst Otto. (Music.)
- Pach bros., New York:
 Base ball team of 1898. 11 x 14. (Photographs.)
- Pain's fireworks co., New York:
 Pain's battle of Manila. Manhattan beach. (Books: 2.)
- Palmer (John), sec'y of the state of New York, in trust for the benefit of the people of the said state, Albany, N. Y.:
 New York (Reports of cases decided in the court of appeals of the state of). From decisions of Jan. 11, 1898, to and including decisions of May 3, 1898, with notes, references, and index. v. 155. (Books: 1.)
- Pancoast (Geo. W.), Baltimore, Md.:
 Pancoast (G. W.) Pancoast's lighting trial balance system. (Books: 1.)
- Parker (Jones H.), St. Louis, Mo.:
 Stirling (A. W.) Glaucoma. (Books: 2.)
- Parkinson (Morris Burke), New York:
 J. 2, 3, 6, 7, 8, 9, 10, 11, 13, 18, 19, 20, 25, 26, 27. (Photographs.)
- Patton (Jas. A.), Laporte, Pa.:
 Uncle Sam's rallying song. By Jas. A. Patton. Music by Geo. Sturdevant. (Music.)
- Penn pub. co., Philadelphia:
 Wright (J. E.) An odd little lass. A story for girls. (Books: 1.)
- * Phillips (Isaac Newton), Bloomington, Ill.:
 Illinois (Reports of cases at law and in chancery argued and determined in the supreme court of). v. 171. (Books: 1.)
- Platt (George Foster), Denver, Colo.:
 Frederick the Great. A comedy in 3 acts. By George Foster Platt. (Dramatic compositions.)
- * Pollock (Walter Herries), London:
 Were-wolf (The). A romantic play in 1 act. By Lilian Moubrey and W. H. Pollock. (Dramatic compositions.)
- Pond (William A.) & co., New York:
 Out of the long ago. Words by Leontine Stanfield. Music by Manuel Klein. (Music.)
- Presser (Theodore), Philadelphia:
 System (A) of harmony founded on key relationship, with or without a teacher. By H. A. Clarke. (Music book.)
- * Price & Lee co., New Haven, Conn.:
 Bridgeport city directory, including Stratford, Fairfield, and Southport. 1898. (Books: 1.)
- Price & Lee co., Springfield, Mass.:
 Springfield directory, including Chicopee and West Springfield. 1898. (Books: 1.)
- Prince (Geo.), Washington, D. C.:
 Knight (Miss Virginia) as Columbia. (Photographs.)
 "Roses." 14 x 17. (Photographs.)
- Purnell (John), Duluth, Minn.:
 Swamps of Louisiana. By John Purnell. (Dramatic compositions.)
- Putnam's (G. P.) sons, New York:
 Moses (B.) Democracy and social growth in America. Four lectures. (Books: 1.)
 Oakley (Hester Caldwell). As having nothing. (Books: 1.)
- Rand, McNally & co., Chicago:
 Rand, McNally (The) third reader. (Books: 1.)
- Read (Howard A.), Baltimore, Md.:
 L. E. R. (Fine arts: photograph of design.)
 W. S. R. (Fine arts: photograph of design.)
- * Rees, Welsh & co., Philadelphia:
 Bierly (W. R.) Landlord and tenant in Pennsylvania. (Books: 1.)
- Reeve (Louise Tanner), Buxton, N. Dak.:
 Reeve (B.) What I think after thinking. By Budd Reeve, himself. (Books: 1.)
- * Regina music box co., Rahway, N. J.:
 Christening of a little black coon. Song and chorus. Cole. Chart. no. 1631. (Music.)
 Glory hallelujah. Song. Chart. no. 5035. (Music.)
 Hail Columbia. National hymn. Chart. no. 5033. (Music.)
 Home, sweet home. Song. Chart. no. 5034. (Music.)
 "My old Kentucky home." Song. S. C. Foster. Chart. no. 5036. (Music.)
 No coons allowed. Song. Cole. Chart. no. 1629. (Music.)

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Rally round the flag. Song. Bradbury. Chart. no. 1630. (Music.)
Remember the "Maine." Song. Phillips. Chart. no. 1627. (Music.)
Seek and you may find. Song. Le Mack. Chart. no. 1628. (Music.)
Wedding (The) of the Chinese and the coon. Song. Cole. Chart. no. 1626. (Music.)
- Reihl (Charles W.), Philadelphia:
Bankers' and merchants' informer. 4th ed. July, 1898. (Books: 2.)
United States and Canada bankers' reference chart. 7th ed. July, 1898. (Books: 2.)
- * Renn (George B.), Chicago:
Cut, for printing the shield of the U. S. in colors, with blue circle surrounding shield. (Cuts.)
- Revell (Fleming H.) co., Chicago:
Torrey (Rev. R. A.). What the Bible teaches. A study of the principal Bible doctrines. (Books: 1.)
Meyer (F. B.). Meet for the Master's use.
- * Sampson, Murdock & co., Boston:
Boston (The) directory, containing the city record, a directory of the citizens, business directory, and street directory, with maps. no. xciv. July, 1898. (Books: 1.)
Directory (The) of Troy and Lansingburg, Watervliet and Green Island, Cohoes and Waterford, N. Y. v. 70. For the year commencing July 1, 1898. (Books: 1.)
- Sanborn-Perris map co., ltd., New York:
Eureka. Woodford county, Ill. May, 1898. Insurance maps. (Maps.)
Hanford, including Armona and Grangeville, Kings county, Cal. (Maps.)
Madera, Madera county, Cal. (Maps.)
Olean, Cattaraugus county, N. Y. (Insurance maps of.) May, 1898. (Maps.)
Scotland, Bonhomme county, S. Dak., May, 1898. (Maps.)
Wausau, Marathon county, Wis., May, 1898. Insurance maps. (Maps.)
- Schilling (W. P.), Scranton, Pa.:
Concert scene. Transcribed for the organ. By W. P. Schilling. (Music.)
- Schirmer (G.), New York:
Gradus ad Parnassum; ou l'art de jouer le piano-forte. By Muzio Clementi. new ed. Arranged in progressive order, fingered, revised, and annotated by Max Vogrich. Complete in 1 v. and in 3 parts. [Schirmer's library of musical classics. vs. 166-169.] (Music book.)
- Schmidt (Arthur P.), Boston:
"If ye walk in My statutes." Harvest anthem. By F. R. Rickman. ["The Late" no. 187.] (Music.)
- Schmidt & co., New York:
"Blue diamond." (Fine arts: photograph of painting.)
- Schmidt & co., New York:
"McKinley (William)." Fine arts: photograph of painting.)
Navy success. (Fine arts: photograph of painting.)
Profile. (Fine arts: photograph of painting.)
Stork. (Fine arts: photograph of painting.)
- Schmitz (John P.), San Francisco, Cal.:
Schmitz (J. P.) Questions answered. Why some people are thin, weak, anæmic, and others are fat, strong, and healthy. (Books: 2.)
- Schram bros., Chicago:
"Don't be afraid." (Photographs.)
- Schroeder (A. T.), Salt Lake city, Utah:
Polygamy and inspired lies. (Books: 2.)
- Schroeder (J. H.), New York:
Gentle (The) maiden. March and two-step. Piano solo. Composed by Richard Goerdeler. (Music.)
- * Scribner's (Charles) sons, New York:
Davis (R. H.) The king's jackal. (Books: 1.)
- Scully (W. C.), London:
Scully (W. C.) Rain making. (Books: 3.)
- * See (H. T.), New York:
Dewey at Manila. no. 1. Fine arts: photograph of painting.)
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